

# CENTENNIAL

UNIVERSITY OF MIAMI PRINT EXCHANGE SPRING 2025

Jennifer Basile

John McCaffrey

Abraham Camayd

Charlisa Montrope

Christine Di Staola

Brian Reedy

Lise Drost

Rachel Alderton Rippes

Thomas J. Engleman

Beatriz Rodriguez

Kari Fernandez

Claudia Scalise

Daniele Gabriel

Barbara Scheer

Nicole Hand

Lani Shapton

Kathleen Hudspeth

Scott Smith

Catherine Kramer

Jeannette Stargala

Eddy A. López

Jonathan Beaumont Thomas

Victoria Rose Martin

Kyle Trowbridge

Randi Matushevitz

Tom Virgin



## Lise Drost

*Centennial Print* Silkscreen, hand-colored etching, and collage over an inkjet base 2025

MFA - Printmaking - Southern Illinois University at Edwardsville, 1983

## Centennial Exchange

A year before I was scheduled to retire from the University of Miami, I came up with this idea for a print exchange of students and colleagues who have been involved with the UM printmaking area during my time. Since it was the University's Centennial year, that seemed like the most appropriate name for the portfolio. I am grateful for some financial support for this project from the Department of Art & Art History and the Miami Dade Individual Artist grant program so the participants did not have to contribute any funds other than their own materials and getting their prints to Miami.

The group in this portfolio includes former BFA and MFA students (some with more than one degree from UM) and two outstanding full-time colleagues who have been central to the success of the printmaking area: Jonathan Beaumont Thomas (currently the Head of Printmaking at Maryland Institute College of Art) and Lani Shapton, our current Senior Lecturer, who has been with the University for 15 years. The artists in this portfolio have been in an impressive number of solo and group exhibitions, along with earning numerous residencies and grants and placing their works in great collections. What's important is that they are all actively pursuing their art careers; which says a lot about the quality of students who have come through UM's programs. They represent all the others who have graduated from the University's programs and found success in different visual art fields.

Some of them continue to work for the University of Miami. Kyle Trowbridge is a Senior Lecturer of Painting and UM's Undergraduate Director. Daniele Gabriel has taught 2D Design, Drawing and Intro to Electronic Media for us as well as other classes at MDC Kendall. Jeannette Stargala has taught Drawing, 2D and 3D Design, and interdisciplinary classes in the DaVinci program, as well as book arts classes at the New World School of the Arts. Barbara Scheer has taught full time and part time for us in Graphic Design, Printmaking and 2D Design and remotely at New Mexico Highlands University.

Others continue to work in South Florida. Victoria Rose Martin has taught in multiple studio disciplines and is department chair at Palm Beach State College. Jennifer Basile and Claudia Scalise are both Full Professors at different campuses of Miami Dade College. Abraham Camayd teaches at South Miami Middle School Magnet Center for the Arts. Charlisa Montrope teaches at Somerseset Academy Charter High full time and MDC Kendall part time. Brian Reedy teaches in the Miami Dade Public School system and Rachel Alderton Rippes runs the art program at Schott Communities and also adjuncts part time at different area programs. Tom Virgin had a full career with Miami Dade Public Schools, and then formed Extra Virgin Press with the help of Knight Foundation funds. Kathleen Hudspeth is an artist, educator and arts writer who used her Knight Foundation grant to become a co-founder of Turn Based Press; she most recently taught at the New World School of the Arts and is currently a full-time artist.

Some of them have moved on to find success elsewhere. John McCaffrey teaches interactive design and animation at Hennepin Technical College in Minnesota. Nicole Hand is a full Professor at Murray State University in Kentucky. Scott Smith is an Associate Professor at Alabama A & M University in Huntsville. Eddy A. Lopez is an Associate Professor at Bucknell University in Lewisburg, Pennsylvania. Beatriz Rodriguez is an Assistant Professor at Wayne State University in Nebraska. Christine Di Staola teaches part time and maintains her studio in Gulfport, Florida. Thomas J. Engleman teaches at Maryland Institute in Baltimore. Kari Fernandez has her studio in Asheville, North Carolina where she also teaches part time. Randi Matushevitz is a full-time artist in Los Angeles, working in painting, installation video and digital media. Our most recent MFA in printmaking, Catherine Kramer, is in the process of buying a press and setting up her studio in New Orleans.

The resulting portfolio is a strong and varied collection of responses to my wide-open call for "any print media including variable editions, hand-coloring, rubber stamps, airbrushed stencils, transfers, collage and digital printing." I did not want to limit anyone's vision or concept of what a print is and means to them, and I could not be more proud of this collection.

Lise Drost, Emeritus Professor, Fall 2025



## Tom Virgin

*After WDB* Letterpress print from polymer plate, metal type, wood type, on Mohawk Renewal Blue 120# cover 2025

MFA - Printmaking, University of Miami, 1994



2/28

*John McCaffrey*

## John McCaffrey

*Not That Cold* Six color relief print 2025

MFA - Printmaking - University of Miami, 1994



2/28

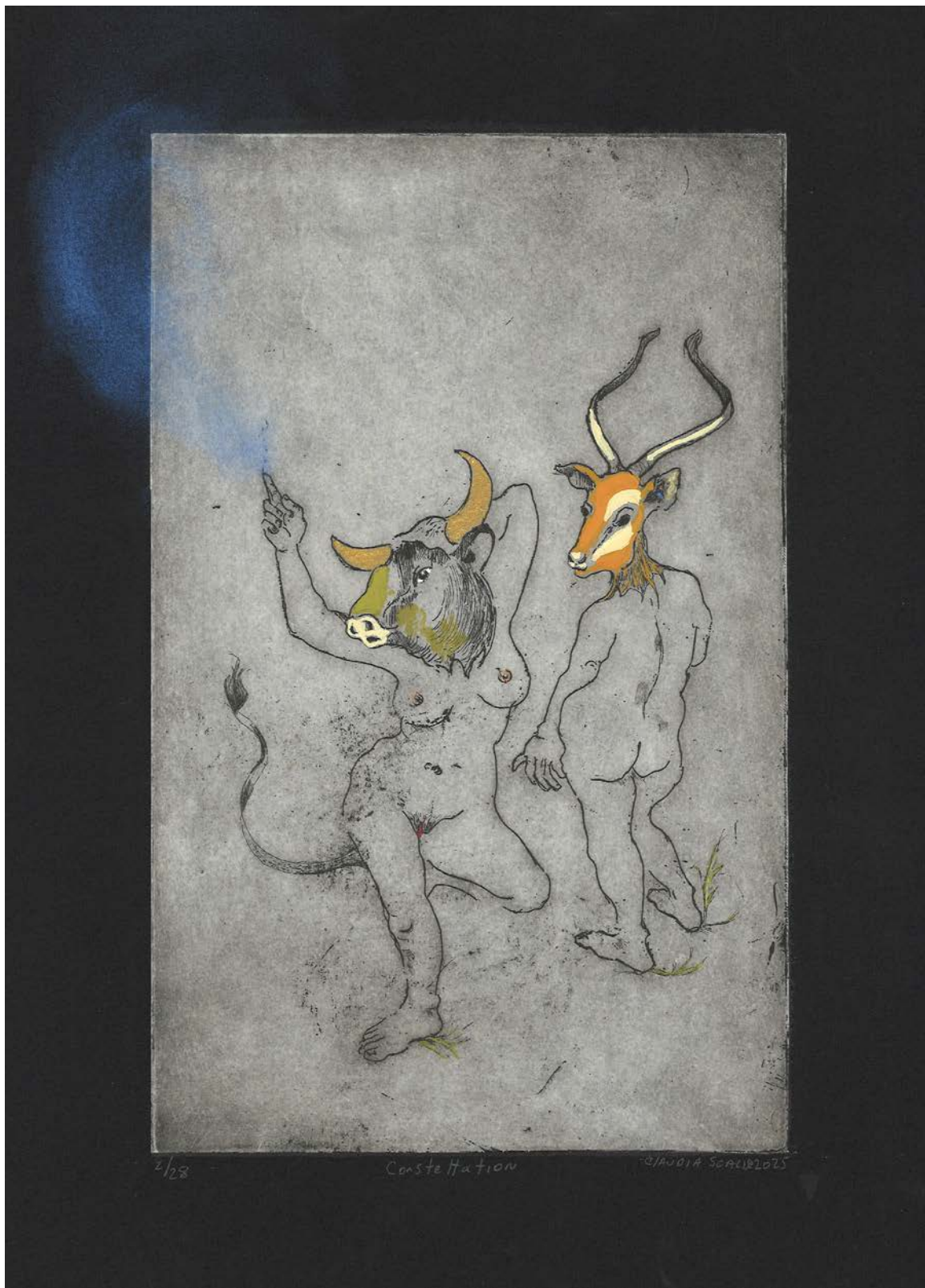
"Sebastian"

Brian Reedy 2025

## Brian Reedy

*Sebastian* Linocut 2025

MFA - Printmaking, University of Miami, 1996



## Claudia Scalise

*Constellation* Hand colored etching with chine collé 2025

MFA - Painting, University of Miami, 1997



2/18

"Animal Nature"

Print '25

## Randi Matushevitz

*Animal Nature* Digital Print 2025

MFA - Painting and Printmaking, University of Miami, 1997



## Jennifer Basile

*Bear Lake 2* Reduction Linocut 2025

BFA - Painting and Printmaking, University of Miami, 1996

MFA - Painting and Printmaking, Southern Illinois University at Edwardsville, 1999



targeted remains

2/28

Nicole Hand 2025

## Nicole Hand

*Targeted Remains* Etching and Screenprint 2025

MFA - Printmaking, University of Miami, 1999

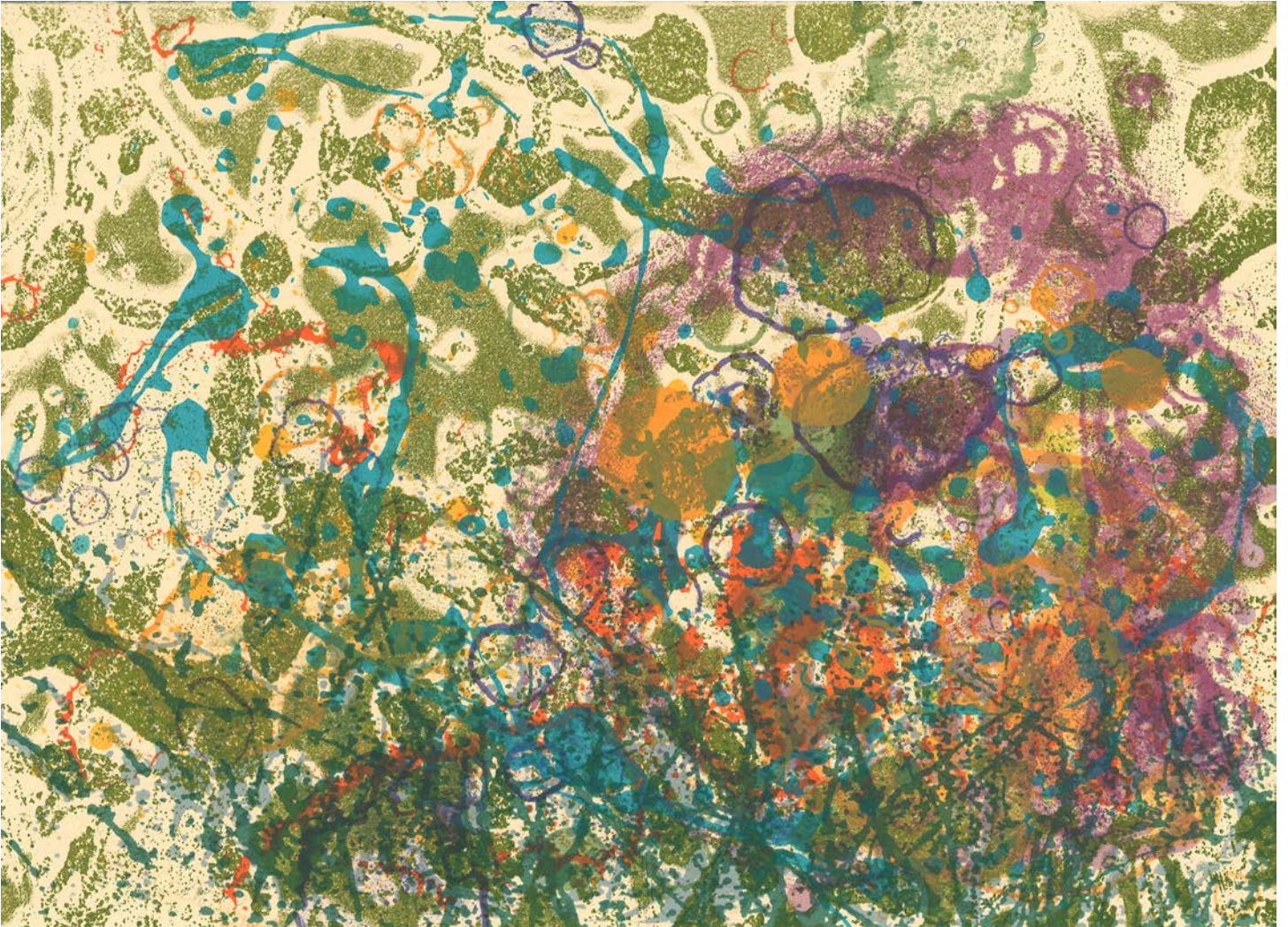


## Victoria Rose Martin

*Marsh Rabbit and Key Deer* Digital print 2025

BFA - University of Miami, Graphic Design, 1994

MFA - University of Miami, Ceramics, 1997 and Printmaking, 1999



## Barbara Scheer

*Centenary Mashup* Relief Collograph and Silkscreen 2025

MFA - Printmaking and Graphic Design, University of Miami, 2004



2/28

NEXTLIGHT

*Jonathan Beaumont Thomas* 2025

## Jonathan Beaumont Thomas

*Next Light* Etching and Aquatint 2025

MFA - Printmaking, Southern Illinois University at Edwardsville, 2004



## Kyle Trowbridge

*Do your dreams match your talents?* Toner and Acrylic Paint 2025

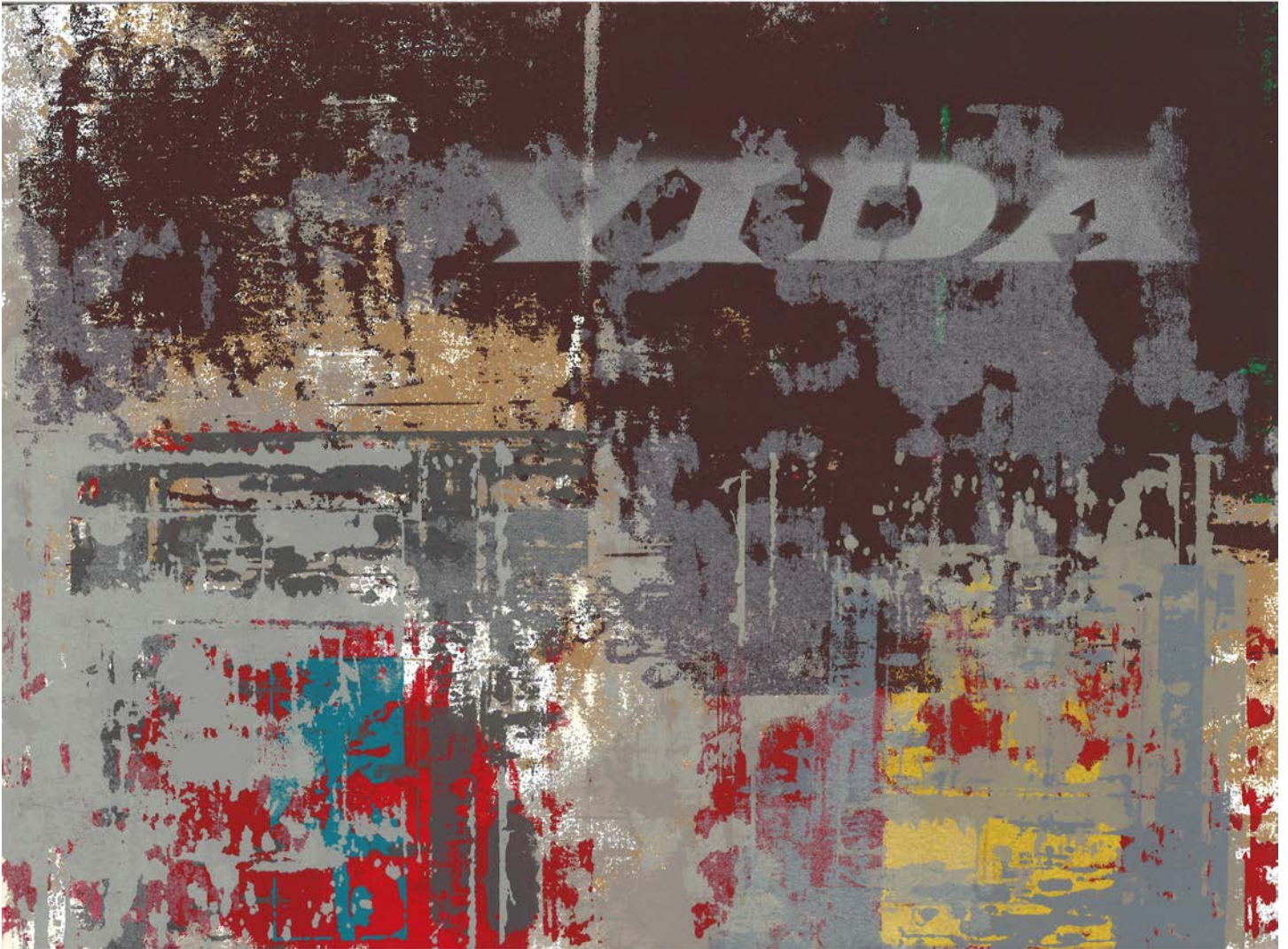
MFA - Painting, University of Miami, 1999



## Lani Shapton

*Starting Position: Vibrations* Silkscreen 2005

MFA - Printmaking, Southern Illinois University at Carbondale, 2010



## Scott Smith

*Vida* Silkscreen and spray paint stencils 2025

MFA - Printmaking, University of Miami, 2001



## Kathleen Hudspeth

*Certain Uncertainties* A series of Color Viscosity Monotypes with Graphite Additions 2025

MFA - Printmaking, University of Miami, 2009



## Kari Fernandez

*10 AM Reflections* Risograph 2025

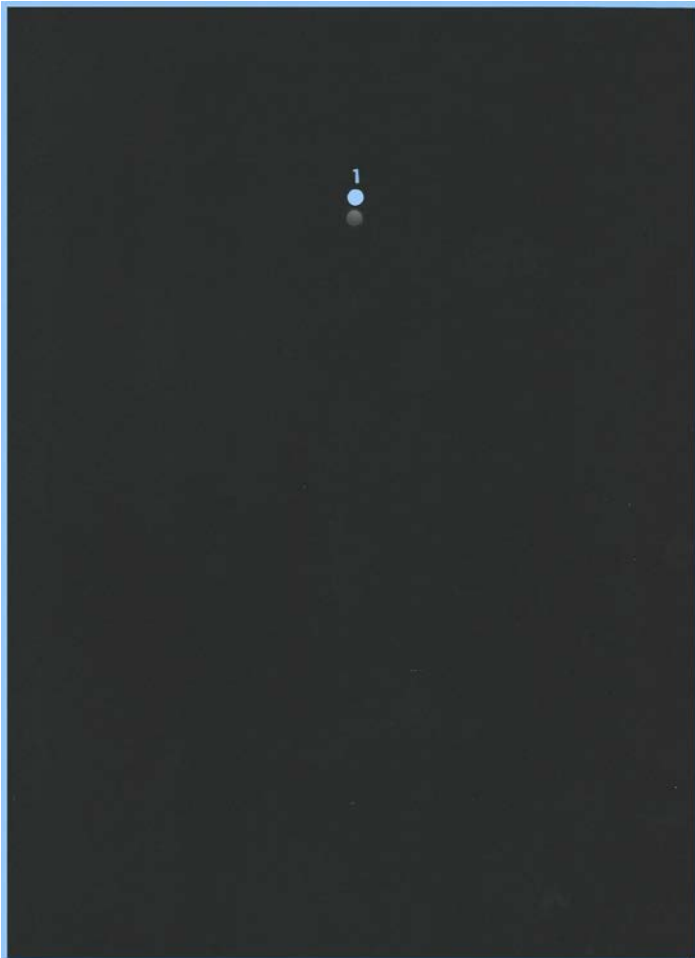
MFA - Printmaking, University of Miami, 2006



## Thomas J. Engleman

*If my eyes were open* Silkscreen 2025

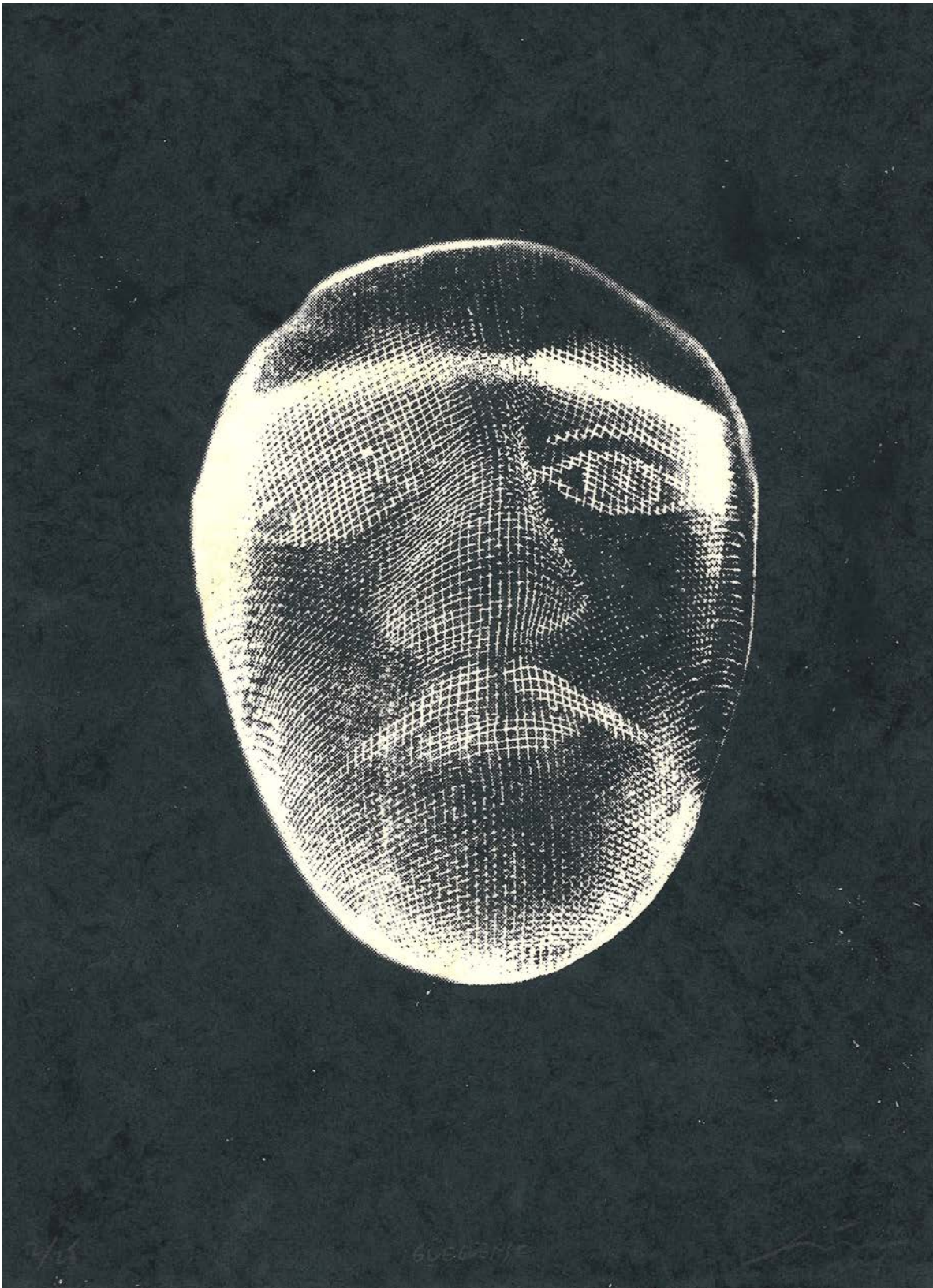
MFA - Printmaking, University of Miami, 2012



## Jeannette Stargala

*What Eludes* Two layers of prints: Serigraph, hole punched, with Mirror Film 2025

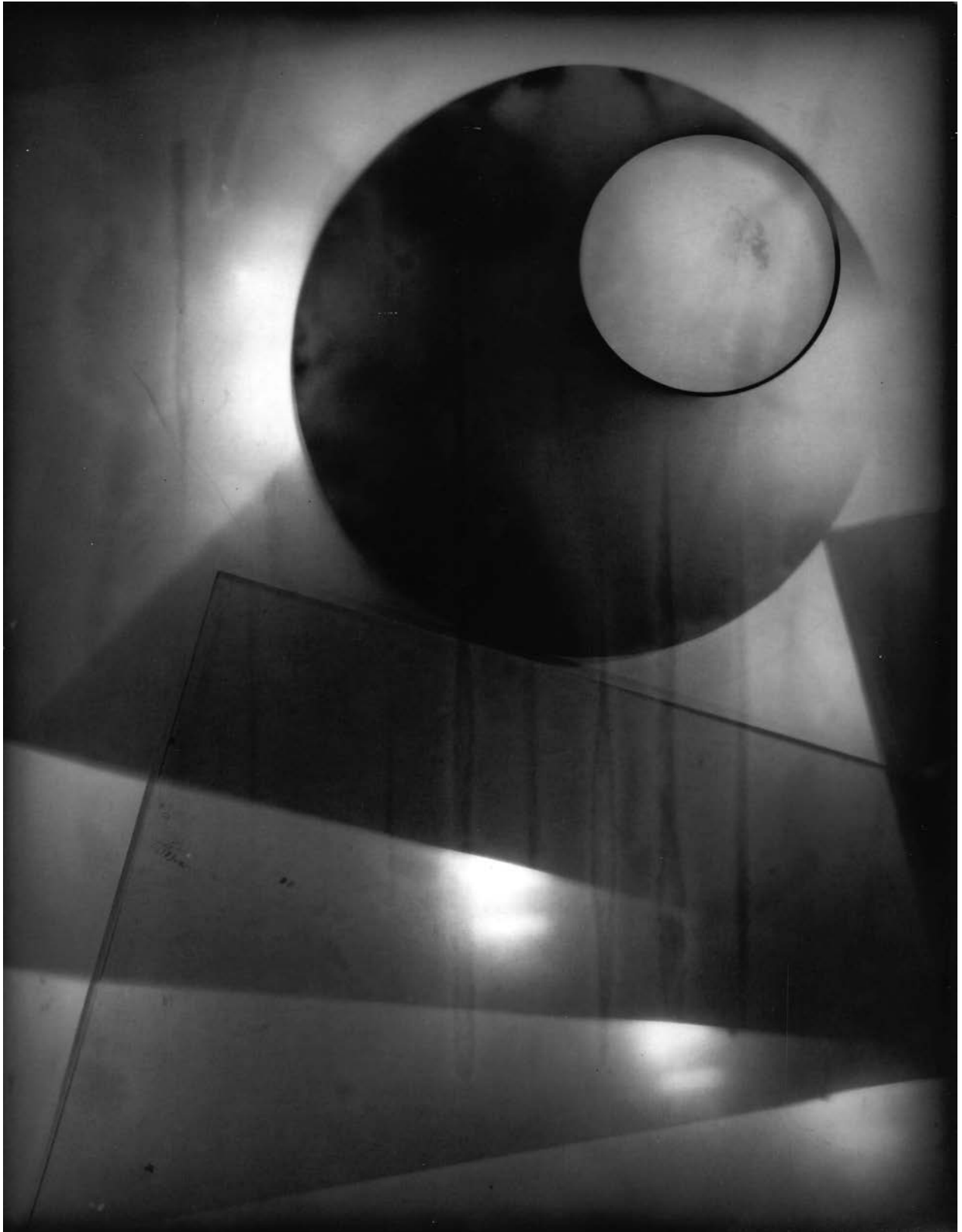
MFA - Printmaking, University of Miami, 2018



## Eddy A. López

*Güegüense* Silkscreen on amate paper 2025

MFA - Printmaking, University of Miami, 2014



## Abraham Camayd

*Pinball* Luminogram Negative 2025

MFA - Printmaking, University of Miami, 2014



4/28

*"But I'm not there, I'm gone."*

Beatriz 2025

## Beatriz Rodriguez

*But I'm Not There, I'm Gone* Color Reduction Relief print 2025

MFA - Printmaking, University of Miami, 2017



## Daniele Gabriel

*Twilight Reverie* Digital Print 2025

BFA - Painting, University of Miami, 2013

MFA - Painting, University of Miami, 2016



## Christine Di Staola

*Totto Torno o Niente Torna*

Screen print or digital ink monoprint + (mono) rubbings of antique letterpress letters 2025

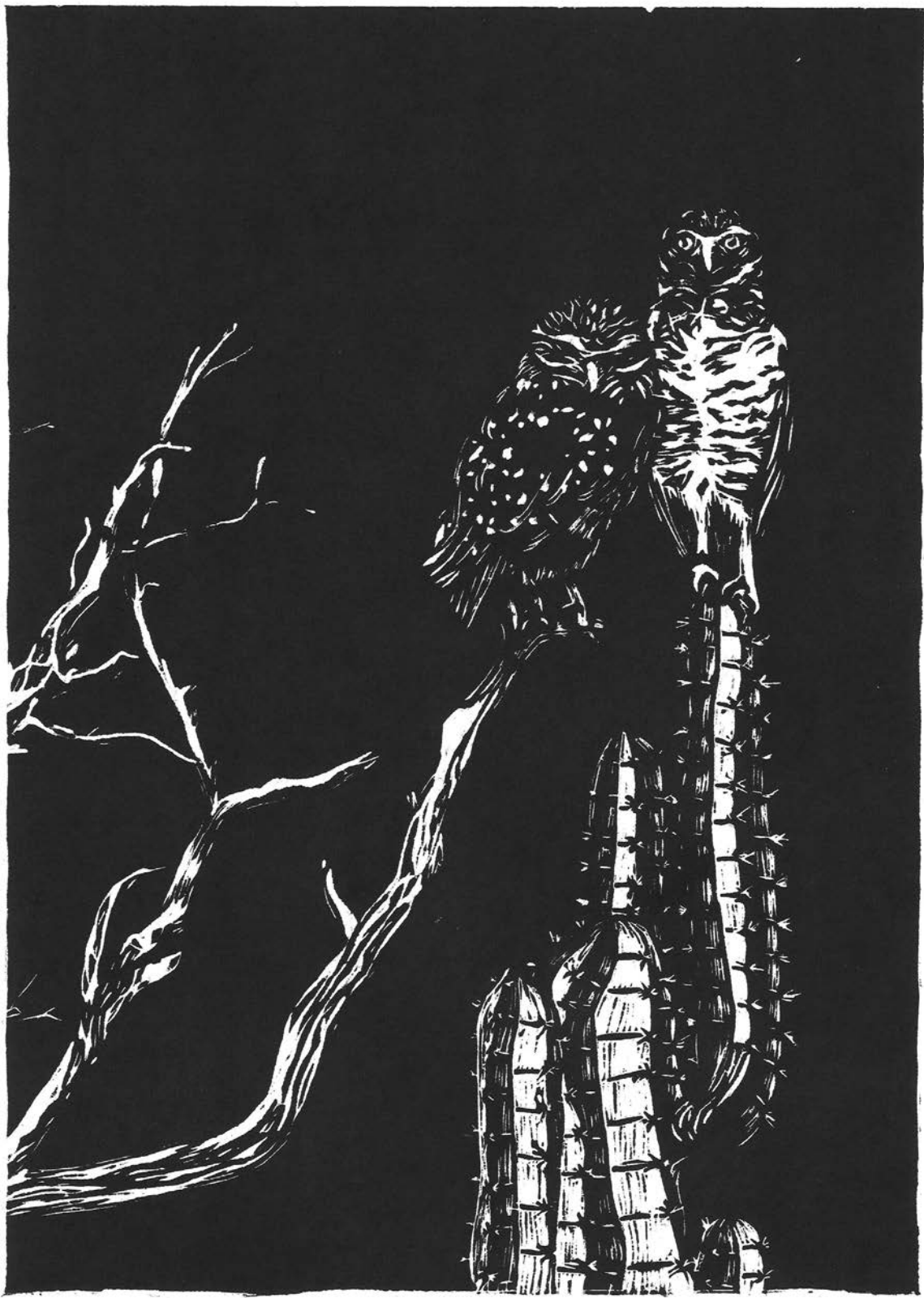
MFA - University of Miami Painting, 2019, Printmaking, 2020



## Charlisa Montrope

*Dancing Through the Diaspora* Color Linocut 2025

MFA - Printmaking, University of Miami, 2022



## Rachel Alderton Rippes

*Looming* Woodcut 2025

MFA - Printmaking, University of Miami, 2023



## Catherine Kramer

*Citrus Sweet, Hot Summer Heat* Intaglio and Embossing 2025

MFA - Printmaking, University of Miami, 2024

# CENTENNIAL

## UNIVERSITY OF MIAMI PRINT EXCHANGE SPRING 2025

**Jennifer Basile**  
Bear Lake 2  
Reduction Linocut

**Abraham Camayd**  
Pinball  
Luminogram Negative

**Christine Di Staola**  
Tutto Torna o Niente Torna  
Screenprint or Digital Monoprint  
+ (Mono) Rubbings of Antique  
Letterpress Type

**Lise Drost**  
Centennial Print  
Silkscreen, Handcolored Etching  
on inkjet with collage

**Thomas J. Engleman**  
If My Eyes Were Open  
Silkscreen

**Kari Fernandez**  
10 AM Reflections  
Risograph print

**Daniele Gabriel**  
Twilight Reverie  
Digital print

**Nicole Hand**  
Targeted Remains  
Etching and Screenprint

**Kathleen Hudspeth**  
Certain Uncertainties  
Color Viscosity Monotype  
with Graphite Hand Additions

**Catherine Kramer**  
Citrus Sweet, Hot Summer Heat  
Intaglio with Embossing

**Eddy A. López**  
Güegüense  
Silkscreen on Amate paper

**Victoria Rose Martin**  
Marsh Rabbit and Key Deer  
Digital print

**Randy Matushevitz**  
Animal Nature  
Digital print

**John McCaffrey**  
Not That Cold  
Six Color Relief Print

**Charlisa Montrope**  
Dancing through the Diaspora  
Color Linocut

**Brian Reedy**  
Sebastian  
Linocut

**Rachel Alderton Rippes**  
Looming  
Woodcut

**Beatriz Rodriguez**  
But I'm Not There, I'm Gone  
Color Reduction Relief Print

**Claudia Scalise**  
Constellation  
Handcolored etching with chine-collé

**Barbara Scheer**  
Centenary Mashup  
Relief Collograph and Silkscreen

**Lani Shapton**  
Starting Position: Vibrations  
Silkscreen

**Scott Smith**  
Vida  
Silkscreen and Spraypaint Stencils

**Jeannette Stargala**  
What Eludes  
Serigraph, hole punched,  
with Mirror Film

**Jonathan Beaumont Thomas**  
Next Light  
Etching and Aquatint

**Kyle Trowbridge**  
Do your dreams match your talents?  
Toner and Acrylic Paint

**Tom Virgin**  
After WDB  
Letterpress print from polymer plate,  
metal type, wood type, on  
Mohawk Renewal Blue 120# cover

This project was partially funded with the support of Lise Drost, the Miami-Dade County Department of Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners, and the University of Miami Department of Art & Art History.