

## Biography 2019

Although born in Mexico, Arielle Masson grew up in Brussels, Belgium where she studied fine art drawing at the Ecole des Arts Visuels d'Uccle. She then, went on to study in Paris to complete a Master of Literature and Postgraduate studies in Linguistics at La Sorbonne.

After moving to Houston, Texas in 1986, she studied Fine Arts/Painting at the University of Houston from which she received a Master of Fine Arts in 1990.

She was then, awarded the Fellowship from the Core Program from The Glassell School of Art, Museum of Fine Arts Houston. She has been granted multiples awards, including the Creative Artist Grant Award from the Cultural Arts Council of Houston, and The Brown Foundation Fellowship at the Dora Maar House, Ménerbes, France.

She has extensively exhibited in Museums and Galleries throughout Texas, France and Mexico, including solo exhibitions at the Museum of Anthropology of Xalapa, Veracruz, Mexico, and at the Contemporary Art Gallery, Houston Baptist University and in 2018 has been showing at the Mobile Museum of Art in Mobile, AL.

Her studio practice includes all painting media and supports as well as wall installations. She has specialized in the fabrication and use of egg tempera and gouache paint. In addition, she has extended her activities to design several major public art pieces for the City of Houston, and the Metro Light Transit of Houston, applying new industrial materials like laminated glass and Lithocrete.

Most important to her creative process is her extensive training in Kundalini Yoga and Meditation that sustains the holistic viewpoint that is inspiring her art.

She currently teaches Painting and Drawing at the Glassell School of Art, Museum of Fine Arts Houston in partnership with the University of St. Thomas Houston.

### ARIELLE MASSON

Lives in Houston, Texas and is currently Teaching at The Glassell School of Art, The Museum of Fine Arts, Houston.

### Education

1990	<b>Master of Fine Arts</b> , The University of Houston, Texas.
1984	<b>MA</b> (Maîtrise Spanish & Latin American Literature), La Sorbonne III, Paris, France.
1975-78	L'École d'Art d'Uccle, Brussels, Belgium.

### Awards

2007	<b>The Brown Foundation Fellows program</b> at the Dora Maar House, Menerbes, France.
2003	<b>Visual Artist Fellowship Award</b> , Cultural Arts Council of Houston.
2000	<b>Travel Grant</b> , La Cambre, Ecole Nationale Sup.des Arts Visuels, Brussels, Belgium.
1997	<b>Creative Artist Grant Award</b> , Cultural Arts Council of Houston.
1990-92	<b>Core Fellowship Program</b> , The Glassell School of Art, The Museum of Fine Arts, Houston.

### Solo Exhibitions (\*Catalogues)

2015	<b>Akasha: The fifth Element</b> , Galveston Art Center. Galveston, Texas.
2014	<b>The Fifth Element*</b> , Contemporary Art Gallery, Houston Baptist University, Houston,

- 2013 **Crónicas de la Tierra\***, Museo de Antropología de Xalapa, Veracruz, México.  
 2011 **The Future is not what it used to be**, New Gallery, Houston, Texas.  
 2001 **Morphic Resonance**, New Gallery, Houston, Texas.  
 1999 **Atrium**, San Antonio College, San Antonio, Texas.  
 1998 **Arielle Masson**, New Gallery, Houston, Texas.  
 1995 **Presage**, Week-End Gallery, Houston, Texas.

### Duo Exhibitions

- 2007 **Trance Channel**, Arielle Masson & Magdalen Celestino, New Gallery, Houston, Texas.  
 2004 **Arielle Masson & Gloria Kisch**, New Gallery, Houston, Texas.  
 2004 **Matrices**, Christopher French & A. Masson, Space 125 Gallery, CACHH, Houston.  
 1998 **Formalism vs. Abstraction**, Heather Marcus & A. Masson, NRH Gallery, Fort Worth.  
 1997 **Arielle Masson & Susie Rosmarin**, University of Texas Health Science Center, Houston  
 1997 **Tête à tête**, Arielle Masson & Laurent Boccara, K.Jung Center, Houston.

### Selected Group Exhibitions (\*Catalogues)

- 2018 **Gestural and Geometric Abstraction**, Mobile Museum of Art, Mobile, Alabama.  
 2018 **Faculty Exhibition**, The Glassell School of Art, The Museum of Fine Arts, Houston.  
 2016 **Engaging the Universe**, with S. Plum & L. Boccara, Williams Tower Gallery, Houston.  
 2015 **Progression**, Hunter Gather Project, Houston, Texas.  
 2014 **Faculty Exhibition**, The Glassell School of Art, The Museum of Fine Arts, Houston.  
 2012 **Selections from the Painting Faculty**, Kinder Morgan, Houston, Texas.  
 2011 **Noel d'Amériques**, Boissiere-Gomendio, Art Contemporain, Paris, France.  
 2011 **Metro Art Transit**, Public Art Projects Metro Rail, The Museum of Fine Arts, Houston.  
 2011 **Chicome-Xochtli's Children**, Art League of Houston,  
 2010 **Parallel Universes – The Art of Quantum Physics**, Winter Street Studios, Houston.  
 2010 **New Arte Nuevo\***, UTSA Art Gallery, The University of Texas at San Antonio, Texas.  
 2010 **Artists in Academics: Works by Houston Arts Faculty**, The Beeville Art Museum, TX.  
 2008 **Venues/Venuses**, New Gallery, Houston, Texas.  
 2006 **Black White (& Gray)\***, The Gallery at the University of Texas at Arlington, Texas.  
 2006 **Fluid Geometry**, ArtsCan Gallery/ Rudolph Projects, Houston.  
 2005-07 **City Hall Texas artists on show** in City Hall, Houston, TX, curated by Gus Kopriva  
 2004 **Blue Star 19\***, Blue Star Contemporary Art Center in San Antonio, Texas. (L. Herbert)  
 2004 **Faculty Exhibition\***, the Glassell School of Art, The Museum of Fine Arts, Houston.  
 2003 **New American Paintings\***, Open Studio Press, #48, Boston, 2003\*.  
 2002 **Hard Core**, Galveston Art Center. Galveston, Texas.  
 2001 **Art on the Go**, Public Art Projects Metro Rail. The Museum of Fine Arts, Houston  
 2001 **Texas Art Celebration**, Assistance League of Houston, (Terrie Sultan, juror)  
 2000 **The Houston Area Exhibition 2000\***,+ Blaffer Gallery, (Joe Havel, J Cusick, M. Beebe)  
 1999 **Texas Art Celebration**, Assistance League of Houston, (Bruce Guenther, juror)  
 1999 **Assistance League of Houston**, Barbara Davis Gallery, Pennzoil Tower, Houston.  
 1998 **The Big Show**, Lawndale Art Center, Houston. (Claudia Gould juror)  
 1997 **Women on Woman**, New Gallery, Houston. (Annette Wilzig curator)  
 1996 **National Egg Tempera Exhibit**, Amos Joseph Fine Art, Santa Fe, New Mexico.  
 1996 **Bucking the Texan Myth\***, Austin Museum of Art, Austin, Texas.  
 1995 **Confluence**,+ Hill Country Foundation, Ingram, Texas. (Peter Doroshenko juror)  
 1995 **Texas Art Celebration**, Assistance League of Houston. (Marti Mayo Juror)  
 1994 **The Heights Exhibition\***, Houston Heights Association, Houston, Texas.  
 1994 **The 35<sup>th</sup>. Annual Invitation**, Longview Art Museum, Longview, Texas.  
 1994 **Geometric Variations**, (Susie Rosmarin, Boccara, Masson, Lesikar Gallery, Houston, Texas.  
 1993 **Texas Biennial Exhibition\***, Texas State Fairground, Dallas, Texas.  
 1993 **The 34<sup>th</sup>. Annual Invitation**, Longview Art Museum, Longview, Texas.

- 1993 **14(2)**, Telephone Pioneer Museum of Texas, Dallas, Texas.  
 1992 **Spanish Remnants: Borders Real & Imagined\***, (Essay by Carla Stellweg)  
 Arlington Museum of Art, Arlington, Texas - Blue Star Art Space, San Antonio, Texas.  
 1992 **Houston Area Exhibition\***, S.C.Blaffer Gallery, The University of Houston, Texas.  
 1991-92 **Core Exhibition\***, The Glassell School of Art, The Museum of Fine Arts, Houston.  
 1991 **Against Inequity**, 500X Gallery, Dallas, Texas.  
 1990 **Microcosms**, New Gallery, Houston, Texas,  
 1990 **Counter Signals**, Hickory Street Art Annex, Dallas, Texas.  
 1989 **Introductions**, New Gallery, Houston, Texas.  
 1988 **Houston Area Exhibition\***, S.C.Blaffer Gallery, The University of Houston.

## Public Projects

- 2007-14 **Design of Moody Park and Cavalcade, Light Rail Station** for Metro Light Rail Project.  
 2003-06 **Design laminated glass partition Wall 81 feet long** at Heights Health Center, Houston.  
 Project for The City of Houston, Sponsored by the Cultural Arts Council.  
 2000 **Design of Herman Park Light Rail Station** for Metro Light Rail Project.  
 Downtown Houston. Sponsored by the Cultural Arts Council of Houston.  
 1993 **"The Tile Challenge"**, Competition of Tile Design; (First Prize), Vita /Living. Inc.,  
 Wierzbowski Gallery, Houston. (Jurors: S. Delahanty A.de Lima Greene, M.Mayo),  
 1993 **Design and execution of Mural Painting:** ðVectorö(35ft.x38ft.), ,  
 for TALA, Texas Accountants and Lawyers for the Arts.

## Bibliography

- Jim Edwards, ðArielle Masson: The Fifth Elementö, UAC Contemporary Gallery, HBU, Houston, Nov.2014
- Maggie Gutierrez, ðArielle Masson to judge Oct.4 CAL Fall Art Show, *The Courier*, Sept 18, 2014.
- Surpik Angelini, ðPoetics in the Art of Arielle Massonö, Essay in Earth Chronicles Catalogue, Blurb. 2013.
- Surpik Angelini, ðPoética en el Arte de Arielle Massonö, Ensayo en Catalogo Crónicas de la Tierra, Blurb
- Myrna Tenorio Pérez ðCrónicas de la Tierra -La artista Arielle Masson platica sobre su reciente exposición  
 En el MAXö, Oye Veracruz- 2013-06-28
- Redacción/Diario de Xalapa, ðExhibe Arielle Masson sus Crónicas de la Tierraö, Diario de Xalapa, 28 de  
 Junio del 2013.
- Notimex ðMuestra plástica ðCrónicas de la Tierraö llega al Museo de Antropología de Xalapaö,  
 Veracruzanos, Info-Noticias De Veracruz Y México, 25 junio, 2013.
- ðArielle Masson expondrá Crónicas de la Tierra en el MAXö, Proyecto Veracruz.com - el 27 junio, 2013
- Que Plan Xalapa, ðExposición: Crónicas de la tierra" junio 28, 2013 ó agosto 4, 2013
- Stacey Holzer, ðArielle Masson, Journey of Movementö, VisualSeen, Spring 2009, www.visualseen.net/**ph**
- Kevin Bouchard, ðBlackWhite (&Gray), Artlies, # 53 Spring 2007. p.101 -102.
- Kelly Klaasmeyer, "Art Beat, capsule reviewsö, *Houston Press*, Dec, 24 2004.
- ðSchool Faculty Exhibitionö, 2004 Glassell Studio Catalogue. The Museum of Fine Arts, Houston. **photo**
- Pam Horsman, ðChristopher French and Arielle Masson: Matricesö *ArtLies*, 43 Summer 2004.p.96 **photo**
- Beth Venn, ðNew American Paintingsö, *Open Studio Press*, #48, Boston, 2003, **photos**
- Patricia Johnson. ðNature Studiesö, *Houston Chronicle*, June 16, 2001 p. 9D.**photo**
- Kelly Klaasmeyer,ö The Juryø Still Outö, *Houston Press*, August 03, 2000.
- Dylan Otto Krider, ðArt, Au Naturelö, *Houston Press*, 1-7 June 2000, p.38. **photo**
- Mary Virginia Watson, ðNatureø Recipe for Artö, *The Ranger*, San Antonio, October 8, 1999, p5. **photo**
- Davidson Brett, ðArielle Massonö; *ArtLies* Winter 1998-1999. P.49. **photo**
- Johnson Patricia, ðShows tackle identity of womenö; *Houston Chronicle*, June 14, 1997,D-4.

- "Quatre Artistes en terrain Fertile à Houston", *France-Amérique*, July 1996, p. H.
- Carla Stellweg, "Spanish Remnants; Tradition with Innovation", *Spanish Remnants: Borders Real and Imagined*", Catalogue Essay. Arlington Museum of Art, Oct-Nov 1992.
- Susie Kalil, "Soft Core", *The Houston Press*, April 1992.
- Tom Moody, "Two Come on Strong in Counters Signals", *The Dallas Morning News*, August 25, 1990, 5C. **Photo.**

### Visiting Artist Lectures

- 2018 Artist Lecture, Mobile Museum of Art, Mobile, Alabama.  
Title of the lecture: *The reflection of the Invisible and the Inner Necessity.*
- 2012 Artist Lecture, **Public Poetry**, Houston, Texas.
- 2012 Artist Lecture, **Artists Alive and Well**, Houston, Texas.
- 2011 Artist Lecture, **École Nationale Supérieure des Arts Appliqués et des Métiers d'Art - Olivier de Serres**. Paris, France.
- 2011 Studio Visit, **Visual Arts Alliance, Houston**, Texas.
- 2006 Slide Lecture at the Buffalo Bayou Art Park Law Office Space, Houston.
- 2004 "Les Rencontres du Consulat", A.Masson Architect, **French Consulate, Houston**, Texas.
- 2004 Artist Lecture, **IIDA International Designers Association**, Houston Chapter, March Program.
- 2003 Artist Lecture, **Women Interested in the Visual and Literary Arts**, Museum of Printing History.
- 2001 Visiting Artist, **College of the Mainland**, League City, Texas.
- 2000-2001 Visiting Artist, Fine Arts Department, **Rice University, Houston**.
- 2000 Visiting Artist, **La Cambre, École Nationale des Arts Visuels**, Brussels, Belgium.
- 1998 *Slide Jam* (Slide Presentation), **The Contemporary Arts Museum**, Houston.
- 1996 Visiting Artist, Fine Arts Department, **The University of Houston**.
- 1993-1996 Artist Board Member, **Lawndale Art Center**, Houston.

### Residencies

- 2012 **Arquetopia**, Artist Residency, Oaxaca, Mexico.

### Professional teaching experience

- 2011 Seminar in Contemporary Art Practice, "The Doors of Perception", **The Cruz-Diez Foundation**.
- 2019- 98 - Art Instructor at **The Glassell School of Art**, Museum of Fine Arts, Houston.  
- Adjunct Professor for **The University of St. Thomas** in conjunction.
- 1997-96 Gallery Teacher at the **Contemporary Art Museum**, Houston.
- 1997-92 Art Teacher at **The Awty International School**, Houston, (Lower & Middle School)
- 1997 Artist in Residence for **Writers in the School**, Houston.
- 1997-92 Artist in Residence for the **Texas Institute for the Arts in Education**, Houston.
- 1994-92 Art Instructor at **The Glassell School of Art**, (Junior School), Museum of Fine Arts, Houston.
- 1993-90 Art Teacher, Rehabilitation Program. **Harris County Juvenile Probation**, Houston.
- 1994-90 French Teacher at **The Alliance Francaise** of Houston, Texas.
- 1990 Education Assistant, **S.C.Blaffer Gallery**, The University of Houston, Texas.
- 1990-89 Teaching Assistant, Fine Arts Department, **The University of Houston**, Texas.
- 1986 Arrived in the USA, Houston, from Paris, France.

### Artist Exhibiting at Annual Auction Benefits

- 2013 « L'art dans la vie, Le trait et la couleur », **Fondation Paul Parquet**, Neuilly, Paris, France.
- 2012 "Esperanza para la hepatitis" at X-Espacio de Arte, México City, México.

1998-2018 The Glassell School of Art, **The Museum of Fine Arts**, Houston,  
 2008-2011 **The Art League of Houston**, Houston.  
 2010-2012 **Texas Accountants and Lawyers for the Arts**, Houston.  
 2008-2011 TFAA Art Recognition Award and Auction by **Texan-French Alliance for the Arts**,  
 at Devin Borden-Hiram Butler Gallery. **Houston**, Houston.  
 2002-2010 õArt on the Avenueö Benefit Auction. Houston  
 2002-2006 õThe Luck of the Drawö, **Diverse Works**, Houston.  
 2005 Houston Masquerade Gala and Auction, **Human Rights Campaign**.  
 1988-1995 õDay of the Dead celebrationö, **Lawndale Art Center**, Houston.  
 1994-1995 õThe Hair Ballö, **Lawndale Art Center**, Houston.  
 1996-1997 **The Art League of Houston**, Houston.  
 1994-2003 **Texas Accountants and Lawyers for the Arts**, Houston.  
 1995 õCelebrating Franceö **Institute for International Education**. Houston.  
 1988-89 õPaintathonö, **Diverse Works**, Houston.

### **Workshops Conducted**

2014 õ*Art and Meditation*”- **Gurdjieff Foundation of Texas**, Houston.  
 2010 ”*Drawing Nature*” in conjunction with the German Impressionism Exhibition,  
**Museum of Fine Arts** Houston.  
 2009 Oil Painting Workshop, **Pearl Fincher Museum of Fine Arts**, Spring Texas.  
 2008 *Just for Art Teachers: Abstraction*, at the **Museum of Fine Arts** Houston.  
 2002-03 Egg tempera Demo, & Workshop in Medieval Gallery at the **Museum of Fine Arts** Houston.  
 1998 Oil painting Demo & workshop, in conjunction with the Dulwich Gallery Exhibition ,  
 at **The Museum of Fine Arts**, Houston.  
 1997 Egg Tempera Workshop, **Lambert Hall Performing Arts Center**, Houston Heights,  
 Sponsored by the Cultural Arts Council of Houston.  
 1995 Egg Tempera Workshop, Glassell School of Art, **The Museum of Fine Arts**, Houston  
 1995 Cyanotype Workshop, õThe Magic of Lightö, **S.C.Blaffer Gallery**, The University of Houston  
 1994 Metal Embossing Workshop, õTesoros de nuestra Ciudadö  
*A Place for All People Program*, **The Museum of Fine Arts**, Houston.