

Academic Degrees

- 2011 Master of Fine Art/ Emphasis 3D University of Arizona, Tucson, AZ
- 2004 Bachelor of Fine Art/ Emphasis Sculpture Northern Arizona University
Flagstaff, AZ

Solo Performances / Exhibitions

- 2018 *Lineations*, Solo Art Exhibition, Sculpture X Social Practice Conference, River House Gallery, Toledo, OH
- 2018 *In Step*, Solo Art Exhibition, River House Gallery, Toledo, OH
- 2017 *Circus Pantheon*, Solo Performance, Toledo Art Museum, Toledo, OH
- 2016 *Jaume Plensa Sculpture Opening*, Solo Performance, Toledo Art Museum, Toledo, OH
- 2015 LACES, Featured Performance at Art-O-Matic, Toledo Arts Commission, 600 Jefferson Ave, Toledo, OH
- 2014 *The Spoon Theory*, Solo Fabric Loops for Arts X, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green, OH
- 2014 *Souvenirs*, Performance at Pyrotopia Festival, Pittsburgh, OH
- 2012 *All My Ohio*, Aerial and Projection Performance at Eva Maire Saint Theater, Wolfe Art Center, Bowling Green, Ohio, please see exhibition reviews for more information
- 2012 *Under The Bridge*, Aerial Performance as artist-in-residence at Prairie Center of the Arts, Peoria, IL
- 2010 *In Range Of Light*, Room size video and sculpture installation, Graduate Alumni Gallery, University Of Arizona, Tucson, AZ
- 2010 *Presently Decoding*, Room size video and sculpture installation, Lionel Rombach Gallery, Tucson, AZ

Selected Group Exhibitions/Performances

- 2018 *2nd Midwest Open*, Women Made Gallery, Chicago, IL
- 2018 *Transmission*, Video featured at Detroit Fringe Festival, Jam Handy Building, Detroit, MI
- 2018 *Agency*, River House Gallery, Toledo, OH
- 2017 *Nautica Show*, Choreographer and Producer, Lois Nelson Theater, Toledo, OH

- 2016 *Jaume Plensa Sculpture Opening*, Director and Performer, Toledo Art Museum, Toledo, OH
- 2016 *Neverland Show*, Show Tour: Davis and Elkins College, WV, Fillmore Theater, Detroit, MI, Lois Nelson Theater, Toledo, OH
- 2016 *Laces*, 45 minute physical theater performance, Wolfe Art Center, Bowling Green State University, Bowling Green, Ohio
- 2015 *Wish List*, Sculpture and video for curated exhibition by Gallery Project, dual site: 600 Jefferson Ave, Toledo, OH and Ann Arbor Art Center, 117 West Liberty, Ann Arbor, MI
- 2015 *LUCID*, Performance created for an evening of performances based on dreams, Lois Nelson Theater, 2015
- 2015 *Baba Yaga*, Performance and set design for a full length circus theater production based on a Russian Folk Tale, Collingwood Art Center, Toledo, OH
- 2014 *The Magician*, Performance created for 'Pick A Card,' a series of performances based on Tarot Cards, The Michigan Theater, Ann Arbor, MI
- 2014 *Ascension*, Two separate works performed in an Evening of Butoh performance Art, Ann Arbor Aviary, Ann Arbor, MI
- 2014 *The Factory Party*, Andy Warhol inspired evening of performance, Toledo Glass Museum, Toledo, OH
- 2014 *Anastomotic Path*, Directed and Choreographed this 25 minute piece, performed twice, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green, OH
- 2013 *Between Blisters and Blue Skies*, Multiple Works: Video, Sculpture and Kinetic art, Launchpad Gallery, Toledo, OH
- 2013 *Origins and Endings*, Culmination of 3 month collaboration with *Laminae*, Performance and Installation Art Piece, Jam Handy Building, Detroit, MI
- 2013 *CIRCUS*, Art Exhibition Curated by myself and Joe Levickas with inclusion of sculpture, Gallery Project, Ann Arbor, MI
- 2012 *Looking Up*, Performance in celebration of *Toulouse-Lautrec and His Contemporaries Exhibition*, Milwaukee Art Museum, WI
- 2011 *Post-Apocalypse*, Video and multimedia sculpture, Gallery Project, Ann Arbor, MI
- 2011 *This Is a Recording: Video Art & Documentation Of Performance Art*, Conrad Wilde Gallery, Tucson, AZ
- 2011 Bowling Green State University Faculty Exhibition, Willard Wankelman Gallery, Bowling Green, OH
- 2011 *Food For Thought*, Installation of video and edible sculpture, Gallery Project, Ann Arbor, MI

- 2011 *Faculty Exchange*, University Wisconsin-Stout and Bowling Green State University, Furlong Gallery, WI
- 2011 *From Here To The Brightest Burning Star*, Joseph Gross Gallery, MFA Thesis Exhibition, Tucson, AZ
- 2011 *In Range of Light*, In Range of Light Film shown in the 2nd Annual West Virginia Mountain Film Festival, Morgantown, West Virginia
- 2010 *In These Rooms*, Video shown at The Garden Gallery, Zayed University, Abu Dhabi, U.A.E.
- 2010 *In-'Stol*, Old Market Galleries, Tucson Historic Warehouse Arts District, Tucson, AZ
- 2010 *Coda*, Video Screening, The Water Project Film Festival, The Screening Room, Tucson, AZ
- 2009 *The Thunder Followed*, Video Screening, The Loft Cinema, Tucson, AZ
- 2008 *Final Flight*, All Souls Procession Film Festival, The Loft Cinema, Tucson, AZ
- 2008 *Translation*, Sculpture shown at The Borg Ward, Milwaukee, WI

Directing/Producing

- 2018 *Pale Blue Dot*, Wrote, Produced, and Directed this 30-Minute Performance, Momentum Festival, Promenade Park, Toledo, OH
- 2017 *Nautica*, 1.5 hour Physical Theater production written by Chloe Whiting-Stevenson, produced by Erin Garber-Pearson, Collingwood Art Center, Toledo, OH
- 2016 *Neverland*, Hour long travelling show performed in Elkins, West Virginia, The Filmore in Detroit, MI, and Collingwood Art Center in Toledo, OH
- 2015 *Baba Yaga: A Circus retelling of a Russian Tale*, Lois M Nelson Theater, Collingwood Art Center, Toledo, OH
- 2014 *Anastomotic Path*, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green State University, Bowling Green, OH

Employment

- 2012-Present *Owner and Artistic Director*, Birds Eye View Circus LLC, Toledo, OH
- 2018 *Rigger*, LA Propoint, Los Angeles, CA
- 2011-14 *Instructor of Art/ Foundations*, Bowling Green State University, Bowling Green, OH
- 2009-11 *Instructor of Record Foundations and Sculpture Department*, University of Arizona, Tucson, AZ
- 2007-09 *Welder and Fabricator*, American Ornamental Iron, Milwaukee, WI
- 2007 *Kohler Arts/Industry Program Intern (Foundry)*, Kohler, WI

Professional Development/Training

- 2018 *5 Day Workshop Attendance, Aerial Dance Festival, Boulder, CO*
- 2018 *College Art Association Conference Attendance, Los Angeles, CA*
- 2017 *Teacher Training for Rope, Paper Doll Milita, Detroit, MI*
- 2016 *Aloft Full Time Training Program (9 mo. 40 hr/week study in Physical Theater, Trapeze, Tightwire, Rope, and Partner Acrobatics), Chicago, IL*
- 2016 *Tightwire Training with Ariele Ebacher, 9 Months*
- 2016 *Aerial Rope Training with Shayna Swanson, 9 Months*
- 2015-17 *Duo Trapeze and Partner Acrobatics with Charlene Numrych, 3 Months*
- 2015 *Trapeze and Physical Theater with Amanda Crockett, 3 Months*

Curatorial

- 2014 *TOY CHEST*, a series of performances based on antique and contemporary toys, Lois M Nelson Theater, Collingwood Art Center, Toledo, OH
- 2013 *CIRCUS*, Co-Curated with Joe Levickas, Gallery project, Ann Arbor, MI

Exhibition News and Reviews

- 2018 [*Everything is Sculpture*](#), Toledo City Paper, Lineations Exhibition in coverage of Sculpture X, September 26-October 9th issue
- 2018 [*Stepping Into Success*](#), Artist Interview with Toledo City Paper
- 2017 [*Birds Eye View Circus sets sail with Nautica*](#), Interview with Toledo City Paper
- 2015 [*Baba Yaga: A Circus retelling of a Russian Tale*](#), Toledo Blade, Toledo, OH
- 2012 [*Arts Xtravaganza Review*](#), Sentinel Tribune, Bowling Green, OH
- 2012 *A World Beyond Prediction: "Post Apocalypse" at the Gallery Project*, Jennifer Mesker ArtHOPPER.org
- 2012 [*Gallery Project exhibit takes a provocative look at 'Post Apocalypse' future*](#), John Carlos Cantu, AnnArbor.com

Publications

- 2018 *City Steps Video and 22 Page Interview*, Women CineMakers 2018 Biennial Magazine Publication Womencinemakers.com
- 2012 Olga Ivaskevich & Michelle Bae (Eds.), "Tramps and bruisers: Images of roller derby and contemporary feminism." *Girls, cultural productions, and resistance*. New York: Peter Lang.
Co-Authoring Elizabeth Garber, Erin Garber-Pearson

1999 S. Farley, R. Kelly (Eds.), & the Ward VI Youth History Team. "History Lessons," essay in *Snapped On the Street: A Community Archive of Photos and Memories from Downtown Tucson 1937-1963* (Tucson, AZ: Tucson Voices Press, 1999). I was part of the Ward VI Team and helped edit interviews.

Residencies

2012 *Artist-in-Residence*, Prairie Center of the Arts, Peoria, IL

2004 *Artist-in-Residence*, Muzeum Przyrody I Techniki, Starachowice, Poland

Commissions

2012 *Artist Designed Bike Racks*, Arts Commission of Greater Toledo, Toledo, OH

Academic Teaching Assignments

Academic Year 2013-14 Bowling Green State University

Spring Semester 2014

ART 112 Three-Dimensional Foundations 3 Units Enrollment 18

Fall Semester 2013

ART 1120 Media Studio: Space and Time 3 Units Enrollment 20

Academic Year 2012-13 Bowling Green State University

Spring Semester 2013

ART 112 Three-Dimensional Foundations 3 Units Enrollment 15

ART 112 Three-Dimensional Foundations 3 Units Enrollment 14

ART 1120 Media Studio: Space and Time 3 Units Enrollment 22

Fall Semester 2012

ART 1120 Media Studio: Space and Time 3 Units Enrollment 22

ART 1120 Media Studio: Space and Time 3 Units Enrollment 19

ART 112 Three-Dimensional Foundations 3 Units Enrollment 18

ART 1030 Drawing Studio, Perception and Color 3 Units Enrollment 19

Academic Year 2011-12 Bowling Green State University

Spring Semester 2012

ART 1020 Design Studio: Surface and Process 3 Units Enrollment 17

ART 1120 Media Studio: Space and Time 3 Units Enrollment 18

ART 1120 Media Studio: Space and Time 3 Units Enrollment 13

Fall Semester 2011

| | | |
|---|---------|---------------|
| ART 1020 Design Studio: Surface and Process | 3 Units | Enrollment 18 |
| ART 1020 Design Studio: Surface and Process | 3 Units | Enrollment 18 |
| ART 1120 Media Studio: Space and Time | 3 Units | Enrollment 17 |
| ART 1120 Media Studio: Space and Time | 3 Units | Enrollment 17 |

Academic Year 2010-11 University of Arizona

Fall Semester 2010

| | | |
|----------------|---------|---------------------|
| ART 100B Space | 2 Units | Sec 1 Enrollment 19 |
| ART 100B Space | 2 Units | Sec 2 Enrollment 20 |

Academic Year 2009-10 University of Arizona

Fall Semester 2009

| | | |
|----------------|---------|---------------------|
| ART 100B Space | 2 Units | Sec 1 Enrollment 21 |
| ART 100B Space | 2 Units | Sec 2 Enrollment 22 |

Spring Semester 2010

| | | |
|----------------|---------|---------------------|
| ART 100B Space | 2 Units | Sec 1 Enrollment 23 |
| ART 100B Space | 2 Units | Sec 2 Enrollment 20 |

Academic Year 2008-09 University of Arizona

Spring Semester 2009

| | | |
|-----------------------------|---------|---------------|
| ART 287 Beginning Sculpture | 3 Units | Enrollment 22 |
|-----------------------------|---------|---------------|

Non- Academic Teaching Assignments Birds Eye View Circus and The Ann Arbor Aviary

Fall 2018

| | | | |
|-------------------------|------------|---------|--------------|
| Dance Trapeze Intensive | 1 Session | 3 Weeks | Enrollment 4 |
| Fabric Brain | 1 Session | 7 Weeks | Enrollment 6 |
| Tightwire Dance | 2 Sessions | 6 Weeks | Enrollment 5 |
| Aerial Fabric 1 and 2 | 2 Sessions | 8 Weeks | Enrollment 9 |
| Aerial Rope | 1 Session | 6 Weeks | Enrollment 6 |

Summer 2018

| | | | |
|-----------------|------------|---------|--------------|
| Aerial Fabric 1 | 2 Sessions | 7 Weeks | Enrollment 8 |
| Aerial Fabric 2 | 4 Sessions | 7 Weeks | Enrollment 6 |
| Tightwire Dance | 1 Session | 7 Weeks | Enrollment 5 |

Spring 2018

| | | | |
|------------|------------|---------|---------------|
| Vertical 2 | 4 Sessions | 7 Weeks | Enrollemnt 11 |
| Tightwire | 2 Sessions | 7 Weeks | Enrollment 8 |
| Silks 1 | 2 Sessions | 7 Weeks | Enrollment 12 |

Fall 2017

| | | | |
|--|------------|---------|--------------|
| Intro to Dynamic Movement Workshop at Detroit Flyhouse | | | Enrollment 9 |
| Intro to Aerial Rope Workshop at Detroit Flyhouse | | | Enrollment 6 |
| Advanced Silks | 2 Sessions | 6 Weeks | Enrollment 9 |
| Aerial Hammock 2 | 2 sessions | 6 Weeks | Enrollment 5 |
| Beginning Silks | 4 sessions | 6 Weeks | Enrollment 9 |
| Tightwire | 2 Sessions | 7 Weeks | Enrollment 9 |
| Vertical 3 | 2 Sessions | 6 Weeks | Enrollment 9 |
| Vertical 2 | 4 Sessions | 7 Weeks | Enrollment 7 |

Spring 2017

| | | | |
|--------------------|------------|---------|---------------|
| Vertical 3 | 1 Session | 6 Weeks | Enrolment 9 |
| Beginning Silks | 1 sessions | 6 Weeks | Enrollment 9 |
| Aerial Silks 2 | 1 sessions | 6 Weeks | Enrollment 9 |
| Tightwire | 2 Sessions | 7 Weeks | Enrollment 9 |
| Aerial Hammock 2 | 2 sessions | 6 Weeks | Enrollment 9 |
| Partner Acrobatics | 2 Sessions | 6 Weeks | Enrollment 12 |

Fall 2016

| | | | |
|--|------------|---------|---------------|
| Partner Acrobatics | 2 Sessions | 6 Weeks | Enrollment 10 |
| Beginning Silks | 1 sessions | 6 Weeks | Enrollment 9 |
| Advanced Silks | 3 Sessions | 6 Weeks | Enrollment 9 |
| Aerial Hammock 2 | 1 sessions | 6 Weeks | Enrollment 5 |
| Vertical 3 | 2 Sessions | 6 Weeks | Enrollment 9 |
| Like Me or Like You: Movement Workshop at BGSU, 2 Days | | | Enrollment 5 |
| Intro to Juggling and Balance Workshop at BGSU, 2 Days | | | Enrollemnt 5 |

Spring 2015

| | | | |
|------------------|------------|---------|--------------|
| Beginning Silks | 1 sessions | 6 Weeks | Enrollment 9 |
| Aerial Silks 2 | 1 sessions | 6 Weeks | Enrollment 9 |
| Aerial Hammock 2 | 2 sessions | 6 Weeks | Enrollment 9 |