

**Michael Robert  
Pollard**  
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### **Artist Bio**

Michael Robert Pollard born in Queens NY in 1970, raised in NYC, Tucson, Arizona and the San Francisco Bay Area. Pollard attended the San Francisco Art Institute and graduated with honors in 1997 with a BFA in Painting and Drawing. Pollard has resided in Chicago, IL in 2004. A good art and baseball town.

Pollard's work has been shown across the United States. Partnering with Free Range, Center for Contemporary Arts, Sacramento, Third Coast Comics, Roman Susan, Vuseuvios, South Side Suburban College, Mess Hall, Community College of Rhode Island, and Sierra College.

### **Exhibition History**

Exploring Quarantine, (virtual), Washington Reed Gallery, Culver City, CA, October 2020  
Who's on First, or Marks and Tags Revisited, @ Ignition Project Space, Chicago IL. June 2019  
A Dreamer of Pictures, New Work by Michael Robert Pollard @ Roman Susan, Chicago IL, March 2019  
Spudnick Print Crawl @ Free Range, Chicago, IL. Summer 2018  
Big Shoulders @ The Backroom @ Kim's Corner Grocery, Chicago, IL. April/May 2017.  
Property, @ Rogers Park Historical Society, Chicago, IL. Spring 2017  
Meat and Potatoes, @ Gallery Side Car, Hammond, Indiana, November 2016.  
Creature Comforts, SAIC, Chicago, IL  
Sol Café, Artist Round Trip, Chicago, IL  
No Sad Stuff, Flats, Chicago, IL  
Bring On the Bad Guys @ Third Coast Comics, Chicago IL  
Brave and Old Fashioned @ Dorothea Thiel Gallery, South Suburban College, South Holland, Ill  
Wide Open, @ Roman Susan Annex, Chicago, IL  
Take Me to Your Leader @ Third Coast Comics  
TMI, Michael Robert Pollard/ Alicia Renadette, Knight Gallery, Community College of Rhode Island, Warwick, Rhode Island  
Martians and the letter U, free range, Chicago, IL  
Blank Canvas 2 @ Washington Reed Gallery, Culver City, CA  
Origin Stories @ Third Coast Comics  
Forgotten Heroes @ Third Coast Comics  
Prototypes: New Work by Michael R Pollard @ Gallery Side Car  
Artwork 6 @ Sullivan Gallery  
We are Awakening @ Gallery B13, Chicago  
Every Hour is Happy Hour: Danny Hein/Michael Robert Pollard @ Sidecar Gallery, Hammond, IL

FeastFest, @ Julius Ceaser, Chicago IL  
Making It, @ Mess Hall, Chicago IL  
Moments of Life defined through Marks and Tags @ Ridley Gallery, Sierra College, Rocklin, CA  
Loss and Hope @ Center for Contemporary Arts, Sacramento, CA  
Magnificent 7 @ Roma, Davis California  
Mallard Rocks SF, @ Vuseuvios (yes that Vuseuvios), SF, CA  
Me We, Justice League, SF, CA

### **Published Work**

Desert Nostalgia drawing @ Bait/Switch Vol.1 #2  
Communication, October 2020, Art publication unbound by property. <https://www.baitswit.ch/desert-nostalgia>  
Rebuttal Drawing @ Bait/Switch: Exquisite Corpse Series: Yellow, Art Publication unbound by property <https://www.baitswit.ch/rebuttal>  
Cover Art for Break, 2013ing and Entering: Poetry by DR Wagner, Lummo Press.  
<https://www.goodreads.com/book/show/18325456-breaking-and-entering>

### **Work Experience**

- Assistant Director of Facilities Services @The School of the Art Institute of Chicago.
- Art Show Curator @ Third Coast Comics
- Father of 2
- Education Assistant, Assistant Facilities & Security Supervisor @The David and Alfred Smart Museum at the University of Chicago,
- Exhibitions Coordinator The University of California @ Davis Design Museum,
- Freelance Preparator
- 12 years in the restaurant industry
- Grad Studio Assistant The San Francisco Art Institute,
- Paper Boy
- Crossing Guard