

John McCaffrey

MFA: Printmaking 1994 (Committee Chair)



Combinations of Lithography and Woodcut 26 x 40 inches

Tom Virgin

MFA: Printmaking 1994 (Committee member)



Keys and Godsend series: Photo Woodcut, Silkscreen, Handcoloring 22 x 30 inches

Andrew Binder

MFA: Printmaking 1996 (Committee Chair)



A Tabloid Altarpiece: A Plastic Coated God

Lithograph and Photogram with Wood Cut printed on acetate, Sewing, Handcoloring

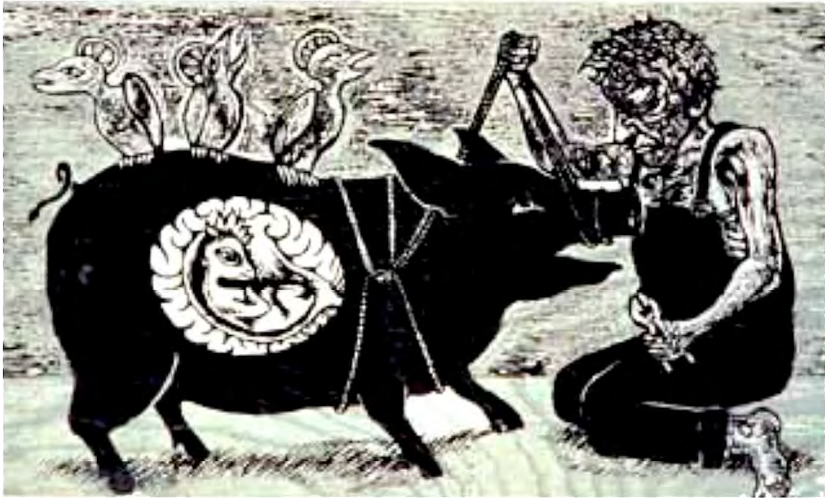


Metaphysical Happenings at Dave's Barber Shop

*Etching / Mechanical Engraving (Double dropped) With Stenciled Color,
Photo Copy on Acetate, Hand Coloring and Sewing*

Brian Reedy

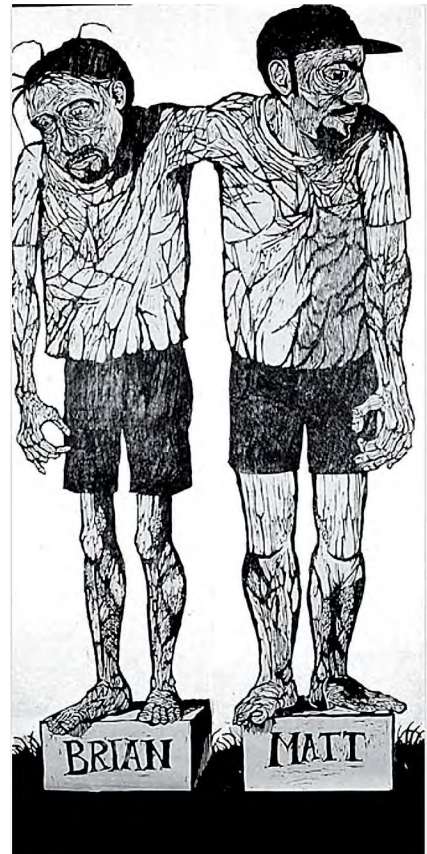
MFA: Printmaking 1996 (Committee Chair)



upper left: Photo Silkscreen 12 x 18 inches

upper right: Woodcut 20 x 48 inches

bottom: Woodblocks with gold paint, each 10 x 30 inches



Randi Chaplin

MFA: Painting and Printmaking 1996 (Committee member)



top: Lithograph, silkscreen, spraypaint through stencils 15 x 20 inches

bottom: acrylic paintings on canvas 6 x 9 inches

Conxita Ferrer

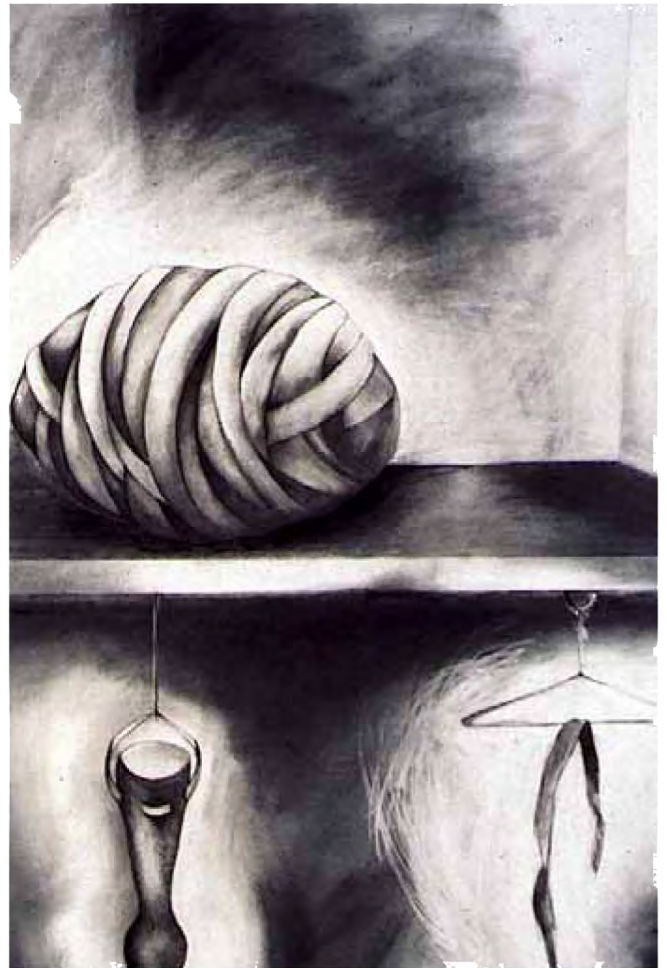
MFA: Printmaking 1998 (Committee Chair)



Monotypes with collographs and digital collage 40 x 30 inches

Nicole Hand

MFA: Printmaking 1999 (Committee Chair)

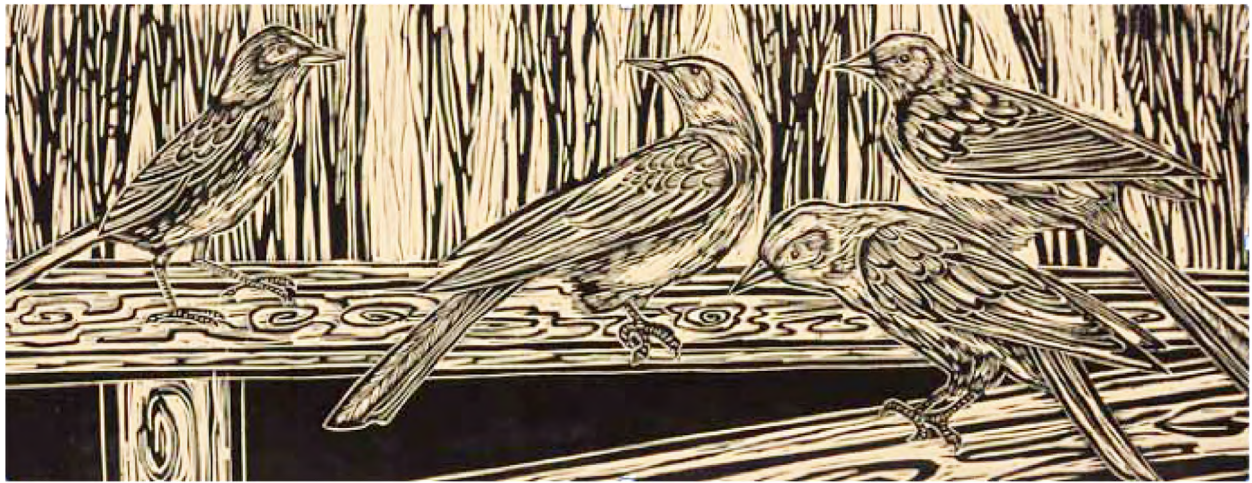


top left: Intaglio print with handcoloring 24 x 18 inches
top right: Charcoal and Graphite on paper 40 x 30 inches
bottom: two intaglio prints, each 24 x 18 inches

Victoria Rose Martin

MFA: Printmaking 1999 (Committee Chair)

MFA: Ceramics 1997 (Committee Member)



top: woodcut 12 x 30 inches

lower left: Woodblock and Letterpress 14 x 14 inches

lower right: Lithograph and Silkscreen 11 x 15 inches

Vilma Quevedo

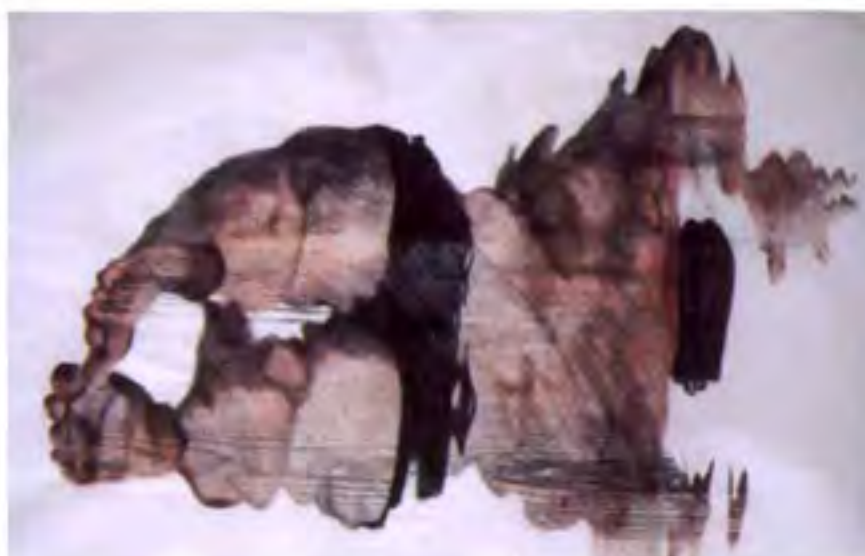
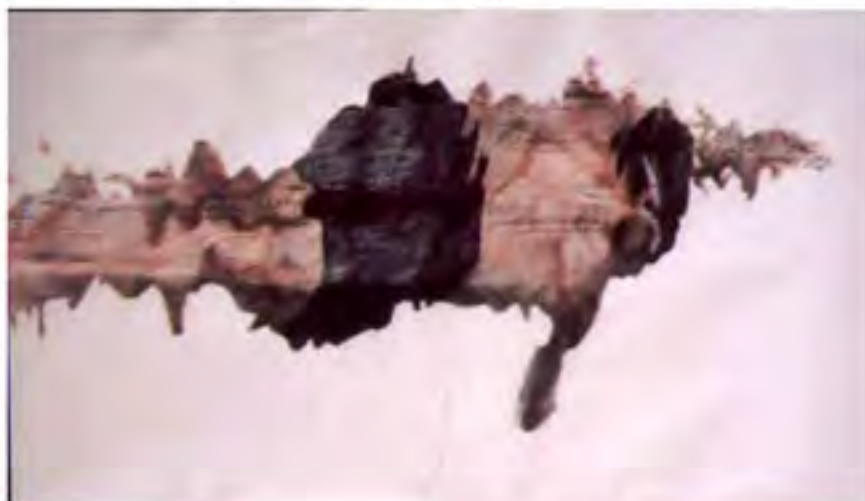
MFA: Printmaking 1998



Intaglio prints
sizes approximately 20 x 30 inches

Adrian Arguedas

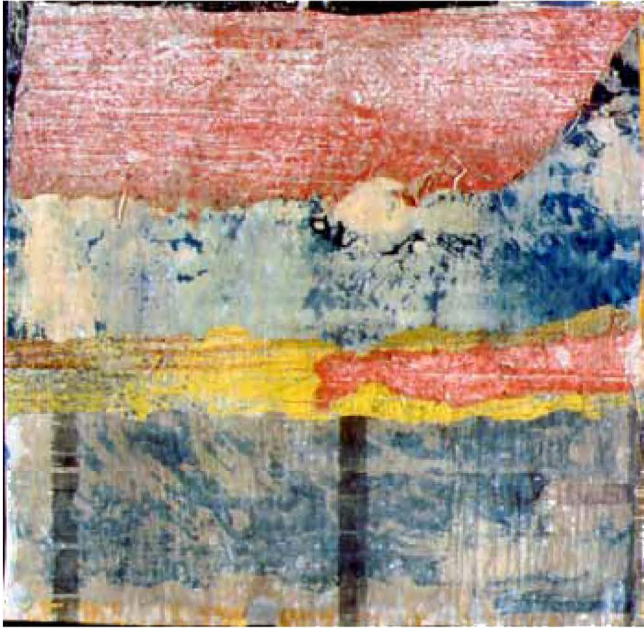
MFA: Printmaking 2000 (Committee Chair)



woodblock prints -- each 36 inches wide

Scott Smith

MFA: Printmaking 2001 (Committee Chair)



Woodcut and Silkscreen collages: 30 x 30 inches

James Dormer

MFA: Painting, 2001 (Committee Member)

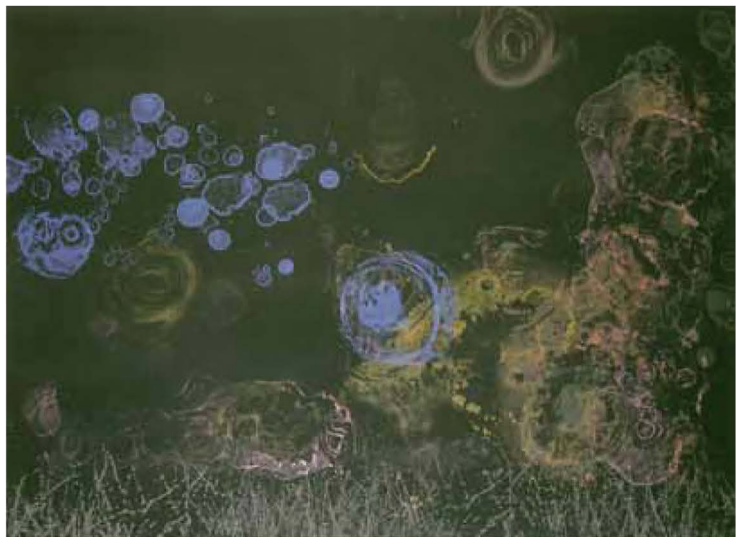
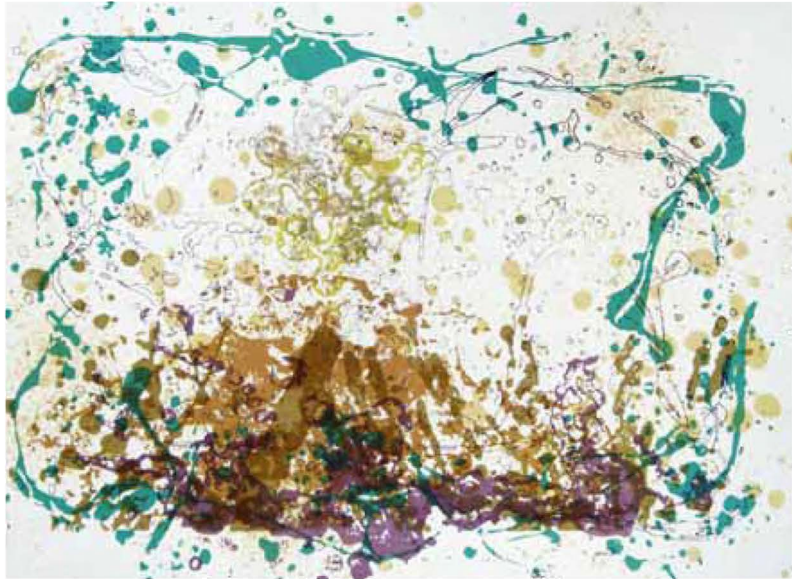
Printmaking, 2002 (Committee Chair)



Collograph / monoprints 20 x 15 inches

Barbara Scheer

MFA: Graphic Design / Printmaking 2005 (Committee Chair)



Combinations of Lithography and Silkscreen

April Compare

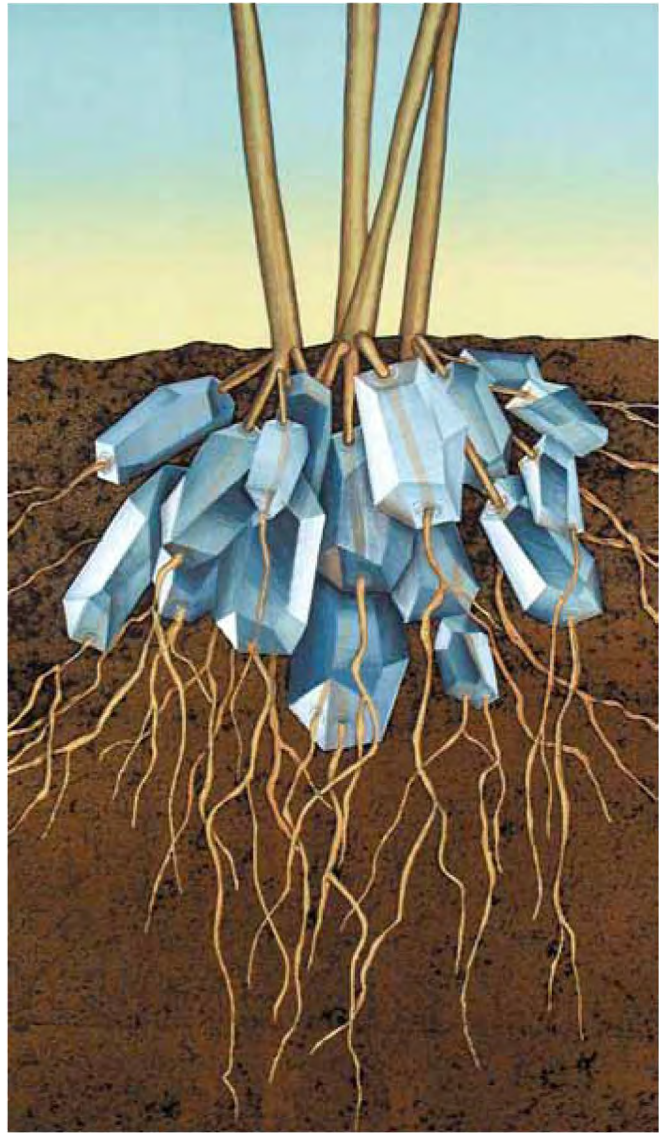
MFA: Printmaking 2006 (Committee Chair)



***The Beauty of Crystallotany I:
Pyriphylitus germinatium***

Relief and Lithography, 2005

16.5 x 36 inches



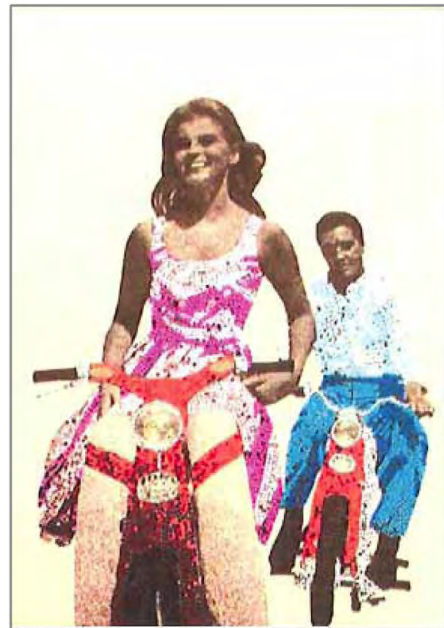
***The Beauty of Crystallotany II: Kyanitus
germinatium***

Relief and Lithography, 2005

21 x 36 inches

Layla Copeland

MFA: Printmaking 2007 (Committee Chair)



clockwise from upper left:

Lather Me Up

Machismo-Femchismo

That Bitch Stole my Man

Proud as a Peacock

Digital Images adorned with glitter, sizes approximately 9 x 12 inches

Kari Snyder

MFA: Printmaking 2006 (Committee Chair)



Installation view: MFA show at the UM Wynwood Project Space: intaglio prints on rice paper

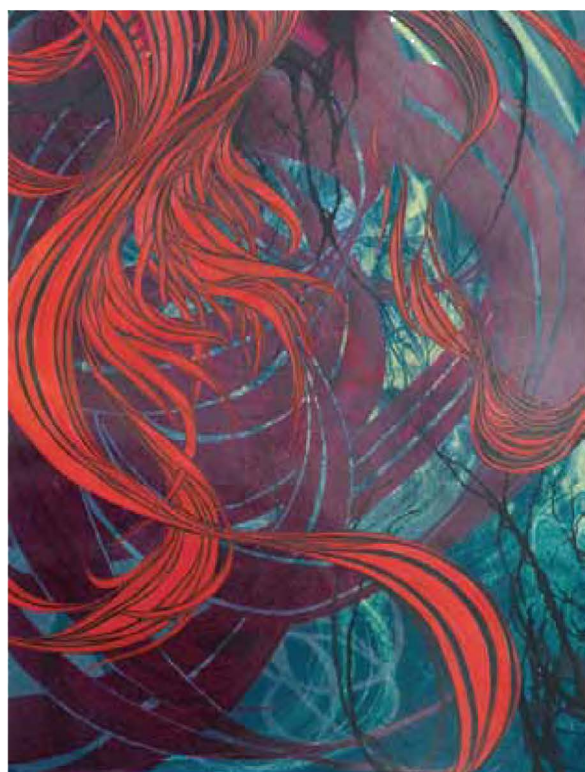
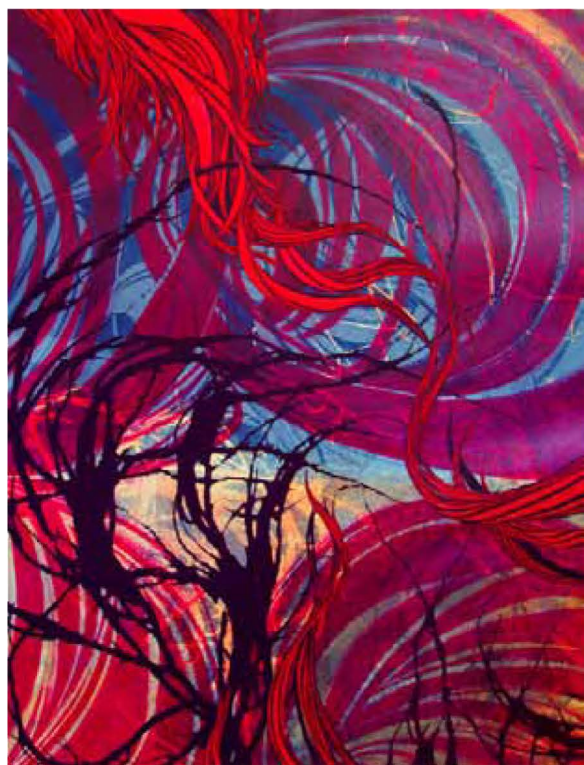


Drypoint on rice paper 36 x 40 inches



Etching / aquatint 11 x 15 inches

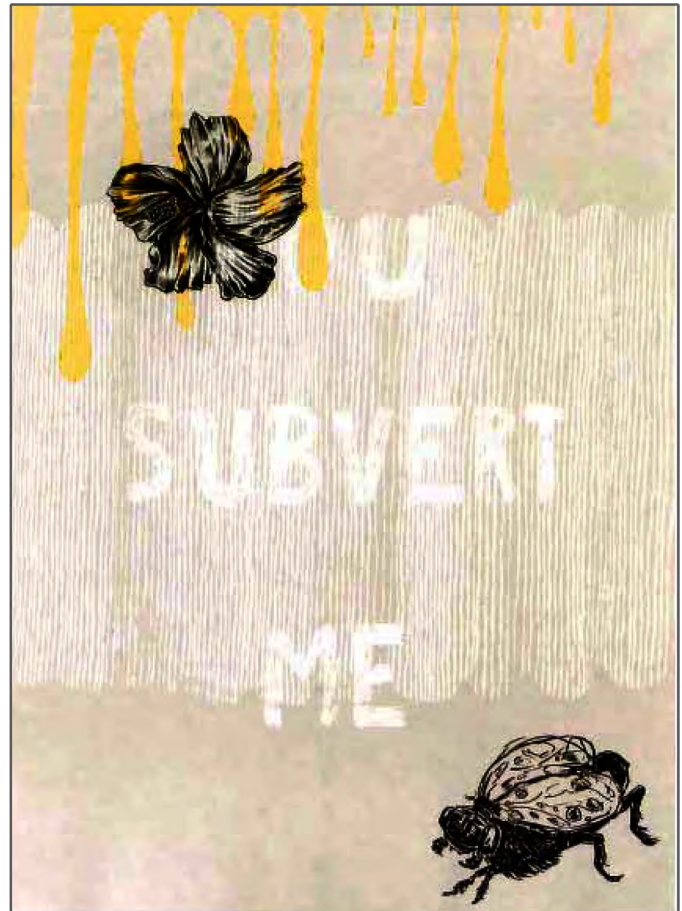
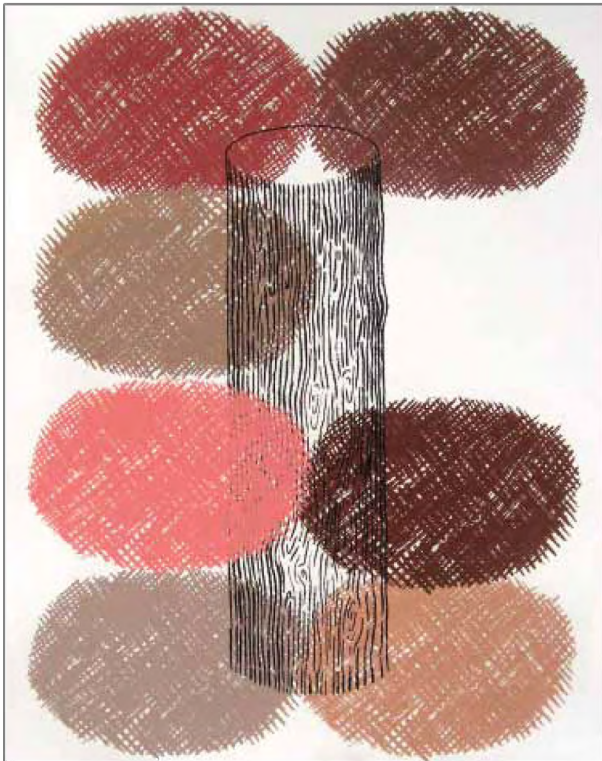
Barry Sparkman
MFA: Printmaking 2008 (Committee Chair)



Silkscreen, monotype, oil paint and collage on paper 30 x 22 inches

Kathleen Hudspeth

MFA: Printmaking 2009 (Committee Chair)



top:

You were also there with us Photo Silkscreen 20 x 28 inches

bottom:

You subvert me Silkscreen, oil based monotype and lithography 30 x 22 inches

Ashley Ford

MFA: Printmaking 2011 (Committee Chair)



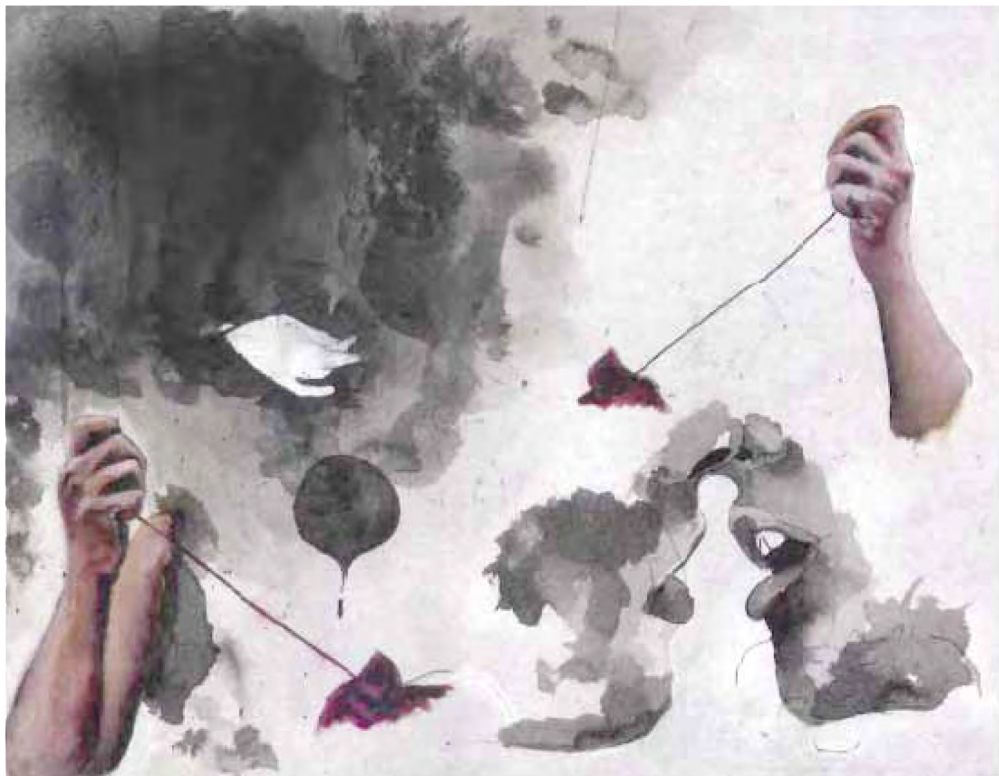
top: ***There and Back*** Digital photograph

lower left: ***15 stations*** Digital Book project

lower right: ***Dear Lewis*** Digital Book housing found letters

Thomas Engleman

MFA: Printmaking 2012 (Committee Chair)



top: Installation view: MFA Thesis Exhibition, Wynwood Project Space. Etchings drawings, artist's books

bottom: *Mend* Intaglio print with handcoloring 10 x 15 inches

Eddy A. Lopez

MFA: Printmaking 2014 (Committee Chair)



top: silkscreen 22 x 30 inches

bottom: digital print 30 x 54 inches

Abraham Camayd
MFA: Printmaking 2014 (Committee Chair)



Monotypes on paper top left: 36 x 30 inches top right: 30 x 36 inches
bottom: series of five monotypes each 9 x 12 inches

Beatriz Rodriguez

MFA, Printmaking, 2017 (Committee Chair)

<http://beazart.com>



The Entrance 2016
Drypoint on Plexiglass



installation: *Erebo* MFA exhibition at the University of Miami Wynwood Gallery



The Rider in Thornbush Valley
2016 Drypoint on Plexiglass



The Wasted Woman
2016 Porcelain

Jeannette Stargala

MFA, Printmaking 2018 (committee Chair)

<https://www.jeannetestargala.com>



Gown



Traces



Jeannette Stargala

How small a Thought

University of Miami Gallery
(305) 284-3161
art-arh@miami.edu
/UMARTGALLERIES

**MFA exhibition
University of Miami Wynwood Gallery
Wall of Flying Papers**

Christine Di Staola

MFA Printmaking, 2020 (Committee Chair)

MFA Painting, 2019 (Committee Member)

<https://www.christine-distaola.com>



Andromeda without Perseus 3 oil



Day 12 monprint



Temptation of St. A center panel oil



Constellation 2 monoprint

Charlisa Montrope
MFA, Printmaking, 2022 (Committee chair)



Silkscreen and monoprint over inkjet prints.
Installation view, University of Miami gallery

Rachel Alderton
MFA Printmaking 2023



Mariana *nonrepresentational* (left)
Mariana *portrait* (right)



Catherine Kramer
MFA Printmaking 2024

Known/Unknown

Catherine Kramer



Birds of Lost Paradise
intaglio, chine collé

Banyan
Lithograph, chine collé

Beginning to Grow Again
Intaglio