

**Rachel Ellison | ellison.rach@gmail.com**

/CV

Born: Cincinnati, Ohio 1985 | BA: Indiana University, 2007 | MFA: University of Chicago, 2012

/WORK

2013-present: Director, Sponsored Artist Program, High Concept Labs, Chicago, Illinois  
2012-2013: Programs Coordinator, High Concept Labs, Chicago, Illinois  
2010-2013: Studio Assistant, William Pope.L, Chicago, Illinois  
2009-2010: Program + Administrative Coordinator, Emerging Arts Professional Network, Toronto  
2009-2010: Program Coordinator, Koffler Centre for the Arts, Toronto

/SELECTED EXHIBITIONS + PERFORMANCES

*The Arm Collector* (with TRAUMA DOG), Sector 2337's Festival of Poets Theater, Chicago, Illinois, 2015  
*Tru Touch: Spa of Guided Conversation*, MCA Chicago, Chicago, Illinois, 2015  
*Daddy's Cave* (with JIMMY BROOKS/TRAUMA DOG), Regards, Gallery, Chicago, Illinois, 2014  
*Tru Touch: Spa of Guided Conversation*, Comfort Station, Chicago, Illinois, 2013, 2014  
*Daddy's Cave* (with JIMMY BROOKS), Flying Object, Hadley Massachusetts, 2014  
*Daddy's Cave* (with JIMMY BROOKS), Panoply Performance Lab, Brooklyn, New York, 2014  
*Daddy's Cave* (with JIMMY BROOKS), Little Berlin, Philadelphia, Pennsylvania, 2014  
*Tru Touch: Spa of Guided Conversation*, Loneliness Chapel, Chicago, Illinois, 2013  
*Tribal Sovereignty* (with Rob Andrews), Panoply Performance Lab, Brooklyn, New York, 2013  
*The Pocketology Collective*, Theatre Local as part of Nuit Blanche, Toronto, Ontario, 2012  
*Screen, Let's Get Physical* Exhibition at Place Gallery, Portland, Oregon, 2012  
Readings from *Jewess Learns to Die (and other anecdotes)*, Eareater (poetry and performance series), Chicago, Illinois, 2012  
*Pocketology* (interactive performance) at Art of The Danforth Festival, Toronto, Ontario, 2012  
*Screen* (video), *Today You Make a Dramatic Statement by Doing Nothing* (performance) + *Rehearsals for Ways of Being (Urban Winter)* (performance + film) as part of Stageless Morphologies and a Fat Girl Crying at Logan Center for the Arts, Chicago, Illinois, 2012  
JIMMY BROOKS lecture as part of *Frequency Knows No Order or Rhetorical Structures* curated by Escape Group, threewalls, Chicago, Illinois, 2012  
*Jewess* (sculpture), MDW Art Fair, Chicago Illinois, 2011  
*Free Eye Contact Practice* (installation and performance), 52 McCaul, Toronto, Ontario, 2010

/SELECTED PUBLICATIONS + MEDIA

"GET A MANTRA, JUST OWN IT GRL", Fanzine.com, 2014  
"Flying Object Presents: Trauma Dog", interview with Patrick Gaughan, theconversant.org, 2014  
"Authority Figures", Asimina Chremos, title-magazine.com, 2014  
"Stories You Haven't Heard", Lily Ames, CBC Radio One documentary, 2012  
"Pocketology101", The Toronto Star, 2009

## /GRANTS + AWARDS + RESIDENCIES

Ragdale Foundation Residency, Lake Forest, Illinois, February 2016  
Flying Object, Residency X, Hadley, Massachusetts, 2014  
Vermont Studio Center, Writer's Residency, 2013  
Travel Awards Recipient, Department of Visual Arts, The University of Chicago, 2012  
Ontario Arts Council Creator's Reserve Grant Recipient, Toronto, Ontario, 2012  
Academic Scholarship, Department of Visual Arts, The University of Chicago, 2011-2012  
Student Fine Arts Fund Recipient, The University of Chicago, 2011  
Tiny Grants Recipient, Ontario College of Art and Design, Toronto, Ontario, 2010 Visual/Media Arts  
Grant, Toronto Arts Council, Toronto, Ontario, 2009  
Independent Studio Program, Toronto School of Art, Toronto, Ontario, 2008-2009

## /ADDITIONAL TRAINING

Butoh Training, Butoh Chicago, Chicago, Illinois, 2012-present  
Pedagogy Course on Teaching, The University of Chicago, Illinois, 2013  
Video Documentary Production Training Course, The University of Chicago, Illinois, 2012  
Clown/Theater Training, taught by Phillippe Gaulier, Chicago, Illinois, 2011  
Suzuki & Viewpoints Theater Training, SITI Company, Toronto, Ontario, 2009  
Jumbles Community Theatre Workshop, Toronto, Ontario, 2008  
Community Arts Workshop focused on community Spectacle Arts with Ruth Howard, director of  
Jumbles Theatre.