

EXHIBITION EXPERIENCE

SELECTED SOLO EXHIBITIONS:

- 2023 "Radiant Organon" – Zynka Gallery, Pittsburgh PA.
- 2021 "Land | Use" – Three Dots Downtown. State College Pennsylvania.
- 2015 "Thrust Excavation" – Westmoreland Museum of American Art. Greensburg, PA
- 2014 "Frontiers and Mirages" – Filbert Street Gallery, Tomayko Arts, Pittsburgh PA.
- 2013 "The Productive Machine" Gallery 709 Penn, Pittsburgh PA.
- 2012 "Greenhouse 1" – Pittsburgh Center for the Arts, Pittsburgh PA
- 2011 "Palimpsest - Fragments and Coordinates" Brew House Association Pittsburgh PA.
- 2010 "Progress and the Great Productive Machine" University of Arizona Art Museum

SELECTED GROUP EXHIBITIONS:

- 2016 "IMPACT – Blue Ash Gallery, University of Cincinnati. Cincinnati, OH. 10/2016
- "John Riegert" – SPACE Pittsburgh. Pittsburgh PA, 6/2016 (Invitational)
- "The Mountain and the Bumble Bee" – Pennsylvania College of Art and Design, Lancaster PA. 3/2016
- 2015 "The Mountain and the Bumble Bee" - SPACE Gallery Pittsburgh PA 12/2015
- "The Landscape Problem" – Mine Factory. Pittsburgh PA. Curated by Adam Welch
- "Triennial" – Indiana University of Pennsylvania Art Museum. 9/2015 (Invitational)
- "104th AAP Annual Exhibition" – Butler Museum of American Art, Trumbull Branch. Youngstown OH. 7/2015

PROFESSIONAL EXPERIENCE

Rivers of Steel Heritage Corporation

Pittsburgh, PA

Director and Chief Curator for Rivers of Steel Arts (2017-Present) – Art Program Founder

- The Co-lead on strategic business planning and feasibility studies resulting in the launch of a \$40M capital and endowment campaign focused on the stabilization and activation of the Carrie Blast Furnaces National Historic Landmark
- Develop world class contemporary art residencies and exhibitions funded by the National Endowment for the Arts including Industrial Grit and Graffiti in 2022 and The biennial Alloy Pittsburgh site-based research laboratory for sculptural installation between 2013-2021.
- Curate and produce dynamic contemporary art exhibitions and installations at the Carrie Blast Furnaces including LightPlay 2021 featuring 11 site based light art installations, Breaking Ground: Video installations by Valery Lyman, IRON | WORK exhibition during 2016 International Sculpture Conference at Carrie Furnaces, and routine traveling exhibitions across Rivers of Steel's five primary locations.
- Develop and oversee public arts and entertainment programs including the ongoing Homestead Live Fridays series launched in 2019; Murals on a Mission New Kensington that installed eight new graffiti-style murals to the New Kensington downtown innovation corridor in 2021; The Mon Valley Way Finding Project focused on celebrating local neighborhood leaders in Braddock PA.
- Supervise all staff, interns and contract employees in the arts program (20 total) ; Evaluate all programs on an ongoing basis through internal and external reviews
- Fundraise over \$400K annually and manage program budgets for creative placemaking initiatives, public exhibitions, arts education, and community art programs throughout the eight county Rivers of Steel National Heritage Area.
- Develop and oversee revenue-based activities including corporate/private events and fee-based workshops.
- Serve more than 6,000 artists, students and community members on an annual basis through residency programs, festivals, events/demonstrations, workshops and school programs.
- Co-founder and manager of the regional Partners for Creative Economy Initiative serving eight counties in Southwestern PA with creative placemaking, professional development and strategic marketing.
- Cultivate partnerships with external constituents to support community development across Pittsburgh's Mon Valley region including key programs like the *Homestead Cultural Renaissance* and Creative Leadership Programs.
- Spearheaded a comprehensive Diversity, Equity, Access & Inclusion (DEAI) program plan 2021-22 helping increase participation and communication with underserved communities of color surrounding the Carrie Blast Furnaces.
- Developed and launched a new Diversity in Metal Arts initiative designed to increase skills building opportunities in welding, blacksmithing and foundrywork to local underserved youth.

- Developed and launched the Industrial Grit and Graffiti Initiative focused on the connection between graffiti and metal arts. The program included a multi-month community learning series, workshops, exhibitions and a screening in partnership with the Pittsburgh Cultural Trust's *50 Years of Hip Hop* celebration, Andy Warhol Museum and more.

Curator & Founder of The Festival of Combustion (2014-Present)

- Rivers of Steel's flagship event of the year attracting 2500 attendees per year.
- Oversight of all festival operations including staff and volunteer placement, talent acquisition, budgeting, safety and site logistic, insurance, and programs that include multiple live music stages, artist workshops and demonstrations in iron casting, glass blowing, ceramics, welding, mosaics, flame performances, fireworks, food vendors and more.
- Secure over \$30,000 in corporate sponsorship annually for the festival.
- Manage brand identity and development, approving marketing publicity material distribution and manage artist servicing (including itineraries, accommodations and ticket sales reports)

Program Development Consultant (2014-2016) – Rivers of Steel Arts Program

- Created and piloted a new community arts and heritage program for the Rivers of Steel Heritage Corporation.
- Managed strategic planning, SWOT analysis, program development, researched donor prospects & earned revenue potential, governance models, mission alignment, model site visits, asset mapping and more.

Brew House Association

Pittsburgh, PA

Interim Executive Director (2017)

- Stepped down as Vice Chair on the Board of Directors to stabilize the organization following the unexpected resignation of previous Executive Director.
- Conducted all primary fundraising efforts, securing numerous grants equalling more than \$200,000 within 4 months.
- Oversaw all management operations, house management and volunteers and increased lease agreements by 25%
- Refocused the organization on core programs while also building the framework for new professional development programs to support the existing pool of artists.

Indiana University of Pennsylvania

Indiana, PA

University Gallery Director and Assistant Professor of Art (2012-2017)

- Curated and produced gallery events including 6 exhibitions yearly, workshops, classes, student visits, fundraising events and performances. Averaged over 25 events and projects annually serving over 5,000 students, faculty, staff and community members each year.
- Financial oversight and managed all student employees and volunteers.
- Managed all gallery and exhibitions activity including installation, shipping, insurance, contracting, upkeep and events, calendar planning, artist outreach & servicing (including itineraries, accommodations). Employed innovative gallery programming focused on trans-disciplinary approaches to mobilize the gallery as an experiential learning space.
- Taught both graduate and undergraduate level courses in studio arts and professional practices. Courses taught include MA Thesis ART 740, Graduate/Advanced Painting ART 615/415, Graduate/Advanced Drawing ART 612, Foundations of Drawing ART 112, Figure Drawing ART 111 & Senior Capstone ART 400, 2-D Design ART 114, Graduate Studio Critique ART 680, Painting ART 211
- Curriculum design and development - Designed curricula for various arts programs; redeveloped the curriculum for the Senior Capstone course in professional practices;
- Supported the Middle States accreditation committee developing both student and faculty showcases occupying numerous locations throughout the university.
- Served on multiple university committees including 2015-16 Middlestates Accreditation Committee, Faculty Advisor Student Art Association, MA & MFA Thesis Committees, Kipp Gallery Faculty Committee Chair, Scholarship Faculty Committee (2014/15), University Museum Committee

Carnegie Mellon University

Pittsburgh, PA

Adjunct Assistant Professor of Art (2011-2013)

- Courses Taught: Advanced Painting/Drawing, Beginning Painting I

PROFESSIONAL ACTIVITIES & COMMUNITY INVOLVMENT

Industrial Grit and Graffiti – Panel Moderator, Andy Warhol Museum. Pittsburgh PA (2022)

Led a discussion with two pioneers of the Graffiti Sculpture movement, Carlos Mare (Mare139) and Michael Walsh (Prism)

Board of Directors – Society to Preserve the Millvale Murals of Maxo Vanka. (2022-Present)

Helping develop new programs and guide pending capital projects and program expansion.

Board of Directors – Steel Valley Enterprise Zone. (2022-Present)

Helping steward this historically small-business loan provider as it adopts a new role in the Homestead community via placemaking, public events, tourism and community development.

Leadership Pittsburgh – Graduate class of LPXXXVII. Pittsburgh, PA June, 2020-2021)

Leadership Pittsburgh is the foremost multi-disciplinary leadership identification, enrichment and networking organization in Southwestern Pennsylvania. One of sixty graduates from this year.

Vice President, The Brew House Association Board of Directors, Pittsburgh, PA (2015-2018)

Helped lead the organization through \$21M redevelopment partnership with Trek Development Co. Worked with the BOD to restructure BHA programming launch, Helped manage successful transition in executive leadership & addition of new staff.

Arts Innovation Management Program. Cohort Member. Bloomberg Philanthropies & The Devos School of Business (2018-Present)

24-month professional development and capacity-building program for executive and board leadership in the arts in Pittsburgh.

Art in Context “The Hustle” – Panelist, Warhol Museum. Pittsburgh PA (2018)

Joined a panel of established arts directors discussing the challenges and growth strategies for success in arts management

International Conference on Contemporary Cast Iron Art - Panelist. Scranton PA. (2018)

Conference presentation describing the strategic planning process and growth of the Metal Arts program at Rivers of Steel

4th Biennial PAVE Symposium – Alloy Pittsburgh as Placemaking. Arizona State University, AZ (5/2015)

Conference presentation on the Alloy Pittsburgh project and its role in creative placemaking for Mon Valley Communities

2016 International Sculpture Conference. Panelist. August Wilson Center Pittsburgh, PA (10/2016)

Panel discussion about the Pittsburgh art community and the development of Rivers of Steel Arts at the Carrie Blast Furnaces

Artist In Residence - Process Space Artist Residency, Balchik Bulgaria, (8/2009)

Resident artist for three weeks in a small village on the coast of the Black Sea investigating place-based approaches to painting

412 Food Rescue – Volunteer Food Distributor (2019-2020)

My wife and I collect food donations from our local Giant Eagle every Saturday and deliver it to a local church for re-distribution

Volunteer Musician – Edgewood Daycare (2018-Present)

Perform childrens music once a month for preschool children in Swissvale Pennsylvania

Community Arts Congress member 2018 Carnegie International (2015-2018)

Worked with the Carnegie Int. curatorial team to ensure the 2018 program made meaningful outreach to local communities.

EDUCATION

University of Arizona

Tucson, AZ

Master of Fine Arts (2010), University of Arizona School of Art. Focus in Painting and Drawing. (Magna Cum Laude)

Indiana University of Pennsylvania

Indiana, PA

Bachelors of Fine Arts (2006), School of Art / College of Fine Art. Focus in Painting and Drawing. (Summa Cum Laude)