

ERIN GARBER-PEARSON

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Academic Degrees

- 2011 Master of Fine Art/ Emphasis 3D, University of Arizona, Tucson, AZ
- 2004 Bachelor of Fine Art/ Emphasis Sculpture, Northern Arizona University, Flagstaff, AZ

Employment

- 2012- 19 *Owner and Artistic Director*, Birds Eye View Circus LLC, Toledo, OH
- 2014-19 *Event Organizer*, Birds Eye View Circus LLC, Toledo, OH
- 2012-19 *Youth and Adult Instructor*, Bird's Eye View Circus, Toledo, OH
- 2012-19 *Aerial Instructor*, The Ann Arbor Aviary, Ann Arbor, MI
- 2018 *Rigger*, LA Propoint, Los Angeles, CA
- 2011-14 *Instructor of Art/ Foundations*, Bowling Green State University, Bowling Green, OH
- 2009-11 *Instructor of Record Foundations and Sculpture Department*, University of Arizona, Tucson, AZ
- 2007-09 *Welder and Fabricator*, American Ornamental Iron, Milwaukee, WI
- 2007 *Kohler Arts/Industry Program Intern (Foundry)*, Kohler, WI

Directing / Producing / Curatorial

- 2018 *Equinox*, Lead Producer and Director, Lois Nelson Theater, Toledo, OH
- 2018 *Pale Blue Dot*, Wrote, Produced, and Directed this 30-Minute Performance, Momentum Festival, Promenade Park, Toledo, OH
- 2017 *Nautica*, 1.5 hour Physical Theater production written by Chloe Whiting-Stevenson, produced by Erin Garber-Pearson, Collingwood Art Center, Toledo, OH
- 2016 *Neverland*, Hour long travelling show performed in Elkins, West Virginia, The Filmore in Detroit, MI, and Collingwood Art Center in Toledo, OH
- 2015 *Baba Yaga: A Circus retelling of a Russian Tale*, Lois M Nelson Theater, Collingwood Art Center, Toledo, OH
- 2014 *Anastomotic Path*, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green State University, Bowling Green, OH
- 2014 *TOY CHEST*, Sculpture exhibition and series of performances based on antique and contemporary toys, Lois M Nelson Theater, Collingwood Art Center, Toledo, OH
- 2013 *CIRCUS*, Co-Curated with Joe Levickas, Gallery Project, Ann Arbor, MI

Solo Performances / Exhibitions

- 2018 *Lineations*, Solo Art Exhibition, Sculpture X Social Practice Conference, River House Gallery, Toledo, OH
- 2018 *In Step*, Solo Art Exhibition, River House Gallery, Toledo, OH
- 2015 *LACES*, Featured Performance at Art-O-Matic, Toledo Arts Commission Biannual Event, 600 Jefferson Ave, Toledo, OH
- 2014 *The Spoon Theory*, Solo Fabric Loops for Arts X, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green, OH
- 2014 *Souvenirs*, Performance at Pyrotopia Festival, Pittsburgh, OH
- 2012 *All My Ohio*, Aerial and Projection Performance at Eva Maire Saint Theater, Wolfe Art Center, Bowling Green, Ohio
- 2012 *Under The Bridge*, Performance as artist-in-residence at Prairie Center of the Arts, Peoria, IL
- 2010 *In Range Of Light*, Room size video and sculpture installation, Graduate Alumni Gallery, University Of Arizona, Tucson, AZ
- 2010 *Presently Decoding*, Room size video and sculpture installation, Lionel Rombach Gallery, Tucson, AZ

Selected Group Exhibitions/Performances

- 2019 *2019 Alumni Invitational*, Peoria Center of the Arts, Peoria, IL
- 2019 *All Together Now: A Celebration of Art, Film, and Music*, Annex Gallery, Detroit, MI
- 2018 *2nd Midwest Open*, Women Made Gallery, Chicago, IL
- 2018 *Transmission*, Video featured at Detroit Fringe Festival, Jam Handy, Detroit, MI
- 2018 *Agency*, River House Gallery, Toledo, OH
- 2017 *Nautica Show*, Choreographer and Producer, Lois Nelson Theater, Toledo, OH
- 2017 *Circus Pantheon*, Directed and Performed with Bird's Eye View Circus at Museum Block Party, Toledo Art Museum, Toledo, OH
- 2016 *Jaume Plensa Sculpture Opening*, Director and Performer of Bird's Eye View Circus at Museum Block Party, Toledo Art Museum, Toledo, OH
- 2016 *Neverland Show*, Show Tour: Davis and Elkins College, WV, Fillmore Theater, Detroit, MI, Lois Nelson Theater, Toledo, OH
- 2016 *Laces*, 45 minute physical theater performance, Wolfe Art Center, Bowling Green State University, Bowling Green, Ohio

- 2015 *Wish List*, Sculpture and video for curated exhibition by Gallery Project, dual site: 600 Jefferson Ave, Toledo, OH and Ann Arbor Art Center, 117 West Liberty, Ann Arbor, MI
- 2015 *LUCID*, Performance created for an evening of performances based on dreams, Lois Nelson Theater, 2015
- 2015 *Baba Yaga*, Performance and set design for a full length circus theater production based on a Russian Folk Tale, Collingwood Art Center, Toledo, OH
- 2014 *The Magician*, Performance created for 'Pick A Card,' a series of performances based on Tarot Cards, The Michigan Theater, Ann Arbor, MI
- 2014 *Ascension*, Two separate works performed in an Evening of Butoh performance Art, Ann Arbor Aviary, Ann Arbor, MI
- 2014 *The Factory Party*, Andy Warhol inspired evening of performance, Toledo Glass Museum, Toledo, OH
- 2014 *Anastomotic Path*, Directed and Choreographed this 25 minute piece, performed twice, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green, OH
- 2013 *Between Blisters and Blue Skies*, Multiple Works: Video, Sculpture and Kinetic art, Launchpad Gallery, Toledo, OH
- 2013 *Origins and Endings*, Culmination of 3 month collaboration with *Laminae*, Performance and Installation Art Piece, Jam Handy Building, Detroit, MI
- 2013 *CIRCUS*, Art Exhibition Curated by myself and Joe Levickas with inclusion of sculpture, Gallery Project, Ann Arbor, MI
- 2012 *Looking Up*, Performance in celebration of *Toulouse-Lautrec and His Contemporaries Exhibition*, Milwaukee Art Museum, WI
- 2011 *Post-Apocalypse*, Video and multimedia sculpture, Gallery Project, Ann Arbor, MI
- 2011 *This Is a Recording: Video Art & Documentation Of Performance Art*, Conrad Wilde Gallery, Tucson, AZ
- 2011 Bowling Green State University Faculty Exhibition, Willard Wankelman Gallery, Bowling Green, OH
- 2011 *Food For Thought*, Installation of video and edible sculpture, Gallery Project, Ann Arbor, MI
- 2011 *Faculty Exchange*, University Wisconsin-Stout and Bowling Green State University, Furlong Gallery, WI
- 2011 *From Here To The Brightest Burning Star*, Joseph Gross Gallery, MFA Thesis Exhibition, Tucson, AZ
- 2011 *In Range of Light*, In Range of Light Film shown in the 2nd Annual West Virginia Mountain Film Festival, Morgantown, West Virginia

- 2010 *In These Rooms*, Video shown at The Garden Gallery, Zayed University, Abu Dhabi, U.A.E.
- 2010 *In-'Stol*, Old Market Galleries, Tucson Historic Warehouse Arts District, Tucson, AZ
- 2010 *Coda*, Video Screening, The Water Project Film Festival, The Screening Room, Tucson, AZ
- 2009 *The Thunder Followed*, Video Screening, The Loft Cinema, Tucson, AZ
- 2008 *Final Flight*, All Souls Procession Film Festival, The Loft Cinema, Tucson, AZ
- 2008 *Translation*, Sculpture shown at The Borg Ward, Milwaukee, WI

Program Presenter

- 2019 *Creative Women Make Money*, Sanger Library, Toledo, OH
- 2019 *Artist Talk*, Young Artists At Work, University of Toledo Center for Visual Arts, Toledo, OH
- 2011 *Artist Lecture*, Art 203: Survey of Contemporary Studio Art, University of Arizona, Tucson, AZ

News and Reviews

- 2018 *In The Air*, [Artist Interview with Hayley Taylor](#), Rough Draft Diaries, WGTE, National Public Radio
- 2018 *City Steps Video and 22 Page Interview*, Women CineMakers 2018 Biennial Magazine Publication Womencinemakers.com
- 2018 [Everything is Sculpture](#), Toledo City Paper, Lineations Exhibition in coverage of Sculpture X, September 26-October 9th issue
- 2018 [Stepping Into Success](#), Artist Interview with Toledo City Paper
- 2017 [Birds Eye View Circus sets sail with Nautica](#), Interview with Toledo City Paper
- 2015 [Baba Yaga: A Circus retelling of a Russian Tale](#), Toledo Blade, Toledo, OH
- 2012 [Arts Xtravaganza Review](#), Sentinel Tribune, Bowling Green, OH
- 2012 *A World Beyond Prediction: "Post Apocalypse" at the Gallery Project*, Jennifer MeskerArtHOPPER.org
- 2012 [Gallery Project exhibit takes a provocative look at 'Post Apocalypse' future](#), John Carlos Cantu, AnnArbor.com

Awards and Recognition for Research

- 2019 *Accelerator Grant Award*, Toledo Arts Commission, Toledo, OH, \$500
- 2011 *School of Fine Art Graduate Teaching Award*, University of Arizona, Tucson
- 2011 *College of Fine Art Graduate Teaching Award*, University of Arizona, Tucson

- 2011 *Graduate College Fellowship*, University of Arizona, Tucson, \$6,000
- 2008-10 *Fine Arts Graduate Tuition Scholarship*, University of Arizona, Tucson, AZ, \$4,044
- 2010 *Kira Fournier Scholarship*, University of Arizona, Tucson, \$9,000
- 2009 *Graduate College Fellowship*, University of Arizona, Tucson, \$9,860
- 2008-10 *Graduate Teaching Assistant Tuition Scholarship*, University of Arizona, Tucson, \$9,000
- 2009 *GSTS Graduate School Travel Scholarship*, University of Arizona, Tucson, \$500
- 2009 *Albert Haldeman Scholarship*, University of Arizona, Tucson, AZ, \$3,396
- 2009-10 *Medici Travel Scholarship*, University of Arizona, Tucson, \$1,500
- 2008 *A Moreton Scholarship*, University of Arizona, Tucson, \$1,084
- 2008 *Josette Pignato Scholarship*, University of Arizona, Tucson, AZ, \$925
- 2005 *Best Work Over 36," Spanish Village Sculpture Competition*, Spanish Village Sculpture Park, Carefree, AZ

Publications

- 2012 Olga Ivaskevich & Michelle Bae (Eds.), "Tramps and bruisers: Images of roller derby and contemporary feminism." *Girls, cultural productions, and resistance*. New York: Peter Lang.
Co-Authored Elizabeth Garber, Erin Garber-Pearson
- 1999 S. Farley, R. Kelly (Eds.), & the Ward VI Youth History Team. "History Lessons," essay in *Snapped On the Street: A Community Archive of Photos and Memories from Downtown Tucson 1937-1963* (Tucson, AZ: Tucson Voices Press, 1999). I was part of the Ward VI Team and helped edit interviews.

Commissions/ Community Related Art

- 2012 *Artist Designed Bike Racks*, Arts Commission of Greater Toledo, Toledo, OH
- 2011-14 *Co-Collaborator and Exhibition Designer*, Gallery Project, Ann Arbor, MI
- 2008-11 *Infiammati Performer and Set Designer*, Collaborative physical theater Troupe, Bedlam Theater, Minneapolis, MN

Professional Development

- 2017 *Aerial Teacher Training*, Paper Doll Militia, Agora Arts, Detroit, MI
- 2016 *Aloft Full Time Training Program (9 mo. 40 hr/week study in Physical Theater, Trapeze, Tightwire, Rope, and Partner Acrobatics)*, Chicago, IL

2012 *Artist-in-Residence*, Prairie Center of the Arts, Peoria, IL

2004 *Artist-in-Residence*, Muzeum Przyrody I Techniki, Starachowice, Poland