



A Sense of Place Lise Drost

Organized by
Exhibizone for the
Biafarin Online Gallery

March 1 - 31, 2022

<https://www.exhibizone.com/a-sense-of-place-exhibition>



Adapt 2021
Relief collograph, screen inks, colored pencils, spray paint, collage
60 x 120 inches

My work combines different means of depicting places using drawings, maps, and photographs as well as color and textures to recall the mood of a place; the goal is to create pieces that are visually intriguing, thought provoking, and leave room for the viewer's own interpretations. My imagery draws from the South Florida environment as well as everyday objects from my home and studio. The pieces I am presenting here are all unique works combining silkscreen, relief printing, etching, lithography and inkjet prints, which have been reworked with drawing, painting and collage. When I read the prospectus for these online shows, I liked that while work from the last five years was preferred, it was acceptable to include some older works; so, most of this work was produced since I moved into my new home and studio in 2019, but I also chose a few older pieces that I very much consider to be a part of this series, which had been interrupted more than once by some life-events.

Lise Drost 3 - 1 - 2022

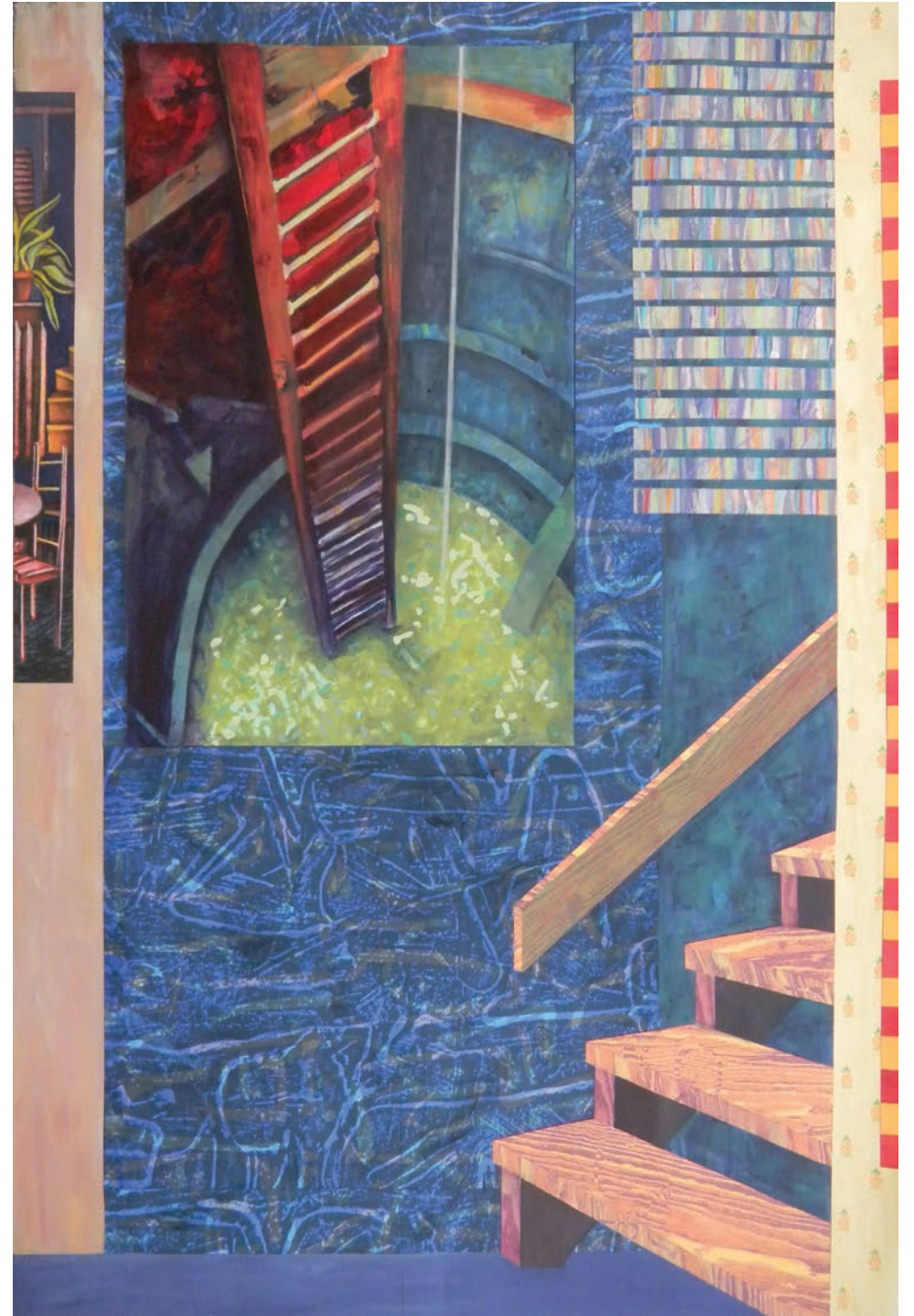
Journey 2020
Relief collograph, silkscreen, colored pencils, collage
60 x 40 inches



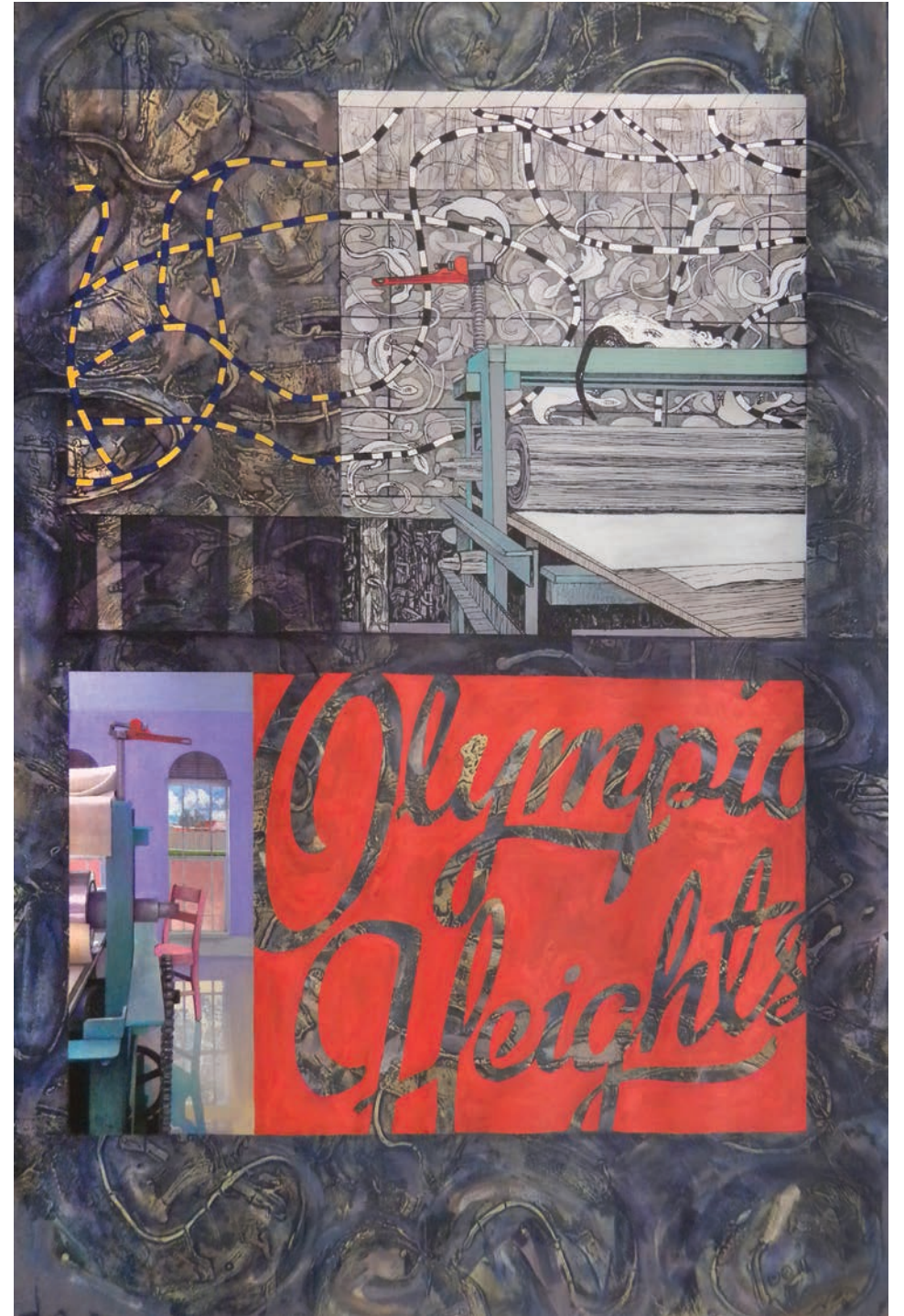


Excavation 2014
Screen inks, colored pencils, collage
60 x 120 inches

The Well 2020
Silkscreen, oil crayons, collage
60 x 40 inches



Olympia Heights 2020
Relief collograph, screen inks, oil crayons, colored pencils, collage
60 x 40 inches





Northern Pacific 2014
Relief collograph, screen inks, oil crayons, colored pencils, collage
60 x 120 inches

Wands 2020
Relief collograph, screen inks, oil crayons, collage
60 x 40 inches



The Keep 2020
Relief collograph, silkscreen, oil crayons, collage
60 x 40 inches





Equator 2021
Silkscreen, oil crayons, collage
60 x 120 inches

Estero 2020
Relief collograph, silkscreen, oil crayons, collage
60 x 40 inches





Red Triptych 2021

Relief collograph, silkscreen, oil crayons, rubber stamps, collage
60 x 120 inches

The Roots that Grow 2020
Screen inks, colored pencils, oil crayons, collage
60 x 40 inches



Sandtracks 2018
Relief collograph, silkscreen, oil crayons, etching, collage
60 x 40 inches



Lise Drost attended Miami Dade Junior College and Florida International University before earning her MFA from Southern Illinois University at Edwardsville. She then did Artist Residencies in Pennsylvania, Oregon and Wyoming before deciding to return to Miami.

She joined the University of Miami in 1993. She has received two Florida Individual Artist Grants in 1993/94 and 1999/2000 and 16 University of Miami Research Support Awards between 1996 and 2021. She works in Silkscreen, Lithography, Relief Printing and Etching making both editions and unique pieces, which also utilize inkjet printing, painting and collage. She's had 25 solo exhibitions including shows at the Deland Museum of Art, the Polk Museum of Art, Miriam Perlman Gallery in Chicago, and Bird in Hand Gallery in Washington D.C. She has been in more than 300 group invitational and juried exhibitions; her work is in many public collections including the Art Institute of Chicago and the Denver Art Museum.

Horizons 2017
Relief collograph, silkscreen, oil crayons, etching, collage
60 x 40 inches

