

## Lise Drost

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### Current Position:

Full Professor, Department of Art and Art History, University of Miami

### Education:

MFA	Printmaking	1983	Southern Illinois University at Edwardsville
BFA	Fine Arts	1980	Florida International University Tamiami Campus
AA	Fine Arts	1978	Miami Dade Junior College

### Grants and Fellowships:

2018	Arts and Humanities Fellowship, University of Miami "Contemporary Printmaking"
2015	Provost's Research Award "Working with Painting, Printmaking and Digital Imaging"
2005	Research Grant University of Miami "Turning Drawings into Screenprints"
2004	Research Grant University of Miami "Support for Painting and Printmaking Exhibitions"
2003	Research Grant University of Miami "Photo Etching on a Large Scale"
2002	Research Grant University of Miami "The Digital Camera as a Printmaking Tool"
2001	Provost's Grant for Innovative Teaching with Technology University of Miami Research Grant University of Miami "Other Surfaces for Large Prints and Paintings"
2000	Instructional Advancement Grant with Prof. Brian Curtis University of Miami "Equipment for New Classes in "Computer Assisted Painting and Printmaking" Instructional Advancement Grant with Prof. Brian Curtis University of Miami "LCD Projector for PowerPoint presentations in Painting, Printmaking, and Drawing" Max Orovitz Summer Research Award University of Miami "Large Works on Paper"
1999/00	Florida Individual Artists Grant
1999	Instructional Advancement Grant Painting/Printmaking computer lab peripherals Max Orovitz Summer Research Award University of Miami "Large Scale Unique Works on Paper"
1998	Research Grant University of Miami "Using Digital Imaging as a Printmaking Tool"
1997	Max Orovitz Summer Research Award University of Miami "Documentation of Multiple Color Prints"
1996	Research Grant University of Miami "Large Scale Relief Prints"
1993/94	Florida Individual Artists Grant
1986	Artist in Residence grant Ucross Foundation Ucross, WYO
1984/85	Artist in Residence grant Oregon School of Arts & Crafts Portland, OR

### Solo and Two Person Exhibitions:

2016	621 Gallery Tallahassee, Florida
2014	The Lowe Art Museum. Coral Gables, Florida
2012	University of Miami School of Law Library
2009	University of Dallas, Irving, Texas
2005	Northfield Arts Center Northfield, Minnesota Fitton Center for Contemporary Art Hamilton, Ohio Miami Dade College InterAmerican Campus Gallery University of Wisconsin - LaCrosse - Printmaking department
2004	Auburn University, Auburn Alabama The Deland Museum Deland, Florida Rosewood Gallery Kettering, Ohio
2003	Bird in Hand Gallery Washington, D.C. Two person exhibition University of Miami Wesley Foundation Gallery Coral Gables, FL Two person Exhibition Craig Flinger Gallery Baltimore, Maryland
2001	Polk Museum Lakeland, Florida
2000	The Lowe Art Museum Coral Gables, Florida
1999	St. Thomas University Miami, Florida Bird in Hand Gallery Washington D.C. Books & Books Coral Gables, Florida Miriam Perlman Gallery Chicago, Illinois
1997	The Capital Gallery Tallahassee, Florida
1995	University of Dallas Irving, Texas Two person exhibit Southern Illinois University at Edwardsville New Wagner Gallery
1994	The Casements Cultural Center Ormond Beach, Florida The New Gallery University of Miami Coral Gables, Florida
1992	Bird in Hand Gallery Washington D.C.
1986	Thirty One Northwest Portland, Oregon Two person exhibit Ucross Foundation Ucross, Wyoming Two person exhibit Augusta College Augusta, Georgia

1985 Northwest Artists Workshop Portland, Oregon  
1983 Wagner Gallery Southern Illinois University at Edwardsville

**Memberships:**

Florida Printmaker's Society	Boston Printmakers (juried)
Southern Graphics Council	Mid America Print Council
College Art Association	Society of American Graphic Artists (juried)
Print Arts Northwest (juried)	Washington Printmakers Gallery, Washington, D.C.
Los Angeles Printmaking Society (juried)	

**Group Exhibitions:**

**2019**

*Habitus: Contemplative Manifesto* portfolio to be exhibited at the North Texas 2019 Southern Graphics International Conference in Dallas, as well as the University of North Florida

**2018**

University of Miami Faculty show at the Wynwood Gallery, Miami  
*Going to Ground* portfolio curated by Allison Judd of the Ontario College of Art and Design exhibited at the Southern Graphics International Conference in Las Vegas  
*Emerald Print* exchange through the Pacific Arts Northwest and Whiteaker Printmakers, Pacific Northwest College of Art, Portland, OR  
*Covet* print exchange curated by Melanie Yazzie of the University of Colorado  
*Calendar* exchange and exhibition, Mesa Contemporary Arts Museum in Mesa, Arizona  
*Dreamlandia* portfolio Juanita Harvey Foyer Gallery, Midwestern State University, Wichita Falls, TX  
*Processes and Styles*, Pacific Arts Northwest Group Members Exhibition, Portland Community College Southeast Campus Gallery

**2017**

Los Angeles Printmaking Society *Give and Take* exchange exhibit, and sale, Angel City Brewery  
University of Miami Faculty show at the Wynwood Gallery, Miami  
Paducah School of Art and Design group exhibition Paducah, Kentucky

**2016**

*California's Future?* A juried exhibition of Los Angeles Printmaking Society Members, Center for the Arts Eagle Rock, Los Angeles, California  
Print Arts Northwest exhibition at Salem Art Association, Salem, Oregon

**2015**

University of Miami Annual Faculty Exhibition, College of Arts and Sciences Gallery  
Mid America Print Council Juried Exhibition -- Elmhurst College Elmhurst, Illinois  
Society of American Graphic Arts Centennial Members Exhibition -- Arts Students League, New York City (catalog)  
*Membership into SAGA is juried*  
Los Angeles Printmaking Society New Members Exhibition Azusa Pacific University, Azusa, California  
24<sup>th</sup> Annual Parkside National Small Prints Competition, University of Wisconsin-Parkside  
University of Miami Faculty / Graduate Students, College of Arts and Sciences Gallery, coinciding with Beaux Arts Festival  
Washington Printmakers Gallery Members Exhibition Washington, D.C.

**2014**

University of Miami Annual Faculty Exhibition, College of Arts and Sciences Gallery  
*Lost Worlds* 4 person exhibition curated by Catherine Bergmann Dunedin Fine Arts Center  
*Crossing Paths - Marks by a Select Group of Printmakers 2013*, curated by Melanie Yazzie,  
Exhibited in 2014 at the University of Colorado, California State University - Long Beach, and Boston University  
"Print Exchange" group exhibit curated by Kathleen Hudpseth and Carol Todaro Turn Based Press Miami, FL

**2013**

Sylvia White Gallery, National Juried All Media Competition, Ventura, California  
University of Miami Faculty Exhibition College of Arts and Sciences Gallery  
Year of the Snake International print exchange and traveling exhibition  
Proof Studio Gallery, Toronto  
Ontario College of Art and Design  
Ottawa School of Art  
Concordia University Mouse Hole Fine Arts Gallery  
Muskoka Art Place Gallery, Muskoka, Ontario  
Royal Rousseau College, Muskoka, Ontario  
Cascade International Print Exchange Oregon State University  
New Jersey Print Council International Print Exchange - Branchburg, NJ  
Leftovers Exchange Wingtip Press, Boise, Idaho additional venues at  
The Wharepuke Gallery in New Zealand  
Swansea Print Workshop in Wales  
The Drive Home exchange, Art House Co-op, Brooklyn, NY exhibitions at

Graphic Arts Workshop San Francisco, CA  
Robert Blackburn Printmaking Workshop New York, New York  
Revelations print exchange, Ochos Editions, Glen Ellyn, Illinois

## 2012

50 Places Print Exchange– North Dakota State University, Renaissance Gallery in Fargo, ND  
University of Miami Faculty exhibition College of Arts and Sciences Gallery  
Print Zero 8 International print Exchange Seattle, Washington  
*Modern Impulses and Surreal Dreams*, (group exhibition) Dishman Art Museum at Lamar University, Beaumont, Texas,  
“Awesome Prints United” print exchange Köysiratagalleria, Turku, Finland, November 2012  
University of Miami Gables One Tower (ongoing installation of 3 prints) Coral Gables, FL

## 2011

50 Places print exchange – University of Colorado, University of Miami, University of Akron  
Beaux Arts Festival exhibition at the College of Arts & Sciences Gallery, University of Miami  
Works on Paper University of Miami Wynwood Project Space  
Annual Faculty Exhibition College of Arts and Sciences Gallery Coral Gables, Florida  
Annual Faculty Exhibition, Wynwood Project Space Miami, Florida  
Print Zero 8 International Print Exchange, Print Zero Studios, Seattle, Washington

## 2010

Awesome Prints United – curated by Melanie Yazzie, University of Colorado, exhibited at  
University of Miami  
Turku Art Museum, Turku, Finland  
University of Abu Dhabi, United Arab Emirates  
Florida Printmakers invitational: 4 person show: Alliance for the Arts, Ft. Myers, and South Florida Community College at Avon Park  
(catalog)  
What’s Inside is Out and What’s Outside is in – invitational print exchange  
Cedar Valley College, Lancaster, TX  
University of Miami  
University of North Texas  
Print Zero Exchange 7, Print Zero Studios, Seattle, WA  
Annual Faculty Exhibition, College of Arts and Sciences Gallery

## 2009

Global Fusion curated by Maritza Davila International collaborative print exchange during 2009 Southern Graphics Council conference  
Chicago Printmakers Collaborative,  
Frogman's, University of South Dakota at Vermillion  
One & Six Press, Yorktown, Indiana  
University of Miami, Coral Gables, Florida  
Hendrix College, Conway, Arkansas  
Memphis College of Art  
Mid America Print Council Conference, 2010, in Minneapolis  
5961 Art Show: Group Invitational curated by Sublimed Artists, 5961 Gallery, Miami, FL  
Print Zero Exchange Six exhibited in Seattle, Washington, and Athens, Ohio  
The Vault Show – group exhibition at the Museo Vault, Miami, during Art Basel  
Beaux Arts Festival Group Exhibition at the University of Miami College Gallery  
Germination portfolio exhibition Red Delicious Press Gallery in Aurora, CO

## 2008 – 2010

One World 2<sup>nd</sup> International Traveling Printmaking Exhibition:  
Amelle Art Gallery, Beijing  
Haengwon Gallery, Seoul, South Korea  
University of Saint Anne Art Gallery Pointe-de-L'Eglise, Nova Scotia  
Boston University Art Hallery  
University of Miami College of Arts and Sciences Gallery  
University of Dallas  
NSCC Art Gallery, Halifax  
Acadia University Art Gallery, Nova Scotia

## 2008

Polk Museum of Art “Digital Art in the Post Digital Age” curated by Todd Behrens, Lakeland Florida  
Polk Museum of Art, Lakeland, FL “No Paper Tigers” recent (works on paper) additions to the permanent collection  
20/20 Vision: National Print Invitational Fire House Gallery, Augusta, Georgia  
ACC Print Exchange curated by Jonathan Thomas, Virginia Commonwealth University  
CANE art fair, Wynwood Project Space, Miami, Florida in conjunction with Art Basel  
CURRENT, group exhibition, 2412 N. Miami Avenue, Miami, Florida in conjunction with Art Basel

## 2007

Varied Voices: A Collection of Prints by Known American Printmakers – curated by Melanie Yazzie, University of Arizona.  
Denver Art Museum  
University of Miami Rainbow Gallery  
University of California, Long Beach  
University of North Florida, Jacksonville  
The Gus Fisher Gallery of the University of Auckland, Auckland, New Zealand

Pocahontas Meets Hello Kitty: A Select Group of Artists looking at the Past and Present of Native Women's History at the 2007 Southern Graphics Conference Kansas City, MO  
additional venues  
Purdue University INKLANDIA: an international print exhibition Rueff Galleries, Pao Hall  
Artstation Gallery, Ponsonby, Auckland  
Aotearoa, New Zealand  
Estonian National Library, Tallinn, Estonia as part of the IMPACT 5 International Print conference.  
Boise State University, SUB Gallery, Boise, Idaho  
Southwest School of Art and Craft in San Antonio, TX at the Navarro Campus Lobby  
University of Miami Rainbow Building Gallery  
6th Floor Wall Gallery, University of Wisconsin-Madison Madison, WI  
Richard F. Bush Art Gallery, St. Lawrence University, Canton, New York  
C.N. Gorman Museum, University of California - Davis  
An International Printmakers Exhibition, Curated by Emily Arthur Douglass, University of North Florida  
CANE art Fair Wynwood Project Space group exhibition in conjunction with Art Miami, January 2007

## 2006

“Germination” Print Exchange and Exhibition for the 33rd Annual Southern Graphics Conference, Madison, Wisconsin,  
“Under the Microscope” – Exchange portfolio and exhibition for the 33rd Annual Southern Graphics Conference, Madison, Wisconsin  
Semographics Exhibition – Collaborative screenprints -- for the 33rd Annual Southern Graphics Conference, Madison, Wisconsin <https://myweb.space.wisc.edu/jhitchcock/web/semographics/semographics.htm>  
“Mind and Spirit” exchange folio and Exhibition for the 33rd Annual Southern Graphics Conference, Madison, Wisconsin  
University of Miami - Wollongong, Australia print exchange – 2 exhibitions at the University of Miami Rainbow Building and Illwara Technical Institute, Karoona Gallery, New South Wales, Australia  
University of Miami Faculty and Student Exhibition – UM Project Space, Wynwood, Florida  
Print Zero International Exchange portfolio  
Old Inlet Printmakers: Homer, Alaska  
Basil Hallward Gallery: Portland, Oregon  
Sev Shoon Arts Center: Seattle, Washington  
Rainbow Bldg Gallery at University of Miami: Coral Gables, Florida  
Cascade Print Exchange -- West Gallery, University of Oregon, Corvallis Oregon  
INKLANDIA: an international print exhibition, East Gallery, Rueff Galleries, Purdue University  
Contemporary American Serigraphy traveling group invitational with catalog  
University of Wisconsin-Madison  
San Francisco State University, San Francisco, California  
3.21: An International Silkscreen Exchange curated by Kathryn Maxwell Arizona State University, Ohio University Athens, OH in conjunction with the MAPC conference

## 2005

“Miami Printmakers” Bird in Hand Gallery Washington D.C.  
Print Zero Exchange III Blue Door Gallery, Seattle, WA and Rainbow Building, Coral Gables FL  
Oregon State University at Corvallis Print Exchange Exhibition  
Southern Graphics Council - Juried Travelling Exhibition  
South Bend Regional Art Museum South Bend, IN  
Vanderbilt University Nashville, TN  
Eastern Shore Art Center Fairhope, AL  
Utah Museum of Fine Arts Salt Lake City, UT  
“Empowering Images” Exchange Corcoran School of Art Washington, D.C. and University of Miami Rainbow Building Gallery  
Florida Printmakers 3rd Open Members Exchange University of Miami Rainbow Building Gallery Coral Gables, FL  
3.21: An International Silkscreen Exchange curated by Kathryn Maxwell Arizona State University,  
Harry Wood Gallery, Arizona State University September 2005  
University of Miami Rainbow Building October 2005

## 2004

Home Grown: Florida Artists from the Permanent Collection Polk Museum Lakeland, FL  
Contemporary American Serigraphy Nebraska Wesleyan University Lincoln, NE

Travelling exhibition:

VAM Gallery – First Evangelical Free Church of Austin, TX

University Art Gallery at Texas State University San Marcos, Texas (September 2005)

Fain Art Center Gallery at Midwestern State University in Wichita Falls, Texas (Feb. 2006)

Pyle Center – University of Wisconsin – Madison (March 2006)

Florida Printmakers 1st National Exchange Exhibition Rainbow Building University of Miami Coral Gables, FL

Florida Printmakers 1st National Exchange Exhibition University of Louisiana at Lafayette

Florida Printmakers 13th National Competition University of Miami Wesley Center Gallery Coral Gables, FL

Southern Graphics Council - Juried Travelling Exhibition

College of Eastern Utah Price, UT

University of Tennessee Knoxville, TN

McKissick Museum University of South Carolina Columbia SC

Manatee Community College Bradenton, FL

University of Miami - Quay School for the Arts print exchange Rainbow Building Coral Gables, FL

University of Miami - Quay School for the Arts print exchange Wanganui, New Zealand

2nd Printzero exchange Blue Door Gallery Seattle, Washington

2nd Printzero exchange Laramie, Wyoming

Florida Printmakers 2nd Open Members Exchange Rainbow Building Coral Gables, FL

Selections from the University of Miami print exchanges Univ. of Wisconsin - LaCrosse

**2003**

"In the Pink: An Exploration of Color in Art" Murray and Ledger Galleries, Polk Museum of Art Lakeland FL

Southern Graphics Council - Juried Travelling Exhibition

Massachusetts College of Art Boston, MA

Illinois Wesleyan University Bloomington, IL

East Tennessee State University Johnson City, TN

National Print Invitational Big Arts, Sanibel, FL

"Women and Minorities" prints from Ringling School of Art's Visiting Artists Program South Gallery,

Jacksonville Community College

Southern Graphics Council 2003 Print Exchange Massachusetts College of Art Boston, MA

Mid America Print Council Small Prints Juried Competition DeKalb Gallery DeKalb, IL

Artlink National Print Competition Ft. Wayne, IN

Home Made: Recent Print Additions to the Permanent Collection West Dade Regional Library Miami, FL

University of Miami - University of Tasmania print exchange exhibition University of Tasmania

University of Miami - University of Tasmania print exchange exhibition University of Miami

16th Anniversary Group Exhibition Bird in Hand Gallery Washington, D.C.

**2002**

Selections from the University of Miami Print Exchanges - University of West Australia, Crawley

**2001**

Points of View: Seven Women Printmakers Austin Coalition of Artists Gallery Austin, TX

Printmaking Invitational Harris House at Atlantic Center for the Arts New Smyrna Beach, FL

Florida Fellowship Award Recipients Traveling Exhibition Von Liebeg Art Center, Naples

The Lowe Art Museum, Coral Gables

Center for the Arts, Vero Beach

Fort Hays State University National Print Invitational

Selections from the University of Miami Print Exchanges and "The Bell Tower" Prints from the University of

West Australia Rainbow Building Gallery Coral Gables, FL

**2000**

Really Big Prints Rockford College Rockford, IL

Points of View: Seven Women Printmakers University of Delaware Newark, DE

"HomeoStatic" exchange portfolio and exhibition, curated by Brad Shanks

University of Miami School of Architecture

University of South Florida, Tampa Florida

University of Minnesota at Morris

Iowa State University Ames, Iowa

University of Louisiana at Lafayette

Washington State University Pullman, Washington

Boston University, Boston, Massachusetts

Pablo de la Torriente Brau Cultural Center, V International Conference: Culture and New Technologies, Havana, Cuba

LeVall gallery, Novosibi, Russia

Iowa State University, Ames, Iowa

University of Wisconsin, Lacrosse

"Ink Different" exchange suite The Lowe Art Museum Coral Gables, Florida

"Ink Different" exchange suite City College of New York Brooklyn, NY

FIU - UM Alumni Exhibition Historical Museum of South Florida

SIUE Alumni Exhibition Cox Science Building University of Miami Coral Gables, FL  
Florida Printmakers 12th National Competition New World School of the Arts Miami, FL  
Florida Printmakers 12th National Competition Dunedin Fine Arts Center Dunedin, FL  
The Art of Printmaking Anchorage Museum of History and Art 7 person exhibition  
"The Ghost Machine" on-line digital portfolio and exhibitions at Arizona State University and the University of Miami in  
conjunction with the Southern Graphics Council Conference

### 1999

"Between Nature and Culture: American Prints" Invitational, Atrium Gallery St. Louis, MO  
"The Big Move" Frogman's Summer Print Exchange Books & Books Coral Gables, FL  
National Works on Paper Invitational University of Hawaii at Hilo  
ColorPrint USA Invitational exchange portfolio of one artist from each of the fifty states:  
Kogod Arts Center Sidwell Friends School Washington D.C.  
Murphy J. Foster Gallery Louisiana State University Baton Rouge, LA  
Schafler Gallery Pratt Institute Brooklyn, NY  
Ether Allen Greer Museum of Fine Arts University of Rio Grande, Rio Grande, OH  
University of Texas of the Permian Basin Odessa, TX  
Kittredge Gallery University of Puget Sound Tacoma, WA  
Central Wyoming College Riverton, WY  
Washaki Cultural Center Worland, WY  
Nicolaysen Art Museum, Casper WY  
Marshall University Art Gallery Huntington, WV  
"Ink Different" exchange suite The New Gallery Coral Gables, Florida

### 1998

ColorPrint USA 25<sup>th</sup> Anniversary Invitational exchange portfolio of one artist from each of the fifty states, curated by Lynwood Kreneck  
**Simultaneous exhibitions** at the following locations, November 1998:

The University Center Art Gallery University of Alabama, Huntsville, AL  
Alaska State Museum Juneau, AK  
Union Gallery The University of Arizona, Tucson, AZ  
University of Arkansas Fine Arts Gallery Fayetteville, AR  
Riverside Art Museum Riverside, CA  
Metropolitan State College of Denver Center for the Visual Arts Denver, CO  
Hartford Art School University of Hartford, West Hartford, CT  
Delaware College of Art & Design Wilmington, DE  
University of Miami New Gallery Coral Gables, FL  
East Gallery Wesleyan College Macon, GA  
University of Hawaii at Manoa Art Gallery Honolulu, HI  
John B. Davis Gallery Idaho State University Pocatello, ID  
Rockford College Art Gallery Rockford, IL  
Indianapolis Museum of Art Indianapolis, IN  
University of Iowa Museum of Art Iowa City, IA  
University of Kansas Art and Design Gallery Lawrence, KS  
University of Louisville, Schneider Hall Louisville, KY  
New Orleans Museum of Art New Orleans, LA  
Carnegie Gallery University of Maine Orono, ME  
Art Gallery Montgomery College, Rockville Campus, MD  
Hillyer Gallery, Smith College Northampton, MA  
Kalamazoo Institute of the Arts Kalamazoo, MI  
Katherine E. Nash Gallery, University of Minnesota Minneapolis, MN  
Lauren Rogers Museum of Art Laurel, KS  
Cecile R. Hunt Gallery Webster University St. Louis, MO  
Helen Copeland Gallery, School of Art, Montana State University Bozeman, MT  
Gallery of the Department of Art & Art History University of Nebraska Lincoln, NE  
McNamara Art Gallery University of Nevada Reno, NV  
The Art Gallery University of New Hampshire Durham, NH  
The Mason Gross School of Arts Galleries, Rutgers University New Brunswick, NJ  
The Centennial Gallery University of New Mexico Albuquerque, NM  
Pratt Manhattan Gallery New York, NY  
Claude Howell Gallery of the University of North Carolina at Wilmington, NC  
North Dakota Museum of Art, University of North Dakota Grand Forks, ND  
Hopkins Hall Gallery College of Arts, The Ohio State University Columbus, OH  
Cameron University Art Gallery Lawton, OK  
Fairbanks Gallery Oregon State University Department of Art Corvallis, OR  
The Print Center Philadelphia, PA  
Woods-Gerry Gallery, Rhode Island School of Design Providence RI  
Greenville County Museum of Art, Greenville SC  
University Art Galleries, University of South Dakota Vermillion, SD

Ewing Gallery of Art and Architecture Knoxville, TN  
Cheekwood Museum of Art Nashville, TN  
Hunter Museum of American Art, Chattanooga, TN  
Landmark Gallery, Art Department Texas Tech University Lubbock, TX  
2nd Floor Gallery University of Texas Department of Art & Art History Austin, TX  
Brigham Young University Museum of Art Provo, UT  
Middlebury College Museum of Art Middlebury, VT  
The Sawhill Gallery James Madison University Harrisonburg, VA  
The Clyde and Mary Harris Gallery Walla Walla College College Place, WA  
Mesaros Gallery West Virginia University College of Creative Arts Morgantown, WV  
University of Wisconsin Department of Art Gallery Madison, WI  
University of Wyoming Art Museum Laramie, WY

Additional exhibition sites for ColorPrint USA:

Chattahoochee Valley Art Association, LeGrange, GA  
Augusta College and the Gertrude Herbert Art Institute Augusta, GA  
The Anchorage Museum of History and Art Anchorage, AK  
University of Alaska Fairbanks, AK

Frogman's Summer Workshop Invitational Exhibition Vermillion, South Dakota  
Women Printmakers Invitational Hillsboro Community College Tampa, Florida  
Printmakers of Florida Invitational LeMoyne Art Foundation Tallahassee, Florida  
"Between Nature and Culture: American Prints" Invitational Jyvaskyla Art Museum, Finland  
Printmaking Invitational University of Texas at Arlington  
"Print Types" Indian Hills Community College Ottumwa, Iowa  
"World Print Survey" Truman State University Kirksville, Missouri

**1997**

Florida Printmakers 10th Annual National Competition Florida Community College at Jacksonville  
6 Printmakers Invitational University of South Florida Tampa in conjunction with the Southern Graphics Council conference  
Pressed and Pulled VI National Print Competition Georgia College Milledgeville GA **Juror's Special Mention**  
Natural Forces Invitational St. Thomas University Miami FL  
"Weather" Exhibition National Hurricane Center Miami FL  
Delta National Small Print Competition Arkansas State University  
Blue River Gallery Print Invitational Jacksonville FL  
Dakotas International Works on Paper Competition Vermillion SD  
3 person exhibit Miriam Perlman Gallery Chicago IL

**1996**

Florida Printmakers 8th Annual National Competition Florida Community College at Jacksonville  
Silvermine Guild National Print Biennial New Canaan CT  
Harper 20th National Print and Drawing Competition Palatine, IL  
"Print Types" arranged by the Print Consortium Art Institute for the Permian Basin Odessa, Texas  
"Women Printmakers" arranged by the Print Consortium University of Central Arkansas Conway, Arkansas  
Eight States Printmaking Invitational University of Georgia Athens, Georgia  
Stonemetal Press National Competition San Antonio, Texas  
Minnesota National Print Biennial Minneapolis, MN  
Faculty Exhibit University of Miami New Gallery Coral Gables, FL  
Faculty Exhibit 3 person show University of Miami Lowe Art Museum Coral Gables, FL  
45th All Florida Competition Boca Raton Museum of Art  
16th National Print Competition Artlink Contemporary Art Center Ft. Wayne, IN  
Group exhibit Frogman's Press and Gallery Beresford, S.D.  
4 person exhibit Miriam Perlman Gallery Chicago, IL  
Pressed and Pulled V National Print Invitational Georgia College Milledgeville, GA  
Miami Print Exchange Book & Books Coral Gables, FL  
Printmakers '96 National Competition Pittsburgh Print Group

**1995**

Florida Printmakers 7th Annual National Competition and 2 year travelling exhibit Florida Community College at Jacksonville **2nd Place Award**  
Bradley 25th National Print and Drawing Competition Bradley University Peoria, Illinois  
First Great Plains National Competition Fort Hays State University Hays, Kansas  
Two person exhibit Southern Illinois University at Edwardsville New Wagner Gallery  
National printmaking invitational University of Texas at El Paso  
University of Miami Faculty exhibit The New Gallery Coral Gables, Florida  
National printmaking invitational Concordia College Ann Arbor, Michigan  
New Regional Printmaking Invitational University of Alabama at Tuscaloosa  
"Women Printmakers" arranged by the Print Consortium Waldorf College Forest City, Iowa

## 1994

Florida Printmakers 5 person show Dunnedin Fine Arts Center Dunnedin, FL  
Traveling Exhibit — Florida Fellowships Center of Contemporary Art North Miami  
Capitol Gallery Tallahassee;  
University of Florida, Gainesville  
Silvermine Guild National Print Biennial New Canaan CT  
Dakotas International Works on Paper Competition University of South Dakota  
14th Annual National Print competition Artlink Fort Wayne, IN  
New Form '94 National competition Dougherty Art Center Austin, TX  
Printwork '94 National competition Dutchess County Art Association Poughkeepsie, NY  
"Print Types" arranged by the Print Consortium Tarleton State University Stephenville, TX  
"Print Types" arranged by the Print Consortium Chadron State College Chadron, NE

## 1993

Big Prints Invitational University of Dallas Irving, Texas  
Parkside National Small Print Exhibition Kenosha, Wisconsin  
Oregon School of Arts & Crafts Former Artists—in-Residence Exhibition Portland, OR  
Society of American Graphic Artists National Juried Competition New York NY  
Florida Society of Fine Arts Annual Competition Miami, FL **Honorable Mention**  
"Architecture in Contemporary Printmaking" 2 year traveling exhibition arranged by the Boston Printmakers  
Boston Printmakers Annual Members Exhibition Duxbury Art Museum Boston, MA  
Beaverton Showcase '93 National Competition Cascade Plaza Beaverton, OR  
Florida Printmakers 6th Annual National Print Competition New World School of the Arts Miami, FL **Juror's Award**  
"Women Printmakers" thru the Print Consortium Missouri Western State College  
"Consortium Prints" thru the Print Consortium Contemporary Art Center Ft. Collins, CO

## 1992

San Diego Art Institute National Print Competition San Diego, California  
12th Annual National Print Competition Artlink Fort Wayne, Indiana Merit Award  
Group Exhibit "Challenge: Continuing an Idea" Miriam Perlman Gallery Chicago, Illinois  
Group Exhibit "Gold Rush Chicago" Miriam Perlman Gallery Chicago, Illinois  
Three Views of Printmaking The Art League Daytona Beach, Florida  
Beaverton Showcase '92 National Competition Cascade Plaza Beaverton, Oregon  
Miami Print Competition Bakehouse Art Complex Miami, Florida Merit Award

## 1991

"Women Printmakers" arranged by the Print Consortium traveling exhibit:  
Multnomah County Library Portland, Oregon  
Sisson Gallery Henry Ford Community College Dearborn, Michigan  
"Print Types" arranged by The Print Consortium traveling exhibit:  
Owatonna Art Center Owatonna, MN  
Indiana University Southeast New Albany, Indiana  
"Monoprints & Mixed Media" arranged by The Print Consortium Shore Art Gallery Abilene Christian University  
Abilene, Texas  
"Imagery Relationships" 4 person exhibit Miriam Perlman Gallery Chicago  
Cooperstown 56th Annual National Exhibition Cooperstown, New York  
Boston Printmakers Members Choice Exhibit Duxbury, Massachusetts  
South Florida Art Center 1st Annual Miami Salon Group Exhibition Miami Beach, Florida  
Art Inside 5th National Competition Cocoa Beach, Florida  
New Jersey Center for Fine Arts National Juried Show '91 Summit, New Jersey  
New World School of the Arts Faculty Show Miami, Florida  
Florida Printmaking Society 5th Annual National Print Exhibition Gainesville, Florida

## 1990

Group Invitational Miriam Perlman Gallery Chicago, Illinois  
"Twenty Five in Miami" Miami Dade Community College South Campus Gallery  
"Women Printmakers" arranged by The Print Consortium South Dakota State University Brookings, South Dakota  
"The Intaglio Process" arranged by The Print Consortium Fort Hays State University  
Parkside National Small Print Exhibition Kenosha, Wisconsin **Chancellor's Purchase Award**  
20th National Works on Paper Exhibition Minot, North Dakota **Purchase Award**  
Los Angeles Printmaking Society Members Show Occidental College Los Angeles, California "Print Types" arranged by The Print Consortium  
Morehead State University Morehead, KY  
Florida Printmaking Society 4th National Competition Long Boat Key Art Center Sarasota, Florida 3rd Place  
New World School of the Arts Faculty Exhibition Miami, Florida  
"Applied Surfaces" 4 person show Miriam Perlman Gallery Chicago, Illinois  
American Print Survey arranged by The Print Consortium Martin Museum at Baylor University

## 1989

"Artist's Proof" Printmaking in South Florida Miami Dade Community College Center Gallery

Parkside National Small Print Exhibition Kenosha, Wisconsin **Purchase Award**

"Women Printmakers" group exhibits arranged by The Print Consortium:

Carleton College Northfield, Minnesota

North Hennepin Community College Minneapolis, Minnesota

Stephens College Columbia, Missouri

"Altered States" Two-year traveling exhibit arranged by The Boston Printmakers

Los Angeles Printmaking Society Members Show Brand Library Art Galleries Glendale, CA

Print Invitational Tangerine Fine Arts Harrisburg, Pennsylvania

Print Invitational Polk Community College Winterhaven, Florida

Artlink Contemporary Artspace 9th Annual National Print Competition Fort Wayne, Indiana

National Print Invitational Art Institute for the Permian Basin Odessa, Texas

Group Exhibit Hoffman Gallery Portland, Oregon

Florida Printmaking Society 3rd Annual National Print Competition Tampa, Florida **Best in Show**

"Contemporary Visions" Invitational Artlink Contemporary Artspace Fort Wayne, Indiana

Boston Printmakers Members Exhibition Emmanuel College Boston, Massachusetts

"The Lithographic Process" arranged by The Print Consortium Valdosta State College Valdosta, Georgia

"Director's Choice" arranged by The Print Consortium Chowan College Murfreesboro NC

"American Print Survey" arranged by The Print Consortium The Furlong Gallery University of Wisconsin-Stout in Menomonie

Holiday Invitational Virginia Miller Galleries Coral Gables, Florida

Annual Holiday Exhibition Hoffman Gallery Portland, Oregon

## 1988

40th Boston Printmakers North American Competition Boston, Massachusetts

"Made for Chicago" Group Exhibition Miriam Perlman Gallery Chicago, Illinois

4th Tarkio Invitational Tarkio College, Missouri

"Prominent Printmakers" arranged by The Print Consortium Missouri Western State College

8th Annual National Print Competition Artlink Contemporary Artspace Fort Wayne, Indiana

Nine paintings commissioned for Stephens, Inc., Pittsburgh, PA through Miriam Perlman

Boston Printmakers Members Exhibition

"Women Printmakers" arranged by The Print Consortium Cottey College Nevada, Missouri

Florida Printmaking Society Annual Juried Exhibition Bradenton, Florida Honorable Mention

"Print Types" arranged by The Print Consortium Kansas State University Manhattan, Kansas

Annual Holiday Exhibit Hoffman Gallery Portland, Oregon

## 1987

"Former Ucross Foundation Residents" Exhibition Apache Oil Headquarters Denver, Colorado

Skidmore Fountain Building exhibition arranged by The Hoffman Gallery Portland, Oregon

"Brought Up on Asphaltum" Lithography Invitational The Hoffman Gallery Portland, Oregon

7th Annual National Print Competition Artlink Contemporary Artspace Fort Wayne, Indiana

Group Exhibit The Hoffman Gallery Portland, Oregon

Boston Printmakers Members Exhibit **Honorable Mention**

"East Coast Prints" arranged by The Print Consortium Adrian College Michigan

Group exhibit arranged by The Print Consortium Kutztown University of Pennsylvania

Group Exhibit at Thirty-One Northwest arranged by The Hoffman Gallery Portland, Oregon

Annual Holiday Exhibit The Hoffman Gallery Portland, Oregon

"Women Printmakers" arranged by The Print Consortium Northeast Missouri State University

## 1986

"A Painting and a Print" group exhibit Miriam Perlman Gallery Chicago

Print Consortium Group Exhibition Albrecht Art Museum St. Joseph, Missouri

Print Consortium Group Exhibition Central Missouri State University

Artist's Books Beaverton Public Library Beaverton, Oregon

Group Exhibition The Hoffman Gallery Portland, Oregon

"On the Job" group exhibit Northwest Artist's Workshop Portland, Oregon

OSAC Faculty Exhibition Blackfish Gallery Portland, Oregon

OSAC Faculty Exhibition Pacific University Forrest Grove, Oregon

"New Work" Group exhibit Miriam Penman Gallery Chicago

Annual Holiday Exhibit The Hoffman Gallery Portland, Oregon

Boston Printmakers Members Exhibit

"Artists Pay the Rent" group exhibit Northwest Artist's Workshop Portland, Oregon

## 1985

OSAC Artists—in—Residence exhibition The Hoffman Gallery Portland, Oregon

Juried Alumni Exhibition Miami-Dade Community College South Campus Gallery  
Group Exhibit The Hoffman Gallery Portland, Oregon  
Boston Printmakers Members Exhibit  
Annual Holiday Exhibit The Hoffman Gallery Portland, Oregon

#### **1984**

Artists-in-Residence exhibition (5 person show) Millersville University of Pennsylvania  
"History and Techniques of Printmaking" The Art Place Miami, Florida  
Group Invitational Cumberland College Williamsburg, Kentucky  
4th National Print Competition Artlink Contemporary Artspace Fort Wayne, Indiana  
"Director's Choice" traveling exhibit arranged by the Print Consortium  
Boston Printmakers Member's Exhibit  
Annual Holiday Exhibit The Hoffman Gallery Portland, Oregon

#### **1983**

"Sculptors at Wagner" group exhibit Sutton Loop Gallery St. Louis, Missouri  
"8 USA Artists" Belleville Area College Belleville, Illinois  
Annual Graduate Student Exhibition SIU—Edwardsville **Merit Award**  
Tempo Gallery National Print Competition Appleton, WI **Juror's Choice and Purchase Awards**  
Southern Illinois Artist's Competition Mitchell Museum Mt. Vernon, Illinois  
"Wagner Printmakers" SIU—Edwardsville University Center Edwardsville, Illinois  
"A Gathering of Artists" Lancaster, Pennsylvania  
35th Annual Boston Printmakers National Juried Competition  
Annual December Exhibit Marion Art Center Lancaster, Pennsylvania

#### **1982**

2nd International Miniature Print Competition Seoul, South Korea  
Terrance Gallery National Competition Columbia Greene Community College Palenville, New York  
6th Hawaii National Print Competition Honolulu Academy of the Arts  
Eight State Annual Painting Competition J.B. Speed Museum Louisville, Kentucky **Gallery Purchase Award**  
Illinois State Fair Fine Arts Exhibition Springfield, Illinois  
Southern Illinois Artists Competition Mitchell Museum Mt. Vernon, Illinois **Best Print Merit Award**  
Six Printmakers St. Louis Community College at Forrest Park  
Tempo Gallery National Print Competition Appleton, Wisconsin  
Annual Graduate Student Exhibition SIU—Edwardsville

#### **1981**

Annual Fine Arts Invitational Museum of Science Miami, Florida  
"New Talent" Barbara Gillman Gallery Miami, Florida  
23rd Annual M. Allen Hortt Memorial Competition Ft. Lauderdale Museum of Art  
Wabash Valley Art Competition Sheldon Swope Gallery Terre Haute, Indiana  
SIU—Edwardsville Graduate Student Work at Rend Lake College Ina, Illinois  
Annual Graduate Student Exhibition SIU-Edwardsville  
33rd Annual Boston Printmakers National Competition

#### **1980**

8th International Miniature Print Competition Pratt Graphics Center New York (two year traveling exhibition)  
Group Drawing Exhibit SIU-Edwardsville Communications Building  
14th Dulin National Print and Drawing Competition Knoxville, Tennessee  
5 person BFA Exhibit Florida International University Visual Arts Gallery Miami, Florida  
Annual Student Juried Exhibition Florida International University Visual Arts Gallery Miami, Florida

#### **1979**

Florida Drawing & Print Competition Winterhaven, Florida  
DeKalb '79 National Student Print & Drawing Competition Northern Illinois University DeKalb, Illinois  
FIU Printmakers Group exhibitions Tamiami Campus Library 1979, 1980, and 1981  
Annual Student Juried Exhibition Florida International University Visual Arts Gallery Miami, Florida **Merit Award**  
21st Annual M. Allen Hortt Memorial Competition Ft. Lauderdale Museum of Art **Merit Award**

#### **1978**

Annual Student Juried Exhibition Miami-Dade Community College South Campus **Merit Award**

#### **Selected Public Collections:**

Miami-Dade Community College South Campus  
Florida International University print department  
Bank of Coral Gables, Florida  
Miami-Dade Public Library System

Southern Illinois University at Edwardsville  
Illinois State University Normal, Illinois (*Illinois Inc.* exchange)  
Barbara Gillman Gallery Miami, Florida  
Martha White Gallery Louisville, Kentucky (purchase award)  
Tempo Gallery Appleton, Wisconsin (purchase award)  
Millersville University of Pennsylvania  
The Manor Group Lancaster, Pennsylvania  
Illinois Bell Chicago, Illinois  
A T & T Detroit, Michigan  
Ford Motor Company  
Best Foods  
Apache Oil  
University of Michigan Hospital Ann Arbor, Michigan  
Cincinnati Bell Information Systems  
Metropolitan Arts Commission Portland, Oregon (art in public places purchase)  
Presbyterian Hospital Chicago, Illinois  
Wickes Corporation Chicago, Illinois  
Stephens Inc. Pittsburgh, Pennsylvania (9 commissioned paintings)  
United Litho Somerville, Massachusetts  
The Gallery at Offices Unlimited Boston, Massachusetts  
Washington University St. Louis, Missouri (split edition of a published lithograph)  
Brandywine Workshop Philadelphia, Pennsylvania (split edition of a published lithograph)  
University of Wisconsin at Parkside Kenosha, Wisconsin (purchase award)  
IBM Corporation Chicago  
University of North Dakota at Minot (purchase award)  
Amoco Oil Corporation  
National Bank of Detroit  
Hogg, Allen, Norton & Blue Miami, Florida  
Allstate Insurance Co. Chicago  
Florida International University Graham Student Center (alumni purchase program: 1 triptych)  
Florida International University North Miami Campus Conference Center (alumni purchase program: 2 pieces)  
University of Dallas Irving, Texas  
Frogman's Press and Gallery Beresford, South Dakota (numerous print exchanges)  
University of South Florida (Southern Graphics exchange)  
Southern Graphics Council (multiple (Southern Graphics exchanges)  
Ohio University Athens, Ohio (Southern Graphics exchange)  
Art Institute of Chicago (ColorPrint USA portfolio)  
Texas Tech University Lubbock, TX (ColorPrint USA portfolio)  
Art Institute of Chicago (ColorPrint USA portfolio)  
Texas Tech University Lubbock, TX  
The Art Bank The State Department, Washington D.C.  
Arizona State University Tempe, Arizona  
Miami Dade Public Library System (Ink Different portfolio)  
Graphic Chemical & Ink Villa Park, IL (purchase award)  
Amity Art Foundation Woodbridge, Connecticut (several UM print portfolios)  
Amity Art Foundation Woodbridge, Connecticut (Emergence portfolio)  
Polk Museum of Art Lakeland, FL  
University of West Australia (exchange folio with University of Miami)  
Ackerman-Senterfit, West Palm Beach, FL  
Ackerman-Senterfit, Miami, FL  
Ackerman-Senterfit, New York  
Ackerman-Senterfit, Chicago  
University of Minnesota  
Bayview Capital Miami, FL  
Mildred Lane Kemperer Art Museum, Washington University, St. Louis, MO  
Denver Art Museum (Varied Voices portfolio)  
Pont Aven School of Art, France (Varied Voices portfolio)  
University of Auckland Special Collection in New Zealand (Varied Voices portfolio)  
Turku Art Museum, Turku, Finland (Awesome Printmakers United folio)  
University of Colorado, Special Collections, Boulder, Colorado (Awesome Printmakers United folio)  
Zayed University, Abu Dhabi, United Arab Emirates (Awesome Printmakers United folio)  
Special Collections, McMaster University, Hamilton, Ontario (50 Places folio)  
Special Collections, Proyecto 'ace, Buenos Aires, Argentina (50 Places folio)  
University of Colorado, Boulder Special Collections (50 Places)  
Denver Art Museum (50 Places folio)  
Museum of Texas Tech University, Lubbock, Texas (50 Places folio)  
Brooklyn Art Library (Drive Home Exchange Portfolio)  
University of Minnesota, Minneapolis (Global Fusion folio)

Dishman Art Museum, Lamar University, Beaumont, Texas  
University of Colorado, Boulder, Special Collections (Awesome Prints United folio)  
University of Colorado, Boulder, Special Collections (Crossing Paths folio)  
Museum of Texas Tech University at Lubbock (Crossing Paths portfolio)  
Special Collections at Monash University, Gippsland, Australia (Crossing Paths portfolio)

**Selected Publications (not including catalogs from juried shows, too numerous to list):**

Solo Exhibition catalog, 621 Gallery, Tallahassee, Florida

Solo Exhibition catalog, Lowe Art Museum, Coral Gables Florida April 2014

Florida Printmakers Invitational: 4 person show catalog: Alliance for the Arts, Ft. Myers, 2010

Print Zero: 50/50: A Survey of Contemporary Printmaking Reproductions of 3 works, Printzero Studios, Seattle, 2010

Digital Art in the Post Digital Age; DVD catalog: Polk Museum of Art, Lakeland, Florida. 2008

One World 2<sup>nd</sup> International Traveling Printmaking Exhibition: 2008, organized by the Maritime and Atlantic Printmakers Society

Contemporary Impressions cover and article Spring 2007, American Print Alliance Journal

Reproductions of 2 works included in Ronni Henning's Water-based Silkscreen Today, Watson Guptill, May 2006.

Aesthetic Evolution / Revolution Faculty show catalog University of Miami November 2005

Solo Exhibition catalog, Windows to Memory, DeLand Museum, DeLand, Florida May 2004

Solo Exhibition catalog, Portals to a Deeper Place Polk Museum of Art, Lakeland Florida March 2001 (2<sup>nd</sup> edition: 2016)

Solo Exhibition catalog, Lowe Art Museum, Coral Gables Florida August 2000

Ink Different: Tradition and New Technology catalog in conjunction with Southern Graphics Council Conference in Miami, 2000

Contemporary American Printmaking edited by Robert Malone 1999, Jilin Fine Arts Publishing House (One of 48 artists)

VOX (FIU literary magazine) reproduction of "Here and Beyond" 1996

**Self Published Text Books:**

Revised Lithography Lab Manual 2003, 189 pages

Stone and Plate Lithography Lab Manual 1991, revised 1992, 156 pages

Lab Manual of Aluminum Plate Lithography 1987, revised 1991, 125 pages

**Employment:**

University of Miami

Adjunct professor Department of Art & Art History Fall 1993 - Spring 1994

Head of Printmaking 1993 - present

Semester Lecturer Fall 1994 - summer 1995

Assistant Professor, Fall 1995 - Summer 2001

Associate Professor Summer 2001 - present

Graduate Program Director 2002- 2007

Department Chair 2006 - August 2014

Faculty consultant, 6 building renovation projects 2001-2014

Florida International University

Miami, Florida Adjunct professor Visual Arts department Spring 1989 - Summer 1995

New World School of the Arts

Miami, Florida Assistant Professor Visual Arts department Fall 1990 - Summer 1992

Pitney Bowes Management Services (Formerly Pandick Technologies)

8000 Governors Square Blvd., Miami Lakes FL

October 1988 - August 1990

Night Shift Manager - Reprographics Shop April 1989 - August 1990

Oregon School of Arts & Crafts  
Portland, Oregon  
Book Arts/Printmaking department Artist-in-residence Fall 1984 — Summer 1985  
Instructor (no ranking system)/Studio Manager Spring 1985 - Fall 1986

Millersville University of Pennsylvania  
Artist in Residence Fine Arts department Fall 1983 - Summer 1984  
Listed under juried shows, and Other Professional Activities

Southern Illinois University at Edwardsville  
Fellowship 1980/81  
Research Assistant to Robert R. Malone 1981-1983

Florida International University Tamiami Campus  
Visual Arts Slide Curator - Library (full time) 1979-80  
Printshop assistant 1978-80

Miami Dade Community College South Campus  
Slide Curator (part time) Art department

**Selected Other Professional Activities:**

**2015**

Juror, Alliance for the Arts Competition, Fort Myers, FL

**2009**

Guest Critic South Florida Art Center July 2009

**2007**

Coordinator, Florida Printmakers 15th Competition: National Print Competition at the Dunedin Fine Arts Center in January  
Coordinator, Florida Printmakers 16th Competition: National Print Invitational at the DeLand Museum of Art in September 2007.  
Jury selection committee – South Florida Arts Center  
Awards Juror, Beaux Arts Festival Lowe Art Museum Coral Gables, FL

**2006**

Consultant, South Florida Art Center Printmaking studio  
Coordinator, Florida Printmakers 4th Open Members Exchange: scheduled for March, 2006.  
“Semographics Dream Team” week long collaborative printing session during the Southern Graphics Council 33<sup>rd</sup> conference, Madison, Wisconsin “Genetic Imprint”  
“Hurricanes Katrina, Rita, and Wilma: SGC Artists in Peril” panel discussion moderated by Tom Dewey, Southern Graphics Council 33<sup>rd</sup> conference, Madison, Wisconsin “Genetic Imprint”

**2005**

Coordinator, Florida Printmakers 3rd Open Members Exchange: prints were submitted by 24 artists from the United States, Australia and England.  
Coordinator, Florida Printmakers 14th Competition: International Print and Drawing Competition, College of Arts and Sciences Gallery and the Lee County Alliance for the Arts. Catalog.  
Coordinator, University of Miami Rainbow Building Gallery 2005-2007: 16 exhibitions of prints and works on paper

**2004**

One of three curators, “Emergence” portfolio organized by the Amity Art Foundation involving Florida Printmakers, Connecticut Printmakers and New Zealand Printmakers travelling exhibition 2004-05  
Lecture and Screen print workshop - Deland Museum of Art (*Windows to Memory* exhibition)  
Visiting Artist - University of South Florida Public lecture on the development of my work. Demonstration: Plate lithography. Lecture: Digital Printmaking. Lecture: Silkscreen Monoprinting.  
Visiting Artist - Auburn University (*Vestigis* solo exhibition)

**2003**

Curator, Florida Printmakers Invitational Portfolio 2004  
Organizer, Florida Printmakers 13th National at the University of Miami Wesley Center Gallery, Catalog.

**2001**

Curator, Miami Museum of Science Annual Fine Arts Exhibition and Fundraiser  
Visiting Artist, Southern Illinois University at Edwardsville  
Guest Speaker, University of Miami Women’s Guild  
Instructor, UM Summer Institute “Waterbased Silkscreen and Painting on Paper” workshop

**2000**

Organizer and Head of Host Committee, 28th Annual Southern Graphics Council Conference at the University of Miami “Ink Different:

## Tradition and New Technology"

Instructor, UM Summer Institute "Photo Lithography and Photoshop" workshop  
Juror, Student Exhibition, Miami Dade Community College InterAmerican Campus

### 1999

Visiting Artist, Plate lithography demonstration, Washington University St. Louis, Missouri  
Artist Selection Juror, Beaux Arts Festival Lowe Art Museum  
Designer, Florida Printmakers Annual Competition catalog  
Designer: Brochures for Ceramics, Glass, Department of Art and Art History  
Assisted with design: Sculpture, Photography and Graphic Design brochures  
Catalogs: Krishna Reddy exhibition, Ink Different exhibition, Southern Graphics Conference Packet

### 1998

Visiting Faculty, "Printing Litho Plates on an Etching Press" workshop Frogman's Press and Gallery Vermillion, South Dakota  
Visiting Artist, Summer "Photo-Lithography Workshop" Southern Illinois University at Edwardsville  
Slides used in "Contemporary Printmaking: A student perspective" CD Rom produced at Ohio University for the Southern Graphics Council conference  
Moderator, "Mixed Media Printmaking" panel Mid America Print Council conference Cincinnati, Ohio  
Lecture "Contemporary Printmaking" in conjunction with the Florida Printmakers Annual National Juried competition

### 1997

Lecture Southern Graphics Council Conference "Mixed Media Color Printmaking" University of South Florida

### 1996

Slides of work used in a talk on "Women Printmakers" at the Cummer Museum, Jacksonville  
Lecture "New Prints" South Florida Art Center Miami Beach, Florida  
Coordinator, Mid America Arts Alliance grant to bring artist Adrian Arguedas to the University of Miami for two months residency  
Lecture - Florida International University sponsored by student art organization University of Miami

### 1995

Visiting artist (lecture, 1-person exhibit, gallery talk, critiques and lithography demo) University of Dallas Irving, Texas  
Visiting artist (lecture, 2 person exhibit, gallery talk, critiques, monoprint demo) Southern Illinois University at Edwardsville  
Curator, National Print Invitational The New Gallery University of Miami

### 1994

Visiting artist Ringling School of Arts & Design (Sarasota, FL) to participate in "Women/Minority Print Project" for one week. Critiqued student work, did one public lecture, and executed one 8 color litho/silkscreen published in an edition of 28 by Flatstone Studio.

### 1993

Established the University of Miami Printshop; an editing service for artists and educational tool for UM students  
One 7 color edition printed for Ramon Carulla published by Barbara Scott Gallery, Bal Harbor and one 5 color edition printed for Bruce Helander, Palm Beach.  
Fellowship/Visiting artist at the Brandywine Workshop (Philadelphia, PA) to have a 5 color offset lithograph published in an edition of 100

### 1990 - 92

Faculty Senate, New World School of the Arts / Miami-Dade Community College Wolfson Campus

### 1989

Visiting Artist, Washington University (St. Louis, MO) Fine Arts department; did one public lecture, critiqued student work, and executed a 4 color lithograph published by Washington University masterprinter Kevin Garber.

### 1988

Visiting Artist "Experimental approaches to Monotype" one week workshop at SIU Edwardsville  
Nine paintings commissioned by Stephens, Inc., Pittsburgh, PA through Miriam Perlman Gallery, Chicago IL

### 1987

Visiting Artist Monotype Workshop Florida International University Tamiami Campus

### 1986

Northwest Artists Workshop (Artist-run gallery) Board of Directors Portland, OR  
Oregon School of Arts & Crafts Faculty representative to the Board of Directors  
Curator, National Lithography Invitational at the Hoffman Gallery Oregon School of Arts & Crafts  
Ucross Foundation 3 month residency grant Ucross, WY

### 1985

Contract printer for Portland, OR artists including Michael Curry  
Printer, "Making a Small Manuscript Book" workshop with Allison Urwick at the Oregon School of & Crafts

"Sentenced Images" collaborative book project (etchings by Lise Drost and poetry by Gary Schulstad) self-published in an edition of 50, used in a lecture presented at the Mid America College Art Association conference "On Limited Edition Books" by Michael Aakhus, Indianapolis, IN

#### **1984**

Contract printer For Lancaster PA artists including Robert Nelson

#### **1980 - 1983**

Printer, Nelson-Wagner Lithography Workshop at Southern Illinois University at Edwardsville, for Warrington Colescott, Michael Aakhus, Will Petersen and Cynthia Archer of Plucked Chicken Press (Chicago), Dennis Ringering,

#### **1981 - 1983**

Research Assistant/Printer to Robert R. Malone (Head of printmaking department at SIU -Edwardsville)  
Graduate Student representative to the Art & Design Faculty SIU-Edwardsville

#### **Print Exchange Portfolios**

#### **2020**

University of Miami Spring and Fall exchanges

*Paper Boats* portfolio curated by Mary Sherwood Brock of the Los Angeles Printmaking Society for the 2020 Puerto Rico Southern Graphics Council conference

#### **2019**

*Habitus: Contemplative Manifesto* portfolio curated by Andrew Koslowski and Sheila Goloborotko, University of North Florida to be exhibited at the North Texas 2019 Southern Graphics International Conference in Dallas, as well as the University of North Florida University of Miami Spring and Fall exchanges

#### **2018**

University of Miami Spring and Fall exchanges, including one with faculty and students from Bucknell University

*Going to Ground* portfolio curated by Allison Judd of the Ontario College of Art and Design exhibited at the Southern Graphics International Conference in Las Vegas

*Emerald Print* exchange through the Pacific Arts Northwest and Whiteaker Printmakers

*Covet* print exchange curated by Melanie Yazzie of the University of Colorado

*Calendar* exchange, Mesa Contemporary Arts Museum in Mesa, Arizona: juried by Aaron Coleman, University of Arizona.

*Going to Ground* exchange organized for the SGCI 2018 conference in Las Vegas

#### **2017**

*Dreamlandia* exchange organized by Melanie Yazzie, University of Colorado

*Throwing Lines*, exchange organized for the SGCI 2017 conference in Atlanta

University of Miami Spring and Fall exchanges, including one with faculty and students from Bucknell University

#### **2016**

University of Miami Spring and Fall exchanges

#### **2015**

University of Miami Spring and Fall exchanges

#### **2014**

University of Miami Spring and Fall exchanges

#### **2013**

Crossing Paths – Marks by a Select Group of Printmakers 2013, curated by Melanie Yazzie, University of Colorado;

University of Miami Spring and Fall exchanges

Year of the Snake exchange, Proof Studio Gallery, Toronto

Cascade International Exchange, Oregon State University

New Jersey Print Council Exchange

Leftovers Exchange, Wingtip Press, Boise, Idaho

The Drive Home Exchange, Art House Co-op, Brooklyn NY

Revelations Print Exchange, Ochosi Editions, Blen Ellyn, Illinois

#### **2012**

Print Zero 8 International Print Exchange

University of Miami Spring and Fall exchanges

#### **2011**

50 States curated by Melanie Yazzie, University of Colorado: one artist representing every state

University of Miami Spring and Fall exchanges

Print Zero Exchange 7

**2010**

Awesome Prints United - curated by Melanie Yazzie  
What's inside is Out and What's Outside is In - Print Exchange curated by Sarah Fuhrmann  
University of Miami Spring and Fall exchanges

**2009**

Global Fusion curated by Maritza Davila International collaborative print exchange  
University of Miami Fall and Spring exchanges  
Print Zero Exchange 6

**2008**

ACC Print Exchange portfolio "Rivalry" curated by Jonathan Thomas  
University of Miami Fall and Spring exchanges

**2007**

Varied Voices: A Collection of Prints by Known American Printmakers – curated by Melanie Yazzie,  
Pocahontas Meets Hello Kitty: A Select Group of Artists looking at the Past and  
Present of Native Women's History , curated by Melanie Yazzi  
University of Miami Fall and Spring exchanges

**2006**

"Germination" curated by Kathleen King, Kansas State University  
"Under the Microscope" curated by Lloyd Patterson, Texas Tech University  
"Mind and Spirit" curated by Maritza Davila, Memphis College of Art  
Printzero exchange Four  
Oregon State University Cascade Print Exchange  
University of Miami Fall and Spring exchanges

**2005**

University of Miami Fall and Spring exchanges  
University of Miami – Wollongong portfolio  
Printzero exchange three  
Printzero exchange two  
Oregon State University Cascade exchange  
Southern Graphics Council "Empowering Images" portfolio  
Florida Printmakers 3<sup>rd</sup> Open Members exchange  
Florida Printmakers 2<sup>nd</sup> National Exchange

**2004**

University of Miami Fall and Spring exchanges  
3.21: International silkscreen exchange curated by Kathryn Maxwell  
University of Miami - Quay School of Art (New Zealand) exchange  
Florida Printmakers Second Open Members Exchange  
Florida Printmakers First National Exchange  
Printzero exchange one  
"Emergence" exchange - Amity Art Foundation, Florida Printmakers, Studio Printmakers of Auckland

**2003**

University of Miami - University of Tasmania exchange  
Southern Graphics Council exchange (Massachusetts College of Art)  
University of Miami Fall and Spring exchanges

**2002**

University of Miami Fall and Spring exchanges

**2001**

University of Miami Fall and Spring exchanges

**2000**

"HomeoStatic" exchange curated by Brad Shanks, University of South Florida  
"SIUE Alumni exchange" curated by Robert Malone, SIU-Edwardsville  
University of Miami Fall and Spring exchanges

**1999**

University of Miami Spring 1999 exchange  
Southern Graphics Council conference exchange (Arizona State University Conference)  
"Ink Different" print exchange and fundraiser for the 28th Annual Southern Graphics conference

**1998**

25th Anniversary Color Print USA curated by Lynwood Kreneck, Texas Tech University  
University of Miami Fall and Spring exchanges  
Southern Graphics Council conference (Ohio University Conference)  
The Big Move Frogman's Press and Gallery summer exchange curated by Lloyd Menard

**1997**

University of Miami Fall and Spring exchanges  
Southern Graphics Council conference Exchange (University of South Florida Conference)

**1996**

University of Miami Fall and Spring exchanges  
University of Miami and Southern Illinois University at Edwardsville curated by Lise Drost and Robert Malone  
"Third Street Suite" Frogman's Press and Gallery summer exchange curated by Lloyd Menard

**1995**

"Moonshine Masquerade" exchange Black Hills Workshop curated by Lloyd Menard  
Miami print exchange curated by Richard Duncan  
University of Miami Fall and Spring exchanges  
FIU - UM Exchange suite curated by Lise Drost and Richard Duncan

**1994**

"Alternative Print Processes" University of South Dakota at Vermillion curated by Lloyd Menard  
University of Miami Spring 1994 Exchange

**1983**

"Illinois Inc." SIU -Edwardsville / Illinois State exchange curated by Robert Malone and Jim Butler

**1982**

SIU-Edwardsville 1982 Exchange

**1981**

SIU-Edwardsville 1981 Exchange