

MARJORIE WILLIAMS-SMITH

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EDUCATION

MFA (Master of Fine Arts), Pratt Institute, Brooklyn, New York
BFA (Bachelor of Fine Arts), Magna Cum Laude
Howard University, Washington, D.C.

PROFESSIONAL EXPERIENCE

May 2017 Professor Emeritus, University of Arkansas at Little Rock
2011-2017 Professor of Art (Initial appointment, Adjunct Assistant Professor, 1984)
University of Arkansas at Little Rock

SPECIAL HONOR

Governor's Arts Award, Individual Artist, 2019.
Created the design for the *Congressional Medal of Honor* Awarded to the Little Rock Nine, 1999.

SELECTED SOLO EXHIBITIONS

2020 *Metalpoint Drawing: A Classic Artform, by Marjorie Williams-Smith.* Henderson State University, Arkadelphia, AR.
2019 *Metalpoint Drawing: A Classic Artform by Marjorie Williams-Smith.* The Arts & Science Center for Southeast Arkansas, Pine Bluff, AR.
2018 *The Messengers: A Survey of Work in Metalpoint by Marjorie Williams-Smith.* Hearne Fine Art, Little Rock, AR.
2013 *Nocturne.* University of Arkansas at Little Rock.
2007 *Silverpoint Drawings.* Fort Worth Community Arts Center, TX.
2006 *Details.* University of Arkansas at Little Rock.
2000 *Drawing Journey.* University of Arkansas at Pine Bluff.

SELECTED GROUP EXHIBITIONS

2020 *A Path Forward: Artwork by Marjorie Williams-Smith & Aj Smith,* Arkansas Governor's Mansion, Little Rock, AR.
2019 *Reflections 31.* Hearne Fine Art, Little Rock, Arkansas.
2018 *60th Annual Delta Exhibition.* Arkansas Arts Center, Little Rock, AR.
Daughters of the Diaspora—Women of Color Speak. Landmark Building, Hot Springs, AR.
2017 *XXIX Prime.* Hearne Fine Art, Little Rock, AR.
Beyond Magic. Hearne Fine Art, Little Rock, AR.
2016 *SAAC 2016 Juried Art Competition.* South Arkansas Arts Center, AR.
ARTeach: Artists Who Teach, Presented by Hearne Fine Art, Henderson State University, National Park Center and Arts & The Park, Landmark Building, Hot Springs, AR.
2015 *Aj Smith and Marjorie Williams-Smith: Manifestations in Silver.* Missouri State University, Brick City Galleries, MO.
The Artists' Perspectives. Two Person Show. University of the Ozarks, Clarksville, AR.
2014 *Creativity Arkansas 2014: What the Civil War Means for the African American Experience in Arkansas.* Exhibition of recent art acquisitions – Mosaic Templars Cultural Center, A Museum of the Arkansas Department of Heritage, Little Rock, AR.
Indigo Visions. Hearne Fine Art, Little Rock, AR.
Her America: A Collection of Works by African American Female Visual Artists. Carver Community Cultural Center, San Antonio, TX.
Academy of Fine Arts Annual National Juried Art Exhibition. Academy of Fine Arts, Lynchburg, VA, **Juror's Choice Award.**
2013 *Reflections in Silver: Silverpoint Drawings by Aj Smith and Marjorie Williams-Smith.* Hearne Fine Art, Little Rock, AR.
Two Artists/Two Visions. Texarkana Regional Arts Center, Texarkana, AR.
2012 *MOAK 4-State Regional Exhibition 2012.* Springfield Art Museum, MO.
Building the Collection: Art Acquired in the 1990s. Arkansas Arts Center, Little Rock.
Collaborations: Two Decades of African American Art. Multi-Cultural Research Center, Jonesboro, AR.

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SELECTED GROUP EXHIBITIONS – continued

- 2011 *Two Artists/Two Visions*. University of Arkansas at Pine Bluff.
Collaborations: Two Decades of African American Art. Delta Cultural Center, Helena, AR.
Two Artists/Two Visions. Evansville Museum of Arts, History & Science, Evansville, IN.
Collaborations: Two Decades of African American Art. The Arts & Science Center, Pine
- 2010 *Collaborations: Two Decades of African American Art, Hearne Fine Art 1988-2008*.
South Arkansas Arts Center, El Dorado, AR.
Arts in the Air, Professional Art Exhibit and Sale. Winthrop Rockefeller Institute,
University of Arkansas System, AR.
52nd Annual Delta Exhibition. Arkansas Arts Center, Little Rock.
- 2009 *Collaborations: Two Decades of African American Art, Hearne Fine Art 1988-2008*.
African American Art Museum, Chattanooga, TN.
Group Exhibition. The Arts Scene Gallery, Little Rock, AR.
- 2008 *MOAK 4-State Regional Exhibition*. Springfield Art Museum, MO.
Collaborations: Two Decades of African American Art, Hearne Fine Art 1988-2008.
Little Rock, AR.
Drawing on Experience. Woman Made Gallery, Chicago, IL.
Daughters of the Diaspora: Twenty Contemporary Women Artists. Hearne Fine Art,
Little Rock, AR.
- 2007 *57th Annual Art Competition*. Fort Smith Art Center, AR.
In Celebration of the Feminine Form: Marjorie Williams-Smith and Artis Lane. Hearne
Fine Art, Little Rock, AR.
- 2006 *Fourth Annual 5x5 Exhibition*. Arts Center of the Ozarks, Springdale, AR.
Marjorie Williams-Smith & Hee Sook Kim. Lincoln Center Galleries, Fort Collins, CO.
56th Annual Art Competition. Fort Smith Art Center, AR. **Honorable Mention.**
- 2005 *Third Annual 5x5 Exhibition*. Arts Center of the Ozarks, Springdale, AR.
Silverpoint Drawings from the Permanent Collection. Arkansas Arts Center, Little Rock.
55th Annual Art Competition. Fort Smith Art Center, AR.
Drawing Moments: Marjorie Williams-Smith & Aj Smith. Hearne Fine Art, Little Rock.
- 2004 *Drawings by Marjorie and Aj*. Mullins Library, University of Arkansas, Fayetteville.
Celebrating Arkansas' African American Artists – 16 Established and Emerging Artists.
The Butler Center for Arkansas Studies, Cox Creative Center, Little Rock.
Purchase Award.
- 2003 *53rd Annual Art Competition*. Fort Smith Art Center, AR, **First Place Award.**
Voices from a Woman's Perspective. Hearne Fine Art, Little Rock, AR.
Opening Celebration Art Exhibition. Reynolds Library, Philander Smith College,
Little Rock, AR.
UALR Faculty Exhibition. Southeast Arkansas Community College, Pine Bluff.
- 2002 *MOAK 4 State Regional Exhibition*. Springfield Art Museum, Springfield, MO.
UALR Faculty Biennial Exhibition. Gallery I, University of Arkansas at Little Rock.
*Basic Drawing – Connections: A Joint Presentation of Marjorie Williams-Smith and Aj
Smith*. Historic Arkansas Museum, Little Rock.
- 2001 *Masterworks I*. Trinity Gallery for Contemporary Arkansas Artists, Historic Arkansas
Museum, Little Rock.
- 2000 *Marjorie Williams-Smith and Aj Smith*. Arkansas River Valley Arts Center, Russellville.
Invitational Exhibition. MCS Gallery, Easton, PA.
Separate Experiences, Common Bonds: Three Women's Perspectives. Hearne Fine Art,
Little Rock, AR.

NATIONAL SILVERPOINT EXHIBITIONS

- 2015 *Lustrous Lines: Contemporary Metalpoint Drawings*. Humboldt Arts Council, Morris
Graves Museum of Art, Eureka, CA.
National Silverpoint Invitational 2015: Drawing in Silverpoint. Hearne Fine Art, Little
Rock, AR, and Greg Thompson Fine Art, North Little Rock, AR.
- 2013 *Silverpoint*. The National Arts Club, New York, NY.
- 2010 *The Luster of Silver, Drawings from the Collection of the Evansville Museum of Arts,
History, and Science*. Ohio Valley Art League, Henderson, KY.

NATIONAL SILVERPOINT EXHIBITIONS – continued

- 2009 *The Luster of Silver*. Evansville Museum of Arts, History, and Science, Evansville, IN.
- 2006 *The Luster of Silver: Contemporary Metalpoint Drawings*. Telfair Museum of Art, Savannah, GA.
- 1993 *Silverpoint Etcetera: Contemporary American Metalpoint Drawings*. Touring exhibition sites: Farnsworth Art Museum, Rockland, ME, Philadelphia Art Alliance, Philadelphia, PA, Huntsville Museum of Art, AL.
- 1992 *Silverpoint Etcetera: Contemporary American Metalpoint Drawings*. Arkansas Arts Center, Little Rock.

SELECTED BIBLIOGRAPHY

- 2020 *Interview with Artist Marjorie Williams-Smith*. Arkansas Art Scene Blog, May 4. <https://www.arkansasartscene.com>
- 2019 *Women Make Arkansas: Conversations with 50 creatives*. Et Alia Press, April, 2019, p. 119 – 122.
“Governor applauds arts, artists at awards program.” *Arkansas Democrat-Gazette*, March 24, p. LR4D.
“Indomitable: UA Little Rock Shows How African-American Artists Make Art on Their Own Terms.” *Arkansas Times*, February, p. 68 – 70.
- 2018 Schwalb, Susan, and Tom Mazzullo, *Silverpoint and Metalpoint Drawing: A Complete Guide to the Medium*. December, 2018, Routledge, NY, p. 112, 114.
“Black Magic.” *Artists Magazine*, July/August, p. 37.
“See Yourself in the ‘Delta.’” *Arkansas Times*, June 7, p. 16-17.
“31 Arkansans make Delta Exhibition list.” *Arkansas Democrat-Gazette*, March 17, p. 1B, 3B.
“Medium Conquered—Artist works in silverpoint to make a statement.” *Arkansas Democrat-Gazette*, January 7, p. 1E, 6E.
- 2017 “Black magic. Women’s work in wire, metalpoint, fabric, glass, cut paper at Hearne.” *Arkansas Times*, March 30, p. 38.
- 2016 “Exhibits pushed barriers in ’15.” *Arkansas Democrat-Gazette*, January 3, p. 1E and 3E.
- 2015 “Artist Spotlight: Marjorie Williams-Smith and Aj Smith.” *Rock City Life*. <http://www.rockcitylife.com/artist-spotlight-marjorie-williams-smith-and-aj-smith/>, July 30.
- 2014 “Reinventing Silverpoint: An Ancient Technique for the Twenty-First Century.” *Breaking New Ground in Art History, A Festschrift in Honor of Alicia Craig Faxon*, Margaret A. Hanni, ed. 2014, p. 217.
“Precious Metal,” *The Drawing Magazine*, Winter 2014, NY: F + W Media, Inc., p. 66-73.
Academy of Fine Arts Annual National Juried Art Exhibition. Exhibition catalog. Academy of Fine Arts, Lynchburg, VA.
- 2013 *The Silverpoint Exhibition*. Exhibition Catalog. The National Arts Club, New York, NY.
“Visionary Arkansans: Aj Smith, Marjorie Williams-Smith,” *Arkansas Times*, September 12, p. 16.
“RAC exhibit showcases ‘Two Visions,’” *Texarkana Gazette*, January 20, p.1C.
- 2011 “Collaborative Drawing Exhibition Features Still Life & Portraiture by Marjorie Williams-Smith & Aj Smith.” *Copia*, A publication of the Evansville Museum of Arts, History, & Science, Winter/Spring 2011, p.7.
“Leaving the World More Beautiful,” *Arkansas Times*, February, p. 21.

SELECTED LECTURES

- 2020 *The Resurgence of Silverpoint*. Hendrix College, Conway, AR.
- 2019 *Silverpoint Drawing*. Arkansas League of Artists, North Little Rock, AR.
- 2018 *Professionalism in the Visual Arts*. Hearne Fine Art, Little Rock, AR.
Silverpoint Drawing. Ouachita Art Guild, Ouachita Art Gallery, Mount Ida, AR.
- 2016 *Drawing with Silverpoint*, Arkansas League of Artists, North Little Rock, AR.
- 2015 *Drawing with Silverpoint*. Hearne Fine Art, Little Rock, AR.
Legacy: Connections in 30 Americans. Feed Your Mind Lecture Series, Arkansas Arts Center, Little Rock.

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SELECTED LECTURES – continued

- 2014 *Nocturne in Drawing & Music*, University of Arkansas at Little Rock.
- 2013 *Two Artists/Two Visions*. Arkansas Times Festival of Ideas, Historic Arkansas Museum, Little Rock, AR.
Artist's Talk. Texarkana Regional Arts Center, AR.
- 2012 *Panel Discussion for the video: No Time to Get Old*, Main Public Library, Akron, OH.
- 2011 *Silverpoint Drawing*. Brush Strokes, Hot Springs Village, AR.
- 2010 *Marjorie Williams-Smith – Silverpoint Drawing*, Arkansas League of Artists, North Little Rock.
- 2009 *The Mystique of Silverpoint*, Hearne Fine Art, Little Rock, AR.
- 2007 *Artists of the Harlem Renaissance*, LRSC Summer Laureate Program, Hall High School, Little Rock, AR.
- 2006 *Drawing – Media and Methods*, Arkansas League of Artists, North Little Rock, AR.
- 2005 *Silverpoint: A Historical Perspective and Current Application*. Southeast College Art Conference 2005 Annual Meeting, Little Rock, AR.
- 2004 *Exhibition Lecture*, Mullins Library, University of Arkansas, Fayetteville, AR.
- 2000 *Being an Artist*, Arts Encounter Program, Arkansas Tech University, Russellville, AR.
Insights into My Work, Hearne Fine Art, Little Rock, AR.

SELECTED SILVERPOINT WORKSHOPS

- 2020 Henderson State University, Arkadelphia, AR.
Hendrix College, Conway, AR.
- 2019 Arkansas Tech University, Russellville, AR.
- 2018 Traditional Artists Guild, Hot Springs, AR.
Hearne Fine Art, Little Rock, AR.
Landmark Building, Hot Springs, AR.
- 2015 Missouri State University, Springfield, MO.
Hearne Fine Art, Little Rock, AR.
Coordinate/host/assist – silverpoint workshop featuring Susan Schwalb, instructor, University of Arkansas at Little Rock.
- 2013 Hearne Fine Art, Little Rock, AR.
- 2010 South Arkansas Arts Center, El Dorado, AR.
- 2000 Arts & Science Center of Southeast Arkansas, Pine Bluff, AR.
University of Central Arkansas, Conway, AR.
Fort Smith Art Center, Fort Smith, AR.
- 1999 Arkansas State University, Jonesboro, AR.
University of Arkansas at Monticello.
Delta Cultural Center, Helena, AR.
Arkansas River Valley Arts Center, Russellville, AR.

PUBLIC COLLECTIONS

Arkansas Arts Center Foundation, Little Rock, AR.
Evansville Museum of Arts, History, & Science, IN.
Longview Art Museum, TX.
UAMS Winthrop P. Rockefeller Cancer Institute, Little Rock, AR.
University of Arkansas at Little Rock.
Central Arkansas Library System, Little Rock.
Mosaic Templars Cultural Center: A Museum of the Arkansas Department of Heritage, Little Rock, AR.

PROFESSIONAL MEMBERSHIPS

Arkansas Committee National Museum of Women In the Arts
Crystal Bridges Museum of American Art
Regional Artists Program – Crystal Bridges Museum Store
Arkansas Arts Center
Society of Metalpoint Artists
Arkansas Arts Council Artists' Registry