Jenny Lawton Grassl

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Automatic Writing is the subject and method of my paintings. I aim to give color, shape, and line to language, layering trains of thought.

Commission: For a DNA research office at the Dana Farber Institute, Boston, MA
a painting showing DNA code and its unraveling in cancer. 2011
Exhibitions:
Sept. 2011 *Flags and Other Communications* Solo Show/ lending 35 Channel Center, Boston,
Group Shows:
Oct. 2011 FPAC Gallery group show
Sept. 2011 DuPlessy Foundation Fundraiser, Boston, MA
Sept. 2011 *Paper Chase 100* FPAC Gallery, Boston, MA
Chain Letter Samson Gallery, Boston,MA 2011
Unhinged, Gallery 263 Cambridge, MA 2010
Martinis and Masterpieces, Boston, MA 2010
Surprise the Tender Alphabet The Nave Art Gallery, Somerville, MA, June 09
Experimental Literature and the Intersections with the Artist's Book
Columbia College, Book and Paper Arts Center October 2008, Chicago, IL
Order Insecta, The Concord Art Association July 2008
Arts in the Afternoon, Philadelphia, PA April, 2008
Martinis and Masterpieces Boston, MA June 2008
Winged and Whispered, Fort Point Channel Arts Community Gallery, Boston, MA 2006
Dreaming the Light, Unfolding the Dark, The Concord Art Association, 2005
Open Studios, Fort Point 2004-2011
Finned and Feathered, The Essex Arts Center, Lawrence, MA, 2004
Solo Exhibits:
Janapa Gallery, New York, N.Y. 1982
Providence City Hall, Providence, R.I. 1981
Publications: Poems appeared in:
*Critiphoria, LIT (*The New School University), *Bennington Review, Pierogi, Euphony,* (The University of Chicago), *Sacred Fire* 2005, *Wilderness House Literary Review, Clarion*
Readings:
Fort Point Arts Community Gallery
Concord Art Association
New Words featured reading
Demolicious, multi ,media experimental venue, featured reading
Finned and Feathered Essex Arts Center
Education:
M.F.A. in poetry Bennington College 2002
B.F.A. Rhode Island School of Design, 1980