

Southern Illinois University Edwardsville 2000 Alumni Exchange

Michael Aakhus
University of Southern Indiana

Marian M. Amies
University of Missouri, St. Louis

Jennifer A. Basile
University of Miami

Lisa Lloyd Blais
Independent artist, Florida

Barbara J. Bolles
Independent artist

Stephen Britko
Naravisa Press, New Mexico

Mark Douglas
Fontbonne College, St. Louis

Robert Dorlac
Southwestern Oklahoma State University

Lise Drost
University of Miami

Richard Duncan
Florida International University

David Faber
Wake Forest University

Richard Finch
Illinois State University

Martin Garhart
Kenyon College, Ohio

Alice Harrington
Mountain Empire Community College

Jack Harrington
University of Virginia's College at Wise

Michael Holihan
Cleveland Institute of Art

Craig Krug
Independent Artist

Leonard LaRoux
Auburn University

Robert Malone
Southern Illinois University Edwardsville

Patty Mc Loone
Independent Artist, Oklahoma

Nancy Palmeri
University of Texas Arlington

Gary Passanise
Webster University, St. Louis

Lynne Pierre
Independent Artist, New Mexico

Brian Reedy
University of Miami

Rosanna Retz
University of Massachusetts Amhurst

Robert Robinette
Florida International University

Amy Schmierbach
Kansas State University Fort Hays

Marc St Pierre
University of Massachusetts Dartmouth

Tom Terry
Independent Artist, Michigan

Jonathan Thomas
Southern Illinois University Edwardsville

Tom Tobias
Independent Artist, St. Louis

Charles Zimmer
University of Memphis Tennessee



Tala

35/45

Michael Heischman © 1989





Minn Landscape

Jennifer A. Foster 2000



Blooming Heart

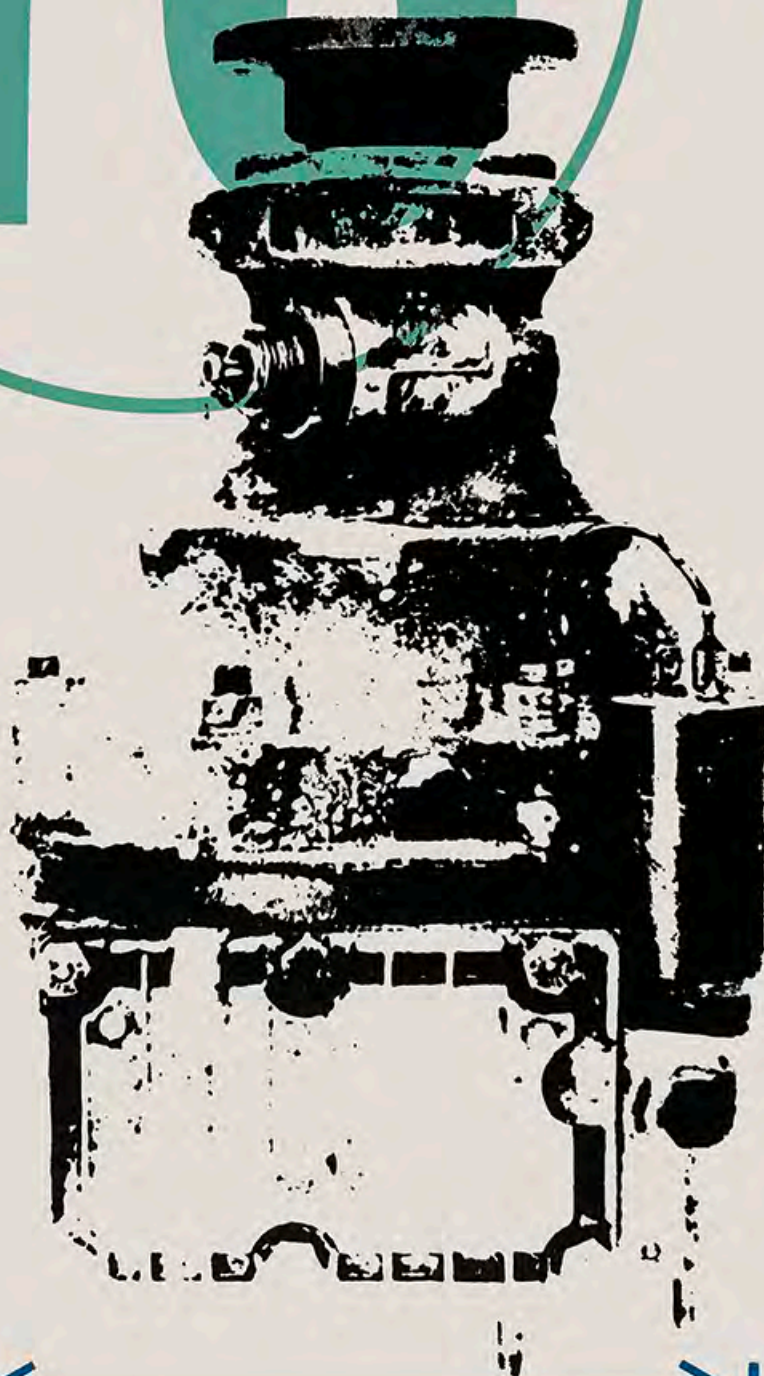
XXXX/XXXX

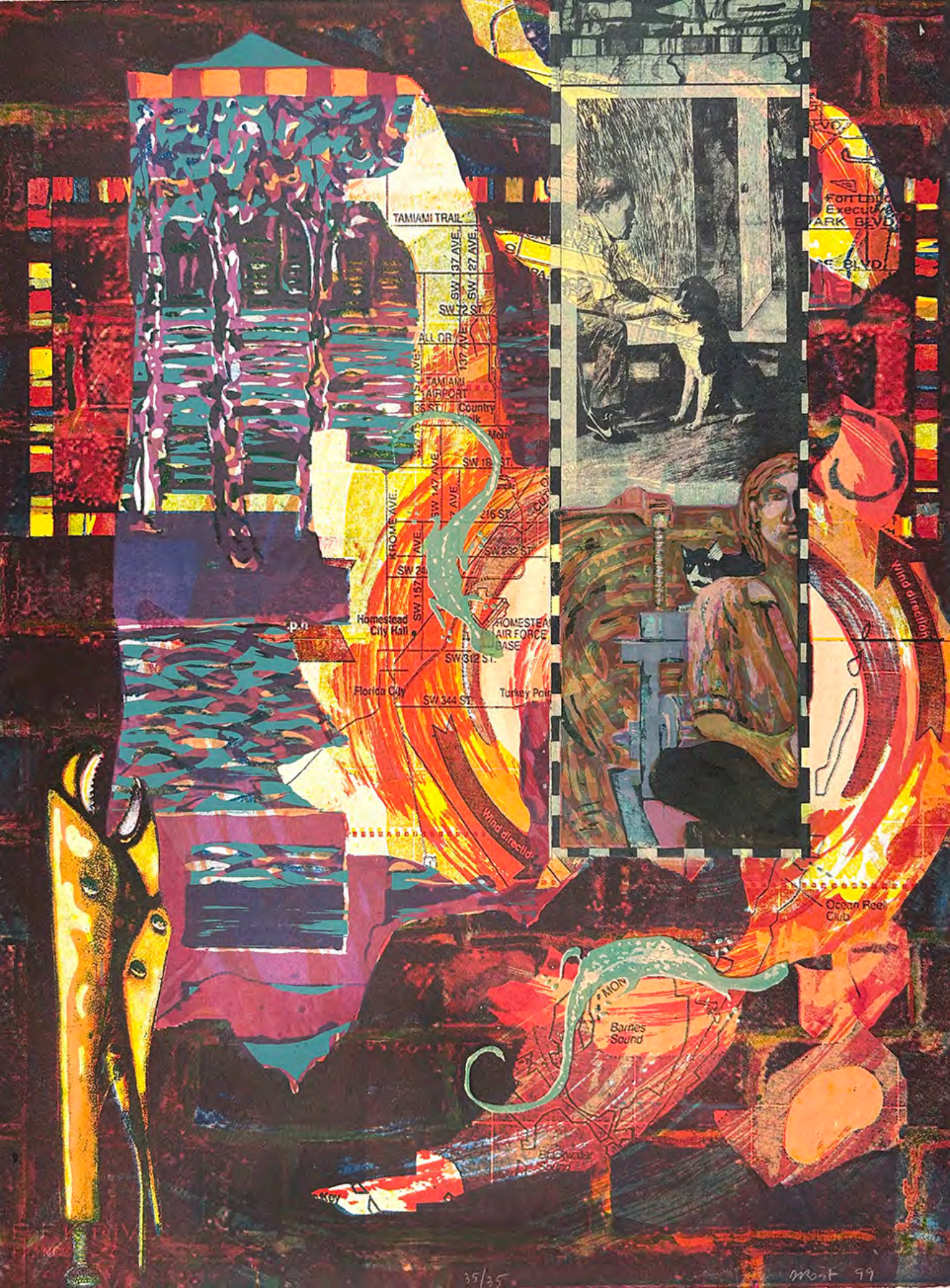
Railway One Bolles 1995





16







35/35

"Janet Charon's Eye" II

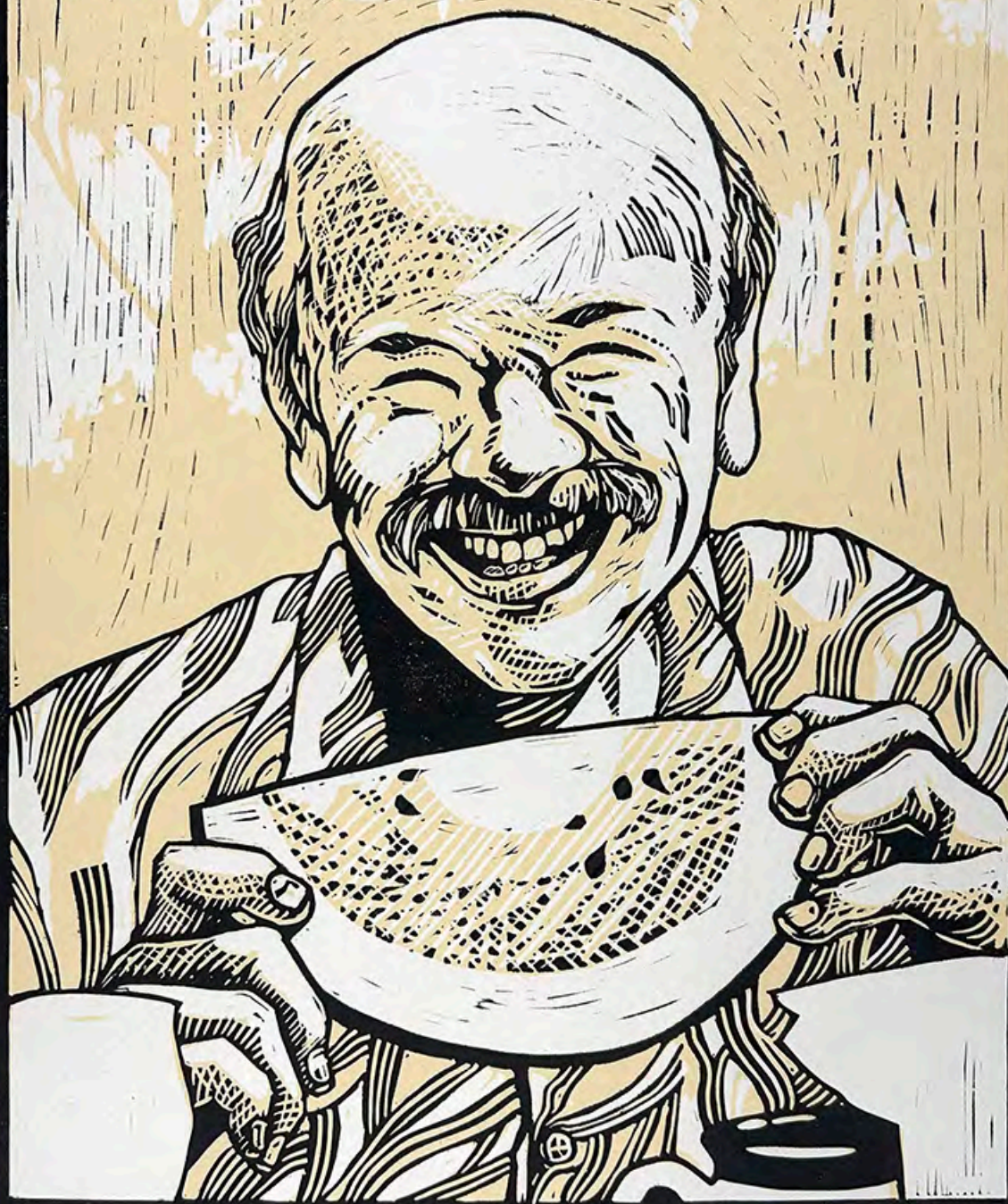
Duncan '00



MIENHODIR

WIEACHIEK

WIEACHIEK

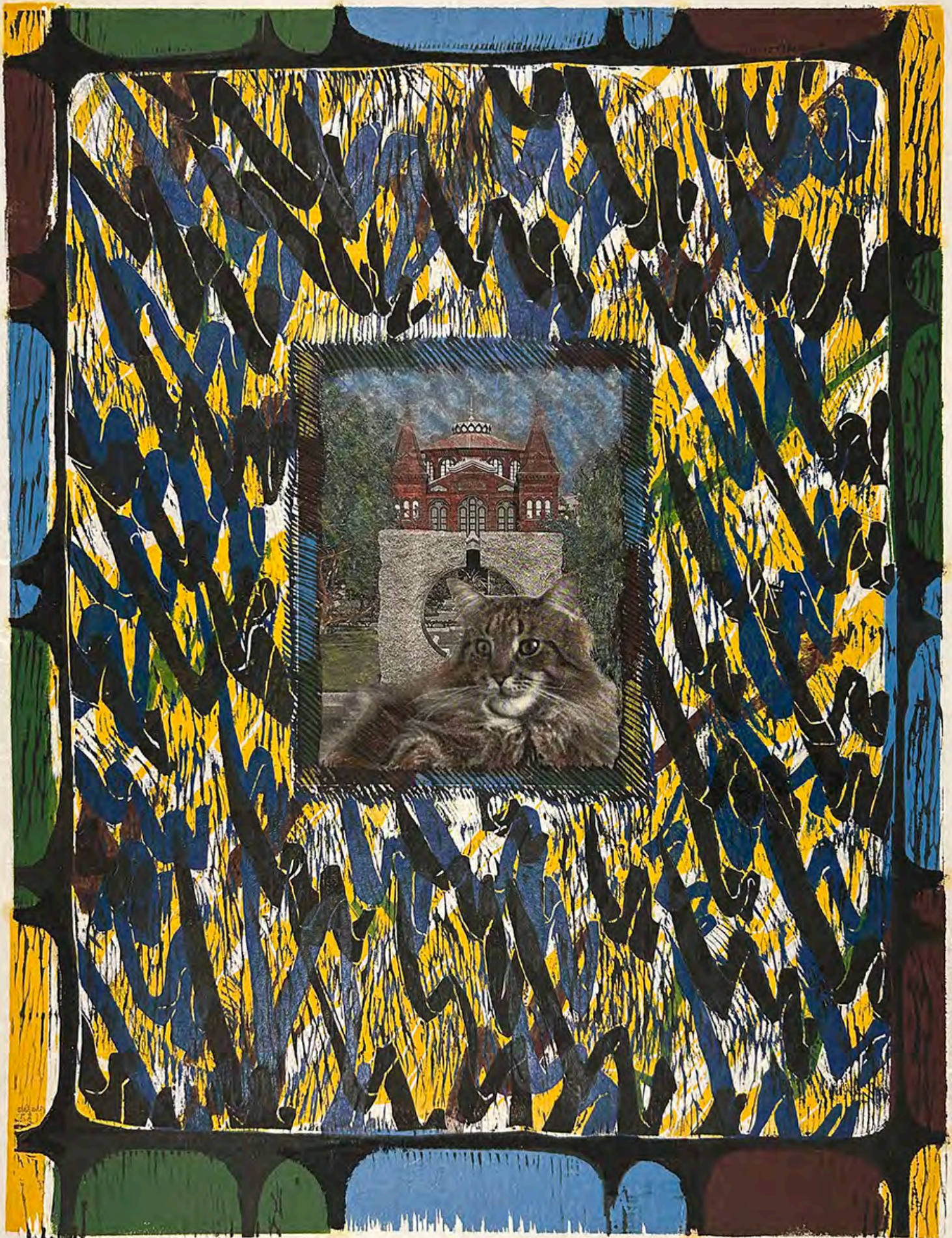


WIEACHIEK

Robert

25/10/55

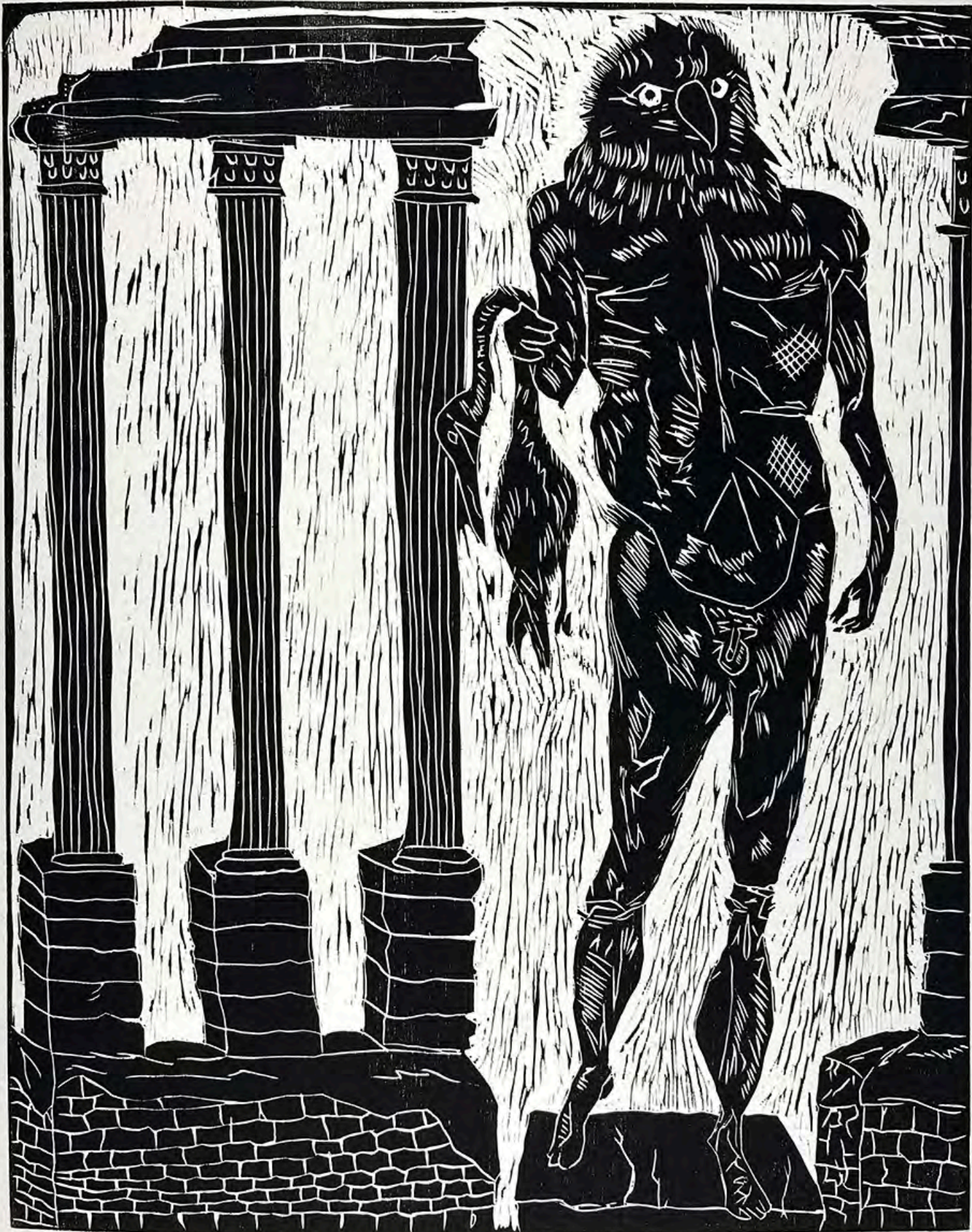
Robert



Capitol Cats Series #4

25/25

Alice Harnage 2000

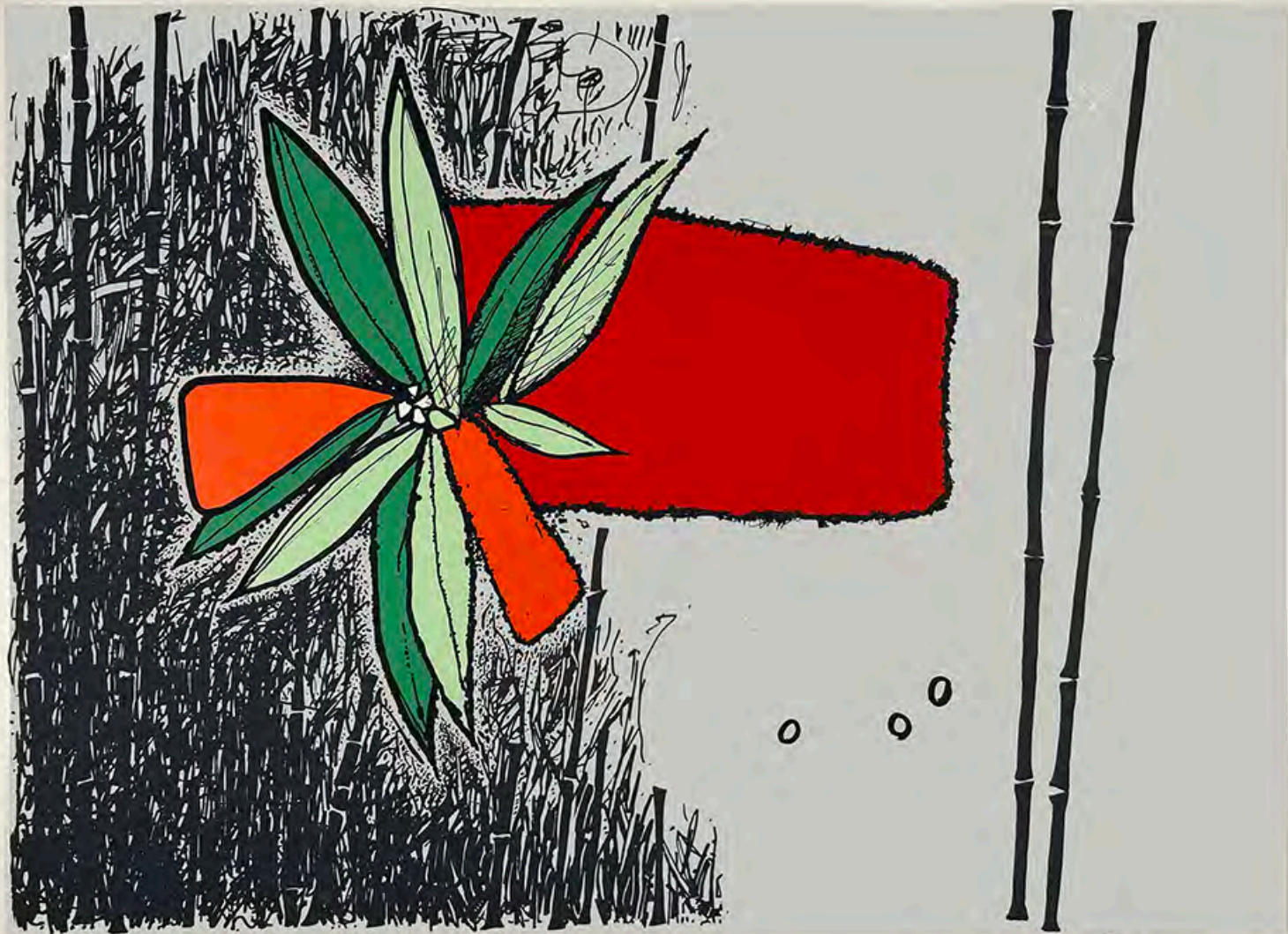


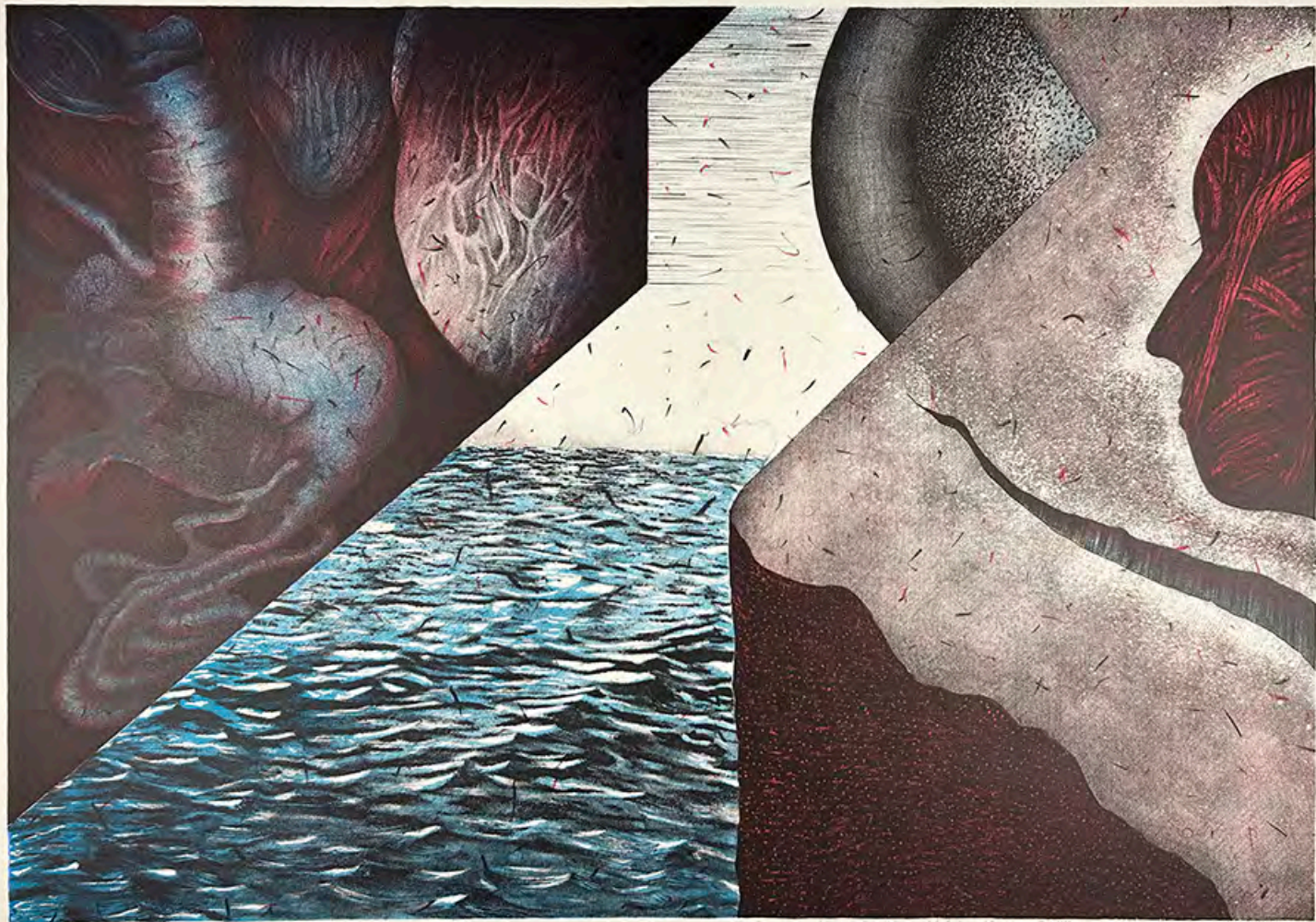
Mask Series # 5

35/
35

Joel Harrington 2000









Conflict

35/35

© Robert R. Malone 2000

*Archival Free-Range Panties
for the New Millennium*

One Size Fits All

Unisex - For Men and Women

Comfy and Durable



Easy to Assemble

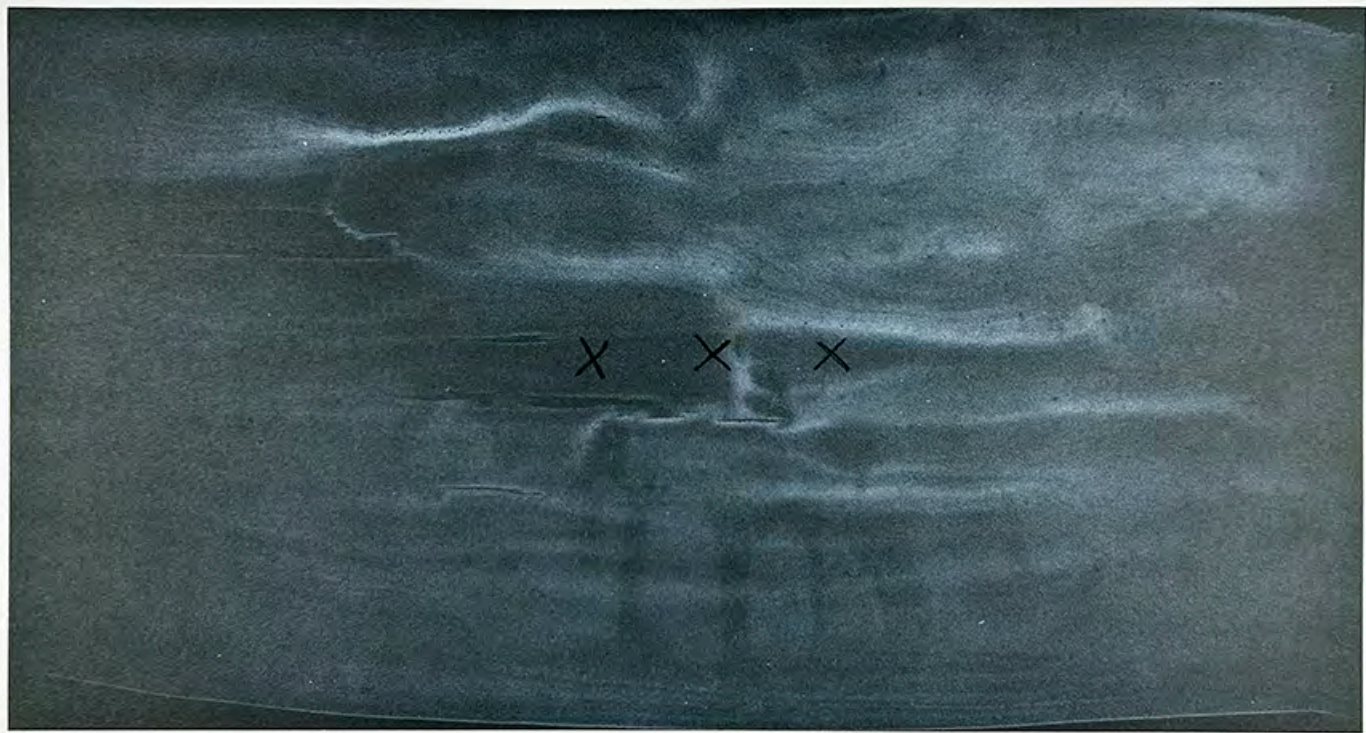
- ~ Cut out panties shape
- ~ Cut out slots 'B'
- ~ Insert front knobs 'A' into slots 'B'
- ~ Soak in water, then put on garment
- ~ Panties will stretch and shrink to fit

Made to last and last

and feel good.... just for you

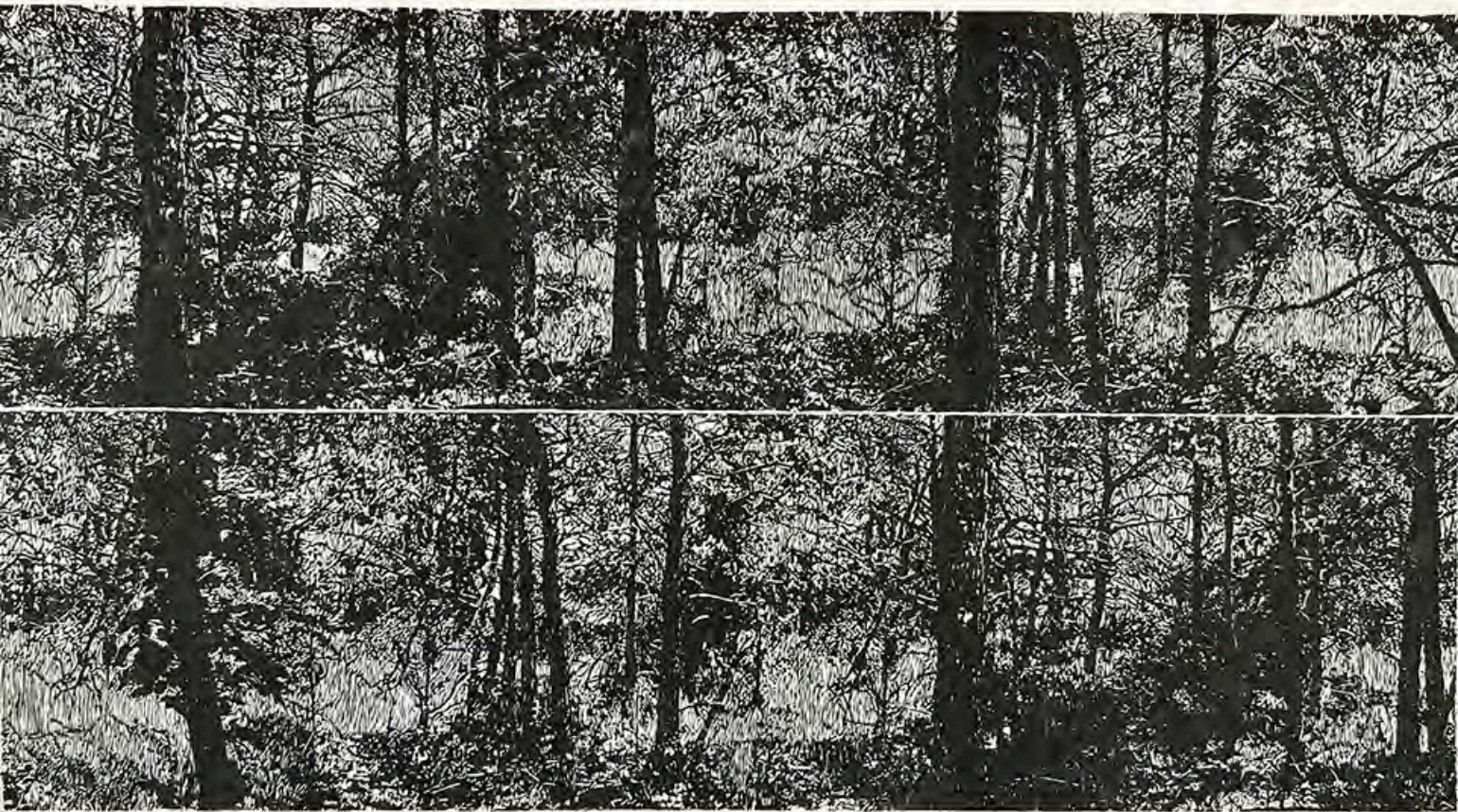








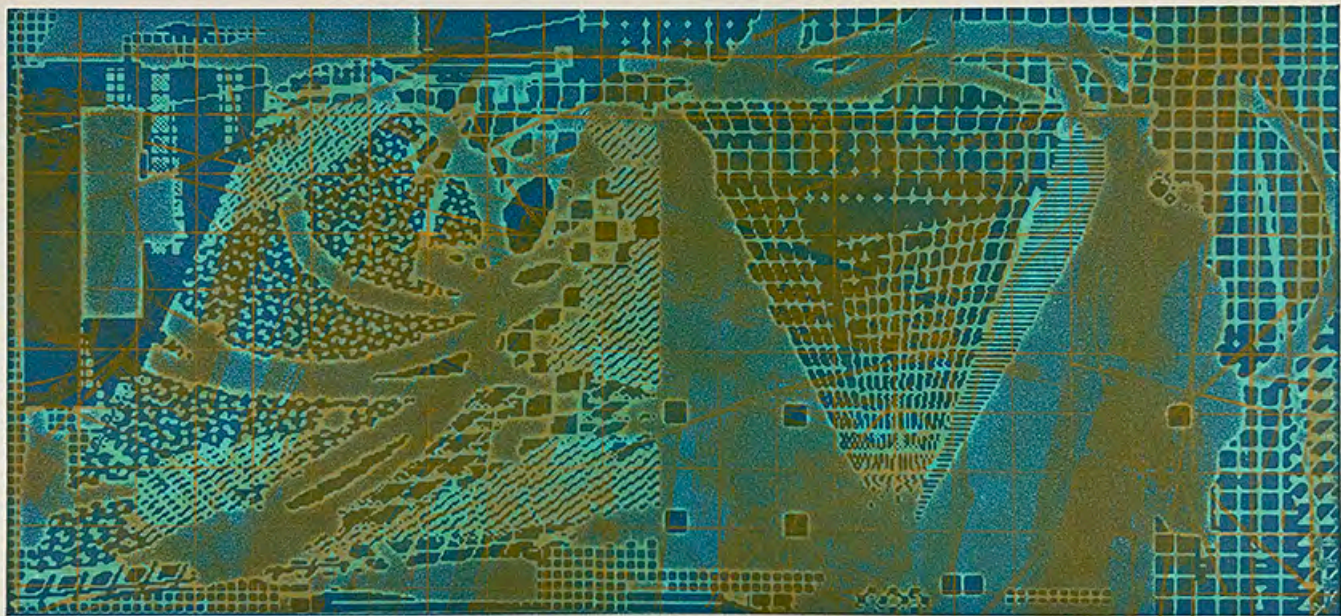








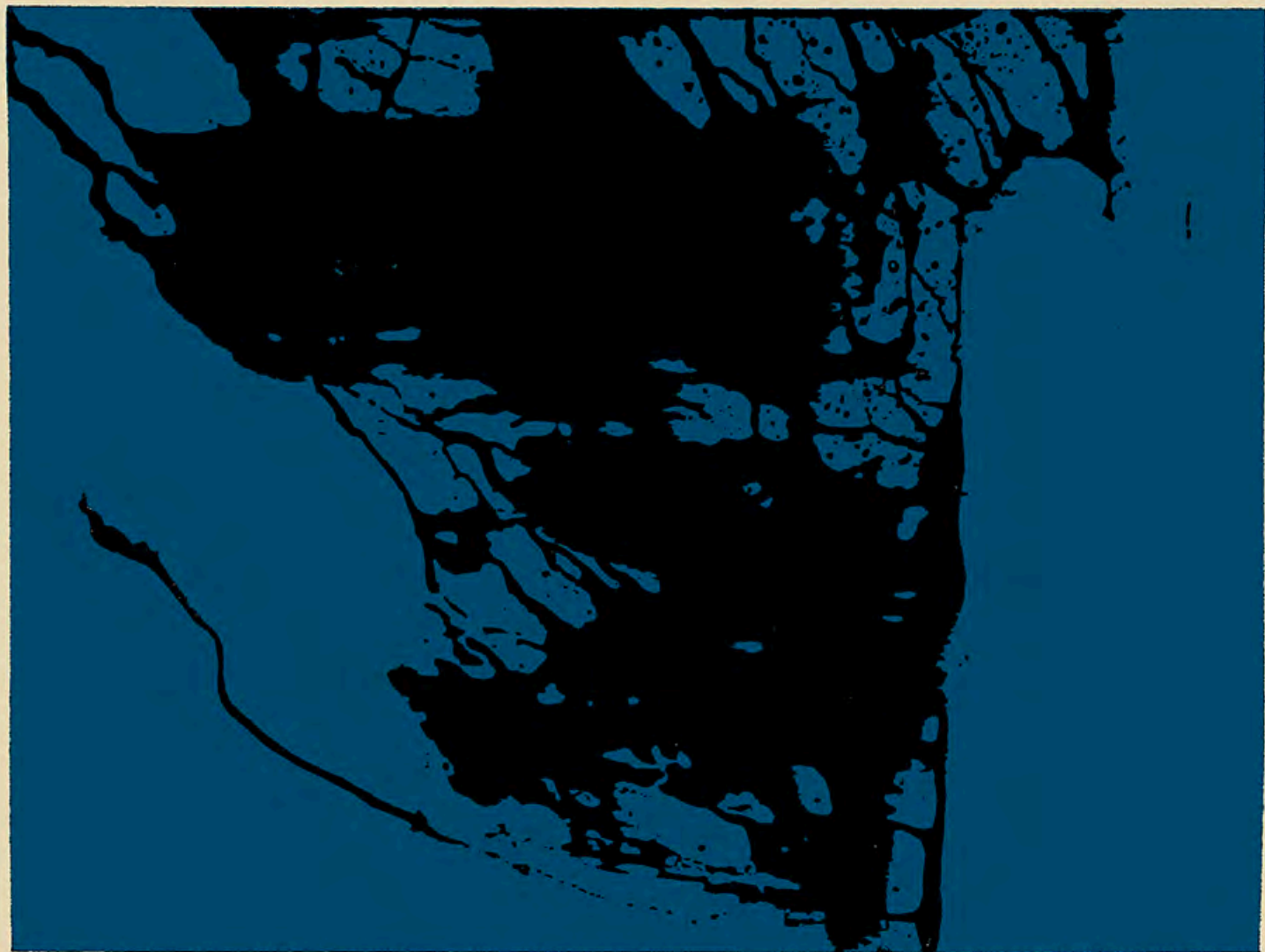
As I hide behind this wall I see you lying
in the grass Longing for your beauty I reach out to you



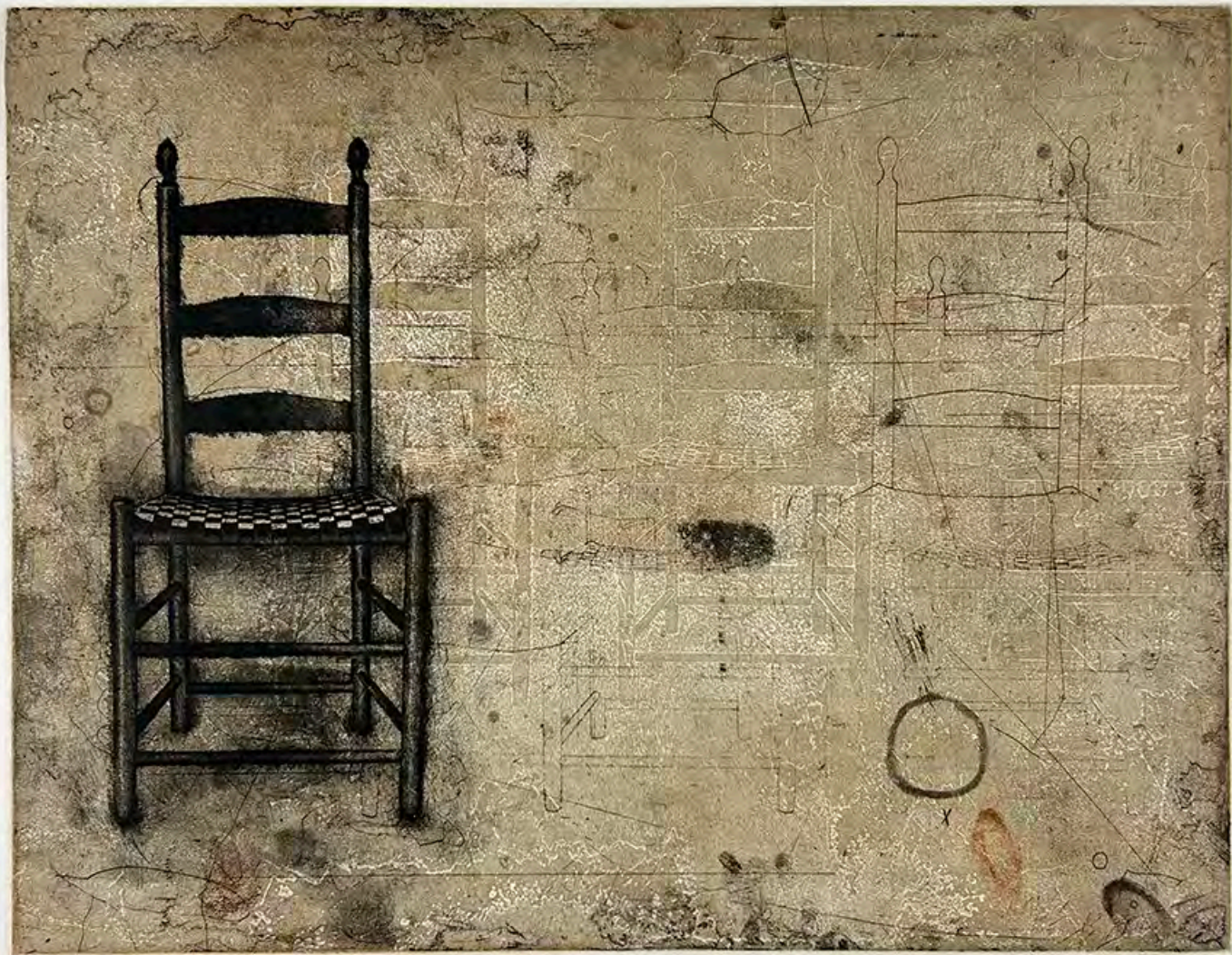
39/50

Blueprint for a diamond

Max St. Pierre '00



"Pineapple"





ACTINIUM, PRONOUNCED AK TIHN EE UHM, A CHEMICAL ELEMENT, IS AN EXTREMELY RARE, SILVERY-WHITE, RADIOACTIVE METAL THAT GLOWS IN THE DARK. IT IS FORMED NATURALLY BY THE DECAY OF URANIUM 235. ACTINIUM ALSO CAN BE ARTIFICIALLY PREPARED FROM RADIUM TREATED WITH NEUTRONS IN A NUCLEAR REACTOR. IT IS A DIFFICULT ELEMENT TO STUDY BECAUSE IT CAN BE PRODUCED ONLY IN VERY SMALL QUANTITIES, AND BECAUSE IT DECAYS INTO PRODUCTS THAT GIVE OFF RADIATION. ACTINIUM HAS THE CHEMICAL SYMBOL Ac . ITS ATOMIC NUMBER IS 89, AND THE MASS NUMBER OF ITS MOST STABLE ISOTOPE IS 227.028. ACTINIUM MELTS AT 817 C AND BOILS AT 2470 C. MOST SIMPLE ACTINIUM COMPOUNDS, SUCH AS THE OXIDES, HYDRIDES, AND HALIDES, CONTAIN THE POSITIVELY CHARGED

ACTINIUM IN 1899.



actinium

35/35