

ERIN GARBER-PEARSON

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www.eringarberpearson.com

Academic Degrees

2011 Master of Fine Art/ Emphasis 3D, University of Arizona, Tucson, AZ

2004 Bachelor of Fine Art/ Emphasis Sculpture, Northern Arizona University, Flagstaff, AZ

Employment

2022-23 *Associate Faculty of Art*, Cochise College, Sierra Vista, AZ

2013- 22 *Director*, Birds Eye View Circus LLC, Toledo, OH

2018 *Entertainment Rigger*, LA Propoint, Los Angeles, CA

2011-14 *Instructor of Art/ Foundations*, Bowling Green State University, Bowling Green, OH

2009-11 *Instructor of Record Foundations and Sculpture Department*, University of Arizona,
Tucson, AZ

2007 *Welder and Fabricator*, American Ornamental Iron, Milwaukee, WI

Selected Exhibitions/Performances

2022 *Faculty and Staff Exhibition*, Cochise College School of Art, Douglas, AZ

2022 *Annual Members Show*, Walker's Point Center for the Arts, Milwaukee, WI

2021 *In The Deep*, Interactive Performance for Riverwest 24-Hour Community Event, River
Revitalization Foundation, Milwaukee, WI

2020 *Aber Film Screening*, INSeries, The Logan Operahouse Without Walls, Washington, DC

2020 *Sanctuary In Place*, Virtual Performance, Aloft Dance, Chicago, IL

2019 *2019 Alumni Invitational*, Peoria Center of the Arts, Peoria, IL

2019 *All Together Now: A Celebration of Art, Film, and Music*, Annex Gallery, Detroit, MI

2018 *Lineations*, Solo Art Exhibition, Sculpture X Social Practice Conference through the
University of Toledo, River House Gallery, Toledo, OH

2018 *2nd Midwest Open*, Women Made Gallery, Chicago, IL

2018 *Transmission*, Video featured at Detroit Fringe Festival, Jam Handy, Detroit, MI

2018 *Agency*, River House Gallery, Toledo, OH

2017 *Nautica Show*, Choreographer and Producer, Lois Nelson Theater, Toledo, OH

2017 *Circus Pantheon*, Solo Performance, Toledo Art Museum, Toledo, OH

2016 *Neverland Show*, Show Tour: Davis and Elkins College, WV, Fillmore Theater, Detroit, MI,
Lois Nelson Theater, Toledo, OH

2016 *LACES*, 45 minute physical theater performance, Wolfe Art Center, Bowling Green State
University, Bowling Green, Ohio

2016 *Jaume Plensa Sculpture Opening*, Solo Performance, Toledo Art Museum, Toledo, OH

2015 *Wish List*, Sculpture and video for curated exhibition by Gallery Project, dual site: 600
Jefferson Ave, Toledo, OH and Ann Arbor Art Center, 117 West Liberty, Ann Arbor, MI

- 2014 *Ascension*, Two separate works performed in an Evening of Butoh performance Art, Ann Arbor Aviary, Ann Arbor, MI
- 2014 *Anastomotic Path*, Directed and Choreographed this 25 minute piece, performed twice, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green, OH
- 2013 *Between Blisters and Blue Skies*, Multiple Works: Video, Sculpture and Kinetic art, Launchpad Gallery, Toledo, OH
- 2013 *Origins and Endings*, Culmination of 3 month collaboration with *Laminae*, Performance and Installation Art Piece, Jam Handy Building, Detroit, MI
- 2013 *CIRCUS*, Art Exhibition Curated by myself and Joe Levickas with inclusion of sculpture, Gallery Project, Ann Arbor, MI

Program Presenter

- 2020 *Aber*, Artist Talk with collaborator Caroline Miller. Debut of the short film and artist talk back with online participants. Logan Opera House without Walls, Washington, DC
- 2020 *Entrepreneurship and Ethics in the Art Hustle*, Virtual Artist Talk and Workshop Exercise. Young Artists At Work (YAAW Program), 10 Youth Artists Participants, The Arts Commission of Toledo, Toledo, OH
- 2019 *Creative Women Make Money*, Presentation included as part of the Steinem Sisters Feminist Book Series, Sanger Library, Toledo, OH
- 2019 *Artist Talk*, Young Artists At Work, University of Toledo Center for Visual Arts, Toledo, OH
- 2019 *Youth Design and Build*, Assisted Toledo Bikes artist Eric Thomas in helping youth design and weld bike racks from recycled bike parts, funded by The Arts Commission, Toledo, OH
- 2018 *22 Page Artist Interview Given*, Women CineMakers 2018 Online Biennial Magazine Publication
- 2016-19 *Circus workshops with YWCA summer participants*. 25-30 teenagers participated in solo and group skill introduction exercises in circus arts over the course of 2 days. Skills included juggling, tightwire, aerial arts, and balance exercises. YWCA of Northwest Ohio, Toledo, OH
- 2011 *Artist Lecture*, Art 203: Survey of Contemporary Studio Art, University of Arizona, Tucson, AZ

Professional Development

- 2022 *Gallery Representation*, Woodwalk Gallery, Door County, WI
- 2021 *Artist-In-Residence*, 20 Ton Studios, Milwaukee, WI
- 2020 *Spotting With The Nervous System, Trauma, And Neurodivergence In Mind*, Online Workshop Given by Yes And Brain
- 2016 *Aloft Full Time Training Program (9 mo. 40 hr/week study in Physical Theater)*, Chicago, IL
- 2016 *Entertainment Rigging*, How To Calculate Dynamic Loads, Workshop given by certified rigger William Auld, Collingwood Art Center, Toledo, OH

- 2012 *Artist-in-Residence*, Prairie Center of the Arts, Peoria, IL
- 2004 *Artist-in-Residence*, Muzeum Przyrody I Techniki, Starachowice, Poland
- 2007 *Kohler Arts/Industry Program Intern (Foundry)*, Kohler, WI

Directing/Producing

- 2020 *Mindscales*, Producer of Drive-In Show During the Covid 19 Pandemic, a series of acts from local, national and international artists about mental health through movement, Collingwood Art Center Parking Lot, Toledo, OH
- 2019 *Echoes They Left Behind*, Producer and Collaborator on full-length show based on ghost stories, Lois Nelson Theater, Toledo, OH
- 2018 *Equinox*, Lead Producer and Director of full length show, Lois Nelson Theater, Toledo, OH
- 2018 *Pale Blue Dot*, Wrote, Produced, and Directed this 30-Minute Performance of 22 dance performers, Momentum Festival, Promenade Park, Toledo, OH
- 2017 *Nautica*, produced this 1.5 hour Physical Theater show written by Chloe Whiting-Stevenson, Collingwood Art Center, Toledo, OH
- 2016 *Neverland*, Tour booked and produced for this hour-long travelling show performed in Elkins, West Virginia, The Filmore in Detroit, MI, and Collingwood Art Center in Toledo, OH
- 2015 *Baba Yaga: A Circus retelling of a Russian Tale*, Lois M Nelson Theater, Collingwood Art Center, Toledo, OH
- 2014 *Anastomotic Path*, Eva Marie Saint Theater, Wolfe Art Center, Bowling Green State University, Bowling Green, OH

News and Reviews

- 2022 *Artist Feature*, [Artdose Magazine Weekly](#), Milwaukee, WI
- 2022 *Artist Feature*, [Joy Engine](#), Milwaukee, WI
- 2018 *In The Air*, [Artist Interview with Hayley Taylor](#), Rough Draft Diaries, WGTE, National Public Radio
- 2018 *City Steps Video and 22 Page Interview*, Women CineMakers 2018 Biennial Magazine Publication [Womencinemakers.com](#)
- 2018 [Everything is Sculpture](#), Toledo City Paper, Lineations Exhibition in coverage of Sculpture X, September 26-October 9th issue
- 2018 [Stepping Into Success](#), Artist Interview with Toledo City Paper
- 2017 [Birds Eye View Circus sets sail with Nautica](#), Interview with Toledo City Paper
- 2015 [Baba Yaga: A Circus retelling of a Russian Tale](#), Toledo Blade, Toledo, OH
- 2012 [Arts Xtravaganza Review](#), Sentinel Tribune, Bowling Green, OH
- 2012 *A World Beyond Prediction: "Post Apocalypse" at the Gallery Project*, Jennifer MeskerArtHOPPER.org

2012 [Gallery Project exhibit takes a provocative look at 'Post Apocalypse' future](#), John Carlos Cantu, AnnArbor.com

Awards and Recognition for Research

2019 *Accelerator Grant Award*, Toledo Arts Commission, Toledo, OH, \$500
2011 *School of Fine Art Graduate Teaching Award*, University of Arizona, Tucson
2011 *College of Fine Art Graduate Teaching Award*, University of Arizona, Tucson
2011 *Graduate College Fellowship*, University of Arizona, Tucson, \$6,000
2008-10 *Fine Arts Graduate Tuition Scholarship*, University of Arizona, Tucson, AZ, \$4,044
2010 *Kira Fournier Scholarship*, University of Arizona, Tucson, \$9,000
2009 *Graduate College Fellowship*, University of Arizona, Tucson, \$9,860
2008-10 *Graduate Teaching Assistant Tuition Scholarship*, University of Arizona, Tucson, \$9,000

Commissions

2012 *Artist Designed Bike Racks*, Arts Commission of Greater Toledo, Toledo, OH
2011-14 *Co-Collaborator and Exhibition Designer*, Gallery Project, Ann Arbor, MI

Publications

2012 Olga Ivaskevich & Michelle Bae (Eds.), "Tramps and bruisers: Images of roller derby and contemporary feminism." *Girls, cultural productions, and resistance*. New York: Peter Lang.
Co-Authored Elizabeth Garber, Erin Garber-Pearson

1999 S. Farley, R. Kelly (Eds.), & the Ward VI Youth History Team. "History Lessons," essay in *Snapped On the Street: A Community Archive of Photos and Memories from Downtown Tucson 1937-1963* (Tucson, AZ: Tucson Voices Press, 1999). I was part of the Ward VI Team and helped edit interviews.