

Gabrielle Thormann CV/Bio

Exhibitions/ Installations

Telematic 2019: 'Farm and Friends – in 3D!,' group show, San Francisco, CA
Don Soker Contemporary Art 2016: 'Convocation,' group show, SF
Don Soker Contemporary Art 2012 - 2014: various group shows, SF
Open Studio at Developing Environments: 2019, 2018, 2016, 2014, 2012, 2011, 2010, 2008, 2007, 2004, 2002, 2000, SF
Axis Gallery 2011-2012: group show, San Jose, CA
SOMArts 2011: '100 Performances in the Hole,' group collaboration, SF
Oakland Art Gallery 2008: 'California History Walk,' collaboration w/Janet Silk, group show, Oakland, CA
Marin Community Foundation 2008: Visual Aid's 'Get Out of Jail Free,' group show, Marin CA
Developing Environments 2007: 'Vacuum,' installation collaboration w/Janet Silk, SF
The Point Gallery 2007: 'Achenbach Inspired: Works on Paper Curated by ArtSeed,' group show, SF
Thoreau Gallery 2006: 'Forming ArtSeed,' group show, SF
Crockett Contemporary Art 2005: 'An Array of Small Works,' group show, Crockett, CA
Compact 2005: solo exhibition, San Luis Obispo, CA
The LAB 2004: solo foyer show, San Francisco
Monterey Peninsula College Art Gallery 2004: 2-person exhibit w/Erik Friedman, Monterey, CA
Big Deal Benefit for Visual Aid Nov 2002-2010: SOMArts, group show, San Francisco
San Luis Obispo Art Center 2003: 'Works on Paper SF/NY/LA,' group show, San Luis Obispo
Build 2003: 'Mybrary - Collections of Books, Text-based Art & Curious Cabinets,' group show, SF
Gallery Route One 2003: 'January Juried Show,' Point Reyes, CA – Meredith Tromble, Juror
The LAB 2002: 'The Living LABORatory,' a Residency Installation by Lise Swenson of San Francisco's Mission area artists' work, SF
Bio Arts Gallery, Genetics, Savings & Clone 2002: 'C.A.L.F. (Coalition of Artists & Life Forms) 5th Anniversary,' group show, Sausalito, CA – Dale Hoyt, Curator
Sebastopol Center for the Arts 2001: 'Forms, Patterns, Reflections,' group show Sebastopol, CA – Heidi Zuckerman Jacobson, Juror
Clarion Alley Art Strike 2000: 'Thou shalt not ...,' an installation, SF
Pacific Grove Art Center 2000: 'Close to the Heart,' group show, Pacific Grove Pacific Grove CA – Susan Hilhouse, Juror
Open Studios 1999, 1998, 1997, 1996, Art Explosion, San Francisco
Presidio Alliance 1999: group show, San Francisco
Marin Arts Festival 1999, 1998, Mill Valley CA – Juried entry by 10
Eyre/Moore Gallery 1999: group show, Seattle WA
Ya-Ya's 1999: created and installed mural in Middle Eastern restaurant, San Francisco
Redding Museum of Art & History Fine Art Annual 1998: group show Redding CA Philip Linhares, Juror
Le-Puy – Centre Pierre Cardinal 1997
'18th Salon International Artistique de Haute-Loire,' group show, France
Nandan Hall 1995, 1994: group show, Santiniketan, West Bengal, India
Center Gallery 1993: group show, Calcutta, West Bengal
Open Studio 1992, 1991: Oakland CA

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Studio Four 1991: solo show, SF
Ground Zero Café 1990: solo show, SF

Residencies *Jentel Artist Residency Program* 2006, Banner, Wyoming
Dorland Mountain Arts Colony 2002, Temecula, California

Publication *American Art Collector* October 2012

Education & Credentials *Teacher Librarian Certificate* 2017, SJSU MLIS program, San Jose, CA
Single Subject Credential in Foundational Mathematics 2009, CSU East Bay, Hayward, CA
Multiple Subject Teaching Credential with CLAD 2007 CSU East Bay, Hayward, CA
Masters of Fine Arts in Painting 1994, Visva-Bharati University, Santiniketan, West Bengal, India
Bachelor of Fine Arts in Interdisciplinary Design with Distinction 1988
California College of Arts, Oakland, CA

Cultivation *T'ai Chi* 1999-present: Practitioner and teacher of the Yang short form, push hands, san cho & sword
Developing Environments 1999-present, San Francisco, CA
Member voted in to this consensus-based live/work artist community existing since 1972, SF
ArtSeed Apprenticeship Program 2005-2006: Artist Mentor, SF
ArtSeed Outreach at Burnett Child Development Center 2004-2005, K-4 Assisting Artist, SF
Assisted in after-school art program for approx 80 students in project-based work.
San Francisco Botanical Gardens at Strybing Arboretum 2004-2006: Children's Docent, SF
Mission Movie by Lise Swenson 2003-2004, SF
Production assistant for this movie documenting stories of people in the Mission, SF
Anita Margrill Architecture 2001-2002, San Francisco: Assistant for public art projects
San Francisco Art Institute Artists Committee 1996-2000
Member and chair of artists' committee existing since 1891
Sunnyside Conservatory 2001: Taught 'Abstracting Nature' workshop, SF
Life Drawing 1999-2001, SF: Weekly life drawing sessions with the model
Printmaking Studio 1994-95, Santiniketan, West Bengal: Printmaker of lithographs from stones
Pro-Arts 1991, Oakland, California: Co-chair for Exhibition Committee for Open Studios 1991

Collections Georgia, New York, North Carolina, Oakland, Palo Alto, San Francisco, Seattle, West Bengal

Websites www.gabriellethormannart.com, www.gabriellethormann.com