



### **Academic Degrees**

- 2011 Master of Fine Art/ Emphasis 3D University of Arizona, Tucson, AZ  
2004 Bachelor of Fine Art/ Emphasis Sculpture Northern Arizona University  
Flagstaff, AZ

### **Employment**

- 2012-Present *Owner and Artistic Director, Birds Eye View Circus LLC, Toledo, OH*  
2013- Present *Talent Manager, Event Organizer and Head of Production, Birds Eye View  
Circus LLC, Toledo, OH*  
2014-Present *Instructor of Acrobatics, Ann Arbor Aviary, Ann Arbor, MI*  
2011-14 *Instructor of Art/ Foundations, Bowling Green State University, Bowling  
Green, OH*  
2009-11 *Instructor of Record, University of Arizona, Tucson, AZ*  
2007-09 *Welder and Fabricator, American Ornamental Iron, Milwaukee, WI*  
2007 *Kohler Arts/Industry Program Intern (Foundry), Kohler, WI*

### **Directing/Producing**

- 2017 *Nautica, 1.5 hour Physical Theater production written by Chloe Whiting-Stevenson,  
produced by Erin Garber-Pearson, Collingwood Art Center, Toledo, OH*  
2016 *Neverland, Hour long travelling show performed in Elkins, West Virginia, The Filmore  
in Detroit, MI, and Collingwood Art Center in Toledo, OH*  
2015 *Baba Yaga: A Circus retelling of a Russian Tale, Lois M Nelson Theater, Collingwood Art  
Center, Toledo, OH*  
[http://www.toledoblade.com/Peach-Weekender/2015/02/12/Center-to-present-  
fairy-tale.html](http://www.toledoblade.com/Peach-Weekender/2015/02/12/Center-to-present-fairy-tale.html)  
2014 *Anastomotic Path, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green State  
University, Bowling Green, OH*

### **Solo Performances / Exhibitions**

- 2018 *In Step, Solo Art Exhibition, River House Gallery, Toledo, OH*  
2017 *Circus Pantheon, Solo Tightwire Performances, Producer, Toledo Art Museum, Toledo,  
OH*  
2016 *Laces, Full 45 minute physical theater show, Wolfe Art Center, Bowling Green State  
University, Bowling Green, Ohio*

- 2016 *Two Women*, Tightwire Concept Piece, Laces Show, Wolfe Art Center, Bowling Green State University, OH
- 2016 *Jaume Plensa Sculpture Opening*, Solo Tightwire Performance, *Duo Trapeze Performace*, *Partner Acrobatics Performace* Toledo Art Museum, Toledo, OH
- 2015 LACES, Featured Performance at Art-O-Matic, Toledo Arts Commission, 600 Jefferson Ave, Toledo, OH
- 2014 *The Spoon Theory*, Solo Fabric Loops for Arts X, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green, OH
- 2014 *Souvenirs*, Solo Fabric Loops, Performance at Pyrotopia Festival, Pittsburgh, OH
- 2014 *Black and White Mix*, Evening of Performances for The Arts Commission, Toledo, OH
- 2013 *Anastomotic Path*, Directed and Choreographed this 25 minute piece, performed twice, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green, OH
- 2012 *All My Ohio*, Aerial and Projection Performance at Eva Maire Saint Theater, Wolfe Art Center, Bowling Green, Ohio, please see exhibition reviews for more information
- 2012 *Under The Bridge*, Aerial Performance as artist-in-residence at Prairie Center of the Arts, Peoria, IL
- 2010 *In Range Of Light*, Room size video and sculpture installation, Graduate Alumni Gallery, University Of Arizona, Tucson, AZ
- 2010 *Presently Decoding*, Room size video and sculpture installation, Lionel Rombach Gallery, Tucson, AZ

**Selected Group Exhibitions/Performances**

- 2018 *Agency*, Group Exhibition, River House Gallery, Toledo, OH
- 2017 *Nautica Show*, Choreographer, Producer, and Performer, Lois Nelson Theater, Toledo, OH
- 2016 *Neverland Show*, Show Tour: Davis and Elkins College, WV, Fillmore Theater, Detroit, MI, Lois Nelson Theater, Toledo, OH
- 2016 *Wizard of Odd*, Performer, Tangent Gallery, Detroit, MI
- 2015 *Wish List*, Sculpture and video for curated exhibition by Gallery Project, dual site: 600 Jefferson Ave, Toledo, OH and Ann Arbor Art Center, 117 West Liberty, Ann Arbor, MI
- 2015 *LUCID*, Performance created for circus theater show based on dreams, Lois Nelson Theater, 2015
- 2015 *Baba Yaga*, Performance and set design for a full length circus theater production based on a Russian Folk Tale, Collingwood Art Center, Toledo, OH
- 2014 *The Magician*, Performance created for 'Pick A Card,' a series of performances based on Tarot Cards, The Michigan Theater, Ann Arbor, MI

- 2014 *Ascension*, Two separate works performed in an Evening of Butoh performance Art, Ann Arbor Aviary, Ann Arbor, MI
- 2014 *The Attic Clowns*, Performance for TOY CHEST, an evening of performances based on antique and contemporary toys, Lois M. Nelson Theater, Toledo, OH
- 2014 *The Factory Party*, Andy Warhol inspired evening of performance, Toledo Glass Museum, Toledo, OH
- 2013 *Between Blisters and Blue Skies*, Multiple Works: Video, Sculpture and Kinetic art, Launchpad Gallery, Toledo, OH
- 2013 *Origins and Endings*, Culmination of 3 month collaboration with *Laminae*, Performance and Installation Art Piece, Jam Handy Building, Detroit, MI
- 2013 CIRCUS, Art Exhibition Curated by myself and Joe Levickas with inclusion of sculpture, Gallery Project, Ann Arbor, MI
- 2012 *Looking Up*, Performance in celebration of *Toulouse-Lautrec and His Contemporaries Exhibition*, Milwaukee Art Museum, WI
- 2011 *Post-Apocalypse*, Video and multimedia sculpture, Gallery Project, Ann Arbor, MI
- 2011 *This Is a Recording: Video Art & Documentation Of Performance Art*, Conrad Wilde Gallery, Tucson, AZ
- 2011 Bowling Green State University Faculty Exhibition, Willard Wankelman Gallery, Bowling Green, OH
- 2011 *Food For Thought*, Installation of video and edible sculpture, Gallery Project, Ann Arbor, MI
- 2011 *Faculty Exchange*, University Wisconsin-Stout and Bowling Green State University, Furlong Gallery, WI
- 2011 *From Here To The Brightest Burning Star*, Joseph Gross Gallery, MFA Thesis Exhibition, Tucson, AZ
- 2011 *In Range of Light*, My film was shown in the 2<sup>nd</sup> Annual West Virginia Mountain Film Festival, Morgantown, West Virginia
- 2011 *Flying Paper*, Live video and aerial silk piece, Solar Culture, Tucson, AZ
- 2010 *In These Rooms*, Video shown at The Garden Gallery, Zayed University, Abu Dhabi, U.A.E.
- 2010 *Untitled*, Live Performance, Tucson Sculpture Festival, Matt Bevel Museum of Kinetic Sculpture, Tucson, AZ
- 2010 *In-'Stol*, Old Market Galleries, Tucson Historic Warehouse Arts District, Tucson, AZ
- 2010 *Coda*, Video Screening, The Water Project Film Festival, The Screening Room, Tucson, AZ
- 2009 *The Thunder Followed*, Video Screening, The Loft Cinema, Tucson, AZ
- 2008 *Final Flight*, All Souls Procession Film Festival, The Loft Cinema, Tucson, AZ

2008 *Translation*, Sculpture shown at The Borg Ward, Milwaukee, WI

### **Professional Development/Training**

2017 *Teacher Training* for Rope, Paper Doll Milita, Detroit, MI

2016 *Aloft Full Time Training Program (9 mo. 40 hr/week study in Physical Theater, Trapeze, Tightwire, Rope, and Partner Acrobatics)*, Chicago, IL

2016 *Tightwire Training with Ariele Ebacher*

2016 *Aerial Rope Training with Shayna Swanson*

2015-17 *Duo Trapeze and Partner Acrobatics with Charlene Numrych*

2015 *Trapeze and Physical Theater with Amanda Crockett*

### **Non-Academic Teaching Assignments Birds Eye View Circus, LLC and The Ann Arbor Aviary**

#### **Spring 2018**

Vertical 2	4 Sessions	7 Weeks	Enrollment 11
Tightwire	2 Sessions	7 Weeks	Enrollment 8
Silks 1	2 Sessions	7 Weeks	Enrollment 12

#### **Fall 2017**

Intro to Dynamic Movement Workshop at Detroit Flyhouse			Enrollment 9
Intro to Aerial Rope Workshop at Detroit Flyhouse			Enrollment 6
Advanced Silks	2 Sessions	6 Weeks	Enrollment 9
Aerial Hammock 2	2 sessions	6 Weeks	Enrollment 5
Beginning Silks	4 sessions	6 Weeks	Enrollment 9
Tightwire	2 Sessions	7 Weeks	Enrollment 9
Vertical 3	2 Sessions	6 Weeks	Enrollment 9
Vertical 2	4 Sessions	7 Weeks	Enrollment 7

#### **Spring 2017**

Vertical 3	1 Session	6 Weeks	Enrollment 9
Beginning Silks	1 sessions	6 Weeks	Enrollment 9
Aerial Silks 2	1 sessions	6 Weeks	Enrollment 9
Tightwire	2 Sessions	7 Weeks	Enrollment 9
Aerial Hammock 2	2 sessions	6 Weeks	Enrollment 9
Partner Acrobatics	2 Sessions	6 Weeks	Enrollment 12

#### **Fall 2016**

Partner Acrobatics	2 Sessions	6 Weeks	Enrollment 10
Beginning Silks	1 sessions	6 Weeks	Enrollment 9
Advanced Silks	3 Sessions	6 Weeks	Enrollment 9
Aerial Hammock 2	1 sessions	6 Weeks	Enrollment 5
Vertical 3	2 Sessions	6 Weeks	Enrollment 9
Like Me or Like You: Movement Workshop at BGSU, 2 Days			Enrollment 5
Intro to Juggling and Balance Workshop at BGSU, 2 Days			Enrollemnt 5

### **Spring 2015**

Beginning Silks	1 sessions	6 Weeks	Enrollment 9
Aerial Silks 2	1 sessions	6 Weeks	Enrollment 9
Aerial Hammock 2	2 sessions	6 Weeks	Enrollment 9
Aerial Hammock 1	1 Session	6 Weeks	Enrollment 9

### **Fall 2014**

Beginning Silks	2 sessions	6 Weeks	Enrollment 6
Aerial Hammock 1	1 sessions	6 Weeks	Enrollment 8

### **Spring 2014**

Beginning Silks	2 sessions	6 Weeks	Enrollment 9
Aerial Hammock 1	2 sessions	6 Weeks	Enrollment 9

### **Fall 2013**

Beginning Silks	2 sessions	6 Weeks	Enrollment 6
Aerial Hammock 1	2 sessions	6 Weeks	Enrollment 9

## **Academic Teaching Assignments**

### **Academic Year 2013-14 Bowling Green State University**

Spring Semester 2014

ART 112 Three-Dimensional Foundations	3 Units	Enrollment 18
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Fall Semester 2013

ART 1120 Media Studio: Space and Time	3 Units	Enrollment 20
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### **Academic Year 2012-13 Bowling Green State University**

Spring Semester 2013

ART 112 Three-Dimensional Foundations	3 Units	Enrollment 15
ART 112 Three-Dimensional Foundations	3 Units	Enrollment 14

ART 1120 Media Studio: Space and Time	3 Units	Enrollment 22
Fall Semester 2012		
ART 1120 Media Studio: Space and Time	3 Units	Enrollment 22
ART 1120 Media Studio: Space and Time	3 Units	Enrollment 19
ART 112 Three-Dimensional Foundations	3 Units	Enrollment 18
ART 1030 Drawing Studio, Perception and Color	3 Units	Enrollment 19

**Academic Year 2011-12 Bowling Green State University**

Spring Semester 2012

ART 1020 Design Studio: Surface and Process	3 Units	Enrollment 17
ART 1120 Media Studio: Space and Time	3 Units	Enrollment 18
ART 1120 Media Studio: Space and Time	3 Units	Enrollment 13

Fall Semester 2011

ART 1020 Design Studio: Surface and Process	3 Units	Enrollment 18
ART 1020 Design Studio: Surface and Process	3 Units	Enrollment 18
ART 1120 Media Studio: Space and Time	3 Units	Enrollment 17
ART 1120 Media Studio: Space and Time	3 Units	Enrollment 17

**Academic Year 2010-11 University of Arizona**

Fall Semester 2010

ART 100B Space	2 Units	Sec 1 Enrollment 19
ART 100B Space	2 Units	Sec 2 Enrollment 20

**Academic Year 2009-10 University of Arizona**

Fall Semester 2009

ART 100B Space	2 Units	Sec 1 Enrollment 21
ART 100B Space	2 Units	Sec 2 Enrollment 22

Spring Semester 2010

ART 100B Space	2 Units	Sec 1 Enrollment 23
ART 100B Space	2 Units	Sec 2 Enrollment 20

**Academic Year 2008-09 University of Arizona**

Spring Semester 2009

ART 287 Beginning Sculpture	3 Units	Enrollment 22
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## Residencies

- 2012 *Artist-in-Residence*, Prairie Center of the Arts, Peoria, IL  
2004 *Artist-in-Residence*, Muzeum Przyrody I Techniki, Starachowice, Poland

## Curatorial

- 2014 *TOY CHEST*, a series of performances based on antique and contemporary toys, Lois M Nelson Theater, Collingwood Art Center, Toledo, OH  
2014 *Stripes and Blooms*, curated night of circus performance, Lois M. Nelson Theater, Collingwood Art Center, Toledo, OH  
2013 *CIRCUS*, Co-Curated with Joe Levickas, Gallery project, Ann Arbor, MI

## Exhibition Reviews

- 2017 *Nautica Interview*: <http://toledocitypaper.com/art/birds-eye-view-circus-sets-sail-with-nautica/>  
2012 *Arts Xtravaganza Review*, Sentinel Tribune, Bowling Green, OH  
<http://www.sent-trib.com/photo-blogs/arts-extravaganza-11-30-12>  
2012 *Here Its Ok to be Class Clown*, Milwaukee Journal Sentinel, front page local section, review of Milwaukee Community Circus program with a focus on my aerial class  
2012 *A World Beyond Prediction: "Post Apocalypse" at the Gallery Project*, Jennifer Mesker  
ArtHOPPER.org  
2012 *Gallery Project exhibit takes a provocative look at 'Post Apocalypse' future*, John Carlos Cantu  
AnnArbor.com

## Commissions

- 2012 *Artist Designed Bike Racks*, Arts Commission of Greater Toledo, Toledo, OH

## Publications

2012 Olga Ivaskevich & Michelle Bae (Eds.), "Tramps and bruisers: Images of roller derby and contemporary feminism." *Girls, cultural productions, and resistance*. New York: Peter Lang.

Co-Authoring Elizabeth Garber, Erin Garber-Pearson

1999 S. Farley, R. Kelly (Eds.), & the Ward VI Youth History Team. "History Lessons," essay in *Snapped On the Street: A Community Archive of Photos and Memories from Downtown Tucson 1937-1963* (Tucson, AZ: Tucson Voices Press, 1999). I was part of the Ward VI Team and helped edit interviews.