

Michael Robert Pollard

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Artist Bio

Michael Robert Pollard was born in Queens NY in 1970 and was raised in NYC, Tucson, Arizona, and the San Francisco Bay Area. Pollard attended the San Francisco Art Institute and graduated with honors in 1997 with a BFA in Painting and Drawing. Pollard lives and works in Chicago, IL

Selected Exhibition History

2022 MDW Fair @ Mana Contemporary, Ignition Booth, Chicago, IL.

September 2022

Double Header: Watt/Pollard @ Art Gym Denver, Denver, CO. April 2022

49 Expressions, (*virtual*), Presented by the 49th ward youth council. April 2021
Communal Passages, (*virtual*), San Francisco Artist Alumni Group March 2021 Blank

Canvas 7 (*virtual*), Washington Reed Gallery, Culver City, CA, April 2021 Exploring

Quarantine, (*virtual*), Washington Reed Gallery, Culver City, CA, October 2020

Who's on First, or Marks and Tags Revisited, (*solo*) @ Ignition Project Space,
Chicago IL. June 2019

A Dreamer of Pictures, New Work by Michael Robert Pollard (*solo*) @ Roman
Susan, Chicago IL, March 2019

Sputnik Print Crawl @ Free Range, Chicago, IL. Summer 2018

Big Shoulders @ The Backroom (*solo*) @ Kim's Corner Grocery, Chicago, IL .
April/May 2017.

Meat and Potatoes, (*Solo*) @ Gallery Side Car, Hammond, Indiana,
November 2016.

Brave and Old Fashioned (*Solo*) @ Dorothea Thiel Gallery, South Suburban
College, IL, April 2015

Wide Open, @ Roman Susan Annex, Chicago, IL , Fall 2015.

Exhibition History Continued

TMI, Michael Robert Pollard/ Alicia Renadette, Knight Gallery, Community College of Rhode Island, Warwick, Rhode Island, October 2014

Martians and the letter U, (*solo*) Free Range, Chicago, IL, June 2014

Blank Canvas 2 @ Washington Reed Gallery, Culver City, CA, Spring 2014

Prototypes: New Work by Michael R Pollard (*solo*) @ Gallery Side Car, 2012

Artwork 6 @ Sullivan Gallery, School of the Art Institute of Chicago, Chicago, IL

Every Hour is Happy Hour: Danny Hein/Michael Robert Pollard @Sidecar Gallery, Hammond, Indiana

FeastFest, @ Julius Ceaser, Chicago IL, 2010. Curated by Diego Lecary

Making It, @ Mess Hall, Chicago IL, 2004

Moments of Life defined through Marks and Tags @ Ridley Gallery, Sierra College, Rocklin, CA, Fall, 2001

Loss and Hope @ Center for Contemporary Arts, Sacramento, CA, Summer 2001

Magnificent 7 @ Roma, Davis California. (curator) Summer 2001

Mallard Rocks SF, @ Vuseuvios (yes that Vuseuvios), SF, CA, Fall 200

Published Work

Artist Spotlight: Michael Robert Pollard Pandhandler Magazine of University of West Florida, Pensacola.

<https://panhandlermagazine.com/2021/05/22/michael-robert-pollard/>

Desert Nostalgia drawing @ Bait/Switch Vol.1 #2

Communication, October 2020, Art publication unbound by property. <https://www.baitswit.ch/desert-nostalgia>

Rebuttal Drawing @ Bait/Switch: Exquisite Corpse Series: Yellow, Art Publication unbound by property <https://www.baitswit.ch/rebuttal>

Cover Art for Breaking and Entering: Poetry by DR Wagner, Lummo Press.

<https://www.goodreads.com/book/show/18325456-breaking-and-entering>