

ARIELLE MASSON

Born in Mexico City in 1961

Lives in Houston, Texas since 1987.

Teaches at The Glassell School of Art,

The Museum of Fine Arts, Houston

Since 1998.

Although born in Mexico, Arielle Masson grew up in Brussels, Belgium where she studied fine art drawing at the Ecole des Arts Visuels d'Uccle. She then, went on to study in Paris to complete a Master of Literature and Postgraduate studies in Linguistics at La Sorbonne.

After moving to Houston, Texas in 1986, she studied Fine Arts/Painting at the University of Houston from which she received a Master of Fine Arts in 1990.

She was then, awarded the Fellowship from the Core Program from The Glassell School of Art, Museum of Fine Arts Houston. She has been granted multiples awards, including the Creative Artist Grant Award from the Cultural Arts Council of Houston, and The Nancy B. Negley Artists Residency Program, the Dora Maar House, Menerbes, France

She has extensively exhibited in Museums and Galleries throughout Texas, France and Mexico, including solo exhibitions at the Museum of Anthropology of Xalapa, Veracruz, Mexico, and at the Contemporary Art Gallery, Houston Baptist University and in 2018 has been showing at the Mobile Museum of Art in Mobile, AL.

Her studio practice includes all painting media and supports as well as wall installations. She has specialized in the fabrication and use of egg tempera and gouache paint. In addition, she has extended her activities to design several major public art pieces for the City of Houston, and the Metro Light Transit of Houston, applying new industrial materials like laminated glass and Lithocrete.

Most important to her creative process is her extensive training in Kundalini Yoga and Meditation that sustains the holistic viewpoint that is inspiring her art.

She currently teaches Painting and Drawing at the Glassell School of Art, Museum of Fine Arts Houston in partnership with the University of St. Thomas Houston.

Education

1990	Master of Fine Arts , The University of Houston, Texas.
1984	MA (Maîtrise Spanish & Latin American Literature), La Sorbonne III, Paris, France.
1975-78	L'École d'Art d'Uccle, Brussels, Belgium.

Awards

2007	The Nancy B. Negley Artists Residency Program , the Dora Maar House, Menerbes, France.
2003	Visual Artist Fellowship Award , Cultural Arts Council of Houston.
2000	Travel Grant , La Cambre, Ecole Nationale Sup.des Arts Visuels, Brussels, Belgium.
1997	Creative Artist Grant Award , Cultural Arts Council of Houston.
1990-92	Core Fellowship Program , The Glassell School of Art, The Museum of Fine Arts, Houston.

Solo Exhibitions (*Catalogues)

- 2015 **Akasha: The fifth Element**, Galveston Art Center. Galveston, Texas.
2014 **The Fifth Element***, Contemporary Art Gallery, Houston Baptist University, Houston,
2013 **Crónicas de la Tierra***, Museo de Antropología de Xalapa, Veracruz, México.
2011 **The Future is not what it used to be**, New Gallery, Houston, Texas.
2001 **Morphic Resonance**, New Gallery, Houston, Texas.
1999 **Atrium**, San Antonio College, San Antonio, Texas.
1998 **Arielle Masson**, New Gallery, Houston, Texas.
1995 **Presage**, Week-End Gallery, Houston, Texas.

Duo Exhibitions

- 2019 **The 6th Latino Art Now! Sight Lines | Time Frames Symposium**. Daniel Anguilu and A.Masson, The Student Center at the University of Houston, Houston, Texas.
2007 **Trance Channel**, Arielle Masson & Magdalen Celestino, New Gallery, Houston, Texas.
2004 **Arielle Masson & Gloria Kisch**, New Gallery, Houston, Texas.
2004 **Matrices**, Christopher French & A.Masson, Space 125 Gallery, CACHH, Houston.
1998 **Formalism vs. Abstraction**, Heather Marcus & A. Masson, NRH Gallery, Fort Worth.
1997 **Arielle Masson & Susie Rosmarin**, University of Texas Health Science Center, Houston
1997 **Tête à tête**, Arielle Masson & Laurent Boccara, K.Jung Center, Houston.

Selected Group Exhibitions (*Catalogues)

- 2020 **Critical Analysis: Works from the Faculty at the Glassell School of Art**, Kinzelman Art Consulting, Houston, Texas.
2018 **Gestural and Geometric Abstraction**, Mobile Museum of Art, Mobile, Alabama.
2018 **Faculty Exhibition**, The Glassell School of Art, The Museum of Fine Arts, Houston.
2016 **Engaging the Universe**, with S. Plum & L. Boccara, Williams Tower Gallery, Houston.
2015 **Progression**, Hunter Gather Project, Houston, Texas.
2014 **Faculty Exhibition**, The Glassell School of Art, The Museum of Fine Arts, Houston.
2012 **Selections from the Painting Faculty**, Kinder Morgan, Houston, Texas.
2011 **Noel d'Amériques**, Boissiere-Gomendio, Art Contemporain, Paris, France.
2011 **Metro Art Transit**, Public Art Projects Metro Rail, The Museum of Fine Arts, Houston.
2011 **Chicome-Xochtli's Children**, Art League of Houston,
2010 **Parallel Universes – The Art of Quantum Physics**, Winter Street Studios, Houston.
2010 **New Arte Nuevo***, UTSA Art Gallery, The University of Texas at San Antonio, Texas.
2010 **Artists in Academics: Works by Houston Arts Faculty**, The Beeville Art Museum, TX.
2008 **Venues/Venuses**, New Gallery, Houston, Texas.
2006 **Black White (&Gray)***, The Gallery at the University of Texas at Arlington, Texas.
2006 **Fluid Geometry**, Artscan Gallery/ Rudolph Projects, Houston.
2005-07 **City Hall Texas artists on show** in City Hall, Houston, TX, curated by Gus Kopriva
2004 **Blue Star 19***, Blue Star Contemporary Art Center in San Antonio, Texas. (L. Herbert)
2004 **Faculty Exhibition***, the Glassell School of Art, The Museum of Fine Arts, Houston.
2003 **New American Paintings***, Open Studio Press, #48, Boston, 2003*.
2002 **Hard Core**, Galveston Art Center. Galveston, Texas.
2001 **Art on the Go**, Public Art Projects Metro Rail. The Museum of Fine Arts, Houston
2001 **Texas Art Celebration**, Assistance League of Houston, (Terrie Sultan, juror)

- 2000 **The Houston Area Exhibition 2000***,+ Blaffer Gallery, (Joe Havel, J Cusick,M. Beebe)
- 1999 **Texas Art Celebration**, Assistance League of Houston, (Bruce Guenther, juror)
- 1999 **Assistance League of Houston**, Barbara Davis Gallery, Pennzoil Tower, Houston.
- 1998 **The Big Show**, Lawndale Art Center, Houston.(Claudia Gould juror)
- 1997 **Women on Woman**, New Gallery, Houston. (Annette Wilzig curator)
- 1996 **National Egg Tempera Exhibit**, Amos Joseph Fine Art, Santa Fe, New Mexico.
- 1996 **Bucking the Texan Myth***, Austin Museum of Art, Austin, Texas.
- 1995 **Confluence**,+ Hill Country Foundation, Ingram, Texas. (Peter Doroshenko juror)
- 1995 **Texas Art Celebration**, Assistance League of Houston. (Marti Mayo Juror)
- 1994 **The Heights Exhibition***, Houston Heights Association, Houston, Texas.
- 1994 **The 35th. Annual Invitation**, Longview Art Museum, Longview, Texas.
- 1994 **Geometric Variations**,(Susie Rosmarin, Boccara, Masson, Lesikar Gallery, Houston, Texas.
- 1993 **Texas Biennial Exhibition***, Texas State Fairground, Dallas, Texas.
- 1993 **The 34th. Annual Invitation**, Longview Art Museum, Longview, Texas.
- 1993 **14(2)**, Telephone Pioneer Museum of Texas, Dallas, Texas.
- 1992 **Spanish Remnants: Borders Real & Imagined***, (Essay by Carla Stellweg)
Arlington Museum of Art, Arlington, Texas - Blue Star Art Space, San Antonio, Texas.
- 1992 **Houston Area Exhibition***, S.C.Blaffer Gallery, The University of Houston, Texas.
- 1991-92 **Core Exhibition***, The Glassell School of Art, The Museum of Fine Arts, Houston.
- 1991 **Against Inequity**, 500X Gallery, Dallas, Texas.
- 1990 **Microcosms**, New Gallery, Houston, Texas,
- 1990 **Counter Signals**, Hickory Street Art Annex, Dallas, Texas.
- 1989 **Introductions**, New Gallery, Houston, Texas.
- 1988 **Houston Area Exhibition***, S.C.Blaffer Gallery, The University of Houston.

Public Projects

- 2007-14 **Design of *Moody Park and Cavalcade*, Light Rail Stations** for Metro Light Rail Project.
- 2003-06 **Design laminated glass partition Wall 81 feet long** at Heights Health Center, Houston.
Project for The City of Houston, Sponsored by the Cultural Arts Council.
- 2000 **Design of *Herman Park Light Rail Station*** for Metro Light Rail Project.
Downtown Houston. Sponsored by the Cultural Arts Council of Houston.
- 1993 **"The Tile Challenge"**, Competition of Tile Design; (First Prize), Vita /Living. Inc.,
Wierzbowski Gallery, Houston. (Jurors: S. Delahanty A.de Lima Greene, M.Mayo),
- 1993 **Design and execution of Mural Painting: "Vector"**(35ft.x38ft.), ,
for TALA, Texas Accountants and Lawyers for the Arts.

Bibliography

- Jim Edwards, "Arielle Masson: The Fifth Element", UAC Contemporary Gallery, HBU, Houston, Nov.2014
- Maggie Gutierrez, "Arielle Masson to judge Oct.4 CAL Fall Art Show, *The Courier*, Sept 18, 2014.
- Surpik Angelini, "Poetics in the Art of Arielle Masson", Essay in Earth Chronicles Catalogue, Blurb. 2013.
- Surpik Angelini, "Poética en el Arte de Arielle Masson", Ensayo en Catalogo Crónicas de la Tierra, Blurb
- Myrna Tenorio Pérez "Crónicas de la Tierra -La artista Arielle Masson platica sobre su reciente exposición En el MAX", Oye Veracruz- 2013-06-28
- Redacción/Diario de Xalapa, "Exhibe Arielle Masson sus Crónicas de la Tierra", Diario de Xalapa, 28 de Junio del 2013.

- Notimex “Muestra plástica “Crónicas de la Tierra” llega al Museo de Antropología de Xalapa”, Veracruzanos, Info-Noticias De Veracruz Y México, 25 junio, 2013.
- “Arielle Masson expondrá Crónicas de la Tierra en el MAX”, Proyecto Veracruz.com - el 27 junio, 2013
- Que Plan Xalapa, “Exposición: Crónicas de la tierra” junio 28, 2013 – agosto 4, 2013
- Stacey Holzer, “Arielle Masson, Journey of Movement”, VisualSeen, Spring 2009, www.visualseen.net/**ph**
- Kevin Bouchard, “BlackWhite (&Gray), Artlies, # 53 Spring 2007. p.101 -102.
- Kelly Klaasmeyer, “Art Beat, capsule reviews”, *Houston Press*, Dec, 24 2004.
- “School Faculty Exhibition”, 2004 Glassell Studio Catalogue. The Museum of Fine Arts, Houston. **photo**
- Pam Horsman, “Christopher French and Arielle Masson: Matrices” *ArtLies*, 43 Summer 2004.p.96 **photo**
- Beth Venn, “New American Paintings”, *Open Studio Press*, #48, Boston, 2003, **photos**
- Patricia Johnson. “Nature Studies”, *Houston Chronicle*, June 16, 2001 p. 9D.**photo**
- Kelly Klaasmeyer, “The Jury’s Still Out”, *Houston Press*, August 03, 2000.
- Dylan Otto Krider, “Art, Au Naturel”, *Houston Press*, 1-7 June 2000, p.38. **photo**
- Mary Virginia Watson, “Nature’s Recipe for Art”, *The Ranger*, San Antonio, October 8, 1999, p5. **photo**
- Davidson Brett, “Arielle Masson”; *ArtLies* Winter 1998-1999. P.49. **photo**
- Johnson Patricia, “Shows tackle identity of women”; *Houston Chronicle*, June 14, 1997,D-4.
- “Quatre Artistes en terrain Fertile à Houston”, *France-Amérique*, July 1996, p. H.
- Carla Stellweg, “Spanish Remnants; Tradition with Innovation”, *Spanish Remnants: Borders_Real and Imagined*, Catalogue Essay. Arlington Museum of Art, Oct-Nov 1992.
- Susie Kalil, “Soft Core”; *The Houston Press*, April 1992.
- Tom Moody, “Two Come on Strong in Counters Signals”, *The Dallas Morning News*, August 25, 1990, 5C. **Photo.**

Visiting Artist Lectures

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| 2018 | Artist Lecture, Mobile Museum of Art, Mobile, Alabama.
Title of the lecture: <i>The reflection of the Invisible and the Inner Necessity.</i> |
| 2012 | Artist Lecture, Public Poetry , Houston, Texas. |
| 2012 | Artist Lecture, Artists Alive and Well , Houston, Texas. |
| 2011 | Artist Lecture, École Nationale Supérieure des Arts Appliqués et des Métiers d'Art-
- Olivier de Serres . Paris, France. |
| 2011 | Studio Visit, Visual Arts Alliance , Houston, Texas. |
| 2006 | Slide Lecture at the Buffalo Bayou Art Park Law Office Space, Houston. |
| 2004 | “Les Rencontres du Consulat”, A.Masson Architect, French Consulate, Houston , Texas. |
| 2004 | Artist Lecture, IIDA International Designers Association , Houston Chapter, March Program. |
| 2003 | Artist Lecture, Women Interested in the Visual and Literary Arts , Museum of Printing History. |
| 2001 | Visiting Artist, College of the Mainland , League City, Texas. |
| 2000-2001 | Visiting Artist, Fine Arts Department, Rice University, Houston. |
| 2000 | Visiting Artist, La Cambre, École Nationale des Arts Visuels , Brussels, Belgium. |
| 1998 | <i>Slide Jam</i> (Slide Presentation), The Contemporary Arts Museum , Houston. |
| 1996 | Visiting Artist, Fine Arts Department, The University of Houston. |
| 1993-1996 | Artist Board Member, Lawndale Art Center , Houston. |

Residencies

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| 2012 | Arquetopia , Artist Residency, Oaxaca, Mexico. |
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Professional teaching experience

- 2018 LAWAH - Latin-American Women Artists of Houston, Mentorship.
2011 Seminar in Contemporary Art Practice, "The Doors of Perception",
The Cruz-Diez Foundation.
- 2019- 98 - Art Instructor at **The Glassell School of Art**, Museum of Fine Arts, Houston.
- Adjunct Professor for **The University of St. Thomas** in conjunction.
- 1997-96 Gallery Teacher at the **Contemporary Art Museum**, Houston.
1997-92 Art Teacher at **The Awty International School**, Houston, (Lower & Middle School)
1997 Artist in Residence for **Writers in the School**, Houston.
1997-92 Artist in Residence for the **Texas Institute for the Arts in Education**, Houston.
1994-92 Art Instructor at **The Glassell School of Art**, (Junior School), Museum of Fine Arts, Houston.
1993-90 Art Teacher, Rehabilitation Program. **Harris County Juvenile Probation**, Houston.
1994-90 French Teacher at **The Alliance Francaise** of Houston, Texas.
1990 Education Assistant, **S.C.Blaffer Gallery**, The University of Houston, Texas.
1990-89 Teaching Assistant, Fine Arts Department, **The University of Houston**, Texas.
1986 Arrived in the USA, Houston, from Paris, France.

Curatorial Activities

- 2014 - Judge Oct. 4, 2014, **Conroe Art League** Fall Art Show.
- "Light & Memory - Quantum patterns of Life" - Richard Steele - 25 March to 26 May, 2017.
West Gray Dental Gallery, Houston, Texas.
- "Ebb and Flow" - Karen Eisele-Penelope Ross - September 30 to November 10-2017.
West Gray Dental Gallery, Houston, Texas.
- "Aural Abode" - Francesca Bayegan - Lourdes Lavalle - February 3 to March 16, 2018.
West Gray Dental Gallery, Houston, Texas.
- "Gateway" - Nicole K. Wysocki - October 13 to November 12, 2018.
West Gray Dental Gallery, Houston, Texas.
- "Synchronicity" - Didi Garza & Claude Habayeb - January 19 to February 25, 2019.
West Gray Dental Gallery, Houston, Texas.
- "Orbital References" - Shanti Conlan & Katherine Rhodes Fields - May 1st–29th, 2019.
West Gray Dental Gallery, Houston, Texas.
- "Hear Our Voices" - Latin American Women in Arts, Houston (LAWAH) - October 4th -6th, 2018
Institute of Hispanic Culture of Houston, Houston, Texas.
- "Convergencia/Convergence" - Latin American Women Artists of Houston - Nov 1 to Dec 1, 2019.
The Glassell School of Art - The Museum of Fine Arts Houston.

Artist Exhibiting at Annual Auction Benefits

- 2013 « L'art dans la vie, Le trait et la couleur », **Fondation Paul Parquet**, Neuilly, Paris, France.
2012 "Esperanza para la hepatitis" at X-Espacio de Arte, México City, México.
1998-2019 The Glassell School of Art, **The Museum of Fine Arts**, Houston,
2008-2011 **The Art League of Houston**, Houston.
2010-2012 **Texas Accountants and Lawyers for the Arts**, Houston.
2008-2011 TFAA Art Recognition Award and Auction by **Texan-French Alliance for the Arts**,

	at Devin Borden-Hiram Butler Gallery. Houston, Texas.
2002-2010	"Art on the Avenue" Benefit Auction. Houston
2002-2006	"The Luck of the Draw", Diverse Works , Houston.
2005	Houston Masquerade Gala and Auction, Human Rights Campaign .
1988-1995	"Day of the Dead celebration", Lawndale Art Center , Houston.
1994-1995	"The Hair Ball", Lawndale Art Center , Houston.
1996-1997	The Art League of Houston , Houston.
1994-2003	Texas Accountants and Lawyers for the Arts , Houston.
1995	"Celebrating France" Institute for International Education . Houston.
1988-89	"Paintathon", Diverse Works , Houston.

Workshops Conducted

2014	<i>"Art and Meditation"</i> - Gurdjieff Foundation of Texas , Houston.
2010	<i>"Drawing Nature"</i> in conjunction with the German Impressionism Exhibition, Museum of Fine Arts Houston.
2009	Oil Painting Workshop, Pearl Fincher Museum of Fine Arts , Spring Texas.
2008	<i>Just for Art Teachers: Abstraction</i> , at the Museum of Fine Arts Houston.
2002-03	Egg tempera Demo, & Workshop in Medieval Gallery at the Museum of Fine Arts Houston.
1998	Oil painting Demo & workshop, in conjunction with the Dulwich Gallery Exhibition , at The Museum of Fine Arts , Houston.
1997	Egg Tempera Workshop, Lambert Hall Performing Arts Center , Houston Heights, Sponsored by the Cultural Arts Council of Houston.
1995	Egg Tempera Workshop, Glassell School of Art, The Museum of Fine Arts , Houston
1995	Cyanotype Workshop, "The Magic of Light", S.C.Blaffer Gallery , The University of Houston
1994	Metal Embossing Workshop, "Tesoros de nuestra Ciudad" <i>A Place for All People Program</i> , The Museum of Fine Arts , Houston.