

Curtis Wade Morrisson Goldstein

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Education

2013 MFA, Multidisciplinary, University of Cincinnati, DAAP
1991 BFA, Drawing, Painting, Printmaking, The Ohio State University
1984-86 Columbus College of Art and Design

Exhibitions and Installations

Permanent Display *Work Surface*, Five Mosaics, Cincinnati Art Museum, Cincinnati, Ohio
2021- 22 *Working Surface*, Interactive Installation for Exhibition, *Made in Cincinnati*,
Museum Center, Cincinnati, Ohio
2021- 23 Installation for 1819 Innovation Hub Atrium, Cincinnati, Ohio
2019, May-Aug *Material Witness*, individual and collaborative works by Curtis Goldstein and
Matt Lynch, Summit Hotel, Cincinnati, Ohio
2018, June-Aug *Work/Surface*, Matt Lynch collaborator, Alice F. and Harris K. Weston Art
Gallery, Aronoff Center for the Arts, Cincinnati, Ohio
2018, April *Let's Build Something*, public collaborative installation, Alton Darby
Elementary School, Hilliard, Ohio
2017-18, Oct-Jan *Made in Cincinnati, Curtis Goldstein/Matt Lynch*, Cincinnati Art Museum,
Cincinnati, Ohio
2017, Nov-Dec *Patterns*, Art Access Gallery, Columbus, Ohio
2017- 2020 *Working Surface*, Interactive Installation, Contemporary Art
Center, Cincinnati Ohio
2017 *Recollections of the Old Columbus JCC*, Solo Exhibition, Columbus JCC,
Columbus, Ohio
2017 *Come Along with Me*, Richard Fletcher curator, Group exhibition, Vernon Riffe
gallery, Columbus, Ohio
2015, Aug-Nov Solo Exhibition, Ohio Dominican University, Columbus, Ohio
2015, May-Aug *New American Paintings, Midwest Edition*, Elmhurst Art Museum,
Elmhurst, Illinois
2015, summer *Convergence/Divergence*, Installation in conjunction with Bowling Green State
University Department of Philosophy Symposium on Improvisation,
Bowling Green, Ohio
2014, Nov-Jan *9th Annual Ohio Online Visual Artist Registry Juried Show*, Carnegie Gallery,
Columbus, Ohio
2014, Nov *Totem*, Group Exhibition, Boom Gallery, Cincinnati, Ohio
2014, June *Scenes from the Anthropocene*, Solo Exhibition, Art Access Gallery, Columbus,
Ohio
2013, Aug-Nov *Tossed and Found-Mining the Material Stream*, Antioch College Herndon
Gallery
2013-2014 *Two Kinds of Funny*, U.S. touring Exhibition, curators Matt Lynch and Ryan
Mulligan
2013, June *For a Better World 2013*, Exhibition of poems and drawings on peace and justice
2013, May *Art of the Everyday*, Edison Community College, Piqua, Ohio
2013, April *Launch*, The 2013 DAAP MFA Thesis Exhibition, Sycamore Gallery,
Cincinnati, Ohio
2013, March *Flow*, The Clifton Cultural Arts Center, Cincinnati, Ohio

2013, Jan
2012
Oct.-Nov *Our Favorite Things*, Art Access Gallery, Columbus, Ohio
Envision Cincinnati, commissioned mural for exhibition of the same name, University of Cincinnati School of Planning
Oct. *Ohio Art League Fall Juried Exhibition*, juror Annegreth T. Nill
Aug *New Work*, Art Access Gallery, Columbus, Ohio
July *Pop Up Exhibition*, Gordy Fine Art, Muncie, Indiana
April *Reckonstruktion*, 2-person exhibition with Mollie Sheridan, The University of Cincinnati
March *Custom Builder for the New Economy*, on-site installation, Cincinnati, Ohio
Jan *Keep the Aspidistra Flying*, Solo exhibition, The University of Cincinnati
2011, Oct
2010
Nov *Small Works*, Pennington Gallery, Columbus, Ohio
Oct Solo exhibition, The Ohio State University Faculty Club, Columbus, Ohio
Sept *New Work*, Art Access Gallery, Columbus, Ohio
Feb-May Solo exhibition, Port Columbus International Airport, Columbus, Ohio
2009
March *Feels Like Home; Paintings by Curtis Goldstein*, Solo exhibition, The Columbus Historical Society, Columbus, Ohio
July 30
-Oct25 *Here and Beyond: Ohio Art League's 100th Anniversary Exhibition*, Riffe Gallery, Columbus, Ohio, curator Margo Crutchfield
Jan. Solo exhibition, Upper Arlington Municipal Building, Upper Arlington, Ohio
April Solo exhibition, Ohio University Hillel, Athens, Ohio
Feb *Passing the Torch: A celebration of Black History Month*, Group exhibition, Rhodes State Office Tower, Columbus, Ohio
2008
Nov.-Dec. Solo exhibition, The Columbus Historical Society, Columbus, Ohio
Nov. 19
-Dec. 28 *Ohio Art League Fall Juried Exhibition*, Columbus, Ohio, juror, Richard Roth
July-Aug. *What Time is This Place?*, The Ohio State University Urban Art Space, Columbus, Ohio
August *Ohio Art*, Ohio Art League, Columbus Metropolitan Library, Columbus, Ohio
2007
October Solo Exhibition, Art Access Gallery, Columbus, Ohio
December Group Exhibition, Art Access Gallery, Columbus, Ohio
2006
October Solo Exhibition, Art Access Gallery, Columbus, Ohio
December Group Exhibition, Art Access Gallery, Columbus, Ohio
2005
October Solo Exhibition, Art Access Gallery, Columbus, Ohio
December Group Exhibition. Art Access Gallery, Columbus, Ohio
2004
October Solo exhibition, Art Access Gallery, Columbus, Ohio
December Group exhibition, Art Access Gallery, Columbus, Ohio
1986 *Ohio Art League Spring Juried Exhibition*, Columbus, Ohio, juror George Sugerman (see "Awards")

Murals

- 2022 (Forthcoming) *Written in Time*, Licking County Public Library
 2022 (Forthcoming) *Facing Future*, Licking County Public Library
 2021 *L'dor V'dor*, Temple Beth Shalom, New Albany, Ohio
 2021 *Lion Rock*, Sigiriya, Berlin, Germany
 2020 *Hilliards Station*, Hilliard, Ohio
 2020 *Sister Cities*, Jewish Columbus, Columbus, Ohio
 2019 *Hine Ma Tov*, JCC, Columbus, Ohio
 2018 *Jerusalem at Twilight*, JCC, Columbus, Ohio
 2017 *A Helping Hand*, Newark, Ohio
 2016 *Canal Market*, Newark, Ohio
Maccabi Games, JCC, Columbus, Ohio
 2015 *Bicycle Built for Six*, Newark, Ohio
 2012 *Envision Cincinnati*, The University of Cincinnati School of Planning
Noah's Arc, JCC Library, New Albany, Ohio
Idora Park, Youngstown, Ohio
 2011 *Teach Them to Swim*, JCC Natatorium, Columbus, Ohio
The All Ohio Balloon Festival, Marysville, Ohio
 2010 *Ruben L. Partridge, Bridge Builder*, Marysville, Ohio
Nature in the Round, Overbrook Presbyterian Church Preschool, Columbus, Ohio
Murphy's Legacy, The city of Glendale, Arizona
 2005-10 Four history murals for the city of Newark, Ohio
 2009 *History of Reynoldsburg Ohio*, Reynoldsburg, Ohio
Heroes of Camp Chase, Westgate Park, Columbus, Ohio
 2007 *Boltworks*, 350 E. First Avenue, Columbus, Ohio
 2006 *City View At Third*, 78 E. Chestnut Street, Columbus, Ohio
 2003 *The Cliff Dwellers*, 641 N. High Street, Columbus, Ohio,
 2002 *The Cretaceous Garden*, The Royal Tyrrell Museum of Paleontology, Drum Heller, Canada
 1997 *The Appalachian Migration*, The Ohio Historical Society Campus Martius, Marietta, Ohio

Publications

- 2020 *Columbus Dispatch*, Feature article for the mural *Hilliards Station*
 2016 *UC Magazine*, Feature article for the project *Work/Surface*
 2016 *Curiosity Magazine*, Feature article for *Work/Surface*
 2016 Interview about *Work/Surface*, WCPO Radio, Cincinnati, Ohio
 2016 Interview about the *Canal Market Mural Project*, Columbus Dispatch
 2015, Oct 18 *Cincinnati Enquirer*, Feature article for the *Cincinnati Mosaics Project*
 2015, Aug 21 Interview with Peter Guardalabene for the Elmhurst Art Museum blog
 2015 Cover image for: Bernd Fischer, May Mergenthaler, eds., *Cultural Transformations of the Public Sphere: Contemporary and Historical Perspectives*, Oxford, et al.: Lang, 2015
 2014 *New American Paintings Magazine*, Midwest edition 113, Featured artist
 2014 *Artistaday.com*, Featured artist, September 04
 2014 *Columbus Dispatch*, Review, *Scenes from the Anthropocene*
 2013 *For a Better World 2013*, Book of poems and drawings on peace and justice
 2012 *Hilton Columbus Art Collection*, catalogue
 2012, July 21 *The Vindicator*, Youngstown Ohio, cover story

- 2011 *A Celebration of Public Art in Licking County, Ohio*, catalogue
- 2010, Sept 8 *Marysville Journal-Tribune*, Marysville, Ohio, cover story
- 2009 *Here and Beyond: Ohio Art League 100th Anniversary*, Exhibition catalogue
- 2009, April *City Scene Magazine*, cover/interview
- 2009, Sept 6 *This Week News*, cover story
- 2009, Sept 13 *Columbus Dispatch*, front page arts section, interview
- 2008, Jan-Feb *Upper Arlington Magazine*, cover/interview
- 2008, June *Alive Arts and Entertainment Magazine*, Columbus, Ohio, cover/interview
- 2008 *The Essential Street Painter*, Rick Compton, Cider Mill Press, chapter 8, p.36-39
- 2008 *NY Arts, Columbus Scene*, interview
- 2007, June 22 *Newark Advocate*, cover story
- 2007, Dec *City Scene Magazine*, interview/expose
- 2006, Oct 15 *Chicago Tribune*, mural featured on front page of travel section
- 2006, Nov *Sun Magazine*, interview/mural featured
- 2005, Oct 28 *Newark Advocate*, cover story
- 2004 *The Other Paper*, cover story

Residencies

- 2014-16 SU Yellow Springs Kids Playhouse, Yellow Springs, Ohio, Resident Artist Set Designer for summer productions (*Alice*, *Although*, Merrill's *The Pushcart War*, Ovid's *Metamorphoses*)
- 2013 SU Antioch College, Yellow Springs, Ohio, Artist in Residence

Awards, Honors, Grants and Nominations

- 2013 Nominated for the ISC Outstanding Student Achievement in Contemporary Sculpture Award
- 2012 Nominated for the Dedalus Foundation MFA Fellowship
- 2012 Recipient of the Wolfstein Travel Fellowship, University of Cincinnati (declined)
- 2011-13 University Graduate Scholarship, University of Cincinnati
- 2009 Nominated for the Governor's Award for Arts in Ohio
- 2009 Resolution passed by the Ohio House of Representatives extending special recognition to the dedication of the public mural, *The Heroes of Camp Chase* in Westgate Park, Columbus, Ohio
- 2008 The Greater Columbus Arts Council purchase prize for the 2008 Annual Business and Arts Partnership Award
- 2003 Ohio Arts Council grant and Greater Columbus Arts Council grant for the public mural *The Cliff Dwellers*, Columbus, Ohio
- 1986 Bank One award for a painting at the *Ohio Art League Spring Juried Exhibition*, juror George Sugarman

Panels, Talks, Lectures

- 2019, Mar 11 Lecture: *Murals of Labor and Love*, Curtis Goldstein and Matt Lynch, The Cincinnati Art Museum
- 2018, Jan 26 Lecture: *Made in Cincinnati*, Curtis Goldstein and Matt Lynch, Moderated by curator Matt Distel, The Cincinnati Art Museum
- 2016, spring Guest Lecturer, *Nature, Land-Scape, Culture: Imagining Space in German Intellectual History*, Bernhard Malkmus Instructor, The Ohio State University
- 2015, summer Artist Talk, *Snip*, Elmhurst Museum of Art, Elmhurst, Illinois
- 2015, summer Presenter and Panelist *Improvisation in the Arts and Everyday Life*, Bowling

- 2014, spring Green State University, Bowling Green, Ohio
Scenes from the Anthropocene, Artist Talk, Art Access Gallery, Columbus, Ohio
- 2013, autumn Guest Lecturer, *Nature, Land-Scape, Culture: Imagining Space in German Intellectual History*, Bernhard Malkmus Instructor, The Ohio State University
- 2013, summer Artist Talk, *Talking Trash*, Antioch College, Yellow Springs, Ohio
- 2013, spring Guest Lecturer, *Intermediate Sculpture*, Sara Black instructor, Antioch College
- 2011, autumn Artist Talk, The Ohio State University Faculty Club, Columbus, Ohio
- 2011, summer Artist Talk, Cultural Arts Center, Columbus, Ohio
- 2010, autumn Artist Talk, The Ohio State University Faculty Club, Columbus, Ohio
- 2010, summer Artist Talk, The Columbus Metropolitan Library, Columbus, Ohio
- 2009, spring *Feels Like Home*, Artist Talk, The Columbus Historical Society, Columbus, Ohio
- 2009, spring Artist Talk, Ohio University Hillel, Athens, Ohio
- 2007, autumn Artist Talk, Art Access Gallery, Columbus, Ohio

Teaching Experience

- 2016, SP Adjunct Instructor, *Introduction to Painting*, Ohio Dominican University
- 2016, SP Adjunct Instructor, *Observational Drawing*, Ohio Dominican University
- 2015, AU Adjunct Instructor, *Color Theory*, Ohio Dominican University
- 2015, AU Adjunct Instructor, *Academic Drawing*, Ohio Dominican University, 2 sections
- 2015, SP Adjunct Instructor, *Independent Study, Advanced Figure Drawing and Rendering*, Ohio Dominican University
- 2015, SP Adjunct Instructor, *Studio Humanities*, Ohio Dominican University
- 2015, SP Adjunct Instructor, *Observational Drawing*, Ohio Dominican University, 2 sections
- 2014, AU Adjunct Instructor, *Color theory*, Ohio Dominican University
- 2014, AU Adjunct Instructor, *Academic Drawing*, Ohio Dominican University, 2 sections
- 2013, AU Adjunct Instructor, *Academic Drawing*, Ohio Dominican University
- 2013, SU Instructor, Special Topics Course- *The Ends of Trash*, Antioch College, (Artist in Residence)
- 2013, SU Instructor, *Intro to Drawing and Painting*, Antioch College, (Artist in Residence)
- 2013, SP GA *Intro to Sculpture*, University of Cincinnati, DAAP (Instructor of Record)
- 2013, AU GA, *Intro to Sculpture*, University of Cincinnati, DAAP (Instructor of Record)
- 2012, SP GA, *Current Arts Forum*, University of Cincinnati, DAAP (Teaching Assistant)
- 2012, AU GA, *Visual Concepts I*, University of Cincinnati, DAAP (Teaching Assistant)

Curatorial Experience

- 2011-12 840 Gallery, University of Cincinnati
- 1991-96 Doo Wac Gallery, Columbus, Ohio

Selected Public and Private Collections

- The Cincinnati Art Museum
 Museum Center, Cincinnati, Ohio
 1819 Innovation Hub, Cincinnati, Ohio
 The Ohio State University
 The University of Cincinnati
 The Columbus Historical Society
 The City of Glendale, Arizona
 The Columbus Metropolitan Library

The Columbus Convention Center
The Jewish Community Center of Greater Columbus
Margaret and Robert Walter
Abigail and Lesley Wexner
Susan and Marvin Katz
Nanette Maciejunes
Thompson & Hine International
Hilton Hotels and Resorts
Starbucks

References

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