

**Brian Cirimo**  
**briancirimo@yahoo.com**  
**www.briancirimo.com**  
**Instagram: @b\_cirimo**

## **EDUCATION**

**2002** State University of New York at Albany, MFA  
**1999** The College of Saint Rose, BFA  
**1997** PrattMWP

## **SOLO EXHIBITIONS**

**2021** 532 Gallery Thomas Jaeckel, *Where Teardrops Fall*, New York, NY  
**2020** OCC Gallery, SUNY Onondaga Community College, *Big Shot*, Syracuse, NY  
**2020** Mercer Gallery, Monroe Community College, *People Are Absurd*, Rochester, NY  
**2019** 532 Gallery Thomas Jaeckel, *Gray Matters*, New York, NY  
**2019** Courthouse Gallery, *Brian Cirimo, paintings*, Lake George Arts Project, Lake George, NY  
**2018** Wilson Gallery, Le Moyne College, *Patterns, Cycles, and Change*, Syracuse, NY  
**2016** The Burrell Roberts Triangle Gallery, Sinclair College, *Doldrums*, Dayton, OH  
**2016** Yates Galley, Siena College, *When Blackness Was a Virtue*, Loudonville, NY  
**2015** Rice Gallery, McDaniel College, *Black*, Westminster, MD  
**2014** Standish Gallery, Massry Center for the Arts, The College of Saint Rose, *Black*, Albany, NY  
**2014** Juergensen Gallery, Mohawk Valley Community College, *American Berserk*, Utica, NY

## **SELECTED GROUP EXHIBITIONS**

**2021**  
Elizabeth de C. Wilson Museum, Southern Vermont Arts Center, *Force*, Manchester, VT,  
Curated by **Pearl Cafritz**

**2020**  
532 Gallery Thomas Jaeckel, *Fall Breeze*, New York, NY  
532 Gallery Thomas Jaeckel, *Summer Loving*, New York, NY

**2019**  
Joyce Goldstein Gallery, *Up With People*, Chatham, NY, Curated by **Patrick Neal**

**2018**  
Collar Works Gallery, *MADE in Granville*, Troy, NY

**2017**  
Albany Center Gallery, *Masters of War*, Albany, NY  
Scarlet Seven Gallery, *Peculiar Quaintness*, Troy, NY

**2016**

The Hyde Collection Museum, *Artists of the Mohawk Hudson Region*, Glens Falls, NY,  
Curated by **Michael Oatman**

**2015**

Boston Center for the Arts, Mills Gallery, *24<sup>th</sup> Drawing Show: Feelers*, Boston, MA,  
Curated by **Susan Metrican**

The Cooperstown Art Association, *The National Juried Art Exhibition*, Cooperstown, NY,  
Curated by **John Hampshire**

University Art Museum, University at Albany, *Artists of the Mohawk Hudson Region*,  
Albany, NY, Curated by **Rachel Uffner**

**2014**

Limner Gallery, *A Show of Heads*, Hudson, NY

Albany International Airport Gallery, *Body Language*, Albany, NY

Ann Street Gallery, *Experiences of War: An Artist View*, Newburg, NY

Harry Wood Gallery, Arizona State University, *Look & Listen*, Tempe, AZ

Diane Kidd Gallery, Tiffin University, *I Have A Dream*, Tiffin, OH

Opalka Gallery, Sage College of Albany, *Perceptions*, Albany, NY

University Art Museum, SUNY Albany, *American Playlist*, Albany, NY, Curated by  
**Corinna Ripps Schaming**

**2013**

Kellogg Gallery, California State Polytechnic University, Pomona, *Ink & Clay 39*, Pomona,  
CA, Curated by **Liza Folman** and **Michael David**

The Hyde Collection Museum, *Artists of the Mohawk Hudson Region*, Glens Falls, NY,  
Curated by **Dan Cameron**

Antenna Gallery, *Mixed Messages.3*, New Orleans, LA

Charles Krause, Reporting Fine Art Gallery, *A Call to Arms*, Washington, DC

Albany Center Gallery, *Our Heads*, Albany, NY

**2011**

University Art Museum, SUNY Albany, *After School Special*, Albany, NY, Curated by **Ken  
Johnson**

**2010**

Albany Center Gallery, *Artists of the Mohawk Hudson Region Invitational*, Albany, NY  
(Invitational)

**2009**

University Art Museum, SUNY Albany, *Artists of the Mohawk Hudson Region*, Albany,  
NY, Curated by **Matthew Higgs**

Esther Massry Gallery, *Karene Faul Alumni Exhibition*, Albany, NY (Invitational)

Saratoga County Arts Council, *Wandering Intention*, Saratoga Springs, NY with Deborah  
Zlotsky and Sergio Sericolo

Rensselaer Polytechnic Institute, *All This Useless Beauty*, Troy, NY, Curated by **Ken  
Ragsdale**

**2008**

The Albany Institute of History and Art, *Artists of the Mohawk Hudson Region*, Albany,  
NY, Curated by **Joel Shapiro**

**2007**

Albany International Airport Gallery, *Artists of the Mohawk Hudson Region*, Albany, NY,  
Curated by **Leah Douglas**

**2005**

The Albany Institute of History and Art, *The Institute Show*, Albany, NY

**2004**

Green Gallery, *A Man For All Seasons*, Brooklyn, NY  
University Art Museum, *Selected Works from Pierogi Flat Files*, Albany, NY

**2003**

LARAC, Lapham Gallery, Glens Falls, NY  
Columbia Greene Community College, Foundation Gallery, Hudson, NY

**2001**

Munson Williams Proctor Arts Institute School of Art, *Annual Light Exhibition*, Utica, NY

**2000**

University Art Museum, SUNY Albany, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by **Xu Bing**

**ART FAIRS**

2020 Pinta Miami, 532 Gallery Thomas Jaeckel, NY  
2020/2019 CONTEXT Art Miami, 532 Gallery Thomas Jaeckel, NY  
2019 Art Aspen, 532 Gallery Thomas Jaeckel, NY

**RESIDENCIES**

2020 Salem to Salem, Salem, Germany (*postponed due to Covid-19*)  
2019 Salem Art Works, Salem to Salem, Salem, NY  
2018 Elizabeth Murray Artist Residency, Granville, NY

**CURATED EXHIBITIONS**

**2020** Joyce Goldstein Gallery, *The Roaring Twenties*, Chatham, NY  
**2019** OCC Art Gallery, SUNY Onondaga, *Abstract /'kəlCHər/*, Syracuse, NY  
**2017** Albany Center Gallery, *Masters of War*, Albany, NY  
**2013** Albany Center Gallery, *Our Heads*, Albany, NY

**SELECTED REVIEWS AND ARTICLES**

*The Review Panel*, art critics David Rhodes and Melissa Stern and moderator David Cohen discuss three art exhibitions in Chelsea:

Brian Cirno: *Where Teardrops Fall* at 532 Gallery Thomas Jaeckel

Yin Xiuzhen: *Along the Way* at Pace Gallery

Jason Stopa: *Joy Labyrinth* at Morgan Lehman Gallery

artcritical.com, June 10, 2021

*Salem Art Works, Force: The power of art indoors and out*, Mary Gow, Rutland Herald, Rutland, VT, May 23, 2021

*Local Artist Featured in Solo Show at Le Moyne College*, Nicole Hawley, Rome Sentinel, Rome, NY, August 29, 2018

*Feelers: 24<sup>th</sup> Drawing Show at the Boston Center for the Arts*, Samuel Adams, *Big, Red, and Shiny Online Arts Magazine*, Boston, MA, November 16, 2015

*Darkening Artistic View*, Tim Kane, Times Union, Albany, NY, January 1, 2015  
*'Look & Listen' promises to engage the senses*, Sergio Martinez, *The State Press*, Tempe, AZ, April 15, 2014

*'Our Heads' at Albany Center Gallery*, Amy Griffin, *Times Union*, Albany, NY, October 20, 2013

*On Exhibit: Two painters take singular approaches to portraiture, still life*, Amy Griffin, *Times Union*, Albany, NY, May 23, 2012

*Wandering Intention*, David Brickman, *Get Visual Capital Region Art Blog*, Albany, NY, May 2009

*Wandering Heads*, Doug Gruse, *Post Star*, Glens Falls, NY, March 31, 2009

## **PUBLICATIONS**

Vast Magazine, *Featured Artist*, (forthcoming 2020)  
Stone Canoe, Issue No. 14, February 2020, Syracuse, NY  
Lunch Ticket Magazine, *Patterns, Cycles, and Change*, Featured Art Portfolio, Summer/Fall edition 2018, Antioch University, Los Angeles, CA  
The Matador Review, *Artist profile*, Summer 2017, Chicago, IL  
John Cross, *Gambling the Aisle*, 2013, winter edition, Denver, CO  
Dan Cameron, *Artists of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY  
Michael Oatman and Ken Ragsdale, *An Armory Show*, Opalka Gallery, Sage College, Albany, NY  
Michael David and Liza Folman, *Ink & Clay 39*, Kellogg University Art Gallery of California State Polytechnic University, Pomona, CA  
Jonathan Greene, *Studio Visit Magazine*, 2012, Winter Edition, Volume 19  
Ken Johnson, *After School Special*, University Art Museum, State University of New York at Albany, Albany, NY

## **VISITING ARTIST LECTURES**

2020 University at Albany, MFA program, Albany, NY  
2020 Monroe Community College, Rochester, NY  
2018 Le Moyne College, Syracuse, NY  
2017 Middlebury College, Middlebury, VT  
2016 The Hyde Collection Museum

2016 Siena College, Loudonville, NY  
2015 McDaniel College, Westminster, MD  
2014 Mohawk Valley Community College, Utica, NY  
2014 The Foundry for Art Design & Culture, Cohoes, NY  
2015/2009 University Art Museum, State University of New York at Albany, Albany, NY  
2013/2006 The College of Saint Rose, Albany, NY  
2013/2009 Saratoga County Arts Council, Saratoga Springs, NY  
2013 Sage College of Albany, Albany, NY  
2010 Schuylerville Jr.-Sr. High School, Schuylerville, NY  
2010 Albany Center Galley, Albany, NY  
2010 Davey Jones Gallery, Albany, NY  
2009 Munson Williams Proctor Arts Institute, Utica, NY

### **AWARDS/GRANTS**

Albany Center Gallery, *2017 Mona Ruth Brickman Memorial Artist of the Year Award*, Albany, NY  
Arthur N. Collins Purchase Award, *Artists of the Mohawk Hudson Region Exhibition*, University at Albany Art Museum, Albany, NY, 2015  
Juror's Award, *Artist of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY, 2013, Curated by **Dan Cameron**  
Arthur N. Collins Purchase Award, *Artists of the Mohawk Hudson Region Exhibition*, University at Albany Art Museum, Albany, NY, 2009  
*Albany Times Union Juror's Award, Artists of the Mohawk Hudson Region Exhibition*, University at Albany Art Museum, Albany, NY, 2009, Curated by **Matthew Higgs**  
Distinguished MFA Award, *MFA Thesis Exhibition*, University at Albany Art Museum, Albany, NY, 2002  
University at Albany, Graduate Students Organization Research Grant, Albany, NY, 2002  
Graduate Teaching Assistantship, University at Albany, State University of New York, Albany, NY, 2000-2002

### **PUBLIC COLLECTIONS**

Siena College, Loudonville, NY  
University Art Museum, State University of New York at Albany  
The College of Saint Rose, Albany, New York