

Mark Dean Veca

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BIOGRAPHY

1963 Born in Shreveport, LA

1985 BFA, Otis Art Institute, Los Angeles, CA Lives and works in Los Angeles, CA

PUBLIC COMMISSIONS

- 2025 **Miracle of La Brea**, Site: Wilshire/La Brea Metro Station, Los Angeles, CA.
Commissioned by the Los Angeles County Metropolitan Transportation Authority
- 2011 **Forest Frieze**, Site: Spruce Street School at *New York by Gehry*, Lower Manhattan,
Commissioned by the NYC Department of Education and the NYC School Construction
Authority Public Art for Public Schools Program, in collaboration with the NYC
Department of Cultural Affairs Percent for Art Program.

AWARDS AND HONORS

- 2025 **The MacDowell Colony**, Peterborough, NH, Artist Residency
- 2022 **San Francisco Heritage**, San Francisco, CA, Artist Residency
- 2021 **The Space Program**, San Francisco, CA, Artist Residency
- 2019 **The MacDowell Colony**, Peterborough, NH, Artist Residency
- 2018 **John S. Knudsen Prize**, Crocker Art Museum, Sacramento, CA
- 2011 **C.O.L.A. 2011 Individual Artist Fellowship**, Los Angeles, CA, Fellowship, Painting
- 2008 **Otis College of Art and Design**, Los Angeles, CA, Jennifer Howard Coleman
Distinguished Lectureship and Residency
New York Foundation for the Arts, New York, NY, Fellowship, Painting
- 2006 **Pollock-Krasner Foundation**, New York, NY, Grant
- 2003 **Lower East Side Printshop**, New York, NY, Special Editions Fellowship
- 2002 **New York Foundation for the Arts**, New York, NY, Fellowship, Painting
- 1998 **New York Foundation for the Arts**, New York, NY, Fellowship, Painting
The MacDowell Colony, Peterborough, NH, Artist Residency
- 1997 **The Bronx Museum of the Arts**, Bronx, NY, Artist in the Marketplace Program
Villa Montalvo, Saratoga, CA, Artist Residency

ONE-PERSON EXHIBITIONS

2023

Good Vibes, Tokyo Diaspora Contemporary Art Gallery, Tokyo, Japan (catalog)
Hypergraphia, California State University Los Angeles Art Gallery,
Los Angeles, CA

2022

Ornamental Illness, San Francisco Heritage Gallery, San Francisco, CA
Ornamental Illness, Part II, Row DTLA, Los Angeles, CA
I Shot My Wad in San Francisco, 411 Haight Project Space, San Francisco, CA

2020

Graphic Subversion, California State University Northridge Main Art Gallery,
Northridge, CA (with Mark Steven Greenfield) (catalog)

2019

The Troubled Teens (Work of a Decade), Jason Vass Gallery, Los Angeles, CA

2018

Passaggio di Pop, Crocker Art Museum, Sacramento, CA

2017

PsychoBioDelica: The Graphic World of Mark Dean Veca, Haight Street Art Center,
San Francisco, CA, and Agent Ink Gallery, Santa Rosa, CA

2016

Mark Dean Veca: The Mundane and the Sublime, Duke Art Gallery,
Azusa Pacific University, Azusa, CA (catalogue with essay by David Pagel)

2015

Pony Show, Site:Lab, Grand Rapids, MI

2014

Everlast, Western Project, Los Angeles, CA
Le Poppy Den, David B. Smith Gallery, Denver, CO

2013

Mark Dean Veca: Twenty Years, Western Project, Los Angeles, CA
Made for You and Me, Cristin Tierney Gallery, New York,
Divinity Degenerate, Harris Art Gallery, University of La Verne, La Verne, CA

2012

Mark Dean Veca: Raging Opulence, San Jose Museum of Art, San Jose, CA

2011

Impulse, The Lab Gallery, New York, NY

2010

When the Shit Hits the Fan, Western Project, Los Angeles, CA

2009

As Cold As They Come, Jonathan Le Vine Gallery, New York, NY
Revenge of Phantasmagoria, Instituto Cultural de Cabanas, Guadalajara, Mexico
Paintings, Wall Drawings, and Collaborations, The University Art Gallery at University
of California, San Diego, San Diego, CA

2008

Phantasmagoria, Otis College of Art and Design, Los Angeles, CA (catalogue)
New Paintings, Milieu Gallery, Bern, Switzerland

2007

Imbroglio, Jonathan Le Vine Gallery, New York, NY

2006

Florida, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
(with Ellen Harvey)

ONE-PERSON EXHIBITIONS, continued

- 2004 **Pulsation**, 255 Elizabeth Street, New York, NY (catalogue)
- 2003 **Pleasure Machine**, Mars Gallery, Tokyo, Japan
Royale, Jessica Murray Projects, Brooklyn, NY
- 2002 **New Drawings**, Daniel Silverstein Gallery, New York, NY (with Cotter Lippi)
- 2001 **Toile de Brooklyn**, g-module, Paris, France
- 2000 **Magnificent Compulsion**, Mark Moore Gallery, Santa Monica, CA
Harum-Scarum, Gallery at Villa Montalvo, Saratoga, CA
- 1999 **Funky Jungle**, DiverseWorks Art Space, Houston, TX
New Paintings, Kravets/Wehby Gallery, New York, NY
- 1998 **El Gloominator**, State University of New York at Buffalo Art Gallery, Buffalo, NY (catalogue)
Gummi Grotto, Kravets/Wehby Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 **Step and Repeat**, Los Angeles Municipal Art Gallery, Los Angeles, CA (catalogue),
curated by Nancy Meyer and John Weston
- 2024 **POP Art: Selections from the Frederick R. Weisman Art Foundation**,
Citrus College Art Gallery, Glendora, CA
We Are Stardust, Minnesota Street Projects, San Francisco, CA
Hi-Fructose Presents: Line Addicts, Thinkspace Projects, Los Angeles, CA
- 2023 **Friend of a Friend**, Reeves Art and Design, Houston, TX
- 2022 **Pattern and Recognition**, Claremont Graduate University Art Gallery,
Claremont, CA
- 2019 **Centennial: 100 Years of Otis College Alumni**, Ben Maltz Gallery, Otis College of Art
and Design, Los Angeles, CA
Paintings from the Interior, University of California Riverside Art Gallery, Riverside, CA
90th Anniversary of Popeye, Beijing and Shanghai, China
- 2018 **Visions of Elysium**, Inland Empire Museum of Art, Upland, CA
Paper Tiger, LAVA Projects, Los Angeles, CA
The Unvarnished Truth, Sp[a]ce Gallery, Pasadena, CA
The Art of the Mushroom, Compound Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS, continued

- 2017 **Turn The Page: The First Ten Years of High Fructose**,
Virginia Museum of Contemporary Art, Virginia Beach, VA (catalogue),
traveled to the Akron Museum of Art, Akron, OH, and Crocker Art Museum,
Sacramento, CA
A Shared Vision: Selections from the Rudolph-Blume Collection, Bradbury Art
Museum, Arkansas State University, AR
**Thirty-Three: Celebrating 33 Years of the Independent Spirit & Sundance
Film Festival**, Kimball Art Center, Park City, UT
Mark Making: Aaron De La Cruz, Alex Kizu (AKA Defer), Mark Dean Veca, Fabien
Castanier Gallery, Culver City, CA
Los Angeles Painting: Formalism to Street Art, Bruno David Gallery, St. Louis, MO
- 2016 **Happiness, Liberty, Life? American Art and Politics!**, Pennsylvania Academy
of the Fine Arts, Philadelphia, PA
Vitality and Verve: In the Third Dimension, Long Beach Museum of Art,
Long Beach, CA
Kiel Johnson and Mark Dean Veca: New Work, Jaus Gallery, Santa Monica, CA
The New Vanguard, The Lancaster Museum of Art and History, Lancaster, CA
Envisioning Election and Politics in 2016, Puffin Cultural Forum, Teaneck, NJ
Collaboration, Barrett Art Gallery, Santa Monica College, Santa Monica, CA
Nexus, The Brand Library and Arts Center, Glendale, CA
- 2015 **POW! WOW!: Exploring the New Contemporary Movement**,
Honolulu Museum of Art, Honolulu, HI
Invisible College, Fort Wayne Museum of Art, Fort Wayne, IN
Major Work, Chandran Gallery, San Francisco, CA
- 2014 **The Meaning of Life**, Geoffrey Young Gallery, Great Barrington, MA
Space//Squared, White Walls, San Francisco, CA
- 2013 **2013 California-Pacific Triennial**, Orange County Museum of Art, Newport Beach, CA
Curated by Dan Cameron (catalogue)
C.O.L.A Anniversary Exhibition, LAX Art Festival, LAX Terminal One, Los Angeles, CA
The Not Yet, Site:Lab, Grand Rapids, MI
Buddy System Invitational, Breeze Block Gallery, Portland, OR
- 2012 **Pop Culture: Selections from the Frederick R. Weisman Foundation**,
Frederick R. Weisman Museum of Art, Malibu, CA
Space//Form, Breeze Block Gallery, Portland, OR
Season Opener, Guerrero Gallery, San Francisco, CA
Visible, Harris Art Gallery, University of La Verne, La Verne, CA
Group Exhibition, David B. Smith Gallery, Denver, CO
Under the Influence: The Comics, Lehman College Art Gallery, Bronx, NY
Outlook: Collection Selim Varol, Me Collectors Room, Berlin, Germany
- 2011 **C.O.L.A. 2011 Individual Artist Fellowships Exhibition**,
Los Angeles Municipal Art Gallery, Los Angeles, CA
Dark Pop 3.0, Last Rites Gallery, New York, NY

SELECTED GROUP EXHIBITIONS, continued

- 2010 **Cherry Pie**, Western Project, Los Angeles, CA
Five Year Anniversary Show, Jonathan Le Vine Gallery, New York, NY
Love Conquers All, Thinkspace Gallery, Los Angeles, CA
Hotwire 3, Scott Eder Gallery, New York, NY
Hello Bro, The Don Gallery, Milan, Italy
- 2009 **The First Six Years**, Western Project, Culver City, CA
Themes and Variations: On the Use of Repetition in 21st Century Art,
Cristin Tierney Fine Art Advisory Services, New York, NY
- 2008 **In the Land of Retinal Delights: The Juxtapoz Factor**, Laguna Art Museum,
Laguna Beach, CA (catalogue)
Group Exhibition, Elms Lesters Painting Rooms, London, England
Hef, Jail Gallery, Los Angeles, CA
Inaugural Exhibition, Joshua Liner Gallery, New York, NY
Pattern Recognition, Adamson Gallery, Washington, DC
Deep Pop, Ad Hoc Gallery, Brooklyn, NY
Sideshow, Robert Berman Gallery, Santa Monica, CA
First Anniversary Group Exhibition, Limited Addiction Gallery, Denver, CO
- 2007 **Urban Gothic**, Cafe Gallery Projects, London, England (catalogue)
BMG Artists' Annual, BLK/MRKT Gallery, Los Angeles, CA (catalogue)
SITEings, Southeastern Center for Contemporary Art, Winston Salem, NC
Bibbidi Bobbidi Boo, Galerie Schuster, Berlin, Germany (catalogue)
Winter Faction, Lineage Gallery, Philadelphia, PA
Elevation, Limited Addiction Gallery, Denver, CO
Tenth Anniversary Exhibition, Colette, Paris, France
Inaugural Exhibition, Addict Galerie, Paris, France
Urban Gothic, Quartair Contemporary Art Initiatives, The Hague, The Netherlands
- 2006 **Otis: Nine Decades of Los Angeles Art**, L A Municipal Art Gallery, Los Angeles, CA
(catalogue)
Bibbidi Bobbidi Boo, Kunstverein Bielefeld, Bielefeld, Germany travels to Kunstverein
Mannheim, Mannheim, Germany and Cercle Munster, Munster, Luxembourg (catalogue)
- 2005 **Contemporary Erotic Drawing**, DiverseWorks, Houston, TX, traveled to the
Aldrich Contemporary Art Museum, Ridgefield, CT (catalogue)
Identity Crisis, Lineage Gallery, Philadelphia, PA
Inked!, Shore Institute of Contemporary Art, Long Branch, NJ, curated by Koan Jeff
Baysa
Pulp, Lonsdale Gallery, Toronto, Canada
Smack!, The Brewery Project, Los Angeles, CA
Last Exit to Brooklyn, Elms Lesters Painting Rooms, London, England

SELECTED GROUP EXHIBITIONS, continued

- 2004 **Open House: Working in Brooklyn**, Brooklyn Museum of Art, Brooklyn, NY (catalogue)
NextNext Visual Art, curated by Dan Cameron, Brooklyn Academy of Music, Brooklyn, NY
The Ludovico Treatment, curated by David Hunt, Muller de Chiara Gallery, Berlin, Germany
- Finesse**, Catharine Clark Gallery, San Francisco, CA
- Impact: New Mural Projects**, PPOW Gallery, New York, NY
Grotto II, Jessica Murray Projects, Brooklyn, NY
- Blue-Mars 1993-2003**, Mars Gallery, Tokyo, Japan
Drawings and Works on Paper: SF/NY/LA, San Luis Obispo Art Center, San Luis Obispo, CA
- 2003 **Pavilion**, Bloomberg Space, London, England (catalogue)
Labor Day, curated by David Hunt, RARE, New York, NY
Cartoon, Riva Gallery, New York, NY, curated by David Gibson & Charles Riva
Selections 2003, Muller De Chiara Gallery, Berlin, Germany
Metastase, Bronx River Art Center, Bronx, NY
On and Off the Wall, Phillips, de Pury & Luxembourg, New York, NY, curated by William Stover
- 2002 **Proper Villains**, Untitled Space, New Haven, CT
Grotto, Jessica Murray Projects, Brooklyn, NY
Necessary Fictions, De Chiara Gallery, New York, NY
Déjà Vu, g-module, Paris, France
- 2001 **Mural II**, Irvine Fine Arts Center, Irvine, CA (catalogue)
Cartoon and Art, Rudolph Projects, Houston, TX
Dreamscapes, Wignall Museum/Gallery, Rancho Cucamonga, CA (catalogue)
- 2000 **Greater New York**, PS 1 Contemporary Art Center, Queens, NY
Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, CA
Good Business is the Best Art, The Bronx Museum of the Arts, Bronx, NY
Yard Sale, New York City Lab School, New York, NY
- 1999 **Monumental Drawings**, Exit Art: The First World, New York, NY
Pictorial Abstraction, Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA
Relay Drawings: Eye, Hand, Other, Bucknell University Art Gallery, Lewisburg, PA (catalogue)
Size Matters, Gale Gates Gallery, New York, NY
Tripindicular, Lemon Sky Gallery, Los Angeles, CA
A Room with a View, Sixth @ Prince Gallery, New York, NY
- Mark Dean Veca: Grovel in the Hovel; Nicole Pillorge: Sculpture**, PS 122 Gallery, New York, NY
Yikes!, Deven Golden Fine Art, New York, NY
New York Drawers, Pierogi 2000, Brooklyn, NY, traveled to The Gasworks, London, England and Corner House, Manchester, England

SELECTED GROUP EXHIBITIONS, continued

- 1998 **Pop Surrealism**, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)
Relay: Drawn to Readymades, Hallwalls Contemporary Arts Center, Buffalo, NY, (catalogue)
Inner Child: Wanna Come Out and Play?, The Rotunda Gallery, Brooklyn, NY
Take This Job and Shove It!, HERE Gallery, New York, NY
Borrowing, Islip Art Museum, East Islip, NY
- 1997 **Current Undercurrent: Working in Brooklyn**, Brooklyn Museum of Art, Brooklyn, NY
XVII Annual Artist in the Marketplace Exhibition, The Bronx Museum of the Arts, Bronx, NY (catalogue)
- 1996 **Wall Drawings '96**, The Drawing Center, New York, NY
Recent Work: Phillippe Pasqua, Mark Dean Veca, Mad River Post, New York, NY
The Codpiece Project, Griffin Linton Contemporary Exhibitions, Venice, CA
The Light is Heavy, Fox & Howell Gallery, Los Angeles, CA
- 1995 **Wacko**, The Work Space, New York, NY
Hodgepodge Lodge, The Art Store Gallery, Los Angeles, CA
Works for a Fun House, E. S. Van Dam, New York, NY
- 1994 **Splat Figures**, White Columns, New York, NY
WaterWorks, Edward Thorp Gallery, New York, NY
Animated, Art in General, New York, NY
Le Temps d'un Dessin, Galerie de L'Ecole des Beaux - Arts de Lorient, Lorient, France (catalogue)
The New Pop, Leo Tony Gallery, New York, NY
- 1993 **Cartoonal Knowledge**, Dooley LeCappellaine Gallery, New York, NY
- 1992 **House of LeCappellaine au Go-Go**, Dooley LeCappellaine Gallery, New York, NY
- 1991 **Exhibitions I**, Los Angeles County Museum of Art, Los Angeles, CA
- 1990 **Project Angelfood**, Ace Gallery, Los Angeles,
- 1989 **Carecen**, Fred Hoffman Gallery, Los Angeles, CA
- 1988 **Contemporary Icons**, Westwood Place, Los Angeles, CA
- 1987 **Salon des Independants**, Richard Bennett Gallery, Los Angeles, CA
- 1986 **Loose Association**, The Art Store Gallery, Los Angeles, CA
- 1985 **A Farewell to the Bridal District**, Los Angeles Contemporary Exhibitions, Los Angeles, CA

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- Alvino, Virginia.** "Invisible College Exhibit Brings the Streets Indoors", *WBOI NPR News*, July 10, 2015
- Rinaldi, Ray Mark.** "Artists Sarah McKenzie, Mark Dean Veca Have the Un-Time of Their Lives", *The Denver Post*, April 6, 2014
- Knight, Christopher.** "Review: A modern Silk Road passes through OCMA's Pacific Rim show", *The Los Angeles Times*, July 5, 2013
- Drohojowska-Philp, Hunter.** "Art Talk: The California-Pacific Triennial at OCMA", *KCRW* http://www.kcrw.com/etc/programs/at/at130627the_california-pacif "Artist Profile: Mark Dean Veca." Attack of the Show (19 Oct. 2012).
<<http://www.g4tv.com/videos/61275/artist-profile-mark-dean-veca>>
- "Mark Dean Veca: Raging Opulence." Happenstand (28 Sep. 2012).
<<http://www.happenstand.com/sanfrancisco/events/9184-raging-opulence>>
- "Preview: 'Space//Form' Group Exhibition @ Breeze Block Gallery." ArrestedMotion.com (24 Aug. 2012).
<<http://arrestedmotion.com/2012/08/preview-spaceform-group-exhibitionbreeze-block-gallery/>>
- Voynovskaya, Nastia.** "Preview of David B. Smith Gallery's 'Group Exhibition.'" Hi Fructose Magazine Blog (3 Aug. 2012).
<http://hifructose.com/2012/08/03/preview-of-david-bsmith-gallery-s-group-exhibition/?utm_source=rss&utm_medium=rss&utm_campaign=preview-of-david-bsmith-gallery-s-group-exhibition>
- Brooks, Jason.** "Work Spaces: A Visit to Mark Dean Veca's Studio." Globalgrind.com (26 Jun. 2012). <<http://globalgrind.com/style/mark-dean-vecas-brooklyn-studio-photos>>
- Wright, Jasmine.** "Arrested Motion Visits Mark Dean Veca." Inkedmag.com (26 Jun. 2012).
<<http://www.inkedmag.com/blog/arrested-motion-visits-mark-dean-veca/>>
- "A Studio Visit with Mark Dean Veca." Hypebeast (25 Jun. 2012).
<<http://hypebeast.com/2012/06/a-studio-visit-with-mark-dean-veca/>>
- "Studio Visits: Mark Dean Veca." Arrestedmotion.com (25 Jun. 2012).
<<http://arrestedmotion.com/2012/06/studio-visit-mark-dean-veca-2/?images=1>>
- Gleason, Mat.** "Phantasmagoria: The Artwork of Mark Dean Veca", *Hi-Fructose Magazine*, Volume 23, 2012
- Knight, Christopher.** "Art review: 'COLA 2011: Individual Artist Fellowship' at Municipal Art Gallery", *The Los Angeles Times*, June 9, 2011
- Bullock, Lara.** "Mark Dean Veca: Paintings, Wall Drawings, and Collaborations", *THE Magazine*, May, 2009
- Amir, Yaelle.** "Mark Dean Veca, Jonathan Le Vine Gallery", *Beautiful/Decay*, Issue V, 2008
- Eastman, Janet.** "Trends: Rug Art Turns Floor into Canvas", *The Los Angeles Times*, February 8, 2008
- Turner, Elisa.** "Critic's Pick", *The Miami Herald*, March 17, 2006
- McCormick, Carlo.** "Mark Dean Veca: Secret Symmetries", *Juxtapoz*, March 2006
- Harris, Larissa.** "Reviews, 'Contemporary Erotic Drawing'", *ARTFORUM*, September, 2005
- Glueck, Grace.** "Art Review, 'Contemporary Erotic Drawing': Airborne Sex and Wicked

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- Wallpaper: Sensual Samplings" *The New York Times*, July 29, 2005
- Genocchio, Benjamin.** "Erotic Goes Mainstream", *The New York Times*, May 8, 2005
- Hernandez, Jesse.** "Laser Burn", *Juxtapoz*, Spring, 2005
- "Inner City", *Art Review*, March, 2005
- Plocek, Keith.** "The Art of Sex", *Houston Press*, February 17, 2005
- "The Year in Prints: The First Annual New Prints Review", *Art on Paper*, November, 2004
- Johnson, Ken.** "Art in Review: Impact: New Mural Projects", *The New York Times*, July 30, 2004
- Bing, Alison.** "Art Review: Finesse", *SF Gate*, July 31, 2004
- Maine, Stephen.** "Dateline Brooklyn: Rewards and Disappointments in Open House: Working in Brooklyn", *Artnet.com*, May 26, 2004
- Cohen, David.** "Museums, Open House: Working in Brooklyn", *The New York Sun*, April 22, 2004
- Simon, Stephanie.** "Brooklyn Museum Set to Open After Multi-Million Dollar Face Lift", *NY1 News*, April 16, 2004
- Hackworth, Nick.** "The Arts: Art Meets Commerce in a Space to Watch", *Evening Standard*, April 9, 2003
- Herbert, Martin.** "Art: Preview, Pavilion", *Time out London*, April 16-23, 2003
- "Where Else to see the Artists", *The Observer*, April 20, 2003
- Ebony, David.** "Artworld: Grants", *Art in America*, November, 2002
- Clifford, Katie.** "Front Page: New Hotel Art Fair for NYC", *Art in America*, July 2002
- Johnson, Ken.** "Art Guide, Galleries: Chelsea, * Cotter Luppi and Mark Dean Veca", *The New York Times*, March 22, 2002
- Henry, Max.** "Gotham Dispatch: The Armory Show 2002", *Artnet.com*, February 26, 2002
- Letran, Vivian.** "As Big as All Outdoors", *Los Angeles Times*, June 18, 2001
- Bonetti, David.** "Collections, Series Form 'Multiple Sensations'" *San Francisco Examiner*, September 4, 2000
- Friedman, Roberto.** "Out There", *Bay Area Reporter*, August 10, 2000
- Shire, Kara.** "Native Paints His Way Home", *The Valley Times*, August 6, 2000
- "Multiple Orgasm", *Flaunt Magazine*, August, 2000
- "2000/01 Museum Preview: Mark Dean Veca", *Art in America*, August, 2000
- Kaplan, Shari.** "Villa Montalvo Gallery Becomes Artist's Canvas", *Saratoga News*, July 26, 2001
- Gilman-Sevcik, Tim and Frantiska.** "New York's Mega Shows: Whitney Biennial and Greater New York", *Flash Art*, May-June, 2000
- Frank, Peter.** "Art Picks of the Week: John Altoon, Mark Dean Veca, Erika Rothenberg with Tracy Tynan", *L.A. Weekly*, May 19-25, 2000
- Cotter, Holland.** "A Showcase for Emerging Talent Nurtured Within the Same Environment", *The New York Times*, May 12, 2000
- MacAdam, Barbara K.** "New York Reviews, Up Now: Greater New York", *Art News*, May, 2000
- Thorson, Alice.** "Call it Now York", *Kansas City Star*, April 16, 2000
- Halle, Howard.** "Art, Reviews: State of the Art", *Time Out New York*, March 16, 2000
- Cotter, Holland.** "Art Review: New York Contemporary, Defined 150 Ways", *The New York Times*, March 6, 2000

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"Goings On About Town, Art: Galleries- Downtown 'Monumental Drawings'", *The New Yorker*,

October 4, 1999

Rice, Robin. "Drawing Blood: Pictorial Abstraction", *Philadelphia City Paper*, September 30, 1999

Sozanski, Edward J. "Art: Pictorial abstraction: Between reality, invention", *The Philadelphia Inquirer*, September 26, 1999

Jarvis, Leslie. "'Tripindicular' at Lemon Sky", *Artweek*, September, 1999

Huntington, Richard. "At UB, a Meditation on Women and an Aggressive Cartoon Mural",

The Buffalo News, May 1, 1999

Johnson, Ken. "Art Guide, Galleries: Chelsea", *The New York Times*, April 30, 1999

Harrison, Helen. "Art Reviews: Borrowing", *The New York Times*, October 11, 1998

McCormick, Carlo. "Surrealism Goes POP!", *Juxtapoz*, Winter, 1998

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Zimmer, William. "Art Review: Recipe for a Good Time: Surrealism and Pop Culture",

Turner, Elisa. "Critic's Pick", *The Miami Herald*, March 17, 2006

McCormick, Carlo. "Mark Dean Veca: Secret Symmetries", *Juxtapoz*, March 2006

Levin, Kim. "Art, Galleries: Mark Dean Veca: Gummi Grotto", *The Village Voice*, February 17, 1998

Tabb, George. "Art Review: Gummi Grotto", *New York Press*, February 11, 1998

Freedman, Matt. "Reviews, New York: Mark Dean Veca, Nicole Pillorge", *New Art Examiner*, February, 1998

Arning, Bill. "Art, Reviews: XVII Annual Artist in the Marketplace Exhibition", *Time Out New York*, August 14, 1997

Cotter, Holland. "Art Review: A Flock of Fledglings, Testing Their Wings", *The New York Times*, August 1, 1997

Levin, Kim. "Art, Galleries: (Yikes!)", *The Village Voice*, July 29, 1997

Karmel, Pepe. "Art in Review: Wall Drawings '96", *The New York Times*, January 26, 1996

Levin, Kim. "Art, Galleries, Art Short List: Wall Drawings '96", *The Village Voice*, February 6, 1996

Schmerler, Sarah. "Art: Wall Drawings '96", *Time Out New York*, January 31, 1996

Servetar, Stuart. "Art, Galleries: Wall Drawings '96", *New York Press*, January 24, 1996

_____. "Art, Galleries: The New Pop", *New York Press*, July 6, 1994

Levin, Kim. "Art in Brief: Cartoonal Knowledge," *The Village Voice*, June 29, 1993

SELECTED PUBLIC COLLECTIONS

Crocker Art Museum, Sacramento, CA

Deutsche Bank Collection, New York, NY and Frankfurt, Germany

Frederick R. Weisman Art Foundation Collection, Los Angeles, CA

Long Beach Museum of Art, Long Beach, CA

Orange County Museum of Art, Newport Beach, CA

Pennsylvania Academy of Fine Arts, Philadelphia, PA

Nora Eccles Harrison Museum of Art, Logan, UT

Urban Nation Museum, Berlin, Germany

Sasse Museum of Art, Pomona, CA

SELECTED PRIVATE COLLECTIONS

A.G. Rosen, Wayne, NJ
Beth Rudin DeWoody, New York, NY
Brian Chambers, Grass Valley, CA
Brian Donelly (KAWS), New York, NY
Darren Romanelli, Los Angeles, CA
Edward Norton, Malibu, CA
Eric Ayzenberg, Los Angeles, CA
Erik Schrody (Everlast), Thousand Oaks, CA
Fred Page, Oakland, CA
Gavin Lewis Heslet, Los Angeles, CA
Gabriel Deaton, Milwaukie, OR
Gene Wagner, New York, NY
George and Sarah Franck, Eastvale, CA
Gilbert Oh, New York NY
Glenn Head, New York, NY
Hal David, Beverly Hills, CA
Hal Landers, Los Angeles, CA
Ivan Zhang, Beijing, China
Jared Smith, Rutherford, NJ
Jason Kaltz, Greenwich, CT
Jill Sumiyasu, Sierra Madre, CA
Joby Pritzker, San Francisco, CA
Ken Golden, South Kearny, NJ
Kevin Longe, Sun Valley, ID
Lawrence Rinder, Berkeley, CA
Mark Parker, Portland, OR
Mark McCloud, San Francisco, CA
Matteo Donini, Milan, Italy
Meg Linton, Newport Beach, CA
Mike Tietjen, Bellevue, NE
Morgan Spurlock, New York, NY
Nick Bovaird, London, UK
Norman Dubrow, New York, NY
Paul Talbot, Boulder, CO
Phillip Paratore, Houston, TX
Ronnie K. Pirovino, Salt Lake City, UT
Rudolph-Blume Collection, Houston, TX
Ryan Connolly, San Mateo, CA
Sandy Bodecker, Portland OR
Sarah and Robin Russin, Los Angeles, CA
Selim Verol, Berlin, Germany
Serop Beylerian, Los Angeles, CA
Stanley Gold, Beverly Hills, CA
Steve Shane, New York, NY
Steve Stoute, New York, NY
Tara Sandroni and Eric Hirshberg, Santa Monica, CA
Vincent Di Nguyen, Houston, TX