

MARJORIE WILLIAMS-SMITH

<http://marjoriwilliams-smith.com>

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EDUCATION

1977 MFA, Pratt Institute, Brooklyn, NY
1975 BFA, Howard University, Washington, D.C.

SPECIAL HONORS

2019 Governor's Arts Award, Little Rock, AR, *Individual Artist*.
1999 Created the design for the *Congressional Medal of Honor* Awarded to the Little Rock Nine.

SELECTED SOLO EXHIBITIONS

2024 Fort Smith Regional Art Museum, AR, *Memories in Metal*.
Hearne Fine Art, Little Rock, AR, *BLACK FIELDS: Crops Cultivated by Africans Who Were Enslaved: Cotton, Tobacco, Rice, and Sugar*.
2020 Russell Fine Arts Gallery, Henderson State University, Arkadelphia, AR, *Metalpoint Drawing: A Classic Artform by Marjorie Williams-Smith*.
2019 The Arts & Science Center for Southeast Arkansas, Pine Bluff, AR, *Metalpoint Drawing: A Classic Artform by Marjorie Williams-Smith*.
2018 Hearne Fine Art, Little Rock, Arkansas, *The Messengers: A Survey of Work in Metalpoint by Marjorie Williams-Smith*.
2013 University of Arkansas at Little Rock Gallery, *Nocturne*.

SELECTED NATIONAL SILVERPOINT EXHIBITIONS

2015 Morris Graves Museum of Art, Eureka, CA. *Lustrous Lines: Contemporary Metalpoint Drawings*.
2013 The National Arts Club, New York, NY, *Silverpoint*.
2010 Ohio Valley Art League, Henderson, KY, *The Luster of Silver, Drawings from the Collection of the Evansville Museum of Arts, History, and Science*.
2009 Evansville Museum of Arts, History, and Science, Evansville, IN, *The Luster of Silver*.
2006 Telfair Museum of Art, Savannah, GA, *The Luster of Silver: Contemporary Metalpoint Drawings*.

SELECTED GROUP EXHIBITIONS

2025 Historic Arkansas Museum, Little Rock, AR, *Collecting Arkansas Made*.
2024 Michelson Museum of Art, Marshall, TX, *Shared Visions: The Art of Aj Smith and Marjorie Williams-Smith*.
Historic Arkansas Museum, Little Rock, AR, *Celebrating Trinity Gallery 50 Years of Arkansas Artists*.
2023 Wiregrass Museum of Art, Dothan, AL, *Kudzu Soliloquy*.
Harding University, Searcy, AR, *Shared Visions: The Art of Marjorie Williams-Smith and Aj Smith*.
2022 Meadows Museum of Art, Centenary College, Shreveport, LA, *Shared Visions: The Art of Marjorie Williams-Smith and Aj Smith*.
2021 Merkle and Price Galleries, South Arkansas Arts Center, El Dorado, AR, *Places, Spaces, and Faces: Our Journey by Marjorie Williams-Smith & Aj Smith*.
Jason McCoy Gallery, New York, NY, Online Exhibition, *Drawing Challenge XIX, Let the Globe, If Nothing Else, Say This Is True*.
2020 Arkansas Governor's Mansion, Little Rock, AR, *A Path Forward: Artwork by Marjorie Williams-Smith & Aj Smith*.
2018 Arkansas Arts Center, Little Rock, AR, *60th Annual Delta Exhibition*.

SELECTED BIBLIOGRAPHY

- 2024 Marjorie Williams-Smith. *Black Fields: Crops Cultivated by Enslaved Africans – Cotton, Tobacco, Rice, and Sugar*. New York: Blue Lotus. Exhibition Catalog.
- “Artists We Love: Marjorie Williams-Smith.” *The Idle Class*, Holiday Issue, p. 7.
- “‘BLACK FIELDS’: Brutality of crops production.” *The Arkansas Democrat-Gazette*, September 15, p. 1E, 4E.
- “Exploring ‘Shared Visions’: Aj Smith and Marjorie Williams-Smith at the Michelson Museum of Art in Marshall, Texas.” *Glasstire* (online publication), <https://glasstire.com/2024/06/16/sponsored-exploring-shared-visions-aj-smith-and-marjorie-williams-smith-at-the-michelson-museum-of-art-in-marshall-texas/>
- 2021 “BEAUTIFUL: In the Eye of the Beholder.” *Arkansas Times*, September 2021, p. 14.
- 2019 “*Women Make Arkansas: Conversations with 50 Creatives*.” Et Alia Press, April, p. 119 – 122.
- Schwalb, Susan, and Tom Mazzullo. *Silverpoint and Metalpoint Drawing, A Complete Guide to the Medium*. New York: Routledge, 2019, p. 114.
- 2014 “Reinventing Silverpoint: An Ancient Technique for the Twenty-First Century.” *Breaking New Ground in Art History, A Festschrift in Honor of Alicia Craig Faxon*, Margaret A. Hanni, ed. 2014, p. 217.
- “Precious Metal,” *The Drawing Magazine*, Winter 2014, NY: F + W Media, Inc., p. 66-73.
- 2013 *The Silverpoint Exhibition*. Exhibition Catalog. The National Arts Club, NY, NY.
- 2009 *The Luster of Silver: Contemporary Metalpoint Drawings*. Exhibition catalog. Evansville Museum of Arts, History and Science, Evansville, IN.

SELECTED LECTURES

- 2021 *An Overview of My Art*. Explore Arkansas Art Lecture Series, Fort Smith Regional Art Museum, Fort Smith, Arkansas, (via Zoom).
- 2020 *The Resurgence of Silverpoint – A Contemporary Approach*. Hendrix College, Conway, Arkansas.
- 2016 *Drawing with Silverpoint*, Arkansas League of Artists, North Little Rock, Arkansas.
- 2015 *Legacy: Connections in 30 Americans*. Feed Your Mind Lecture Series, Arkansas Arts Center, Little Rock, Arkansas.

PUBLIC COLLECTIONS

The Arkansas Museum of Fine Arts, Foundation, Little Rock, AR
Evansville Museum of Arts, History, & Science, IN
Longview Museum of Fine Arts, TX
UAMS Winthrop P. Rockefeller Cancer Institute, Little Rock, AR
University of Arkansas at Little Rock
Historic Arkansas Museum, Little Rock
Central Arkansas Library System, Little Rock
Mosaic Templars Cultural Center: A Museum of the Arkansas Department of Heritage, Little Rock
CARTI Cancer Center, Little Rock, AR
Fort Smith Regional Art Museum, Fort Smith. AR