

ALICE LANCASTER

BIO + SKILL SET

Born 1985 in St. Louis, Mo. Currently lives and works in New York City as a visual artist, designer, model and actress. Impeccable communication and organizational skills, strong writing skills, inventory management, art archival work, proficient at Mac computers, Google Doc, Microsoft Excel, social media, POS systems, Shopify, general knowledge of PC computers, Photoshop, drawing, painting, sculpting, photography and design.

EXPERIENCE

CLIENTS

VEDA, New York, NY — 2013- present

Over the past seven years I have designed three collections of hand painted leather jackets for VEDA. They have been featured in Vogue and W magazine respectively.

Sweetgreen, New York, NY — 2016

I designed a mural for the interior and exterior of their Upper Eastside location.

The Arrivals, New York, NY — 2016

I collaborated with the design team at The Arrivals to create a package design which was used on the boxes for the 2016 Holiday season.

USA Network, New York, NY — 2016

My artwork was used on the set of season two of the television series Mr. Robot.

Rizzoli Books, New York, NY — 2015

I collaborated with Dev Hynes for the book *Feelings* by making a series of paintings while he composed a song. The repetitive sounds of his music mirrored the repetition in my paintings resulting in two complementary bodies of work. Other contributors include Tracey Emin, John Baldessari and Ryan McGinley.

Calvin Klein, New York, NY — 2015

I collaborated with the design team at Calvin Klein to create a print which was used on pieces for the 2016 Resort collection.

American Apparel, New York, NY — 2013

I collaborated with artist Petra Collins to create a provocative illustration which was made into a t-shirt. The image went viral and was featured on The Huffington Post.

STUDIO MANAGEMENT

Art Director, Art for Climate, New York, NY — 2021

I manage sales of art, maintain track of the inventory and act as executive assistant to the founder.

Studio Manager, New York, NY — 2013-2019

I managed my own art studio which involved answering phone calls, scheduling and conducting studio visits, photographing, cataloging, packing and shipping artwork, sending invoices for purchases and managing social media accounts. As a studio manager I learned how to do administrative work, edit images on Photoshop and perfect my people skills.

RECENT EXHIBITIONS

The Wing, New York, NY —2017-2020

Curator Lolita Cros included two of my paintings at the Wing's Dumbo and SoHo locations.

Picture Room, New York, NY —2019-2021

A collection of original collages are currently on view at the Brooklyn Heights Gallery.

Cafe Forgot, New York, NY —2020

My collection of hand-painted clothing and accessories were sold at their East Village boutique in February of 2020.

PAST EXHIBITIONS

Masking Tape Flesh, Solo Show at Tenoversix, Dallas & Los Angeles, 2015

Send More Nudes, Miami Art Basel, Curated by Antonia Marsh, 2015

It's An Invasion, National Arts Club, 2014

No Class, Miami Art Basel, 2013

Babe Show, Human NYC Gallery, 2013

Gynolandscape, Curated by Petra Collins, 2013

EDUCATION

Cornell University, Plant-Based Nutrition Course —2020

Columbia College, Chicago, IL — 2006-2007