Lise Drost
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Education:

MFA	Printmaking	1983	Southern Illinois University at Edwardsville
BFA	Fine Arts	1980	Florida International University Tamiami Campus
AA	Fine Arts	1978	Miami Dade Junior College

Grants and Fellowships:

2025-2026	Miami Individual Artist Grant
2023-2024	Miami Individual Artist Grant
2018	Arts and Humanities Fellowship, University of Miami "Contemporary Printmaking"
2015	Provost's Research Award "Working with Painting, Printmaking and Digital Imaging"
2005	Research Grant University of Miami "Turning Drawings into Screenprints"
2004	Research Grant University of Miami "Support for Painting and Printmaking Exhibitions"
2003	Research Grant University of Miami "Photo Etching on a Large Scale"
2002	Research Grant University of Miami "The Digital Camera as a Printmaking Tool"
2001	Provost's Grant for Innovative Teaching with Technology University of Miami
	Research Grant University of Miami "Other Surfaces for Large Prints and Paintings"
	Instructional Advancement Grant with Prof. Brian Curtis University of Miami
	"Equipment for New Classes in "Computer Assisted Painting and Printmaking"
2000	Instructional Advancement Grant with Prof. Brian Curtis University of Miami "LCD
	Projector for PowerPoint presentations in Painting, Printmaking, and Drawing"
	Max Orovitz Summer Research Award University of Miami "Large Works on Paper"
1999-2000	Florida Individual Artists Grant
1999	Instructional Advancement Grant Painting/Printmaking computer lab peripherals
	Max Orovitz Summer Research Award University of Miami "Large Scale Unique Works on Paper"
1998	Research Grant University of Miami "Using Digital Imaging as a Printmaking Tool"
1997	Max Orovitz Summer Research Award University of Miami "Documentation of Multiple Color Prints"
1996	Research Grant University of Miami "Large Scale Relief Prints"
1993-1994	Florida Individual Artists Grant
1986	Artist in Residence grant Ucross Foundation Ucross, WYO
1984-1985	Artist in Residence grant Oregon School of Arts & Crafts Portland, OR

Solo and Two Person Exhibitions:

2022	"A Sense of Place" Biafarin Online Gallery
2016	621 Gallery Tallahassee, Florida
2014	The Lowe Art Museum. Coral Gables, Florida
2012	University of Miami School of Law Library
2009	University of Dallas, Irving, Texas
2005	Northfield Arts Center Northfield, Minnesota
	Fitton Center for Contemporary Art Hamilton, Ohio
	Miami Dade College InterAmerican Campus Gallery
	University of Wisconsin – LaCrosse – Printmaking department
2004	Auburn University, Auburn Alabama
	The Deland Museum Deland, Florida
	Rosewood Gallery Kettering, Ohio
2003	Bird in Hand Gallery Washington, D.C.
	Two person exhibition University of Miami Wesley Foundation Gallery Coral Gables, FL
	Two person Exhibition Craig Flinner Gallery Baltimore, Maryland
2001	Polk Museum Lakeland, Florida
2000	The Lowe Art Museum Coral Gables, Florida
1999	St. Thomas University Miami, Florida
	Bird in Hand Gallery Washington D.C.
	Books & Books Coral Gables, Florida
	Miriam Perlman Gallery Chicago, Illinois
1997	The Capital Gallery Tallahassee, Florida
1995	University of Dallas Irving, Texas
	Two person exhibit Southern Illinois University at Edwardsville New Wagner Gallery
1994	The Casements Cultural Center Ormond Beach, Florida
	The New Gallery University of Miami Coral Gables, Florida
1992	Bird in Hand Gallery Washington D.C.
1986	Thirty One Northwest Portland, Oregon
	Two person exhibit Ucross Foundation Ucross, Wyoming

Two person exhibit Augusta College Augusta, Georgia
1985 Northwest Artists Workshop Portland, Oregon
1983 Wagner Gallery Southern Illinois University at Edwardsville

Group Exhibitions:

2027
PDX/PGH Print Exchange scheduled to be shown at Atelier Meridian in Portland and People's Strength Collective in Pittsburgh.

2026
American Color Print Society 86th Annual Competition, The Plastic Club, Philadelphia, PA
Stories of Water: An International Print Exchange. Water and Environmental Center, Walla Walla Community College
Stories of Water: An International Print Exchange. Donkey Mill Art Center, Holualoa, Hawaii
University of Faculty Exhibition, UM Gallery at the Chapel, Coral Gables, FL
Printing Smart print exchange curated by Lise Drost. LSU Mid America Print Conference *Printelligence.* Baton Rouge, LA
Quarry Inquiry: Systems Under Pressure print exchange curated by Humberto Saenz and Kyle Chaput LSU Mid America Print Conference *Printelligence*; future venues: Martin Museum of Art at Baylor University, and University of Texas at San Antonio Main Gallery.
Stories of Water: An International Print Exchange. Exhibited at the University of Colorado Boulder as part of the Water conference.

2025
University of Miami Centennial Print Exchange, curator and participant. University of Miami Ashe Building Gallery
Paper Boats print exchange, curated by Mary Sherwood Brock of LA Printmakers, exhibition at Southern Graphics Council International conference, PuertoGrabando, in Puerto Rico
Paper Boats print exchange, curated by Mary Sherwood Brock of LA Printmakers, exhibition at the TransCultural Exchange Conference, Boston
ImMigration and Paper Boats projects installation, Musee des Cultures du Monde, part of Impact 13, international print conference
Water portfolio curated by Melanie Yazzie, exhibition at the Visual Arts Center, University of Colorado at Boulder during the Water Gathering
Transformation and Dreamscape portfolio curated by Melanie Yazzie, University of Colorado at Boulder, venues TBA
Water Portfolio (Set 2) Printmaker's Gallery, Fine Art Center, Arkansas State University, Jonesboro, AR

2024
Florida Printmakers Open Exchange and Members Show University of Miami Rainbow Gallery
Strike Proof print exchange portfolio curated by Peter Massing, Professor Emeritus, Marshall University, for the Southern Graphics Council International Conference "Verified by Proof" in Providence, Rhode Island
University of Miami Faculty Exhibition, Wynwood Gallery

2023
Paper Boats exchange to be exhibited at the 2023 SGC Conference in Puerto Rico
Connect Boston Printmakers Traveling Exhibition
Providence Art Club, Rhode Island
Museum of Printing, Haverhill, MA
Curtis Center for the Arts, Greenwood Village, CO
Oregon Society of Artists, Portland OR
Center for Contemporary Printmaking, Norwalk, CT

Impressive Imprints curated by Joseph Velasquez, Florida International University Miami Beach Gallery, in conjunction with the Regional Southern Graphics Council International event hosted by IS Projects in Little Haiti titled "Multiple Layers"
Optical Impermanence exchange portfolio, Frogman's Print and Paper workshops, Iowa City, Iowa

2022
Paper Boats exchange Center for the Visual Arts, Boise State University
Reflecting on 2020: an International Print Exchange Exhibition scheduled for the University of Colorado – Boulder. Spring.
Exhibition and catalog: PAPER BOATS 2022 Exhibition in Venice Italy:
"Barchette in viaggio" From LA to Venice and return back at the Scuola Internazionale di Grafica, Venezia, Italia
Chimaera portfolio curated by Ivy Brenneman of Indiana University for the 2022 Southern Graphics International Conference to be held in Madison Wisconsin, March 2022.
The Hand, Eye & Heart Print Exchange Volume II. Edition of 20. Curated by Eve Kruger, BFA Student at UC-Boulder
PrintAustin Open Trade Exchange – Blue Genie, January, Austin TX.
Mesa Arts Center: Calendar print exchange and fundraiser. Ongoing exhibition at their Museum Store.
Emerald Open Print Exchange, arranged by Whiteaker Printmakers. Exhibitions at Beard's Framing, Portland OR and the Maude Kerns Art Center, Eugene OR

2021
Paper Boats exchange curated by Los Angeles Printmakers SG Gallery for the Scuola Internazionale di Grafica in Venice Italy
Remembering RBG exchange portfolio organized by Melanie Yazzie of the Unversity of Colorado-Boulder. To be added to Colorado College, Special Collection, Colorado Springs, CO; St. Lawrence University, Special Collection, Canton, NY; University of Colorado Special Collections, Boulder, CO; Artist Printmaker Research Collection (AP/RC), Museum of Texas

Tech University, Lubbock, TX Exhibit venues TBA
Boston Printmakers Members Exhibition: Two year traveling show. First venue: Providence Art Clun, Providence R.I.
Emerald Exchange
Mesa Contemporary Arts Center Calendar Print Exchange and fundraiser Meza, AZ
Print Day in May *Traces*: an online exhibition sponsored by California Printmakers
Sewn & Patched = Healed curated by Melanie Yazzie. Exhibition: University of Colorado at Boulder.

2020
Paper Boats exchange Self Help Graphics Los Angeles CA exhibition
Emerald Print exchange through the Pacific Arts Northwest and Whiteaker Printmakers Emerald Art Center Springfield OR
Habitas: Contemplative Manifesto portfolio exchange exhibit at the Lufrano Intercultural Gallery at University of North Florida.
Curated by Andrew Koslowski for the Southern Graphics 2019 conference in North Texas.
Reflecting on 2020 an International Print Exchange Curated by Melanie Yazzie, Colorado University-Boulder.
A four volume print exchange with sets going in to the CU Special Collections in Boulder and to the Artist Printmaker Research Collection (AP/RC), at the Museum of Texas Tech University, Lubbock, TX . Exhibition venues to be announced.

2019
Habitus: Contemplative Manifesto portfolio to be exhibited at the North Texas 2019 Southern Graphics International Conference in Dallas
University of Miami Faculty show at the Wynwood Gallery, Miami

2018
University of Miami Faculty show at the Wynwood Gallery, Miami
Going to Ground portfolio curated by Allison Judd of the Ontario College of Art and Design exhibited at the Southern Graphics International Conference in Las Vegas
Emerald Print exchange through the Pacific Arts Northwest and Whiteaker Printmakers, Pacific Northwest College of Art, Portland, OR
Covet print exchange curated by Melanie Yazzie of the University of Colorado
Calendar exchange and exhibition, Mesa Contemporary Arts Museum in Mesa, Arizona
Dreamlandia portfolio Juanita Harvey Foyer Gallery, Midwestern State University, Wichita Falls, TX
Processes and Styles, Pacific Arts Northwest Group Members Exhibition, Portland Community College Southeast Campus Gallery

2017
Los Angeles Printmaking Society *Give and Take exchange* exhibit,and sale, Angel City Brewery
University of Miami Faculty show at the Wynwood Gallery, Miami
Paducah School of Art and Design group exhibition Paducah, Kentucky

2016
California's Future? A juried exhibition of Los Angeles Printmaking Society Members, Center for the Arts Eagle Rock, Los Angeles, California
Print Arts Northwest exhibition at Salem Art Association, Salem, Oregon

2015
University of Miami Annual Faculty Exhibition, College of Arts and Sciences Gallery
Mid America Print Council Juried Exhibition -- Elmhurst College Elmhurst, Illinois
Society of American Graphic Arts Centennial Members Exhibition -- Arts Students League, New York City (catalog)
Membership into SAGA is juried
Los Angeles Printmaking Society New Members Exhibition Azusa Pacific University, Azusa, California
24th Annual Parkside National Small Prints Competition, University of Wisconsin-Parkside
University of Miami Faculty / Graduate Students, College of Arts and Sciences Gallery, coinciding with Beaux Arts Festival
Washington Printmakers Gallery Members Exhibition Washington, D.C.

2014
University of Miami Annual Faculty Exhibition, College of Arts and Sciences Gallery
Lost Worlds 4 person exhibition curated by Catherine Bergmann Dunedin Fine Arts Center
Crossing Paths – Marks by a Select Group of Printmakers 2013, curated by Melanie Yazzie,
Exhibited in 2014 at the University of Colorado, California State University – Long Beach, and Boston University
"Print Exchange" group exhibit curated by Kathleen Hudpseth and Carol Todaro Turn Based Press Miami, FL

2013
Sylvia White Gallery, National Juried All Media Competition, Ventura, California
University of Miami Faculty Exhibition College of Arts and Sciences Gallery
Year of the Snake International print exchange and traveling exhibition
Proof Studio Gallery, Toronto
Ontario College of Art and Design
Ottawa School of Art
Concordia University Mouse Hole Fine Arts Gallery
Muskoka Art Place Gallery, Muskoka, Ontario

Royal Rousseau College, Muskoka, Ontario
Cascade International Print Exchange Oregon State University
New Jersey Print Council International Print Exchange – Branchburg, NJ
Leftovers Exchange Wingtip Press, Boise, Idaho additional venues at
The Wharepuke Gallery in New Zealand
Swansea Print Workshop in Wales
The Drive Home exchange, Art House Co-op, Brooklyn, NY exhibitions at
Graphic Arts Workshop San Francisco, CA
Robert Blackburn Printmaking Workshop New York, New York
Revelations print exchange, Ochosi Editions, Glen Ellyn, Illinois

2012
50 Places Print Exchange– North Dakota State University, Renaissance Gallery in Fargo, ND
University of Miami Faculty exhibition College of Arts and Sciences Gallery
Print Zero 8 International print Exchange Seattle, Washington
Modern Impulses and Surreal Dreams, (group exhibition) Dishman Art Museum at Lamar University, Beaumont, Texas,
"Awesome Prints United" print exchange Köysiratagalleria, Turku, Finland, November 2012
University of Miami Gables One Tower (ongoing installation of 3 prints) Coral Gables, FL

2011
50 Places print exchange – University of Colorado, University of Miami, University of Akron
Beaux Arts Festival exhibition at the College of Arts & Sciences Gallery, University of Miami
Works on Paper University of Miami Wynwood Project Space
Annual Faculty Exhibition College of Arts and Sciences Gallery Coral Gables, Florida
Annual Faculty Exhibition, Wynwood Project Space Miami, Florida
Print Zero 8 International Print Exchange, Print Zero Studios, Seattle, Washington

2010
Awesome Prints United – curated by Melanie Yazzie, University of Colorado, exhibited at
University of Miami
Turku Art Museum, Turku, Finland
University of Abu Dhabi, United Arab Emirates
Florida Printmakers invitational: 4 person show: Alliance for the Arts, Ft. Myers, and South Florida Community College at Avon Park (catalog)
What's Inside is Out and What's Outside is in – invitational print exchange
Cedar Valley College, Lancaster, TX
University of Miami
University of North Texas
Print Zero Exchange 7, Print Zero Studios, Seattle, WA
Annual Faculty Exhibition, College of Arts and Sciences Gallery

2009
Global Fusion curated by Maritza Davila International collaborative print exchange during 2009 Southern Graphics Council conference
Chicago Printmakers Collaborative,
Frogman's, University of South Dakota at Vermillion
One & Six Press, Yorktown, Indiana
University of Miami, Coral Gables, Florida
Hendrix College, Conway, Arkansas
Memphis College of Art
Mid America Print Council Conference, 2010, in Minneapolis
5961 Art Show: Group Invitational curated by Sublimed Artists, 5961 Gallery, Miami, FL
Print Zero Exchange Six exhibited in Seattle, Washington, and Athens, Ohio
The Vault Show – group exhibition at the Museo Vault, Miami, during Art Basel
Beaux Arts Festival Group Exhibition at the University of Miami College Gallery
Germination portfolio exhibition Red Delicious Press Gallery in Aurora, CO

2008 – 2010
One World 2nd International Traveling Printmaking Exhibition:
Amelle Art Gallery, Beijing
Haengwon Gallery, Seoul, South Korea
University of Saint Anne Art Gallery Pointe-de-L'Eglise, Nova Scotia
Boston University Art Gallery
University of Miami College of Arts and Sciences Gallery
University of Dallas
NSCC Art Gallery, Halifax
Acadia University Art Gallery, Nova Scotia

2008

Polk Museum of Art "Digital Art in the Post Digital Age" curated by Todd Behrens, Lakeland Florida
Polk Museum of Art, Lakeland, FL "No Paper Tigers" recent (works on paper) additions to the permanent collection
20/20 Vision: National Print Invitational Fire House Gallery, Augusta, Georgia
ACC Print Exchange curated by Jonathan Thomas, Virginia Commonwealth University
CANE art fair, Wynwood Project Space, Miami, Florida in conjunction with Art Basel
CURRENT, group exhibition, 2412 N. Miami Avenue, Miami, Florida in conjunction with Art Basel

2007

Varied Voices: A Collection of Prints by Known American Printmakers – curated by Melanie Yazzie, University of Arizona.
Denver Art Museum
University of Miami Rainbow Gallery
University of California, Long Beach
University of North Florida, Jacksonville
The Gus Fisher Gallery of the University of Auckland, Auckland, New Zealand

Pocahontas Meets Hello Kitty: A Select Group of Artists looking at the Past and
Present of Native Women's History at the 2007 Southern Graphics Conference Kansas City, MO
additional venues
Purdue University INKLANDIA: an international print exhibition Rueff Galleries, Pao Hall
Artstation Gallery, Ponsonby, Auckland
Aotearoa, New Zealand
Estonian National Library, Tallinn, Estonia as part of the IMPACT 5 International Print conference.
Boise State University, SUB Gallery, Boise, Idaho
Southwest School of Art and Craft in San Antonio, TX at the Navarro Campus Lobby
University of Miami Rainbow Building Gallery
6th Floor Wall Gallery, University of Wisconsin-Madison Madison, WI
Richard F. Bush Art Gallery, St. Lawrence University, Canton, New York
C.N. Gorman Museum, University of California - Davis
An International Printmakers Exhibition, Curated by Emily Arthur Douglass, University of North Florida
CANE art Fair Wynwood Project Space group exhibition in conjunction with Art Miami, January 2007

2006

"Germination" Print Exchange and Exhibition for the 33rd Annual Southern Graphics Conference, Madison, Wisconsin,
"Under the Microscope" – Exchange portfolio and exhibition for the 33rd Annual Southern Graphics Conference, Madison, Wisconsin
Semographics Exhibition – Collaborative screenprints -- for the 33rd Annual Southern Graphics Conference, Madison, Wisconsin https://mywebspace.wisc.edu/jhitchcock/web/semographics/semographics.htm
"Mind and Spirit" exchange folio and Exhibiition for the 33rd Annual Southern Graphics Conference, Madison, Wisconsin
University of Miami - Wollongong, Australia print exchange – 2 exhibitions at the University of Miami Rainbow Building and Illwara Technical Institute, Karoona Gallery, New South Wales, Australia
University of Miami Faculty and Student Exhibition – UM Project Space, Wynwood, Florida
Print Zero International Exchange portfolio
Old Inlet Printmakers: Homer, Alaska
Basil Hallward Gallery: Portland, Oregon
Sev Shoon Arts Center: Seattle, Washington
Rainbow Bldg Gallery at University of Miami: Coral Gables, Florida
Cascade Print Exchange -- West Gallery, University of Oregon, Corvallis Oregon
INKLANDIA: an international print exhibition, East Gallery, Rueff Galleries, Purdue University
Contemporary American Serigraphy traveling group invitational with catalog
University of Wisconsin-Madison
San Francisco State University, San Francisco, California
3.21: An International Silkscreen Exchange curated by Kathryn Maxwell Arizona State University, Ohio University Athens, OH in conjunction with the MAPC conference

2005

"Miami Printmakers" Bird in Hand Gallery Washington D.C.
Print Zero Exchange III Blue Door Gallery, Seattle, WA and Rainbow Building, Coral Gables FL
Oregon State University at Corvallis Print Exchange Exhibition
Southern Graphics Council - Juried Travelling Exhibition
South Bend Regional Art Museum South Bend, IN
Vanderbilt University Nashville, TN
Eastern Shore Art Center Fairhope, AL
Utah Museum of Fine Arts Salt Lake City, UT
"Empowering Images" Exchange Corcoran School of Art Washington, D.C. and University of Miami Rainbow Building Gallery
Florida Printmakers 3rd Open Members Exchange University of Miami Rainbow Building Gallery Coral Gables, FL

3.21: An International Silkscreen Exchange curated by Kathryn Maxwell Arizona State University,
Harry Wood Gallery, Arizona State University September 2005
University of Miami Rainbow Building October 2005

2004

Home Grown: Florida Artists from the Permanent Collection Polk Museum Lakeland, FL
Contemporary American Serigraphy Nebraska Wesleyan University Lincoln, NE
Travelling exhibition:
VAM Gallery – First Evangelical Free Church of Austin, TX
University Art Gallery at Texas State University San Marcos, Texas (September 2005)
Fain Art Center Gallery at Midwestern State University in Wichita Falls, Texas (Feb. 2006)
Pyle Center – University of Wisconsin – Madison (March 2006)
Florida Printmakers 1st National Exchange Exhibition Rainbow Building University of Miami Coral Gables, FL
Florida Printmakers 1st National Exchange Exhibition University of Louisiana at Lafayette
Florida Printmakers 13th National Competition University of Miami Wesley Center Gallery Coral Gables, FL
Southern Graphics Council - Juried Travelling Exhibition
College of Eastern Utah Price, UT
University of Tennessee Knoxville, TN
McKissick Museum University of South Carolina Columbia SC
Manatee Community College Bradenton, FL
University of Miami - Quay School for the Arts print exchange Rainbow Building Coral Gables, FL
University of Miami - Quay School for the Arts print exchange Wanganui, New Zealand
2nd Printzero exchange Blue Door Gallery Seattle, Washington
2nd Printzero exchange Laramie, Wyoming
Florida Printmakers 2nd Open Members Exchange Rainbow Building Coral Gables, FL
Selections from the University of Miami print exchanges Univ. of Wisconsin - LaCrosse

2003

"In the Pink: An Exploration of Color in Art" Murray and Ledger Galleries, Polk Museum of Art Lakeland FL
Southern Graphics Council - Juried Travelling Exhibition
Massachusetts College of Art Boston, MA
Illinois Wesleyan University Bloomington, IL
East Tennessee State University Johnson City, TN
National Print Invitational Big Arts, Sanibel, FL
"Women and Minorities" prints from Ringling School of Art's Visiting Artists Program South Gallery,
Jacksonville Community College
Southern Graphics Council 2003 Print Exchange Massachusetts College of Art Boston, MA
Mid America Print Council Small Prints Juried Competition DeKalb Gallery DeKalb, IL
Artlink National Print Competition Ft. Wayne, IN
Home Made: Recent Print Additions to the Permanent Collection West Dade Regional Library Miami, FL
University of Miami - University of Tazmania print exchange exhibition University of Tazmania
University of Miami - University of Tazmania print exchange exhibition University of Miami
16th Anniversary Group Exhibition Bird in Hand Gallery Washington, D.C.

2002

Selections from the University of Miami Print Exchanges - University of West Australia, Crawley

2001

Points of View: Seven Women Printmakers Austin Coalition of Artists Gallery Austin, TX
Printmaking Invitational Harris House at Atlantic Center for the Arts New Smyrna Beach, FL
Florida Fellowship Award Recipients Traveling Exhibition Von Liebeg Art Center, Naples
The Lowe Art Museum, Coral Gables
Center for the Arts, Vero Beach
Fort Hays State University National Print Invitational
Selections from the University of Miami Print Exchanges and "The Bell Tower" Prints from the University of
West Australia Rainbow Building Gallery Coral Gables, FL

2000

Really Big Prints Rockford College Rockford, IL
Points of View: Seven Women Printmakers University of Delaware Newark, DE
"HomeoStatic" exchange portfolio and exhibition, curated by Brad Shanks
University of Miami School of Architecture
University of South Florida, Tampa Florida
University of Minnesota at Morris
Iowa State University Ames, Iowa
University of Louisiana at Lafayette
Washington State University Pullman, Washington
Boston University, Boston, Massachusetts

Pablo de la Torriente Brau Cultural Center, V International Conference: Culture and New Technologies, Havana, Cuba
LeVall gallery, Novosibi, Russia
Iowa State University, Ames, Iowa
University of Wisconsin, Lacrosse
"Ink Different" exchange suite The Lowe Art Museum Coral Gables, Florida
"Ink Different" exchange suite City College of New York Brooklyn, NY
FIU - UM Alumni Exhibition Historical Museum of South Florida
SIUE Alumni Exhibition Cox Science Building University of Miami Coral Gables, FL
Florida Printmakers 12th National Competition New World School of the Arts Miami, FL
Florida Printmakers 12th National Competition Dunedin FIne Arts Center Dunedin, FL
The Art of Printmaking Anchorage Museum of History and Art 7 person exhibition
"The Ghost Machine" on-line digital portfolio and exhibitions at Arizona State University and the University of Miami in conjunction with the Southern Graphics Council Conference

1999
"Between Nature and Culture: American Prints" Invitational, Atrium Gallery St. Louis, MO
"The Big Move" Frogman's Summer Print Exchange Books & Books Coral Gables, FL
National Works on Paper Invitational University of Hawaii at Hilo
ColorPrint USA Invitational exchange portfolio of one artist from each of the fifty states:
Kogod Arts Center Sidwell Friends School Washington D.C.
Murphy J. Foster Gallery Louisiana State University Baton Rouge, LA
Schafler Gallery Pratt Institute Brooklyn, NY
Ether Allen Greer Museum of Fine Arts University of Rio Grande, Rio Grande, OH
University of Texas of the Permian Basin Odessa, TX
Kittredge Gallery University of Puget Sound Tacoma, WA
Central Wyoming College Riverton, WY
Washaki Cultural Center Worland, WY
Nicolaysen Art Museum, Casper WY
Marshall University Art Gallery Huntington, WV
"Ink Different" exchange suite The New Gallery Coral Gables, Florida

1998
ColorPrint USA 25th Anniversary Invitational exchange portfolio of one artist from each of the fifty states, curated by Lynwood Kreneck
Simultaneous exhibitions at the following locations, November 1998:
The University Center Art Gallery University of Alabama, Huntsville, AL
Alaska State Museum Juneau, AK
Union Gallery The University of Arizona, Tucson, AZ
University of Arkansas Fine Arts Gallery Fayetteville, AR
Riverside Art Museum Riverside, CA
Metropolitan State College of Denver Center for the Visual Arts Denver, CO
Hartford Art School University of Hartford, West Hartford, CT
Delaware College of Art & Design Wilmington, DE
University of Miami New Gallery Coral Gables, FL
East Gallery Wesleyan College Macon, GA
University of Hawaii at Manoa Art Gallery Honolulu, HI
John B. Davis Gallery Idaho State University Pocatello, ID
Rockford College Art Gallery Rockford, IL
Indianapolis Museum of Art Indianapolis, IN
University of Iowa Museum of Art Iowa City, IA
University of Kansas Art and Design Gallery Lawrence, KS
University of Louisville, Schneider Hall Louisville, KY
New Orleans Museum of Art New Orleans, LA
Carnegie Gallery University of Maine Orono, ME
Art Gallery Montgomery College, Rockville Campus, MD
Hillyer Gallery, Smith College Northampton, MA
Kalamazoo Institute of the Arts Kalamazoo, MI
Katherine E. Nash Gallery, University of Minnesota Minneapolis, MN
Lauren Rogers Museum of Art Laurel, KS
Cecile R. Hunt Gallery Webster University St. Louis, MO
Helen Copeland Gallery, School of Art, Montana State University Bozeman, MT
Gallery of the Department of Art & Art History University of Nebraska Lincoln, NE
McNamara Art Gallery University of Nevada Reno, NV
The Art Gallery University of New Hampshire Durham, NH
The Mason Gross School of Arts Galleries, Rutgers University New Brunswick, NJ
The Centennial Gallery University of New Mexico Albuquerque, NM
Pratt Manhattan Gallery New York, NY
Claude Howell Gallery of the University of North Carolina at Wilmington, NC
North Dakota Museum of Art, University of North Dakota Grand Forks, ND

Hopkins Hall Gallery College of Arts, The Ohio State University Columbus, OH
Cameron University Art Gallery Lawton, OK
Fairbanks Gallery Oregon State University Department of Art Corvallis, OR
The Print Center Philadelphia, PA
Woods-Gerry Gallery, Rhode ISland School of Design Providence RI
Greenville County Museum of Art, Greenville SC
University Art Galleries, University of South Dakota Vermillion, SD
Ewing Gallery of Art and Architecture Knoxville, TN
Cheekwood Museum of Art Nashville, TN
Hunter Museum of American Art, Chattanooga, TN
Landmark Gallery, Art Department Texas Tech University Lubbock, TX
2nd Floor Gallery University of Texas Department of Art & Art History Austin, TX
Brigham Young University Museum of Art Provo, UT
Middlebury College Museum of Art Middlebury, VT
The Sawhill Gallery James Madison University Harrisonburg, VA
The Clyde and Mary Harris Gallery Walla Walla College College Place, WA
Mesaros Gallery West Virginia University College of Creative Arts Morgantown, WV
University of Wisconsin Department of Art Gallery Madison, WI
University of Wyoming Art Museum Laramie, WY

Additional exhibition sites for ColorPrint USA:
Chattahoochee Valley Art Association, LeGrange, GA
Augusta College and the Gertrude Herbert Art Institute Augusta, GA
The Anchorage Museum of History and Art Anchorage, AK
University of Alaska Fairbanks, AK
Frogman's Summer Workshop Invitational Exhibition Vermillion, South Dakota
Women Printmakers Invitational Hillsboro Community College Tampa, Florida
Printmakers of Florida Invitational LeMoyne Art Foundation Tallahassee, Florida
"Between Nature and Culture: American Prints" Invitational Jyvaskyla Art Museum, Finland
Printmaking Invitational University of Texas at Arlington
"Print Types" Indian Hills Communty College Ottumwa, Iowa
"World Print Survey" Truman State University Kirksville, Missouri

1997
Florida Printmakers 10th Annual National Competition Florida Community College at Jacksonville
6 Printmakers Invitational University of South Florida Tampa in conjunction with the Southern Graphics Council conference
Pressed and Pulled VI National Print Competition Georgia College Milledgeville GA **Juror's Special Mention**
Natural Forces Invitational St. Thomas University Miami FL
"Weather" Exhibition National Hurricane Center Miami FL
Delta National Small Print Competition Arkansas State University
Blue River Gallery Print Invitational Jacksonville FL
Dakotas International Works on Paper Competition Vermillion SD
3 person exhibit Miriam Perlman Gallery Chicago IL

1996
Florida Printmakers 8th Annual National Competition Florida Community College at Jacksonville
Silvermine Guild National Print Biennial New Canaan CT
Harper 20th National Print and Drawing Competition Palatine, IL
"Print Types" arranged by the Print Consortium Art Institute for the Permian Basin Odessa, Texas
"Women Printmakers" arranged by the Print Consortium University of Central Arkansas Conway, Arkansas
Eight States Printmaking Invitational University of Georgia Athens, Georgia
Stonemetal Press National Competition San Antonio, Texas
Minnesota National Print Biennial Minneapolis, MN
Faculty Exhibit University of Miami New Gallery Coral Gables, FL
Faculty Exhibit 3 person show University of Miami Lowe Art Museum Coral Gables, FL
45th All Florida Competition Boca Raton Museum of Art
16th National Print Competition Artlink Contemporary Art Center Ft. Wayne, IN
Group exhibit Frogman's Press and Gallery Beresford, S.D.
4 person exhibit Miriam Perlman Gallery Chicago, IL
Pressed and Pulled V National Print Invitational Georgia College Milledgeville, GA
Miami Print Exchange Book & Books Coral Gables, FL
Printmakers '96 National Competition Pittsburgh Print Group

1995
Florida Printmakers 7th Annual National Competition and 2 year travelling exhibit Florida Community College at Jacksonville **2nd Place Award**
Bradley 25th National Print and Drawing Competition Bradley University Peoria, Illinois
First Great Plains National Competition Fort Hays State University Hays, Kansas

Two person exhibit Southern Illinois University at Edwardsville New Wagner Gallery
National printmaking invitational University of Texas at El Paso
University of Miami Faculty exhibit The New Gallery Coral Gables, Florida
National printmaking invitational Concordia College Ann Arbor, Michigan
New Regional Printmaking Invitational University of Alabama at Tuscaloosa
"Women Printmakers" arranged by the Print Consortium Waldorf College Forest City, Iowa

1994
Florida Printmakers 5 person show Dunedin Fine Arts Center Dunedin, FL
Traveling Exhibit — Florida Fellowships Center of Contemporary Art North Miami
Capitol Gallery Tallahassee;
University of Florida, Gainesville
Silvermine Guild National Print Biennial New Canaan CT
Dakotas International Works on Paper Competition University of South Dakota
14th Annual National Print competition Artlink Fort Wayne, IN
New Form '94 National competition Dougherty Art Center Austin, TX
Printwork '94 National competition Dutchess County Art Association Poughkeepsie, NY
"Print Types" arranged by the Print Consortium Tarleton State University Stephenville, TX
"Print Types" arranged by the Print Consortium Chadron State College Chadron, NE

1993
Big Prints Invitational University of Dallas Irving, Texas
Parkside National Small Print Exhibition Kenosha, Wisconsin
Oregon School of Arts & Crafts Former Artists—in-Residence Exhibition Portland, OR
Society of American Graphic Artists National Juried Competition New York NY
Florida Society of Fine Arts Annual Competition Miami, FL **Honorable Mention**
"Architecture in Contemporary Printmaking" 2 year traveling exhibition arranged by the Boston Printmakers
Boston Printmakers Annual Members Exhibition Duxbury Art Museum Boston, MA
Beaverton Showcase '93 National Competition Cascade Plaza Beaverton, OR
Florida Printmakers 6th Annual National Print Competition New World School of the Arts Miami, FL **Juror's Award**
"Women Printmakers" thru the Print Consortium Missouri Western State College
"Consortium Prints" thru the Print Consortium Contemporary Art Center Ft. Collins, CO

1992
San Diego Art Institute National Print Competition San Diego, California
12th Annual National Print Competition Artlink Fort Wayne, Indiana Merit Award
Group Exhibit "Challenge: Continuing an Idea" Miriam Perlman Gallery Chicago, Illinois
Group Exhibit "Gold Rush Chicago" Miriam Perlman Gallery Chicago, Illinois
Three Views of Printmaking The Art League Daytona Beach, Florida
Beaverton Showcase '92 National Competition Cascade Plaza Beaverton, Oregon
Miami Print Competition Bakehouse Art Complex Miami, Florida Merit Award

1991
"Women Printmakers" arranged by the Print Consortium traveling exhibit:
Multnomah County Library Portland, Oregon
Sisson Gallery Henry Ford Community College Dearborn, Michigan
"Print Types" arranged by The Print Consortium traveling exhibit:
Owatonna Art Center Owatonna, MN
Indiana University Southeast New Albany, Indiana
"Monoprints & Mixed Media" arranged by The Print Consortium Shore Art Gallery Abilene Christian University
Abilene, Texas
"Imagery Relationships" 4 person exhibit Miriam Perlman Gallery Chicago
Cooperstown 56th Annual National Exhibition Cooperstown, New York
Boston Printmakers Members Choice Exhibit Duxbury, Massachusetts
South Florida Art Center 1st Annual Miami Salon Group Exhibition Miami Beach, Florida
Art Inside 5th National Competition Cocoa Beach, Florida
New Jersey Center for Fine Arts National Juried Show '91 Summit, New Jersey
New World School of the Arts Faculty Show Miami, Florida
Florida Printmaking Society 5th Annual National Print Exhibition Gainesville, Florida

1990
Group Invitational Miriam Perlman Gallery Chicago, Illinois
"Twenty Five in Miami" Miami Dade Community College South Campus Gallery
"Women Printmakers" arranged by The Print Consortium South Dakota State University Brookings, South Dakota
"The Intaglio Process" arranged by The Print Consortium Fort Hays State University
Parkside National Small Print Exhibition Kenosha, Wisconsin **Chancellor's Purchase Award**
20th National Works on Paper Exhibition Minot, North Dakota **Purchase Award**

Los Angeles Printmaking Society Members Show Occidental College Los Angeles, California "Print Types arranged by The Print Consortium
Morehead State University Morehead, KY
Florida Printmaking Society 4th National Competition Long Boat Key Art Center Sarasota, Florida 3rd Place
New World School of the Arts Faculty Exhibition Miami, Florida
"Applied Surfaces" 4 person show Miriam Perlman Gallery Chicago, Illinois
American Print Survey arranged by The Print Consortium Martin Museum at Baylor University

1989
"Artist's Proof" Printmaking in South Florida Miami Dade Community College Center Gallery
Parkside National Small Print Exhibition Kenosha, Wisconsin **Purchase Award**
"Women Printmakers" group exhibits arranged by The Print Consortium:
Carleton College Northfield, Minnesota
North Hennepin Community College Minneapolis, Minnesota
Stephens College Columbia, Missouri
"Altered States" Two-year traveling exhibit arranged by The Boston Printmakers
Los Angeles Printmaking Society Members Show Brand Library Art Galleries Glendale, CA
Print Invitational Tangerine Fine Arts Harrisburg, Pennsylvania
Print Invitational Polk Community College Winterhaven, Florida
Artlink Contemporary Artspace 9th Annual National Print Competition Fort Wayne, Indiana
National Print Invitational Art Institute for the Permian Basin Odessa, Texas
Group Exhibit Hoffman Gallery Portland, Oregon
Florida Printmaking Society 3rd Annual National Print Competition Tampa, Florida **Best in Show**
"Contemporary Visions" Invitational Artlink Contemporary Artspace Fort Wayne, Indiana
Boston Printmakers Members Exhibition Emmanuel College Boston, Massachusetts
"The Lithographic Process" arranged by The Print Consortium Valdosta State College Valdosta, Georgia
"Director's Choice" arranged by The Print Consortium Chowan College Murfreesboro NC
"American Print Survey" arranged by The Print Consortium The Furlong Gallery University of Wisconsin-Stout in Menomonie
Holiday Invitational Virginia Miller Galleries Coral Gables, Florida
Annual Holiday Exhibition Hoffman Gallery Portland, Oregon

1988
40th Boston Printmakers North American Competition Boston, Massachusetts
"Made for Chicago" Group Exhibition Miriam Perlman Gallery Chicago, Illinois
4th Tarkio Invitational Tarkio College, Missouri
"Prominent Printmakers" arranged by The Print Consortium Missouri Western State College
8th Annual National Print Competition Artlink Contemporary Artspace Fort Wayne, Indiana
Nine paintings commissioned for Stephens, Inc., Pittsburgh, PA through Miriam Perlman
Boston Printmakers Members Exhibition
"Women Printmakers arranged by The Print Consortium Cottey College Nevada, Missouri
Florida Printmaking Society Annual Juried Exhibition Bradenton, Florida Honorable Mention
"Print Types" arranged by The Print Consortium Kansas State University Manhattan, Kansas
Annual Holiday Exhibit Hoffman Gallery Portland, Oregon

1987
"Former Ucross Foundation Residents" Exhibition Apache Oil Headquarters Denver, Colorado
Skidmore Fountain Building exhibition arranged by The Hoffman Gallery Portland, Oregon
"Brought Up on Asphaltum" Lithography Invitational The Hoffman Gallery Portland, Oregon
7th Annual National Print Competition Artlink Contemporary Artspace Fort Wayne, Indiana
Group Exhibit The Hoffman Gallery Portland, Oregon
Boston Printmakers Members Exhibit **Honorable Mention**
"East Coast Prints" arranged by The Print Consortium Adrian College Michigan
Group exhibit arranged by The Print Consortium Kutztown University of Pennsylvania
Group Exhibit at Thirty-One Northwest arranged by The Hoffman Gallery Portland, Oregon
Annual Holiday Exhibit The Hoffman Gallery Portland, Oregon
"Women Printmakers" arranged by The Print Consortium Northeast Missouri State University

1986
"A Painting and a Print" group exhibit Miriam Perlman Gallery Chicago
Print Consortium Group Exhibition Albrecht Art Museum St. Joseph, Missouri
Print Consortium Group Exhibition Central Missouri State University
Artist's Books Beaverton Public Library Beaverton, Oregon
Group Exhibition The Hoffman Gallery Portland, Oregon
"On the Job" group exhibit Northwest Artist's Workshop Portland, Oregon
OSAC Faculty Exhibition Blackfish Gallery Portland, Oregon
OSAC Faculty Exhibition Pacific University Forrest Grove, Oregon

"New Work" Group exhibit Miriam Penman Gallery Chicago
Annual Holiday Exhibit The Hoffman Gallery Portland, Oregon
Boston Printmakers Members Exhibit
"Artists Pay the Rent" group exhibit Northwest Artist's Workshop Portland, Oregon

1985
OSAC Artists—in—Residence exhibition The Hoffman Gallery Portland, Oregon
Juried Alumni Exhibition Miami-Dade Community College South Campus Gallery
Group Exhibit The Hoffman Gallery Portland, Oregon
Boston Printmakers Members Exhibit
Annual Holiday Exhibit The Hoffman Gallery Portland, Oregon

1984
Artists-in-Residence exhibition (5 person show) Millersville University of Pennsylvania
"History and Techniques of Printmaking" The Art Place Miami, Florida
Group Invitational Cumberland College Williamsburg, Kentucky
4th National Print Competition Artlink Contemporary Artspace Fort Wayne, Indiana
"Director's Choice" traveling exhibit arranged by the Print Consortium
Boston Printmakers Member's Exhibit
Annual Holiday Exhibit The Hoffman Gallery Portland, Oregon

1983
"Sculptors at Wagner" group exhibit Sutton Loop Gallery St. Louis, Missouri
"8 USA Artists" Belleville Area College Belleville, Illinois
Annual Graduate Student Exhibition SIU—Edwardsville **Merit Award**
Tempo Gallery National Print Competition Appleton, WI **Juror's Choice and Purchase Awards**
Southern Illinois Artist1s Competition Mitchell Museum Mt. Vernon, Illinois
"Wagner Printmakers" SIU—Edwardsville University Center Edwardsville, Illinois
"A Gathering of Artists" Lancaster, Pennsylvania
35th Annual Boston Printmakers National Juried Competition
Annual December Exhibit Marion Art Center Lancaster, Pennsylvania

1982
2nd International Miniature Print Competition Seoul, South Korea
Terrance Gallery National Competition Columbia Greene Community College Palenville, New York
6th Hawaii National Print Competition Honolulu Academy of the Arts
Eight State Annual Painting Competition J.B. Speed Museum Louisville, Kentucky **Gallery Purchase Award**
Illinois State Fair Fine Arts Exhibition Springfield, Illinois
Southern Illinois Artists Competition Mitchell Museum Mt. Vernon, Illinois **Best Print Merit Award**
Six Printmakers St. Louis Community College at Forrest Park
Tempo Gallery National Print Competition Appleton, Wisconsin
Annual Graduate Student Exhibition SIU—Edwardsville

1981
Annual Fine Arts Invitational Museum of Science Miami, Florida
"New Talent" Barbara Gillman Gallery Miami, Florida
23rd Annual M. Allen Hortt Memorial Competition Ft. Lauderdale Museum of Art
Wabash Valley Art Competition Sheldon Swope Gallery Terre Haute, Indiana
SIU—Edwardsville Graduate Student Work at Rend Lake College Ina, Illinois
Annual Graduate Student Exhibition SIU-Edwardsville
33rd Annual Boston Printmakers National Competition

1980
8th International Miniature Print Competition Pratt Graphics Center New York (two year traveling exhibition)
Group Drawing Exhibit SIU-Edwardsville Communications Building
14th Dulin National Print and Drawing Competition Knoxville, Tennessee
5 person BFA Exhibit Florida International University Visual Arts Gallery Miami, Florida
Annual Student Juried Exhibition Florida International University Visual Arts Gallery Miami, Florida

1979
Florida Drawing & Print Competition Winterhaven, Florida
DeKalb '79 National Student Print & Drawing Competition Northern Illinois University DeKalb, Illinois
FlU Printmakers Group exhibitions Tamiami Campus Library 1979, 1980, and 1981
Annual Student Juried Exhibition Florida International University Visual Arts Gallery Miami, Florida **Merit Award**
21st Annual M. Allen Hortt Memorial Competition Ft. Lauderdale Museum of Art **Merit Award**

1978
Annual Student Juried Exhibition Miami-Dade Community College South Campus **Merit Award**

Selected Collections:
Miami-Dade Community College South Campus
Florida International University print department
Bank of Coral Gables, Florida
Miami-Dade Public Library System
Southern Illinois University at Edwardsville
Illinois State University Normal, Illinois (*Illinois Inc.* exchange)
Barbara Gillman Gallery Miami, Florida
Martha White Gallery Louisville, Kentucky (purchase award)
Tempo Gallery Appleton, Wisconsin (purchase award)
Millersville University of Pennsylvania
The Manor Group Lancaster, Pennsylvania
Illinois Bell Chicago, Illinois
A T & T Detroit, Michigan
Ford Motor Company
Best Foods
Apache Oil
University of Michigan Hospital Ann Arbor, Michigan
Cincinnati Bell Information Systems
Metropolitan Arts Commission Portland, Oregon (art in public places purchase)
Presbyterian Hospital Chicago, Illinois
Wickes Corporation Chicago, Illinois
Stephens Inc. Pittsburgh, Pennsylvania (9 commissioned paintings)
United Litho Somerville, Massachusetts
The Gallery at Offices Unlimited Boston, Massachusetts
Washington University St. Louis, Missouri (split edition of a published lithograph with Island Press *On the Beach*)
Brandywine Workshop Philadelphia, Pennsylvania (split edition of a published lithograph)
University of Wisconsin at Parkside Kenosha, Wisconsin (purchase award)
IBM Corporation Chicago
University of North Dakota at Minot (purchase award)
Amoco Oil Corporation
National Bank of Detroit
Hogg, Allen, Norton & Blue Miami, Florida
Allstate Insurance Co. Chicago
Florida International University Graham Student Center (alumni purchase program: 1 triptych)
Florida International University North Miami Campus Conference Center (alumni purchase program: 2 pieces)
University of Dallas Irving, Texas
University of Miami Art Department Print collections (numerous exchanges including *Centennial 2025*)
Frogman's Press and Gallery Beresford, South Dakota (numerous print exchanges)
University of South Florida (Southern Graphics exchange)
Southern Graphics Council (multiple (Southern Graphics exchanges)
Ohio University Athens, Ohio (Southern Graphics exchange)
Art Institute of Chicago (ColorPrint USA portfolio)
Texas Tech Univesity Lubbock, TX (ColorPrint USA portfolio)
Art Institute of Chicago (ColorPrint USA portfolio)
The Art Bank The State Department, Washington D.C.
Arizona State University Tempe, Arizona
Miami Dade Public Library System (Ink Different portfolio)
Graphic Chemical & Ink Villa Park, IL (purchase award)
Amity Art Foundation Woodbridge, Connecticut (several UM print portfolios)
Amity Art Foundation Woodbridge, Connecticut (Emergence portfolio)
Polk Museum of Art Lakeland, FL
University of West Australia (exchange folio with University of Miami)
Ackerman-Senterfit, West Palm Beach, FL
Ackerman-Senterfit, Miami, FL
Ackerman-Senterfit, New York
Ackerman-Senterfit, Chicago
University of Minnesota
Bayview Capital Miami, FL
Mildred Lane Kemperer Art Museum, Washington University, St. Louis, MO
Denver Art Museum (Varied Voices portfolio)
Pont Aven School of Art, France (Varied Voices portfolio)
University of Auckland Special Collection in New Zealand (Varied Voices portfolio)
Turku Art Museum, Turku, Finland (Awesome Printmakers United folio)
University of Colorado, Special Collections, Boulder, Colorado (Awesome Printmakers United folio)
Zayed University, Abu Dhabi, United Arab Emirates (Awesome Printmakers United folio)

Special Collections, McMaster University, Hamilton, Ontario (50 Places folio)
Special Collections, Proyecto 'ace, Buenos Aires, Argentina (50 Places folio)
University of Colorado, Boulder Special Collections (50 Places)
Denver Art Museum (50 Places folio)
Museum of Texas Tech University, Lubbock, Texas (50 Places folio)
Brooklyn Art Library (Drive Home Exchange Portfolio)
University of Minnesota, Minneapolis (Global Fusion folio)
Dishman Art Museum, Lamar University, Beaumont, Texas
University of Colorado, Boulder, Special Collections (Awesome Prints United folio)
University of Colorado, Boulder, Special Collections (Crossing Paths folio)
Museum of Texas Tech University at Lubbock (Crossing Paths portfolio)
Special Collections at Monash University, Gippsland, Australia (Crossing Paths portfolio)
Ackerman-Senterfit Chicago office
Ackerman-Senterfit Dallas office (Blues and the Abstract Truth and five digital prints)
Barnes Collection, Northern Illinois University, DeKalb, Illinois
St. Lawrence University, Special Collections, Canton, NY (RBG portfolio)
Midwestern State University Special Collections Wichita, TX (RBG portfolio)
Special Collections, Albright College, Reading PA (RBG portfolio)
Florida Gulfcoast University (*Strike proof* exchange)
Institute of American Indian Arts, Sante Fe, New Mexico (*Water* portfolio)
Donkey Mill Art Center, Kona, Hawaii (*Water* portfolio)
Bucknell University, Samek Art Museum (*Throwing Lines* portfolio)
Mid America Print Council collection (*Quarry* and *Printing Smart* portfolios)
Louisiana State University Printmaking collection (*Quarry* and *Printing Smart* portfolios)

Selected Publications (not including catalogs from juried shows, too numerous to list):

Solo Exhibition catalog, 621 Gallery, Tallahassee, Florida

Solo Exhibition catalog, Lowe Art Museum, Coral Gables Florida April 2014

Florida Printmakers Invitational: 4 person show catalog: Alliance for the Arts, Ft. Myers, 2010

Print Zero: 50/50: A Survey of Contemporary Printmaking Reproductions of 3 works, Printzero Studios, Seattle, 2010

Digital Art in the Post Digital Age; DVD catalog: Polk Museum of Art, Lakeland, Florida. 2008

One World 2nd International Traveling Printmaking Exhibition: 2008, organized by the Maritime and Atlantic Printmakers Society

Contemporary Impressions cover and article Spring 2007, American Print Alliance Journal

Reproductions of 2 works included in Ronni Henning's Water-based Silkscreen Today, Watson Guptill, May 2006.

Aesthetic Evolution / Revolution Faculty show catalog University of Miami November 2005

Solo Exhibition catalog, Windows to Memory, DeLand Museum, DeLand, Florida May 2004

Solo Exhibition catalog, Portals to a Deeper Place Polk Museum of Art, Lakeland Florida March 2001 (2nd edition: 2016)

Solo Exhibition catalog, Lowe Art Museum, Coral Gables Florida August 2000

Ink Different: Tradition and New Technology catalog in conjunction with Southern Graphics Council Conference in Miami, 2000

Contemporary American Printmaking edited by Robert Malone 1999, Jilin Fine Arts Publishing House (One of 48 artists)

VOX (FIU literary magazine) reproduction of "Here and Beyond" 1996

Self Published Text Books:

Revised Lithography Lab Manual 2003, 189 pages

Stone and Plate Lithography Lab Manual 1991, revised 1992, 156 pages

Lab Manual of Aluminum Plate Lithography 1987, revised 1991, 125 pages

Employment:

University of Miami
Emeritus Professor June 2025- present
Head of Printmaking 1993 - 2025
Adjunct professor Department of Art & Art History Fall 1993 - Spring 1994
Semester Lecturer Fall 1994 - summer 1995
Assistant Professor, Fall 1995 – Summer 2001
Associate Professor Summer 2001 – Spring 2017
Graduate Program Director 2002- 2007
Department Chair 2006 – August 2014
2D Area Coordinator (Painting, Drawing, Printmaking, 2D Design) 2007 - 2025
Full Professor, Fall 2017 – Spring 2025

Florida International University, Miami, Florida
Adjunct professor Visual Arts department Spring 1989 - Summer 1995

New World School of the Arts, Miami, Florida
Assistant Professor Visual Arts department Fall 1990 - Summer 1992

Pitney Bowes Management Services (Formerly Pandick Technologies)
8000 Governors Square Blvd., Miami Lakes FL
October 1988 - August 1990
Night Shift Manager - Reprographics Shop April 1989 - August 1990

Oregon School of Arts & Crafts
Portland, Oregon
Book Arts/Printmaking department Artist-in-residence Fall 1984 — Summer 1985
Instructor (no ranking system)/Studio Manager Fall 1985 - Fall 1986

Millersville University of Pennsylvania
Artist in Residence Fine Arts department Fall 1983 - Summer 1984

Southern Illinois University at Edwardsville
Fellowship 1980/81
Printmaking Shop Assistant 1982-1983
Research Assistant to Robert R. Malone 1981-1983

Florida International University Tamiami Campus
Visual Arts Slide Curator - Library (full time) 1979-80
Printshop work-study assistant 1978-80

Miami Dade Community College South Campus
Slide Curator Work Study Art department

Selected Other Professional Activities:
2026
Mid America Print Council Journal

2024
Juror, Florida Printmakers National Competition University of Miami Wynwood Gallery

Treasurer, Florida Printmakers Society

2015
Juror, Alliance for the Arts Competition, Fort Myers, FL

2009
Guest Critic South Florida Art Center July 2009

2007
Coordinator, Florida Printmakers 15th Competition: National Print Competition at the Dunedin Fine Arts Center in January
Coordinator, Florida Printmakers 16th Competition: National Print Invitational at the DeLand Museum of Art in September 2007.
Jury selection committee – South Florida Arts Center
Awards Juror, Beaux Arts Festival Lowe Art Museum Coral Gables, FL

2006
Consultant, South Florida Art Center Printmaking studio
Coordinator, Florida Printmakers 4th Open Members Exchange: scheduled for March, 2006.

"Semographics Dream Team" week long collaborative printing session during the Southern Graphics Council 33rd conference, Madison, Wisconsin "Genetic Imprint"
"Hurricanes Katrina, Rita, and Wilma: SGC Artists in Peril" panel discussion moderated by Tom Dewey , Southern Graphics Council 33rd conference, Madison, Wisconsin "Genetic Imprint"

2005
Coordinator, Florida Printmakers 3rd Open Members Exchange: prints were submitted by 24 artists from the United States, Australia and England.
Coordinator, Florida Printmakers 14th Competition: International Print and Drawing Competition, College of Arts and Sciences Gallery and the Lee County Alliance for the Arts. Catalog.
Coordinator, University of Miami Rainbow Building Gallery 2005-2007: 16 exhibitions of prints and works on paper

2004
One of three curators, "Emergence" portfolio organized by the Amity Art Foundation involving Florida Printmakers, Connecticut Printmakers and New Zealand Printmakers travelling exhibition 2004-05
Lecture and Screen print workshop - Deland Museum of Art (*Windows to Memory* exhibition)
Visiting Artist - University of South Florida Public lecture on the development of my work. Demonstration: Plate lithography. Lecture: Digital Printmaking. Lecture: Silkscreen Monoprinting.
Visiting Artist - Auburn University (*Vestiges* solo exhibition)

2003
Curator, Florida Printmakers Invitational Portfolio 2004
Organizer, Florida Printmakers 13th National at the University of Miami Wesley Center Gallery, Catalog.

2001
Curator, Miami Museum of Science Annual Fine Arts Exhibition and Fundraiser
Visiting Artist, Southern Illinois University at Edwardsville
Guest Speaker, University of Miami Women's Guild
Instructor, UM Summer Institute "Waterbased Silkscreen and Painting on Paper" workshop

2000
Organizer and Head of Host Committee, 28th Annual Southern Graphics Council Conference at the Univesity of Miami "Ink Different: Tradition and New Technology"
Instructor, UM Summer Institute "Photo Lithography and Photoshop" workshop
Juror, Student Exhibition, Miami Dade Community College InterAmerican Campus

1999
Visiting Artist, Plate lithography demonstration, Washington University St. Louis, Missouri
Artist Selection Juror, Beaux Arts Festival Lowe Art Museum
Designer, Florida Printmakers Annual Competition catalog
Designer: Brochures for Ceramics, Glass, Department of Art and Art History
Assisted with design: Sculpture, Photography and Graphic Design brochures
Catalogs: Krishna Reddy exhibition, Ink Different exhibition, Southern Graphics Conference Packet

1998
Visiting Faculty, "Printing Litho Plates on an Etching Press" workshop Frogman's Press and Gallery Vermillion, South Dakota
Visiting Artist, Summer "Photo-Lithography Workshop" Southern Illinois University at Edwardsville
Slides used in "Contemporary Printmaking: A student perspective" CD Rom produced at Ohio University for the Southern Graphics Council conference
Moderator, "Mixed Media Printmaking" panel Mid America Print Council conference Cincinatti, Ohio
Lecture "Contemporary Printmaking" in conjunction with the Florida Printmakers Annual National Juried competition

1997
Lecture Southern Graphics Council Conference "Mixed Media Color Printmaking" University of South Florida

1996
Slides of work used in a talk on "Women Printmakers" at the Cummer Museum, Jacksonville
Lecture "New Prints" South Florida Art Center Miami Beach, Florida
Coordinator, Mid America Arts Alliance grant to bring artist Adrian Arguedas to the University of Miami for two months residency
Lecture - Florida International University sponsored by student art organization University of Miami

1995
Visiting artist (lecture, 1-person exhibit, gallery talk, critiques and lithography demo) University of Dallas Irving, Texas
Visiting artist (lecture, 2 person exhibit, gallery talk, critiques, monoprint demo) Southern Illinois University at Edwardsville
Curator, National Print Invitational The New Gallery University of Miami

1994

Visiting artist Ringling School of Arts & Design (Sarasota, FL) to participate in "Women/Minority Print Project" for one week. Critiqued student work, did one public lecture, and executed one 8 color litho/silkscreen published in an edition of 28 by Flatstone Studio.

1993
Established the University of Miami Printshop; an editioning service for artists and educational tool for UM students
One 7 color edition printed for Ramon Carulla published by Barbara Scott Gallery, Bal Harbor and one 5 color edition printed for Bruce Helander, Palm Beach.
Fellowship/Visiting artist at the Brandywine Workshop (Philadelphia, PA) to have a 5 color offset lithograph published in an edition of 100

1990 - 92
Faculty Senate, New World School of the Arts / Miami-Dade Community College Wolfson Campus

1989
Visiting Artist, Washington University (St. Louis, MO) Fine Arts department; did one public lecture, critiqued student work, and executed a 4 color lithograph published by Washington University masterprinter Kevin Garber.

1988
Visiting Artist "Experimental approaches to Monotype" one week workshop at SIU Edwardsville
Nine paintings commissioned by Stephens, Inc., Pittsburgh, PA through Miriam Perlman Gallery, Chicago IL

1987
Visiting Artist Monotype Workshop Florida International University Tamiami Campus

1986
Northwest Artists Workshop (Artist-run gallery) Board of Directors Portland, OR
Oregon School of Arts & Crafts Faculty representative to the Board of Directors
Curator, National Lithography Invitational at the Hoffman Gallery Oregon School of Arts & Crafts
Ucross Foundation 3 month residency grant Ucross, WY

1985
Contract printer for Portland, OR artists including Michael Curry
Printer, "Making a Small Manuscript Book" workshop with Allison Urwick at the Oregon School of & Crafts
"Sentenced Images" collaborative book project (etchings by Lise Drost and poetry by Gary Schulstad) self-published in an edition of 50, used in a lecture presented at the Mid America College Art Association conference "On Limited Edition Books" by Michael Aakhus, Indianapolis, IN

1984
Contract printer For Lancaster PA artists including Robert Nelson

1980 - 1983
Printer, Nelson-Wagner Lithography Workshop at Southern Illinois University at Edwardsville, for Warrington Colescott, Michael Aakhus, Will Petersen and Cynthia Archer of Plucked Chicken Press (Chicago), Dennis Ringering,

1981 - 1983
Research Assistant/Printer to Robert R. Malone (Head of printmaking department at SIU -Edwardsville)
Graduate Student representative to the Art & Design Faculty SIU-Edwardsville

Print Exchange Portfolios

2026
Printing Smart for the 2026 MAPC conference, *Printelligence* at Louisiana State University. Curated by Lise Drost.
Quarry Inquiry: Systems Under Pressure for the 2026 MAPC conference, *Printelligence* at Louisiana State University. Curated by Kyle Chaput and Humberto Saenz.

2025
Water portfolio, curated by Melanie Yazzie (UC Boulder)
University of Miami Spring exchange
Centennial, University of Miami Exchange, curated by Lise Drost
Transformation and Dreamscape, curated by Melanie Yazzie (UC Boulder)

2024
Strike Proof, curated by Peter Messing, to be exhibited at the 2024 Southern Graphics International conference
Florida Printmakers Open exchange
University of Miami Spring and Fall exchanges

2023
University of Miami Spring and Fall exchanges
Optical Impermanence curated by Raluca Iancu

Florida Printmakers Open exchange

2022
Chimaera for the SGCI 2022 conference curated by Ivy Brennemen, Indiana University
PrintAustin open trade portfolio
The Hand, Eye & Heart Print Exchange Volume II. Curated by Eve Kruger, BFA Student at UC-Boulder
University of Miami Spring and Fall exchanges
Emerald Printmakers, Whiteaker Printmakers, Eugene OR
Mesa Arts Center annual Calendar Print Exchange

2021
Remembering RBG exchange portfolio organized by Melanie Yazzie of the Unversity of Colorado-Boulder. To be added to Colorado College, Special Collection, Colorado Springs, CO; St. Lawrence University, Special Collection, Canton, NY; University of Colorado Special Collections, Boulder, CO; Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX
Emerald Open Exchange organized by Whiteaker Printmakers
University of Miami Spring and Fall exchanges with faculty and graduate students
Mesa Contemporary Art Center print exchange and calendar fundraiser
Invitational Print Exchange Portfolio: *Sewn & Patched = Healing*: a print exchange portfolio curated by Melanie Yazzie of the University of Colorado at Boulder.

2020
Paper Boats exchange for 2020 Southern Graphics Conference in Puerto Rico, curated by Mary Sherwood Brock of the Los Angeles Printmaking Society
Emerald Open Exchange Prints Arts Northwest and Whiteacker Printmakers
Reflecting on 2020 an International Print Exchange
Curated by Melanie Yazzie, Colorado University-Boulder. A four volume print exchange with sets going in to the CU Special Collections in Boulder and to the Artist Printmaker Research Collection (AP/RC), at the Museum of Texas Tech University, Lubbock, TX . Exhibition venues to be announced.
University of Miami 2020 Exchange (Fall semester only due to Covid)

2019
Habitus: Contemplative Manifesto portfolio for the North Texas 2019 Southern Graphics International Conference in Dallas, curated by Andrew Kozlowski of the University of North Florida
University of Miami Spring and Fall exchanges

2018
University of Miami Spring and Fall exchanges, including one with faculty and students from Bucknell University
Going to Ground portfolio curated by Allison Judd of the Ontario College of Art and Design exhibited at the Southern Graphics International Conference in Las Vegas
Emerald Print exchange through the Pacific Arts Northwest and Whiteaker Printmakers
Covet print exchange curated by Melanie Yazzie of the University of Colorado
Calendar exchange, Mesa Contemporary Arts Museum in Mesa, Arizona: juried by Aaron Coleman, University of Arizona.
Going to Ground exchange organized for the SGCI 2018 conference in Las Vegas

2017
Dreamlandia exchange organized by Melanie Yazzie, University of Colorado
Throwing Lines, exchange organized for the SGCI 2017 conference in Atlanta
University of Miami Spring and Fall exchanges, including one with faculty and students from Bucknell University

2016
University of Miami Spring and Fall exchanges

2015
University of Miami Spring and Fall exchanges

2014
University of Miami Spring and Fall exchanges

2013
Crossing Paths – Marks by a Select Group of Printmakers 2013, curated by Melanie Yazzie, University of Colorado;
University of Miami Spring and Fall exchanges
Year of the Snake exchange, Proof Studio Gallery, Toronto
Cascade International Exchange, Oregon State University
New Jersey Print Council Exchange
Leftovers Exchange, Wingtip Press, Boise, Idaho
The Drive Home Exchange, Art House Co-op, Brooklyn NY
Revelations Print Exchange, Ochosi Editions, Blen Ellyn, Illinois

2012
Print Zero 8 International Print Exchange
University of Miami Spring and Fall exchanges

2011
50 Places curated by Melanie Yazzie, University of Colorado: one artist representing every state
University of Miami Spring and Fall exchanges
Print Zero Exchange 7

2010
Awesome Prints United - curated by Melanie Yazzie
What's inside is Out and What's Outside is In - Print Exchange curated by Sarah Fuhrmann
University of Miami Spring and Fall exchanges

2009
Global Fusion curated by Maritza Davila International collaborative print exchange
University of Miami Fall and Spring exchanges
Print Zero Exchange 6

2008
ACC Print Exchange portfolio "Rivalry" curated by Jonathan Thomas
University of Miami Fall and Spring exchanges

2007
Varied Voices: A Collection of Prints by Known American Printmakers – curated by Melanie Yazzie,
Pocahontas Meets Hello Kitty: A Select Group of Artists looking at the Past and
Present of Native Women's History , curated by Melanie Yazzi
University of Miami Fall and Spring exchanges

2006
"Germination" curated by Kathleen King, Kansas State University
"Under the Microscope" curated by Lloyd Patterson, Texas Tech University
"Mind and Spirit" curated by Maritza Davila, Memphis College of Art
Printzero exchange Four
Oregon State University Cascade Print Exchange
University of Miami Fall and Spring exchanges

2005
University of Miami Fall and Spring exchanges
University of Miami – Wollongong portfolio
Printzero exchange three
Printzero exchange two
Oregon State University Cascade exchange
Southern Graphics Council "Empowering Images" portfolio
Florida Printmakers 3rd Open Members exchange
Florida Printmakers 2nd National Exchange

2004
University of Miami Fall and Spring exchanges
3.21: International silkscreen exchange curated by Kathryn Maxwell
University of Miami - Quay School of Art (New Zealand) exchange
Florida Printmakers Second Open Members Exchange
Florida Printmakers First National Exchange
Printzero exchange one
"Emergence" exchange - Amity Art Foundation, Florida Printmakers, Studio Printmakers of Auckland

2003
University of Miami - University of Tazmania exchange
Southern Graphics Council exchange (Massachusetts College of Art)
University of Miami Fall and Spring exchanges

2002
University of Miami Fall and Spring exchanges

2001
University of Miami Fall and Spring exchanges

2000
"HomeoStatic" exchange curated by Brad Shanks, University of South Florida
"SIUE Alumni exchange" curated by Robert Malone, SIU-Edwardsville
University of Miami Fall and Spring exchanges

1999
University of Miami Spring 1999 exchange
Southern Graphics Council conference exchange (Arizona State University Conference)
"Ink Different" print exchange and fundraiser for the 28th Annual Southern Graphics conference

1998
25th Anniversary Color Print USA curated by Lynwood Kreneck, Texas Tech University
University of Miami Fall and Spring exchanges
Southern Graphics Council conference (Ohio University Conference)
The Big Move Frogman's Press and Gallery summer exchange curated by Lloyd Menard

1997
University of Miami Fall and Spring exchanges
Southern Graphics Council conference Exchange (University of South Florida Conference)

1996
University of Miami Fall and Spring exchanges
University of Miami and Southern Illinois University at Edwardsville curated by Lise Drost and Robert Malone
"Third Street Suite" Frogman's Press and Gallery summer exchange curated by Lloyd Menard

1995
"Moonshine Masquerade" exchange Black Hills Workshop curated by Lloyd Menard
Miami print exchange curated by Richard Duncan
University of Miami Fall and Spring exchanges
FlU - UM Exchange suite curated by Lise Drost and Richard Duncan

1994
"Alternative Print Processes" University of South Dakota at Vermillion curated by Lloyd Menard
University of Miami Spring 1994 Exchange

1983
"Illinois Inc." SIU -Edwardsville / Illinois State exchange curated by Robert Malone and Jim Butler

1982
SIU-Edwardsville 1982 Exchange

1981
SIU-Edwardsville 1981 Exchange