ARIELLE MASSON

Born in Mexico City. Lives in Houston, Texas. Teaches at The Glassell School of Art, The Museum of Fine Arts, Houston

Education

1990 1984 1975-78	Master of Fine Arts, The University of Houston, Texas. MA (Maîtrise Spanish & Latin American Literature), La Sorbonne III, Paris, France. L'École des Arts d'Uccle, Brussels, Belgium.
Awards	
2023	Women in the Arts Recognition Award, Society of the Daughters of the American Revolution.
2007	The Nancy B. Negley Artists Residency Program, the Dora Maar House, Ménerbes, France.
2003	Visual Artist Fellowship Award, Cultural Arts Council of Houston.
2000	Travel Grant, La Cambre, Ecole Nationale Sup. des Arts Visuels, Brussels, Belgium.
1997	Creative Artist Grant Award, Cultural Arts Council of Houston.
1990-92	Core Fellowship Program , The Glassell School of Art, The Museum of Fine Arts, Houston.

Solo Exhibitions (*Catalogues)

2024		Arielle Masson: Chaotic Nodes*, Glassell School of Art-The Museum of Fine Arts Houston.
2021		Galactic Ecology, Monterroso Gallery, Houston, Texas,
2015		Akasha: The fifth Element, Galveston Art Center. Galveston, Texas.
2014		The Fifth Element*, Contemporary Art Gallery, Houston Baptist University, Houston,
2013		Crónicas de la Tierra*, Museo de Antropología de Xalapa, Veracruz, México.
2011		The Future is not what it used to be, New Gallery, Houston, Texas.
2001		Morphic Resonance, New Gallery, Houston, Texas.
1999		Atrium, San Antonio College, San Antonio, Texas.
1998	`	Arielle Masson, New Gallery, Houston, Texas.
1995		Presage, Week-End Gallery, Houston, Texas.

Duo Exhibitions

2019	The 6th Latino Art Now! Sight Lines Time Frames Symposium. Daniel Anguilu and
	A.Masson, The Student Center at the University of Houston, Houston, Texas.
2007	Trance Channel, Arielle Masson & Magdalen Celestino, New Gallery, Houston, Texas.
2004	Arielle Masson & Gloria Kisch, New Gallery, Houston, Texas.
2004	Matrices, Christopher French & A.Masson, Space 125 Gallery, CACHH, Houston.
1998	Formalism vs. Abstraction, Heather Marcus & A. Masson, NRH Gallery, Fort Worth.
1997	Arielle Masson & Susie Rosmarin, University of Texas Health Science Center, Houston
1997	Tête à tête . Arielle Masson & Laurent Boccara, K.Jung Center, Houston.

Selected Group Exhibitions (*Catalogues)

2021	Visiones de Mexico, Mexican Consulate in Houston
2020	Critical Analysis: Works from the Faculty at the Glassell School of Art,
	Kinzelman Art Consulting, Houston, Texas.
2018	Gestural and Geometric Abstraction, Mobile Museum of Art, Mobile, Alabama.
2017	Resonance, French Consulate of Houston, Texas.
2016	Engaging the Universe, with S. Plum & L. Boccara, Williams Tower Gallery, Houston.
2015	Progression, Hunter Gather Project, Houston, Texas.
2014	Faculty Exhibition, The Glassell School of Art, The Museum of Fine Arts, Houston.
2012	Selections from the Painting Faculty, Kinder Morgan, Houston, Texas.
2011	Noel d'Amériques, Boissiere-Gomendio, Art Contemporain, Paris, France.
2011	Metro Art Transit, Public Art Projects Metro Rail, The Museum of Fine Arts Houston.
2011	Chicome-Xochtli's Children, Art League of Houston, Texas.
2010	Parallel Universes – The Art of Quantum Physics, Winter Street Studios, Houston.
2010	New Arte Nuevo* , UTSA Art Gallery, The University of Texas at San Antonio, Texas.
2010	Artists in Academics: Works by Houston Arts Faculty, The Beeville Art Museum, TX.
2008	Venues/Venuses, New Gallery, Houston, Texas.
2006	Black White (&Gray)*, The Gallery at the University of Texas at Arlington, Texas.
2006	Fluid Geometry, Artscan Gallery/ Rudolph Projects, Houston.
2005-07	City Hall Texas artists on show in City Hall, Houston, TX, curated by Gus Kopriva.
2004	Blue Star 19*, Blue Star Contemporary Art Center in San Antonio, Texas. (L. Herbert)
2004	Faculty Exhibition*, the Glassell School of Art, The Museum of Fine Arts, Houston.
2003	New American Paintings*, Open Studio Press, #48, Boston, 2003*.
2002	Hard Core, Galveston Art Center. Galveston, Texas.
2001	Art on the Go, Public Art Projects Metro Rail. The Museum of Fine Arts, Houston
2001	Texas Art Celebration, Assistance League of Houston, (Terrie Sultan, juror)
2000	The Houston Area Exhibition 2000*,+ Blaffer Gallery, (Joe Havel, J Cusick,M. Beebe)
1999	Texas Art Celebration, Assistance League of Houston, (Bruce Guenther, juror)
1999	Assistance League of Houston, Barbara Davis Gallery, Pennzoil Tower, Houston.
1998	The Big Show, Lawndale Art Center, Houston.(Claudia Gould juror)
1997	Women on Woman, New Gallery, Houston. (Annette Wilzig curator)
1996	National Egg Tempera Exhibit, Amos Joseph Fine Art, Santa Fe, New Mexico.
1996	Bucking the Texan Myth*, Austin Museum of Art, Austin, Texas.
1995	Confluence,+ Hill Country Foundation, Ingram, Texas. (Peter Doroshenko juror)
1995	Texas Art Celebration, Assistance League of Houston. (Marti Mayo Juror)
1994	The Heights Exhibition*, Houston Heights Association, Houston, Texas.
1994	The 35 th . Annual Invitation, Longview Art Museum, Longview, Texas.
1994	Geometric Variations, (Susie Rosmarin, Boccara, Masson, Lesikar Gallery, Houston, Texas.
1993	Texas Biennial Exhibition*, Texas State Fairground, Dallas, Texas.
1993	The 34 th . Annual Invitation, Longview Art Museum, Longview, Texas.
1993	14(2), Telephone Pioneer Museum of Texas, Dallas, Texas.
1992	Spanish Remnants: Borders Real & Imagined*, (Essay by Carla Stellweg)
	Arlington Museum of Art, Arlington, Texas - Blue Star Art Space, San Antonio, Texas.
1992	Houston Area Exhibition*, S.C.Blaffer Gallery, The University of Houston, Texas.
1991-92	Core Exhibition*, The Glassell School of Art, The Museum of Fine Arts, Houston.
1991	Against Inequity, 500X Gallery, Dallas, Texas.
1990	Microcosms, New Gallery, Houston, Texas,
1990	Counter Signals, Hickory Street Art Annex, Dallas, Texas.
1989	Introductions, New Gallery, Houston, Texas.
1988	Houston Area Exhibition*, S.C.Blaffer Gallery, The University of Houston.

Public Projects

2007-14	Design of Moody Park and Cavalcade, Light Rail Stations for Metro Light Rail Project.
2003-06	Design laminated glass partition Wall 81 feet long at Heights Health Center, Houston.
	Project for The City of Houston, Sponsored by the Cultural Arts Council.
2000	Design of Herman Park Light Rail Station for Metro Light Rail Project.
	Downtown Houston. Sponsored by the Cultural Arts Council of Houston.
1993	"The Tile Challenge", Competition of Tile Design; (First Prize), Vita /Living. Inc.,
	Wierzbowski Gallery, Houston. (Jurors: S. Delahanty A.de Lima Greene, M.Mayo),
1993	Design and execution of Mural Painting: "Vector" (35ft.x38ft.), ,
	for TALA, Texas Accountants and Lawyers for the Arts.

Bibliography

- Susan Chadwick, Glasstire Magazine, "Arielle Masson's Chaotic Nodes", Oct 2d, 2024. photo.
- Sabrina Bernhard, "The Geometry of Passion, Arielle Masson's Artistic Journey", ArtHouston Magazine#19.
- Tarra Gaines, "9 must-see new art exhibits lighting up Houston in August", Aug 2024.
- Jim Edwards, "Arielle Masson: The Fifth Element", UAC Contemporary Gallery, HBU, Houston, Nov.2014
- Maggie Gutierrez, "Arielle Masson to judge Oct.4 CAL Fall Art Show", The Courier, Sept 18, 2014.
- Surpik Angelini, "Poetics in the Art of Arielle Masson", Essay in Earth Chronicles Catalogue, Blurb. 2013.
- Surpik Angelini, "Poética en el Arte de Arielle Masson", Ensayo en Catalogo Crónicas de la Tierra, Blurb.
- Myrna Tenorio Pérez "Crónicas de la Tierra -La artista Arielle Masson platica sobre su reciente exposición En el MAX", Oye Veracruz- 2013-06-28
- Redacción/Diario de Xalapa, "Exhibe Arielle Masson sus Crónicas de la Tierra", Diario de Xalapa, 28 de Junio del 2013.
- Notimex "Muestra plástica "Crónicas de la Tierra" llega al Museo de Antropología de Xalapa",
 Veracruzanos, Info-Noticias De Veracruz Y México, 25 junio, 2013.
- "Arielle Masson expondrá Crónicas de la Tierra en el MAX", Proyecto Veracruz.com el 27 junio, 2013
- Que Plan Xalapa, "Exposición: Crónicas de la tierra" junio 28, 2013 agosto 4, 2013
- Stacey Holzer, "Arielle Masson, Journey of Movement", VisualSeen, Spring 2009, www.visualseen.net/ph
- Kevin Bouchard, "BlackWhite (&Gray), Artlies, #53 Spring 2007. p.101-102.
- Kelly Klaasmeyer, "Art Beat, capsule reviews", Houston Press, Dec, 24 2004.
- "School Faculty Exhibition", 2004 Glassell Studio Catalogue. The Museum of Fine Arts, Houston. photo
- Pam Horsman, "Christopher French and Arielle Masson: Matrices" ArtLies, 43 Summer 2004.p.96 photo
- Beth Venn, "New American Paintings", Open Studio Press, #48, Boston, 2003, photos
- Patricia Johnson. "Nature Studies", Houston Chronicle, June 16, 2001 p. 9D.photo
- Kelly Klaasmeyer," The Jury's Still Out", Houston Press, August 03, 2000.
- Dylan Otto Krider, "Art, Au Naturel", Houston Press, 1-7 June 2000, p.38. photo
- Mary Virginia Watson, "Nature's Recipe for Art", The Ranger, San Antonio, October 8, 1999, p5. photo
- Davidson Brett, "Arielle Masson"; ArtLies Winter 1998-1999. P.49. photo
- Johnson Patricia, "Shows tackle identity of women"; Houston Chronicle, June 14, 1997, D-4.
- "Quatre Artistes en terrain Fertile à Houston", France-Amérique, July 1996, p. H.
- Carla Stellweg, "Spanish Remnants; Tradition with Innovation", *Spanish Remnants: Borders_Real and Imagined*", Catalogue Essay. Arlington Museum of Art, Oct-Nov 1992.
- Susie Kalil, "Soft Core"; The Houston Press, April 1992.
- Tom Moody, "Two Come on Strong in Counters Signals", The Dallas Morning News, August 25, 1990, 5C.ph.

Visiting Artist Talk

The Journey is the Destination, Favrot Auditorium, the Glassell School of Art, MFAH. The reflection of the Invisible & the Inner Necessity. Artist Talk, Mobile Museum of Art, Mobile, Alabama. Artist Talk, Public Poetry, Houston, Texas. Artist Talk, Artists Alive and Well, Houston, Texas. Artist Lecture, École Nationale Supérieure des Arts Appliqués et des Métiers d'Art-Olivier de Serres. Paris, France. Studio Visit, Visual Arts Alliance, Houston, Texas. Slide Talk at the Buffalo Bayou Art Park Law Office Space, Houston. "Les Rencontres du Consulat", A.Masson Architect, French Consulate, Houston, Texas. Artist Talk, IIDA International Designers Association, Houston Chapter, March Program. Artist Talk, Women Interested in the Visual and Literary Arts, Museum of Printing History. Visiting Artist, College of the Mainland, League City, Texas. Visiting Artist, Fine Arts Department, Rice University, Houston, TX. Visiting Artist, La Cambre, École Nationale des Arts Visuels, Brussels, Belgium. Slide Jam (Slide Presentation), The Contemporary Arts Museum, Houston. Visiting Artist, Fine Arts Department, The University of Houston. Artist Board Member, Lawndale Art Center, Houston.	2024	Hauntology, Round table with Susan Plum, The TransArt Foundation for Art & Anthropology.
Artist Talk, Mobile Museum of Art, Mobile, Alabama. 2012 Artist Talk, Public Poetry, Houston, Texas. 2012 Artist Talk, Artists Alive and Well, Houston, Texas. 2011 Artist Lecture, École Nationale Supérieure des Arts Appliqués et des Métiers d'Art Olivier de Serres. Paris, France. 2011 Studio Visit, Visual Arts Alliance, Houston, Texas. 2006 Slide Talk at the Buffalo Bayou Art Park Law Office Space, Houston. 2004 "Les Rencontres du Consulat", A.Masson Architect, French Consulate, Houston, Texas. 2004 Artist Talk, IIDA International Designers Association, Houston Chapter, March Program. 2003 Artist Talk, Women Interested in the Visual and Literary Arts, Museum of Printing History. 2001 Visiting Artist, College of the Mainland, League City, Texas. 2000-2001 Visiting Artist, Fine Arts Department, Rice University, Houston, TX. 2000 Visiting Artist, La Cambre, École Nationale des Arts Visuels, Brussels, Belgium. 3106 Slide Jam (Slide Presentation), The Contemporary Arts Museum, Houston. 2007 Visiting Artist, Fine Arts Department, The University of Houston.	2024	The Journey is the Destination, Favrot Auditorium, the Glassell School of Art, MFAH.
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- Olivier de Serres. Paris, France. 2011 Studio Visit, Visual Arts Alliance, Houston, Texas. 2006 Slide Talk at the Buffalo Bayou Art Park Law Office Space, Houston. 2004 "Les Rencontres du Consulat", A.Masson Architect, French Consulate, Houston, Texas. 2004 Artist Talk, IIDA International Designers Association, Houston Chapter, March Program. 2003 Artist Talk, Women Interested in the Visual and Literary Arts, Museum of Printing History. 2001 Visiting Artist, College of the Mainland, League City, Texas. 2000-2001 Visiting Artist, Fine Arts Department, Rice University, Houston, TX. 2000 Visiting Artist, La Cambre, École Nationale des Arts Visuels, Brussels, Belgium. 1998 Slide Jam (Slide Presentation), The Contemporary Arts Museum, Houston. 1996 Visiting Artist, Fine Arts Department, The University of Houston.	2012	Artist Talk, Artists Alive and Well, Houston, Texas.
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	1998	
1993-1996 Artist Board Member, Lawndale Art Center, Houston.	1996	Visiting Artist, Fine Arts Department, The University of Houston.
,	1993-1996	Artist Board Member, Lawndale Art Center, Houston.

Residencies

2012	Arquetopia, Artist Residency, Oaxaca, Mexico.
2007	The Nancy B. Negley Artists Residency Program, the Dora Maar House, Ménerbes, France.
1990-92	Core Fellowship Program, The Glassell School of Art, The Museum of Fine Arts,
	Houston.

Professional teaching experience

2025- 98	- Art Instructor at The Glassell School of Art, Museum of Fine Arts, Houston.
	- Adjunct Professor for The University of St. Thomas in conjunction.
2022-17	LAWAH - Latin-American Women Artists of Houston, www.lawah.net -Mentorship.
2011	Seminar in Contemporary Art Practice, "The Doors of Perception",
	The Cruz-Diez Foundation.
1997-96	Gallery Teacher at the Contemporary Art Museum, Houston.
1997-92	Art Teacher at The Awty International School, Houston, (Lower & Middle School)
1997	Artist in Residence for Writers in the School, Houston.
1997-92	Artist in Residence for the Texas Institute for the Arts in Education , Houston.
1994-92	Art Instructor at The Glassell School of Art , (Junior School), Museum of Fine Arts, Houston.
1993-90	Art Teacher, Rehabilitation Program. Harris County Juvenile Probation, Houston.
1994-90	French Teacher at The Alliance Francaise of Houston, Texas.
1990	Education Assistant, S.C.Blaffer Gallery, The University of Houston, Texas.
1990-89	Teaching Assistant, Fine Arts Department, The University of Houston, Texas.
1986	Arrived in the USA, Houston, from Paris, France.

Curatorial Activities

- 2024 Los Vivos y Los Muertos, Juror, The Center for Arts & Sciences, Clute, Texas
- 2023 Bayou City Arts Fall Festival, Juror, Houston, Texas.
- 2021 "Common Boundaries "- Angela Corson Marina Fernandez Monterroso Gallery, Houston.
- 2020 Art competition Juror, Conroe Art League. Organize by Lone Start Art Guild.
- 2019 "Convergencia/Convergence" Latin American Women Artists of Houston Nov 1 to Dec 1,.

 The Glassell School of Art The Museum of Fine Arts Houston.

Curator at the West Gray Dent'Art Gallery, Houston, Texas.

- 2019 "Synchronicity" Didi Garza & Claude Habayeb -
 - "Orbital References" Shanti Conlan & Katherine Rhodes Fields -
- 2018 "Aural Abode" Francesca Bayegan Lourdes Lavalle -
 - -"Gateway" Nicole K. Wysocki.
- 2017 "Light & Memory Quantum patterns of Life" Richard Steele.
 - "Ebb and Flow" Karen Eisele-Penelope Ross
- 2018 "Hear Our Voices" Latin American Women in Arts, Houston (LAWAH)

 Institute of Hispanic Culture of Houston, Houston, Texas.
- 2014 Fall Art Show Juror, Conroe Art League. 2014 Judge Oct. 4,

Community Service

2022

2017 - Recent - Founder and Mentor of a collective Latin American Women Artists of Houston-LAWAH (www.lawah.net), whose members come from 8 different Latin American countries: Argentina, Colombia, Ecuador, El Salvador, Guatemala, Mexico, Peru, and Venezuela. This collective of Latina women joined together to amplify their networks, advance in their artistic careers, create a like-minded supportive community, and share their experiences as immigrants, inspiring and empowering Hispanic/Latino communities through visual art, narratives, and innovative workshops.

2022- 23 - BIPOC Arts Network & Fund - Operational Partner for the 2023 BANF Artist Award.

Artist Exhibiting at Annual Auction Benefits

2023	Latinx Artists for ALMAAHH: We are Houston. ALMAAHH juried show for Latino art.
1998-2023	The Glassell School of Art, The Museum of Fine Arts, Houston,
2013	« L'art dans la vie, Le trait et la couleur », Fondation Paul Parquet, Neuilly, Paris, France.
2012	"Esperanza para la hepatitis" at X-Espacio de Arte, México City, México.
2008-2011	The Art League of Houston, Houston.
2010-2012	Texas Accountants and Lawyers for the Arts, Houston.
2008-2011	TFAA Art Recognition Award and Auction by Texan-French Alliance for the Arts,
	at Devin Borden-Hiram Butler Gallery. Houston, Texas.
2002-2010	"Art on the Avenue" Benefit Auction. Houston
2002-2006	"The Luck of the Draw", Diverse Works , Houston.
2005	Houston Masquerade Gala and Auction, Human Rights Campaign.
1988-1995	"Day of the Dead celebration", Lawndale Art Center, Houston.
1994-1995	"The Hair Ball", Lawndale Art Center, Houston.
1996-1997	The Art League of Houston, Houston.
1994-2003	Texas Accountants and Lawyers for the Arts, Houston.
1995	"Celebrating France" Institute for International Education. Houston.
1988-89	"Paintathon" Diverse Works Houston

Workshop	os Con	ducted
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2024	The Art of Making Paint. The Glassell School of Art - The Museum of Fine Arts Houston.
2023	Tour of Glassell Students to Paris Museums in France with Anna Tahinci, Art Historian.
2019	Tour of Glassell Students to Oaxaca Artists Studio with Valentina Atkinson, Oaxaca, Mexico.
2014	"Art and Meditation"- Gurdjieff Foundation of Texas, Houston.
2010	"Drawing Nature" in conjunction with the German Impressionism Exhibition,
	Museum of Fine Arts Houston.
2009	Oil Painting Workshop, Pearl Fincher Museum of Fine Arts, Spring Texas.
2008	Just for Art Teachers: Abstraction, at the Museum of Fine Arts Houston.
2002-03	Egg tempera Demo, & Workshop in Medieval Gallery at the Museum of Fine Arts Houston.
1998	Oil painting Demo & workshop, in conjunction with the Dulwich Gallery Exhibition,
	at The Museum of Fine Arts , Houston.
1997	Egg Tempera Workshop, Lambert Hall Performing Arts Center, Houston Heights,
	Sponsored by the Cultural Arts Council of Houston.
1995	Egg Tempera Workshop, Glassell School of Art, The Museum of Fine Arts, Houston
1995	Cyanotype Workshop, "The Magic of Light", S.C.Blaffer Gallery, The University of Houston
1994	Metal Embossing Workshop, "Tesoros de nuestra Ciudad"
	A Place for All People Program, The Museum of Fine Arts, Houston.
1994	