

Brian Cirimo
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EDUCATION

2002 State University of New York at Albany MFA, Painting and Drawing

1999 The College of Saint Rose BFA, Painting and Drawing

1997 Munson Williams Proctor Arts Institute

SOLO AND TWO PERSON EXHIBITIONS

2020 Mercer Gallery, Monroe Community College, *People Are Absurd*, Rochester, NY

2019 532 Gallery Thomas Jaeckel, *Gray Matters*, New York, NY

2019 Courthouse Gallery, *Brian Cirimo, paintings*, Lake George Arts Project, Lake George, NY

2018 Wilson Gallery, Le Moyne College, *Patterns, Cycles, and Change*, Syracuse, NY

2016 The Burrell Roberts Triangle Gallery, Sinclair College, *Doldrums*, Dayton, OH

2016 Yates Galley, Siena College, *When Blackness Was a Virtue*, Loudonville, NY

2015 Rice Gallery, McDaniel College, *Black: Recent Paintings*, Westminster, MD

2014 Standish Gallery, Massry Center for the Arts, The College of Saint Rose, *Black*, Albany, NY

2014 Juergensen Gallery, Mohawk Valley Community College, *American Berserk*, Utica, NY

2013 Saratoga County Arts Center, *American Storytellers*, Saratoga Springs, NY with Jill Shoffiett,

2012 The Arts Center of the Capital Region, President's Gallery, *Big Ideas, Images, and Distorted Facts*, Troy, NY with Michael Van Winkle

2010 Davey Jones Gallery, *Land*, Albany, NY

2007 Romaine Brooks Gallery, *Howl*, Albany, NY

SELECTED GROUP EXHIBITIONS

2020

532 Gallery Thomas Jaeckel, *Fall Breeze*, New York, NY

532 Gallery Thomas Jaeckel, *Summer Loving*, New York, NY

Collar Works Gallery, *If You Like This, You'll Love That*, Troy, NY (Online Exhibition)

2019

Joyce Goldstein Gallery, *Up With People*, Chatham, NY, Curated by **Patrick Neal**

2018

Collar Works Gallery, *MADE in Granville*, Troy, NY

2017

Albany Center Gallery, *Masters of War*, Albany, NY

OCC Art Gallery, Onondaga Community College, *Faculty Exhibition*, Syracuse, NY

Scarlet Seven Gallery, *Peculiar Quaintness*, Troy, NY

2016

The Hyde Collection Museum, *Artists of the Mohawk Hudson Region*, Glens Falls, NY, Curated by **Michael Oatman**

Center for Art & Design, Esther Massry Gallery, The College of Saint Rose, , *Faculty Exhibition*, Albany, NY (*Invitational*)

2015

Boston Center for the Arts, Mills Gallery, *24th Drawing Show: Feelers*, Boston, MA,

Curated by **Susan Metrican**

The Cooperstown Art Association, *The National Juried Art Exhibition*, Cooperstown, NY,

Curated by **John Hampshire**

University Art Museum, University at Albany, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by **Rachel Uffner**

2014

Limner Gallery, *A Show of Heads*, Hudson, NY

Albany International Airport Gallery, *Body Language*, Albany, NY

Ann Street Gallery, *Experiences of War: An Artist View*, Newburg, NY

Harry Wood Gallery, Arizona State University, *Look & Listen*, Tempe, AZ

Diane Kidd Gallery, Tiffin University, *I Have A Dream*, Tiffin, OH

Opalka Gallery, Sage College of Albany, *Perceptions*, Albany, NY

University Art Museum, SUNY Albany, *American Playlist*, Albany, NY, Curated by

Corinna Ripps Schaming

The Foundry for Art Design and Culture, Cohoes, NY, with Abraham Ferraro and Robert Gullie

Catskills Art Society, *Untamed*, Livingston Manor, NY

2013

Kellogg Gallery, California State Polytechnic University, Pomona, *Ink & Clay 39*, Pomona, CA, Curated by **Liza Folman** and **Michael David**

The Hyde Collection Museum, *Artists of the Mohawk Hudson Region*, Glens Falls, NY,

Curated by **Dan Cameron**

Opalka Gallery, Sage College of Albany, *An Armory Show*, Albany, NY, Curated by

Michael Oatman and **Ken Ragsdale**

Antenna Gallery, *Mixed Messages.3*, New Orleans, LA

Charles Krause, Reporting Fine Art Gallery, *A Call to Arms*, Washington, DC

Albany Center Gallery, *Our Heads*, Albany, NY

2012

Cathedral of All Saints, *Built*, Albany, NY, Curated by **Jesse Matulis** and **Alana Sparrow**

Sage College of Albany, Little Gallery, *In Orbit*, Albany, NY

The College of Saint Rose, Esther Massry Gallery, *Faculty Exhibition*, Albany, NY (*Invitational*)

2011

University Art Museum, SUNY Albany, *After School Special*, Albany, NY, Curated by **Ken Johnson**

Sage College of Albany, Little Gallery, *Connections*, Albany, NY

Collar Works Gallery, *Country, Culture, Geography*, Troy, NY

2010

Nurture Art Gallery, *City Artist Project*, Brooklyn, NY (*Invitational*)

New York State Museum, *Built*, Albany, NY, Curated by **David Brickman**

Albany Center Gallery, *Artists of the Mohawk Hudson Region Invitational*, Albany, NY (*Invitational*)

2009

University Art Museum, SUNY Albany, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by **Matthew Higgs**
Esther Massry Gallery, *Karene Faul Alumni Exhibition*, Albany, NY (*Invitational*)
Saratoga County Arts Council, *Wandering Intention*, Saratoga Springs, NY with Deborah Zlotsky and Sergio Sericolo
Rensselaer Polytechnic Institute, *All This Useless Beauty*, Troy, NY, Curated by **Ken**

Ragsdale

2008

North Main Gallery, *Fresh*, Salem, NY
Rochester Contemporary Arts Center, Rochester, NY
The Albany Institute of History and Art, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by **Joel Shapiro**

2007

Albany International Airport Gallery, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by **Leah Douglas**

2005

The Albany Institute of History and Art, *The Institute Show*, Albany, NY
Visions Gallery, "Vital Signs," Albany, NY

2004

Green Gallery, *A Man For All Seasons*, Brooklyn, NY
University Art Museum, *Selected Works from Pierogi Flat Files*, Albany, NY

2003

LARAC, Lapham Gallery, Glens Falls, NY
Columbia Greene Community College, Foundation Gallery, Hudson, NY

2002

University Art Museum, *Thesis Exhibition*, Albany, NY
Changing Spaces Gallery, Albany, NY

2001

Munson Williams Proctor Arts Institute School of Art, *Annual Light Exhibition*, Utica, NY
Fulton Street Gallery, *Eclectic*, Troy, NY

2000

University Art Museum, SUNY Albany, *Artists of the Mohawk Hudson Region*, Albany, NY, Curated by **Xu Bing**

RESIDENCIES

2020 Salem to Salem, Salem, Germany (*cancelled due to Covid-19*)
2019 Salem Art Works, Salem to Salem, Salem, NY
2018 Elizabeth Murray Artist Residency, Granville, NY

CURATED EXHIBITIONS

2020 Joyce Goldstein Gallery, *The Roaring Twenties*, Chatham, NY
2019 OCC Art Gallery, SUNY Onondaga, *Abstract /'kəlCHər/*, Syracuse, NY
2017 Albany Center Gallery, *Masters of War*, Albany, NY
2013 Albany Center Gallery, *Our Heads*, Albany, NY

REVIEWS AND ARTICLES

Local Artist Featured in Solo Show at Le Moyne College, Nicole Hawley, Rome Sentinel, Rome, NY, August 29, 2018

Show looks at war from different perspectives, Indiana Nash, *Daily Gazette*, Schenectady, NY, November 2, 2017

Feelers: 24th Drawing Show at the Boston Center for the Arts, Samuel Adams, *Big, Red, and Shiny Online Arts Magazine*, Boston, MA, November 16, 2015

Darkening Artistic View, Tim Kane, *Times Union*, Albany, NY, January 1, 2015

'Look & Listen' promises to engage the senses, Sergio Martinez, *The State Press*, Tempe, AZ, April 15, 2014

'Our Heads' at Albany Center Gallery, Amy Griffin, *Times Union*, Albany, NY, October 20, 2013

On Exhibit: Two painters take singular approaches to portraiture, still life, Amy Griffin, *Times Union*, Albany, NY, May 23, 2012

Think Visually: Regional invitational in Albany; 'PQ: 100' in Woodstock, Tim Kane, *Times Union*, Albany, NY, May 20, 2010

Wandering Intention, David Brickman, *Get Visual Capital Region Art Blog*, Albany, NY, May 2009

Wandering Heads, Doug Gruse, *Post Star*, Glens Falls, NY, March 31, 2009

Mohawk-Hudson Regional illuminates the human experience, Karen Bjornland, *The Daily Gazette*, Schenectady, NY, July 17, 2008

Teachers' Work Displayed, Kyle Griffin, *Chronicle*, The College of Saint Rose, Albany, NY, September 2007

Academic Inspiration, Nadine Wasserman, *Metroland*, Albany, NY, October 2007

Regional a Compelling Vision, Tim Kane, *Times Union*, Albany, NY, September 2, 2007

July Portfolio: Mohawk Hudson Revival, Timothy Cahill, *Chronogram Magazine*, July 2007

Alive and Well, David Brickman, *Metroland*, Albany, NY, August 2005

Mohawk Hudson Regional offers Thoughtful Artworks at UAAlbany, Karen Bjornland, *The Daily Gazette*, Schenectady, NY, July 26, 2000

PUBLICATIONS

Vast Magazine, *Featured Artist*, (forthcoming 2020)

Stone Canoe, Issue No. 14, February 2020, Syracuse, NY

Lunch Ticket Magazine, *Patterns, Cycles, and Change*, Featured Art Portfolio, Summer/Fall edition 2018, Antioch University, Los Angeles, CA

The Matador Review, *Artist profile*, Summer 2017, Chicago, IL

John Cross, *Gambling the Aisle*, 2013, winter edition, Denver, CO

Alana Sparrow and Jesse Matulis, *Outstanding Upstate*, The Foundry for Art Design & Culture, Cohoes, NY

Dan Cameron, *Artists of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY

Michael Oatman and Ken Ragsdale, *An Armory Show*, Opalka Gallery, Sage College, Albany, NY

Michael David and Liza Folman, *Ink & Clay 39*, Kellogg University Art Gallery of California State Polytechnic University, Pomona, CA

Jonathan Greene, *Studio Visit Magazine*, 2012, Winter Edition, Volume 19

Ken Johnson, *After School Special*, University Art Museum, State University of New York

at Albany, Albany, NY

AWARDS/GRANTS

Albany Center Gallery, *2017 Mona Ruth Brickman Memorial Artist of the Year Award*, Albany, NY

Arthur N. Collins Purchase Award, *Artists of the Mohawk Hudson Region Exhibition*, University at Albany Art Museum, Albany, NY, 2015

Juror's Award, *Artist of the Mohawk Hudson Region*, The Hyde Collection, Glens Falls, NY, 2013, Curated by **Dan Cameron**

Arthur N. Collins Purchase Award, *Artists of the Mohawk Hudson Region Exhibition*, University at Albany Art Museum, Albany, NY, 2009

Albany Times Union Juror's Award, *Artists of the Mohawk Hudson Region Exhibition*, University at Albany Art Museum, Albany, NY, 2009, Curated by **Matthew Higgs**

Distinguished MFA Award, *MFA Thesis Exhibition*, University at Albany Art Museum, Albany, NY, 2002

University at Albany, Graduate Students Organization Research Grant, Albany, NY, 2002

Graduate Teaching Assistantship, University at Albany, State University of New York, Albany, NY, 2000-2002

ART FAIRS

2019 CONTEXT Art Miami, 532 Gallery Thomas Jaeckel

2019 Art Aspen, 532 Gallery Thomas Jaeckel

TEACHING

2017- Assistant Professor
Onondaga Community College, Syracuse, NY