

Jennifer Ghormley

www.jenniferghormley.com

Self-employed full-time artist and art educator

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Education

- 2006 *Master of Fine Arts*, emphasis in Printmaking, University of Nebraska-Lincoln (UNL), Lincoln, NE
- 2002 *Bachelor of Fine Arts*, emphasis in Printmaking, The Metropolitan State College of Denver (MSCD), Denver, CO
- 1993 *Associate of Applied Arts*, emphasis in Photography, Art Institute of Houston (AIH), Houston, TX

Bio

Jennifer Ghormley is a Denver-based artist, specializing in printmaking, mixed media, and installation art. She has worked at Anderson Ranch Art Center, previously held an Artist-in-Residence at RedLine Contemporary Art Center, Museum of Outdoor Arts, and the Children's Museum. She is on the Teaching Artist Roster at Think360 Arts, working with young audiences and integrative arts programs. Jennifer is also an instructor at the University of Denver, University of Colorado at Boulder, and Art Student's League of Denver. Ms. Ghormley is a co-director of Month of Printmaking, and an artist member of the Niza Knoll Gallery on Santa Fe Dr in Denver.

Professional Experience

- RedLine Artist in Residence, Denver, CO, 2014-2016

2024

- Affiliate Professor, 2-D Design & Printmaking, University of Denver, CO, 2015-present
- Affiliate Professor, Printmaking courses, University of Colorado at Boulder, CO
- Artist Roster, Think 360 Arts (K-12 Integrative Arts), Denver, CO, 2014-present
- Mo'Print - Month of Printmaking bi-annual event, Co-Chair, Denver, CO
- Printmaking Faculty, Art Student's League of Denver, Denver, CO, 2012-present
- Artist member, Niza Knoll Gallery, Santa Fe Dr Arts District, Denver, CO, 2016-present
- Workshop instructor: various national arts organizations, 2009-present

2020

- Visiting Artist Teaching Position, University of Denver, Fine Art courses, Sept 2019-June 2020
- Creative Hub Collective, Denver Art Museum, Denver, CO

2019

- Demonstrating Artist, Denver Art Museum 3-D Studio, January
- Art & Culture in Alentejo, Portugal group trip, co-host/workshop instructor, (April/May)
- workshop instructor, Espronceda Center for Art & Culture, Barcelona, Spain (May)
- Artist in Residence, Art Print Residence, Arenys de Munt, Barcelona, Spain (May)

2018

- Artist in Residence, site-specific installation (permanent) Facebook offices, Downtown Denver
- Demonstrating Artist, Denver Art Museum 3-D Studio, August
- Screenprint demonstration, MAPC Printmaking Conference, University of Wyoming, Laramie, WY
- Artist in Residence, Children's Museum of Denver, CO, January - March
- DAM remodel groundbreaking performance, Denver Art Museum, CO, January
- Ink, Print, Repeat, curator of DU Student printmaking exhibition for Month of Printmaking, March
- Affiliate Professor, BFA Senior Thesis class, University of Colorado at Boulder, CO

2017

- Demonstrating Artist, Denver Art Museum 3-D Studio, October
- *Tin Shop Artist Residency*, Breckenridge Arts District, Breckenridge, CO
- Artist in Residence, Museum of Outdoor Art, Englewood, CO
- Art Instructor, Art Garage, Denver, CO, 2014-present
- Visiting Artist and Guest Juror, Denver School for the Arts, Denver, CO, 2014-present
- Month of Printmaking planning committee, 2015-present

2016

- Artist in Residence, RedLine, Denver, CO, September 2014-2016
- *Draw, Paint and Print in Venice Italy*, Co-Instructor, Interterm study abroad, University of Denver, CO
- **Curator**, *Planting the Seeds: Pedagogy in Print* Exhibition, Corner Gallery, Lakewood Cultural Center, CO

2015

- *Mix Your Matrix*, combining woodblock and screenprint, Penland School of Crafts, July 2015
- Making a Path, International Print Symposium, Dept of Art & Art History, CU Boulder, CO
- Managing Editor, Mid America Print Council semi-annual Journal, 2013-2015

2014

- Stencil Screenprint Demonstration, Mid America Printmakers Conference, Detroit, MI
- Presenter, JeffCO Art Educators Professional Development Day, RMCAD, Denver, CO August 2014
- Visiting artist and lecturer, Southwest School of Art, San Antonio, TX
- *Tin Shop Artist Residency*, Breckenridge Arts District, Breckenridge, CO, 2010-2014
- Visiting artist and lecturer, Texas Lutheran University, Seguin, TX
- Visiting artist, John F Kennedy High School, Denver, CO
- Programs Coordinator (US liaison), Venice Printmaking Studio, Venice, Italy, 2012-2014
- Board of Curators, Aspen Chapel Gallery, Aspen, CO, 2009-2014
- Workshop instructor: various national arts organizations (see Workshops section below), 2009-present
- Cherry Creek Arts Festival, July, Denver, CO

Permanent Art Installations

- *Breeze*, Site specific installation, 9 dot arts commission, Fulenwider office, Cherry Creek North, 2024
- *Lift*, Site specific installation, 9 dot arts commission, The Armory, Boulder, 2023
- *Pods*, Site specific installation, 9 dot arts commission, Kinston Hub, Loveland, 2022
- *Bloom*, Site specific installation, 9 dot arts commission, Springhill Suites Lobby, Auraria Campus, 2020
- *Shape Shifters*, site specific installation, school-wide collaborative work of art, Clayton Elementary, Littleton, CO
- *Cascade*, site-specific installation, Facebook Artist-in-Residence Commission, 1900 16th St, Denver, CO, 2018
- *To the Moon, the stars, and beyond*, site specific installation, Children's Museum Artist Residency, Denver, CO, 2017

Solo and Two-Person Exhibitions

- *Tomorrow*, Two Person Exhibition, Valkarie Gallery, Lakewood, 2023
- *Shape, Form, Pattern*, Solo exhibition, BRDG Project gallery, Denver, 2021
- *The Adventures of Oscar & Olivia*, Two-Person Exhibition, Niza Knoll Gallery, Denver, 2021
- *Site-specific installation*, Denver Art Museum 3-D Studio, October 2017-September 2018
- *Creative Capitol Denver State Capitol Exhibition*, Denver, 2018
- *Forma Futura*, Two-Person Exhibition, Old Masonic Hall, Breckenridge Creative Arts District, 2017
- *Flow*, Solo Site-specific Installation, The Art Base, Basalt, 2016
- *Flow*, Solo Site-specific Installation, PACE Parker Arts & Cultural Events Center, 2016
- *Transitions*, Site-specific Installation, Old Masonic Hall, Breckenridge Creative Arts District, 2015
- *Flow*, Solo Site-specific Installation, Jackson Art Center, Jackson, WY, 2015
- *Transitions*, Site-specific Installation, Two Hands Paperie, Boulder, 2015

- *Fresh*, solo site-specific installation, Durango Center for the Arts, Durango, CO, 2015
- *Echoes*, Two-Person Exhibition, Firehouse Art Center, Longmont, CO 2015
- *Exploring the Terrain*, Solo Exhibition, Ft. Lewis College, Durango, CO, October 2014
- *Flow*, Solo Site-specific Installation, Republic Plaza, Denver, CO
- *Colorado Printmakers*, Two-Person Exhibition, Foothills Art Center, Golden, CO, 2014
- *Exploring the Terrain*, Solo, Annetta Kraushaar Gallery, Texas Lutheran University, Seguin, TX, 2014

Select Group Exhibitions

2024

- *528.0 Regional Juried Printmaking Exhibition*, in conjunction with Month of Printmaking, Arvada Center for the Arts, Honorable Mention
- *Print Educators Exhibition*, in conjunction with Month of Printmaking, Red Rocks Community College
- *Uncommon Connection*, co-curator, in conjunction with Month of Printmaking, A.R. Mitchell Museum of Western Art, Trinidad
- *Transforming Landscapes*, Tointon Gallery, Civic Center Plaza, Greeley

2022

- Summer group exhibition, Friend of a Friend Gallery, Old Evans School, Denver, CO
- Member's exhibition, Niza Knoll Gallery, Santa Fe Arts District, Denver, CO
- *Print Educators Exhibition*, in conjunction with Mo'Print, Lincoln Center, Ft Collins, CO

2021

- *Catalyst*, group exhibition, curator, Niza Knoll Gallery, Santa Fe Arts District, Denver, CO
- *Reconnect*, MSU Alumni show, CVA, Santa Fe Arts District, Denver, CO
- *TrueWest*, invitational exhibition, BRDG Project, Platte St, Downtown Denver, CO

2020

- Member's exhibition, Niza Knoll Gallery, Santa Fe Arts District, Denver, CO
- *Imprint Print Educators Exhibition*, in conjunction with Mo'Print, Arvada Center for the Arts, Arvada, CO
- *TrueWest*, invitational exhibition, Dairy Block, Downtown Denver, CO
- *The Future is Feminine*, juried by Louise Martorano, Art Students League of Denver, CO
- *Abstract 2020*, invitational, Niza Knoll Gallery, Santa Fe Arts District, Denver, CO

2019

- *Bauhaus Print*, invitational exhibition, Red Brick Center for the Arts, Aspen, CO
- *Red Hot*, with the Women's Caucus group, Payge Gallery, Santa Fe Arts District, Denver, CO
- *Group Exhibition*, Niza Knoll Gallery, Santa Fe Arts District, Denver, CO
- *RagTag + One*, Invitational exhibition, Mitchell Museum, Downtown Trinidad, CO
- *Call to the Wilds*, printmaking exchange portfolio, organized by CU Boulder, CO
- *99 Pieces of Art on the Wall* annual fundraiser, Access Gallery, Santa Fe Arts District, Denver, CO
- *Works on Paper*, Art Students League of Denver, CO

2018

- *WoMen Go West*, in conjunction with MAPC Printmaking Conference, Laramie, WY
- *PRINT WORKS* invitational, R2 Gallery, Carbondale Arts District, CO
- *35th Annual All Colorado Art Show*, Curtis Center for the Arts, Greenwood Village, CO
- *Fieldworks*, Faculty Research Exhibition, Vicki Myhren Gallery, Shwayder Art Building, DU, Denver, CO
- *Pink Progression* travelling exhibition; Denver Public Library, Boulder Public Library, Center for Visual Arts, Denver, CO
- *Colorado Educators*, McNichol's Building, part of Month of Printmaking, Denver, CO
- *10X*, 10th Anniversary Resident Artist Retrospective, RedLine, Denver, CO

2017

- *Art Student's League Faculty Exhibition*, Creative Capitol Industries, State Capitol Building, Sept-Dec
- *Here, There, Everywhere: Contemporary Colorado Printmaking*, Old Masonic Hall, Breckenridge, CO
- *The Mix Annual Exhibition*, Niza Knoll Gallery, Santa Fe Arts District, Denver, CO

- *Opening Doors* Exhibition, Children's Museum of Denver, CO
- *Amplify & Multiply: Printed Activist Ephemera*, InterDisciplinary Experimental Arts, Colorado College, Colorado Springs, CO
- *Totes Radical*, Proof Gallery, ladyfingers Press, Colorado Springs, CO
- *Nice Work If you Can Get It*, Annual Resident Artist Exhibition, RedLine, Denver, CO

2016

- *Reinventing the Image*, Museum of Outdoor Art, Englewood, CO
- *The Mask Project*, Denver Hospice benefit, Cherry Creek Mall, Denver, CO
- *Interstices*, RedLine artists group exhibition, Gray Duck Gallery, Austin, TX
- *DelecTABLE: the Fine Art of dining*, Art Students League of Denver, CO
- *Planting the Seeds: Pedagogy in Print*, **Curator**, Corner Gallery, Lakewood Cultural Center, CO
- *Print Educators of Colorado*, Mo'Print, Space Gallery, Denver, CO
- *Art of the State 2016*, Arvada Center for the Arts, CO
- *Monumental*, Annual Resident Artist Exhibition, RedLine, Denver, CO
- *Encounters 2016: 11 Amazing Printmakers*, Firehouse Art Center, Longmont, CO
- *Print Educators of Colorado*, Space Gallery, Denver, CO
- *Planting the Seeds: Pedagogy in Print*, curator, Corner Gallery, Lakewood Cultural Center, CO

2015

- *From Process and Print*, Art Students League of Denver, CO
- *Six to show Three*, Invitational group exhibition, Studio M, Denver, CO
- *MAPC Juried Member's Exhibition*, Elmhurst College, IL
- *Interstitial Identity*, Platte Forum, Denver, CO
- *528.0 Regional Printmaking Exhibition*, RedLine, Denver, CO
- *Print & Process*, The Art Gym, Denver, CO
- *Vault*, Metro State Alumni Exhibition, Center for Visual Arts, Denver, CO
- *Intimate Acquaintances*, Hinterland Art Space, Denver, CO
- *Flow*, Site-specific Installation, Prescott Gallery, Lincoln, NE
- *Just Playing*, Annual Resident Artist Exhibition, RedLine, Denver, CO

2014

- *Veteran Print Project*, exchange portfolio.
- *Interplay*, Art Students League Instructor and Student collaboration, Republic Plaza, Denver, CO
- *It's Not Just Black & White*, Niza Knoll Gallery, Denver, CO
- *Works on Paper*, Aspen Chapel Gallery, Aspen, CO
- *Paper Work*, El Pomar Foundation Gallery, Center for Visual Arts, Santa Fe Arts District, Denver, CO
- *Visions of Love*, Collaborative Exchange Portfolio, Dairy Center for the Arts, Boulder, CO
- *Rocky Mountain Response*, Collaborative Exchange Portfolio, Visual Arts Complex, CU Boulder, CO
in conjunction with Crossing and Connecting Printmaking Symposium and Mo'Print
- *Mo'Print Month of Printmaking*, Wazee Union, RHiNO District, Denver, CO
- *Traditional Printmaking*, Core New Art Space, Annex Gallery, Denver, CO

Awards and Fellowships

2018

- Facebook Commission, site-specific installation, 1900 16th St, Denver, CO

2012

- Kickstarter campaign for Residency to Venice Printmaking Studio, Italy

2011

- Brooks Tuition Fellowship, Anderson Ranch Arts Center, Snowmass Village, CO

2010

- Puffin Foundation Grant for 2011 residency at Proyecto' Ace, Buenos Aires, Argentina

Publications

- Interview: Month of Printmaking 2024, by Laura I. Miller, DARIA magazine, 2024
<https://www.dariamag.com/home/month-of-printmaking-2024>
- Colorado Creatives 4.0, Editor Susan Froyd, Westward Magazine, 2018
<http://www.westword.com/topic/100-colorado-creatives-6206444>
- Boulder Weekly, March 2016 <http://www.boulderweekly.com/entertainment/arts-culture/encounters-2016-spotlights-printmakers/>
- Hyperallergic, March 2016 <http://hyperallergic.com/283443/dismantling-the-conventions-of-monuments/>
- *Blue Nostalgia: A Journal of Post-Traumatic Growth*, November 2015, cover image.
<http://militaryexperience.org/blue-nostalgia-a-journal-of-post-traumatic-growth-vol-2/>
- Loveland newspaper, November 2015
- Manitou Springs newspaper, September, 2015
- Jackson Hole newspaper, May 2015
- Breckenridge/Summit County newspaper, 2015, 2014, 2013
- Out Front Artist's Spotlight, 2014 <http://outfrontonline.com/culture/art/spotlight-jennifer-ghormley/>