

**ERIN GARBER-PEARSON**

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**Academic Degrees**

2011 Master of Fine Art/ Emphasis 3D, University of Arizona, Tucson, AZ

2004 Bachelor of Fine Art/ Emphasis Sculpture, Northern Arizona University, Flagstaff, AZ

**Selected Exhibitions/Performances**

2020 *Aber Film Screening*, INSeries, The Logan Operahouse Without Walls, Washington, DC

2020 *Sanctuary In Place*, Virtual Performance, Aloft Dance, Chicago, IL

2019 *2019 Alumni Invitational*, Peoria Center of the Arts, Peoria, IL

2019 *All Together Now: A Celebration of Art, Film, and Music*, Annex Gallery, Detroit, MI

2018 *Lineations*, Solo Art Exhibition, Sculpture X Social Practice Conference, River House Gallery, Toledo, OH

2018 *2nd Midwest Open*, Women Made Gallery, Chicago, IL

2018 *Transmission*, Video featured at Detroit Fringe Festival, Jam Handy, Detroit, MI

2018 *Agency*, River House Gallery, Toledo, OH

2017 *Nautica Show*, Choreographer and Producer, Lois Nelson Theater, Toledo, OH

2017 *Circus Pantheon*, Solo Performance, Toledo Art Museum, Toledo, OH

2016 *Neverland Show*, Show Tour: Davis and Elkins College, WV, Fillmore Theater, Detroit, MI, Lois Nelson Theater, Toledo, OH

2016 *LACES*, 45 minute physical theater performance, Wolfe Art Center, Bowling Green State University, Bowling Green, Ohio

2016 *Jaume Plensa Sculpture Opening*, Solo Performance, Toledo Art Museum, Toledo, OH

2015 *Wish List*, Sculpture and video for curated exhibition by Gallery Project, dual site: 600 Jefferson Ave, Toledo, OH and Ann Arbor Art Center, 117 West Liberty, Ann Arbor, MI

2015 *LUCID*, Performance created for an evening of performances based on dreams, Lois Nelson Theater, 2015

2015 *Baba Yaga*, Performance and set design for a full length circus theater production based on a Russian Folk Tale, Collingwood Art Center, Toledo, OH

2014 *The Magician*, Performance created for 'Pick A Card,' a series of performances based on Tarot Cards, The Michigan Theater, Ann Arbor, MI

- 2014 *Ascension*, Two separate works performed in an Evening of Butoh performance Art, Ann Arbor Aviary, Ann Arbor, MI
- 2014 *Anastomotic Path*, Directed and Choreographed this 25 minute piece, performed twice, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green, OH
- 2013 *Between Blisters and Blue Skies*, Multiple Works: Video, Sculpture and Kinetic art, Launchpad Gallery, Toledo, OH
- 2013 *Origins and Endings*, Culmination of 3 month collaboration with *Laminae*, Performance and Installation Art Piece, Jam Handy Building, Detroit, MI
- 2013 *CIRCUS*, Art Exhibition Curated by myself and Joe Levickas with inclusion of sculpture, Gallery Project, Ann Arbor, MI
- 2012 *Looking Up*, Performance in celebration of *Toulouse- Lautrec and His Contemporaries Exhibition*, Milwaukee Art Museum, WI
- 2011 *Post-Apocolypse*, Video and multimedia sculpture, Gallery Project, Ann Arbor, MI
- 2011 *This Is a Recording: Video Art & Documentation Of Performance Art*, Conrad Wilde Gallery, Tucson, AZ

### **Directing/Producing**

- 2019 *Echoes They Left Behind*, Producer and Collaborator on full length show based on ghost stories, Lois Nelson Theater, Toledo, OH
- 2018 *Equinox*, Lead Producer and Director, Lois Nelson Theater, Toledo, OH
- 2018 *Pale Blue Dot*, Wrote, Produced, and Directed this 30-Minute Performance, Momentum Festival, Promenade Park, Toledo, OH
- 2017 *Nautica*, 1.5 hour Physical Theater production written by Chloe Whiting-Stevenson, produced by Erin Garber-Pearson, Collingwood Art Center, Toledo, OH
- 2016 *Neverland*, Hour long travelling show performed in Elkins, West Virginia, The Filmore in Detroit, MI, and Collingwood Art Center in Toledo, OH
- 2015 *Baba Yaga: A Circus retelling of a Russian Tale*, Lois M Nelson Theater, Collingwood Art Center, Toledo, OH
- 2014 *Anastomotic Path*, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green State University, Bowling Green, OH

### **News and Reviews**

- 2019 *Accelerator Grant Award*, Toledo Arts Commission, Toledo, OH
- 2018 *In The Air*, [Artist Interview with Hayley Taylor](#), Rough Draft Diaries, WGTE, National Public Radio

- 2018 *City Steps Video and 22 Page Interview*, Women CineMakers 2018 Biennial Magazine Publication [Womencinemakers.com](http://Womencinemakers.com)
- 2018 *Everything is Sculpture*, Toledo City Paper, Lineations Exhibition in coverage of Sculpture X, September 26-October 9<sup>th</sup> issue
- 2018 *Stepping Into Success*, Artist Interview with Toledo City Paper
- 2017 *Birds Eye View Circus sets sail with Nautica*, Interview with Toledo City Paper
- 2015 *Baba Yaga: A Circus retelling of a Russian Tale*, Toledo Blade, Toledo, OH
- 2012 *Arts Xtravaganza Review*, Sentinel Tribune, Bowling Green, OH
- 2012 *A World Beyond Prediction: "Post Apocalypse" at the Gallery Project*, Jennifer MeskerArtHOPPER.org
- 2012 *Gallery Project exhibit takes a provocative look at 'Post Apocalypse' future*, John Carlos Cantu, AnnArbor.com

### **Employment**

- 2012- 20 *Owner and Artistic Director*, Birds Eye View Circus LLC, Toledo, OH
- 2018 *Rigger*, LA Propoint, Los Angeles, CA
- 2011-14 *Instructor of Art/ Foundations*, Bowling Green State University, Bowling Green, OH
- 2009-11 *Instructor of Record Foundations and Sculpture Department*, University of Arizona, Tucson, AZ
- 2007-09 *Welder and Fabricator*, American Ornamental Iron, Milwaukee, WI
- 2007 *Kohler Arts/Industry Program Intern (Foundry)*, Kohler, WI

### **Professional Development/Training**

- 2018 *5 Day Workshop Attendance*, Aerial Dance Festival, Boulder, CO
- 2018 *College Art Association Conference Attendance*, Los Angeles, CA
- 2017 *Aerial Teacher Training*, Paper Doll Militia, Agora Arts, Detroit, MI
- 2016 *Aloft Full Time Training Program (9 mo. 40 hr/week study in Physical Theater, Trapeze, Tightwire, Rope, and Partner Acrobatics)*, Chicago, IL
- 2016 *Tightwire Training with Ariele Ebacher, 9 Months*
- 2016 *Aerial Rope Training with Shayna Swanson, 9 Months*
- 2015-17 *Duo Trapeze and Partner Acrobatics with Charlene Numrych, 3 Months*
- 2015 *Trapeze and Physical Theater with Amanda Crockett, 3 Months*