

Brian Cirimo
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briancirimo.com

EDUCATION

2002 State University of New York at Albany, MFA
1999 The College of Saint Rose, BFA
1997 Pratt Munson

SOLO EXHIBITIONS

2024 Albany Center Gallery, *Then and Now*, Midcareer Survey Exhibition, Albany, NY
2024 Projektraum FN, *All the Feels*, Friedrichshafen, Germany
2022 Kevin Kavanagh Gallery, *So Much Depends on the Weather*, Dublin, Ireland (online)
2021 532 Gallery Thomas Jaeckel, *Where Teardrops Fall*, New York, NY
2020 OCC Gallery, SUNY Onondaga Community College, *Big Shot*, Syracuse, NY
2020 Mercer Gallery, Monroe Community College, *People Are Absurd*, Rochester, NY
2019 532 Gallery Thomas Jaeckel, *Gray Matters*, New York, NY
2019 Courthouse Gallery, *Brian Cirimo, paintings*, Lake George, NY
2018 Wilson Gallery, Le Moyne College, *Patterns, Cycles, and Change*, Syracuse, NY
2016 The Burrell Roberts Triangle Gallery, Sinclair College, *Doldrums*, Dayton, OH
2016 Yates Galley, Siena College, *When Blackness Was a Virtue*, Loudonville, NY
2015 Rice Gallery, McDaniel College, *Black*, Westminster, MD
2014 Standish Gallery, Massry Center for the Arts, The College of Saint Rose, *Black*, Albany, NY
2014 Juergensen Gallery, Mohawk Valley Community College, *American Berserk*, Utica, NY

SELECTED GROUP EXHIBITIONS

2024 Provincetown Art Association and Museum (PAAM), Provincetown, MA
2023 Salem Castle and Monastery, Salem Germany
2023/2022 19 Karen Gallery, Queensland, Australia
2023/2022 Pratt Munson Gallery, Utica, NY
2022 GR Gallery, *A Sizzlin' Summer*, New York, NY
2021 Elizabeth de C. Wilson Museum, Southern Vermont Arts Center, *Force*, Manchester, VT, Curated by Pearl Cafritz
2020 532 Gallery Thomas Jaeckel, *Fall Breeze*, New York, NY
532 Gallery Thomas Jaeckel, *Summer Loving*, New York, NY
2019 Joyce Goldstein Gallery, *Up With People*, Chatham, NY, Curated by Patrick Neal
2018 Collar Works Gallery, *MADE in Granville*, Troy, NY
2017 Albany Center Gallery, *Masters of War*, Albany, NY
2016 The Hyde Collection Museum, *Artists of the Mohawk Hudson Region*, Glens Falls, NY, Curated by Michael Oatman

- 2015 Boston Center for the Arts, Mills Gallery, *24th Drawing Show: Feelers*, Boston, MA, Curated by Susan Metrican
 University Art Museum, University at Albany, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by Rachel Uffner
- 2014 Limner Gallery, *A Show of Heads*, Hudson, NY
 Albany International Airport Gallery, *Body Language*, Albany, NY
 Ann Street Gallery, *Experiences of War: An Artist View*, Newburg, NY
 Harry Wood Gallery, Arizona State University, *Look & Listen*, Tempe, AZ
 Diane Kidd Gallery, Tiffin University, *I Have A Dream*, Tiffin, OH
 Opalka Gallery, Sage College of Albany, *Perceptions*, Albany, NY
 University Art Museum, SUNY Albany, *American Playlist*, Albany, NY, Curated by Corinna Ripps Schaming
- 2013 Kellogg Gallery, California State Polytechnic University, Pomona, *Ink & Clay 39*, Pomona, CA, Curated by Liza Folman and Michael David
 The Hyde Collection Museum, *Artists of the Mohawk Hudson Region*, Glens Falls, NY, Curated by Dan Cameron
 Antenna Gallery, *Mixed Messages.3*, New Orleans, LA
 Charles Krause, Reporting Fine Art Gallery, *A Call to Arms*, Washington, DC
 Albany Center Gallery, *Our Heads*, Albany, NY
- 2011 University Art Museum, SUNY Albany, *After School Special*, Albany, NY, Curated by Ken Johnson
- 2009 University Art Museum, SUNY Albany, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by Matthew Higgs
 Esther Massry Gallery, *Karene Faul Alumni Exhibition*, Albany, NY
 Saratoga County Arts Council, *Wandering Intention*, Saratoga Springs, NY
 Rensselaer Polytechnic Institute, *All This Useless Beauty*, Troy, NY, Curated by Ken Ragsdale
- 2008 The Albany Institute of History and Art, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by Joel Shapiro
- 2007 Albany International Airport Gallery, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by Leah Douglas
- 2004 Green Gallery, *A Man for All Seasons*, Brooklyn, NY
 University Art Museum, *Selected Works from Pierogi Flat Files*, Albany, NY
- 2001 Munson Williams Proctor Arts Institute School of Art, *Annual Light Exhibition*, Utica, NY
- 2000 University Art Museum, SUNY Albany, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by Xu Bing

ART FAIRS

- 2021/2020/2019 CONTEXT Art Miami, 532 Gallery Thomas Jaeckel, NY
 2020 Pinta Miami, 532 Gallery Thomas Jaeckel, NY
 2019 Art Aspen, 532 Gallery Thomas Jaeckel, NY

RESIDENCIES

- 2024 The Saltonstall Foundation, Ithaca, NY
 2023 Lake Constance Cultural Department, Salem, Germany

2023 Vermont Studio Center, Johnson, VT
 2019 Salem Art Works, Salem, NY
 2018 Elizabeth Murray Artist Residency, Granville, NY

AWARDS/GRANTS

- The Lillian Orlowsky and William Freed Grant, Provincetown Art Association Museum, Provincetown, MA, 2023
- Albany Center Gallery, *2017 Mona Ruth Brickman Memorial Artist of the Year Award*, Albany, NY
- Arthur N. Collins Purchase Award, *Artists of the Mohawk Hudson Region Exhibition*, University at Albany Art Museum, Albany, NY, 2015
- Juror's Award, *Artist of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY, 2013, Curated by **Dan Cameron**
- Arthur N. Collins Purchase Award, *Artists of the Mohawk Hudson Region Exhibition*, University at Albany Art Museum, Albany, NY, 2009
- *Albany Times Union* Juror's Award, *Artists of the Mohawk Hudson Region Exhibition*, University at Albany Art Museum, Albany, NY, 2009, Curated by **Matthew Higgs**
- Distinguished MFA Award, *MFA Thesis Exhibition*, University at Albany Art Museum, Albany, NY, 2002
- University at Albany, Graduate Students Organization Research Grant, Albany, NY, 2002
- Graduate Teaching Assistantship, University at Albany, Albany, NY, 2000-2002

CURATED EXHIBITIONS

2020 Joyce Goldstein Gallery, *The Roaring Twenties*, Chatham, NY
 2019 OCC Art Gallery, SUNY Onondaga, *Abstract /'kəlCHər/*, Syracuse, NY
 2017 Albany Center Gallery, *Masters of War*, Albany, NY
 2013 Albany Center Gallery, *Our Heads*, Albany, NY

SELECTED REVIEWS, ARTICLES, AND INTERVIEWS

- *Exploring the Human Condition Through Brian Cirmo's Paintings*, A House for Arts (AHA!), PBS network, Television Interview, Albany, NY, February 2023
- *Stories and Insights, Meet Brian Cirmo*, Canvas Rebel Magazine, November 2022
- *"When I started making paintings, I realized that I'm as much a storyteller as anything"*, Whitehot Magazine, Interview with Robert R. Shane, July 22, 2021, New York, NY.
- *The Review Panel*, *artcritical.com*, art critics David Rhodes and Melissa Stern, and moderator David Cohen discuss three art exhibitions in Chelsea:
 Brian Cirmo: *Where Teardrops Fall* at 532 Gallery Thomas Jaeckel
 Yin Xiuzhen: *Along the Way* at Pace Gallery
 Jason Stopa: *Joy Labyrinth* at Morgan Lehman Gallery
artcritical.com, June 10, 2021
- *Salem Art Works, Force: The power of art indoors and out*, Mary Gow, Rutland Herald, Rutland, VT, May 23, 2021

- *Local Artist Featured in Solo Show at Le Moyne College*, Nicole Hawley, Rome Sentinel, Rome, NY, August 29, 2018
- *Feelers: 24th Drawing Show at the Boston Center for the Arts*, Samuel Adams, *Big, Red, and Shiny Online Arts Magazine*, Boston, MA, November 16, 2015
- *Darkening Artistic View*, Tim Kane, *Times Union*, Albany, NY, January 1, 2015
- *'Look & Listen' promises to engage the senses*, Sergio Martinez, *The State Press*, Tempe, AZ, April 15, 2014
- *'Our Heads' at Albany Center Gallery*, Amy Griffin, *Times Union*, Albany, NY, October 20, 2013
- *On Exhibit: Two painters take singular approaches to portraiture, still life*, Amy Griffin, *Times Union*, Albany, NY, May 23, 2012
- *Wandering Intention*, David Brickman, *Get Visual*, Albany, NY, May 2009
- *Wandering Heads*, Doug Gruse, *Post Star*, Glens Falls, NY, March 31, 2009

PUBLICATIONS

- Barzakh Magazine, *Featured Artist*, Winter 2022, Albany, NY
- Vast Magazine, *Featured Artist*, issue no. 1, Summer 2020
- Stone Canoe, Issue No. 14, February 2020, Syracuse, NY
- Lunch Ticket Magazine, *Patterns, Cycles, and Change*, Featured Art Portfolio, Summer/Fall edition 2018, Antioch University, Los Angeles, CA
- The Matador Review, *Artist profile*, Summer 2017, Chicago, IL
- John Cross, *Gambling the Aisle*, 2013, winter edition, Denver, CO
- Dan Cameron, *Artists of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY
- Michael Oatman and Ken Ragsdale, *An Armory Show*, Opalka Gallery, Sage College, Albany, NY
- Michael David and Liza Folman, *Ink & Clay 39*, Kellogg University Art Gallery of California State Polytechnic University, Pomona, CA
- Jonathan Greene, *Studio Visit Magazine*, 2012, Winter Edition, Volume 19
- Ken Johnson, *After School Special*, University Art Museum, the State University of New York at Albany, Albany, NY

VISITING ARTIST LECTURES

2023 Russell Sage College, Albany, NY
 2020 University at Albany, MFA program, Albany, NY
 2020 Monroe Community College, Rochester, NY
 2018 Le Moyne College, Syracuse, NY
 2017 Middlebury College, Middlebury, VT
 2016 The Hyde Collection Museum
 2016 Siena College, Loudonville, NY
 2015 McDaniel College, Westminster, MD
 2014 Mohawk Valley Community College, Utica, NY
 2014 The Foundry for Art Design & Culture, Cohoes, NY
 2015/2009 University Art Museum, State University of New York at Albany, Albany, NY
 2013/2006 The College of Saint Rose, Albany, NY
 2013/2009 Saratoga County Arts Council, Saratoga Springs, NY

2013 Sage College of Albany, Albany, NY
 2010 Schuylerville Jr.-Sr. High School, Schuylerville, NY
 2010 Albany Center Gallery, Albany, NY
 2010 Davey Jones Gallery, Albany, NY
 2009 PrattMWP, Utica, NY

PUBLIC COLLECTIONS

University Art Museum, State University of New York at Albany
 Siena College, Loudonville, NY
 The College of Saint Rose, Albany, New York

TEACHING

2021- Present Adjunct Professor, Pratt Munson, Utica, NY
 Spring 2023 Visiting Assistant Professor, Pratt Munson, Utica, NY
Courses taught:
 FDC 140 Drawing 1 Visualization/Representation
 FDC 141 Drawing 2 Visualization/Representation/Concepts
 FDC 160 Light, Color, and Design 1
 FDC 161 Light, Color, and Design 2
 FAU 241 Fine Arts Seminar

2025 Visiting Instructor of Painting and Drawing
 Winter Term Courses Taught:
 Art 1033 Painting in Oil

2023-2024 Visiting Lecturer, Russell Sage College, Albany, NY
Courses Taught:
 AEM 101 Drawing 1
 AEM 105 2D Studio Techniques 1
 AEM 222 Drawing 2
 AEM 207 2D Techniques 2

2022 Adjunct Professor, Union College, Schenectady, NY
Courses taught:
 AVA 260 Painting in Oil
 Senior Thesis Advisor

2017-2021 Assistant Professor/Coordinator Painting and Drawing, Onondaga Community
 College, Syracuse, NY
Courses taught:
 ART 101 Drawing 1
 ART 103 Two-Dimensional Design
 ART 109 Principles of Drawing for Non-Majors
 ART152 Color Theory
 ART 201 Advanced Drawing and Painting
 ART 213 Painting 1

ART 214 Painting 2

Departmental Duties and Oversight

- Student Advising
- Painting and drawing curriculum oversight
- Updated and implemented a new Painting, drawing, color theory, and two-dimensional design curriculum.
- Responsible for the upkeep, organization, safety standards, and supply inventory for the department's design, drawing, and painting studios.

Onondaga Community College Committees

- 2017- 2021 Gallery Committee, (Committee Chair 2019-2021)
- 2019-2021 Arts Across Campus Committee
- 2017-2019 Safety and Security Committee

- 2004-2017 Adjunct Professor/Visiting Instructor in 2006, The College of Saint Rose, Albany, NY
Courses taught:
ART 110 Two-Dimensional Concepts
ART 111 Color Theory
ART 113 Drawing 1
ART 216 Painting 2
- 2010-2015 Adjunct Professor, Russell Sage College (formally Sage , Albany, NY
Courses taught:
ART 101 Beginning Drawing
ART 105 Two-Dimensional Design
ART 201 Color Theory
ART 215 Figure Drawing
ART 385 Junior Studio
ART 448 Advanced Painting/Drawing
- 2003-2007 Adjunct Professor, the State University of New York at Albany, Albany, NY
Courses taught:
ART 110 Two-Dimensional Design
ART 331 Painting in Water-Based Media
ART 335 Color Theory and Pictorial Tradition
ART 405 Advanced Drawing
- 2010-2011 Adjunct Professor, Rensselaer Polytechnic Institute, Troy, NY
Course taught:
ARTS 1200 Basic Drawing
- 2003-2005 Adjunct Professor, Columbia Greene Community College, Hudson, NY
Courses taught:
AR 107 Visual Arts 2D
AR 118 Figure Drawing

AR 119 Basic Drawing