

ARIELLE MASSON

Born in Mexico City.

Lives in Houston, Texas.

Teaches at The Glassell School of Art,
The Museum of Fine Arts, Houston

Education

- 1990 **Master of Fine Arts**, The University of Houston, Texas.
1984 **MA** (Maîtrise Spanish & Latin American Literature), La Sorbonne III, Paris, France.
1975-78 L'École d'Art d'Uccle, Brussels, Belgium.

Awards

- 2007 **The Nancy B. Negley Artists Residency Program**, the Dora Maar House, Menerbes, France.
2003 **Visual Artist Fellowship Award**, Cultural Arts Council of Houston.
2000 **Travel Grant**, La Cambre, Ecole Nationale Sup. des Arts Visuels, Brussels, Belgium.
1997 **Creative Artist Grant Award**, Cultural Arts Council of Houston.
1990-92 **Core Fellowship Program**, The Glassell School of Art, The Museum of Fine Arts, Houston.

Solo Exhibitions

- 2021 **Galactic Ecology**, Monterroso Gallery, Houston, Texas,
2015 **Akasha: The fifth Element**, Galveston Art Center. Galveston, Texas.
2014 **The Fifth Element***, Contemporary Art Gallery, Houston Baptist University, Houston,
2013 **Crónicas de la Tierra***, Museo de Antropología de Xalapa, Veracruz, México.
2011 **The Future is not what it used to be**, New Gallery, Houston, Texas.
2001 **Morphic Resonance**, New Gallery, Houston, Texas.
1999 **Atrium**, San Antonio College, San Antonio, Texas.
1998 **Arielle Masson**, New Gallery, Houston, Texas.
1995 **Presage**, Week-End Gallery, Houston, Texas.

Duo Exhibitions

- 2019 **The 6th Latino Art Now!** Sight Lines | Time Frames Symposium. Daniel Anguilu and A.Masson, The Student Center at the University of Houston, Houston, Texas.
2007 **Trance Channel**, Arielle Masson & Magdalen Celestino, New Gallery, Houston, Texas.
2004 **Arielle Masson & Gloria Kisch**, New Gallery, Houston, Texas.
2004 **Matrices**, Christopher French & A.Masson, Space 125 Gallery, CACHH, Houston.
1998 **Formalism vs. Abstraction**, Heather Marcus & A. Masson, NRH Gallery, Fort Worth.
1997 **Arielle Masson & Susie Rosmarin**, University of Texas Health Science Center, Houston
1997 **Tête à tête**, Arielle Masson & Laurent Boccara, K.Jung Center, Houston.

Selected Group Exhibitions (*Catalogues)

- 2021 **Visiones de Mexico**, Mexican Consulate in Houston
- 2020 **Critical Analysis: Works from the Faculty at the Glassell School of Art**, Kinzelman Art Consulting, Houston, Texas.
- 2018 **Gestural and Geometric Abstraction**, Mobile Museum of Art, Mobile, Alabama.
- 2017 **Resonance**, French Consulate of Houston
- 2016 **Engaging the Universe**, with S. Plum & L. Boccara, Williams Tower Gallery, Houston.
- 2015 **Progression**, Hunter Gather Project, Houston, Texas.
- 2014 **Faculty Exhibition**, The Glassell School of Art, The Museum of Fine Arts, Houston.
- 2012 **Selections from the Painting Faculty**, Kinder Morgan, Houston, Texas.
- 2011 **Noel d'Amériques**, Boissiere-Gomendio, Art Contemporain, Paris, France.
- 2011 **Metro Art Transit**, Public Art Projects Metro Rail, The Museum of Fine Arts Houston.
- 2011 **Chicome-Xochtli's Children**, Art League of Houston,
- 2010 **Parallel Universes – The Art of Quantum Physics**, Winter Street Studios, Houston.
- 2010 **New Arte Nuevo***, UTSA Art Gallery, The University of Texas at San Antonio, Texas.
- 2010 **Artists in Academics: Works by Houston Arts Faculty**, The Beeville Art Museum, TX.
- 2008 **Venues/Venuses**, New Gallery, Houston, Texas.
- 2006 **Black White (&Gray)***, The Gallery at the University of Texas at Arlington, Texas.
- 2006 **Fluid Geometry**, Artscan Gallery/ Rudolph Projects, Houston.
- 2005-07 **City Hall Texas artists on show** in City Hall, Houston, TX, curated by Gus Kopriva
- 2004 **Blue Star 19***, Blue Star Contemporary Art Center in San Antonio, Texas. (L. Herbert)
- 2004 **Faculty Exhibition***, the Glassell School of Art, The Museum of Fine Arts, Houston.
- 2003 **New American Paintings***, Open Studio Press, #48, Boston, 2003*.
- 2002 **Hard Core**, Galveston Art Center. Galveston, Texas.
- 2001 **Art on the Go**, Public Art Projects Metro Rail. The Museum of Fine Arts, Houston
- 2001 **Texas Art Celebration**, Assistance League of Houston, (Terrie Sultan, juror)
- 2000 **The Houston Area Exhibition 2000***,+ Blaffer Gallery, (Joe Havel, J Cusick, M. Beebe)
- 1999 **Texas Art Celebration**, Assistance League of Houston, (Bruce Guenther, juror)
- 1999 **Assistance League of Houston**, Barbara Davis Gallery, Pennzoil Tower, Houston.
- 1998 **The Big Show**, Lawndale Art Center, Houston.(Claudia Gould juror)
- 1997 **Women on Woman**, New Gallery, Houston. (Annette Wilzig curator)
- 1996 **National Egg Tempera Exhibit**, Amos Joseph Fine Art, Santa Fe, New Mexico.
- 1996 **Bucking the Texan Myth***, Austin Museum of Art, Austin, Texas.
- 1995 **Confluence**,+ Hill Country Foundation, Ingram, Texas. (Peter Doroshenko juror)
- 1995 **Texas Art Celebration**, Assistance League of Houston. (Marti Mayo Juror)
- 1994 **The Heights Exhibition***, Houston Heights Association, Houston, Texas.
- 1994 **The 35th. Annual Invitation**, Longview Art Museum, Longview, Texas.
- 1994 **Geometric Variations**,(Susie Rosmarin, Boccara, Masson, Lesikar Gallery, Houston, Texas.
- 1993 **Texas Biennial Exhibition***, Texas State Fairground, Dallas, Texas.
- 1993 **The 34th. Annual Invitation**, Longview Art Museum, Longview, Texas.
- 1993 **14(2)**, Telephone Pioneer Museum of Texas, Dallas, Texas.
- 1992 **Spanish Remnants: Borders Real & Imagined***, (Essay by Carla Stellweg)
Arlington Museum of Art, Arlington, Texas - Blue Star Art Space, San Antonio, Texas.
- 1992 **Houston Area Exhibition***, S.C.Blaffer Gallery, The University of Houston, Texas.
- 1991-92 **Core Exhibition***, The Glassell School of Art, The Museum of Fine Arts, Houston.
- 1991 **Against Inequity**, 500X Gallery, Dallas, Texas.
- 1990 **Microcosms**, New Gallery, Houston, Texas,
- 1990 **Counter Signals**, Hickory Street Art Annex, Dallas, Texas.
- 1989 **Introductions**, New Gallery, Houston, Texas.
- 1988 **Houston Area Exhibition***, S.C.Blaffer Gallery, The University of Houston.

Public Projects

- 2007-14 **Design of Moody Park and Cavalcade, Light Rail Stations** for Metro Light Rail Project.
- 2003-06 **Design laminated glass partition Wall 81 feet long** at Heights Health Center, Houston.
Project for The City of Houston, Sponsored by the Cultural Arts Council.
- 2000 **Design of Herman Park Light Rail Station** for Metro Light Rail Project.
Downtown Houston. Sponsored by the Cultural Arts Council of Houston.
- 1993 **“The Tile Challenge”**, Competition of Tile Design; (First Prize), Vita /Living. Inc.,
Wierzbowski Gallery, Houston. (Jurors: S. Delahanty A.de Lima Greene, M.Mayo),
- 1993 **Design and execution of Mural Painting: “Vector”(35ft.x38ft.),** ,
for TALA, Texas Accountants and Lawyers for the Arts.

Bibliography

- Jim Edwards, “Arielle Masson: The Fifth Element”, UAC Contemporary Gallery, HBU, Houston, Nov.2014
- Maggie Gutierrez, “Arielle Masson to judge Oct.4 CAL Fall Art Show, *The Courier*, Sept 18, 2014.
- Surpik Angelini, “Poetics in the Art of Arielle Masson”, Essay in Earth Chronicles Catalogue, Blurb. 2013.
- Surpik Angelini, “Poética en el Arte de Arielle Masson”, Ensayo en Catalogo Crónicas de la Tierra, Blurb
- Myrna Tenorio Pérez “Crónicas de la Tierra -La artista Arielle Masson platica sobre su reciente exposición En el MAX”, Oye Veracruz- 2013-06-28
- Redacción/Diario de Xalapa, “Exhibe Arielle Masson sus Crónicas de la Tierra”, Diario de Xalapa, 28 de Junio del 2013.
- Notimex “Muestra plástica “Crónicas de la Tierra” llega al Museo de Antropología de Xalapa”, Veracruzanos, Info-Noticias De Veracruz Y México, 25 junio, 2013.
- “Arielle Masson expondrá Crónicas de la Tierra en el MAX”, Proyecto Veracruz.com - el 27 junio, 2013
- Que Plan Xalapa, “Exposición: Crónicas de la tierra” junio 28, 2013 – agosto 4, 2013
- Stacey Holzer, “Arielle Masson, Journey of Movement”, VisualSeen, Spring 2009, www.visualseen.net/ph
- Kevin Bouchard, “BlackWhite (&Gray), *ArtLies*, # 53 Spring 2007. p.101 -102.
- Kelly Klaasmeyer, “Art Beat, capsule reviews”, *Houston Press*, Dec, 24 2004.
- “School Faculty Exhibition”, 2004 Glassell Studio Catalogue. The Museum of Fine Arts, Houston. **photo**
- Pam Horsman, “Christopher French and Arielle Masson: Matrices” *ArtLies*, 43 Summer 2004.p.96 **photo**
- Beth Venn, “New American Paintings”, *Open Studio Press*, #48, Boston, 2003, **photos**
- Patricia Johnson. “Nature Studies”, *Houston Chronicle*, June 16, 2001 p. 9D.**photo**
- Kelly Klaasmeyer, “The Jury’s Still Out”, *Houston Press*, August 03, 2000.
- Dylan Otto Krider, “Art, Au Naturel”, *Houston Press*, 1-7 June 2000, p.38. **photo**
- Mary Virginia Watson, “Nature’s Recipe for Art”, *The Ranger*, San Antonio, October 8, 1999, p5. **photo**
- Davidson Brett, “Arielle Masson”; *ArtLies* Winter 1998-1999. P.49. **photo**
- Johnson Patricia, “Shows tackle identity of women”; *Houston Chronicle*, June 14, 1997,D-4.
- “Quatre Artistes en terrain Fertile à Houston”, *France-Amérique*, July 1996, p. H.
- Carla Stellweg, “Spanish Remnants; Tradition with Innovation”, *Spanish Remnants: Borders_Real and Imagined*, Catalogue Essay. Arlington Museum of Art, Oct-Nov 1992.
- Susie Kalil, “Soft Core”; *The Houston Press*, April 1992.
- Tom Moody, “Two Come on Strong in Counters Signals”, *The Dallas Morning News*, August 25, 1990, 5C. **Photo.**

Visiting Artist Lectures

- 2018 Artist Lecture, Mobile Museum of Art, Mobile, Alabama.
Title of the lecture: *The reflection of the Invisible and the Inner Necessity.*
- 2012 Artist Lecture, **Public Poetry**, Houston, Texas.
- 2012 Artist Lecture, **Artists Alive and Well**, Houston, Texas.
- 2011 Artist Lecture, **École Nationale Supérieure des Arts Appliqués et des Métiers d'Art-
- Olivier de Serres**. Paris, France.
- 2011 Studio Visit, **Visual Arts Alliance, Houston**, Texas.
- 2006 Slide Lecture at the Buffalo Bayou Art Park Law Office Space, Houston.
- 2004 "Les Rencontres du Consulat", A.Masson Architect, **French Consulate, Houston**, Texas.
- 2004 Artist Lecture, IIDA **International Designers Association**, Houston Chapter, March Program.
- 2003 Artist Lecture, **Women Interested in the Visual and Literary Arts**, Museum of Printing History.
- 2001 Visiting Artist, **College of the Mainland**, League City, Texas.
- 2000-2001 Visiting Artist, Fine Arts Department, **Rice University, Houston, TX.**
- 2000 Visiting Artist, **La Cambre, École Nationale des Arts Visuels**, Brussels, Belgium.
- 1998 *Slide Jam* (Slide Presentation), **The Contemporary Arts Museum**, Houston.
- 1996 Visiting Artist, Fine Arts Department, **The University of Houston.**
- 1993-1996 Artist Board Member, **Lawndale Art Center**, Houston.

Residencies

- 2012 **Arquetopia**, Artist Residency, Oaxaca, Mexico.
- 1990-92 **Core Fellowship Program**, The Glassell School of Art, The Museum of Fine Arts, Houston.

Professional teaching experience

- 2022- 98 - Art Instructor at **The Glassell School of Art**, Museum of Fine Arts, Houston.
- Adjunct Professor for **The University of St. Thomas** in conjunction.
- 2022-17 LAWAH - Latin-American Women Artists of Houston, www.lawah.net -Mentorship.
- 2011 Seminar in Contemporary Art Practice, "The Doors of Perception",
The Cruz-Diez Foundation.
- 1997-96 Gallery Teacher at the **Contemporary Art Museum**, Houston.
- 1997-92 Art Teacher at **The Awty International School**, Houston, (Lower & Middle School)
- 1997 Artist in Residence for **Writers in the School**, Houston.
- 1997-92 Artist in Residence for the **Texas Institute for the Arts in Education**, Houston.
- 1994-92 Art Instructor at **The Glassell School of Art**, (Junior School), Museum of Fine Arts, Houston.
- 1993-90 Art Teacher, Rehabilitation Program. **Harris County Juvenile Probation**, Houston.
- 1994-90 French Teacher at **The Alliance Francaise** of Houston, Texas.
- 1990 Education Assistant, **S.C.Blaffer Gallery**, The University of Houston, Texas.
- 1990-89 Teaching Assistant, Fine Arts Department, **The University of Houston**, Texas.
- 1986 Arrived in the USA, Houston, from Paris, France.

Curatorial Activities

2021 - "Common Boundaries" - Angela Corson - Marina Fernandez - **Monterroso Gallery**, Houston.

2020 - Art competition - **Conroe Art League**. Organize by Lone Start Art Guild.

2019 - "Convergencia/Convergence" - Latin American Women Artists of Houston - Nov 1 to Dec 1,
The Glassell School of Art - The Museum of Fine Arts Houston.

West Gray Dent' Art Gallery, Houston, Texas.

2019 - "Synchronicity" - Didi Garza & Claude Habayeb -

- "Orbital References" - Shanti Conlan & Katherine Rhodes Fields -

2018 - "Aural Abode" - Francesca Bayegan - Lourdes Lavallo -

- "Gateway" - Nicole K. Wysocki.

2017 - "Light & Memory - Quantum patterns of Life" - Richard Steele.

- "Ebb and Flow" - Karen Eisele-Penelope Ross

2018 - "Hear Our Voices" - Latin American Women in Arts, Houston (LAWAH)

Institute of Hispanic Culture of Houston, Houston, Texas.

2014 - Fall Art Show - **Conroe Art League**. 2014 - Judge Oct. 4,

Community Service

2017 - Recent - Founder and Mentor of a collective Latin American Women Artists of HoustonLAWAH - (www.lawah.net), whose members come from 8 different Latin American countries: Argentina, Colombia, Ecuador, El Salvador, Guatemala, Mexico, Peru, and Venezuela. This collective of Latina women joined together to amplify their networks, advance in their artistic careers, create a like-minded supportive community, and share their experiences as immigrants, inspiring and empowering Hispanic/Latino communities through visual art, narratives, and innovative workshops.

2022- 23 - **BIPOC Arts Network & Fund** - Operational Partner for the *2023 BANF Artist Award*.

Artist Exhibiting at Annual Auction Benefits

2023 Latinx Artists for ALMAAHH: We are Houston. ALMAAHH juried show for Latino art.
1998-2023 The Glassell School of Art, **The Museum of Fine Arts**, Houston,
2013 « L'art dans la vie, Le trait et la couleur », **Fondation Paul Parquet**, Neuilly, Paris, France.
2012 "Esperanza para la hepatitis" at X-Espacio de Arte, México City, México.
2008-2011 **The Art League of Houston**, Houston.
2010-2012 **Texas Accountants and Lawyers for the Arts**, Houston.
2008-2011 TFAA Art Recognition Award and Auction by **Texan-French Alliance for the Arts**,
at Devin Borden-Hiram Butler Gallery. Houston, Texas.
2002-2010 "Art on the Avenue" Benefit Auction. Houston
2002-2006 "The Luck of the Draw", **Diverse Works**, Houston.
2005 Houston Masquerade Gala and Auction, **Human Rights Campaign**.
1988-1995 "Day of the Dead celebration", **Lawndale Art Center**, Houston.
1994-1995 "The Hair Ball", **Lawndale Art Center**, Houston.
1996-1997 **The Art League of Houston**, Houston.
1994-2003 **Texas Accountants and Lawyers for the Arts**, Houston.
1995 "Celebrating France" **Institute for International Education**. Houston.
1988-89 "Paintathon", **Diverse Works**, Houston.

Workshops Conducted

- 2023 Tour of Glassell Students to Paris Museums with Anna Tahinci, Art Historian.
- 2019 Tour of Glassell Students to Oaxaca Artists Studio with Valentina Atkinson.
- 2014 *"Art and Meditation"*- **Gurdjieff Foundation of Texas**, Houston.
- 2010 *"Drawing Nature"* in conjunction with the German Impressionism Exhibition, **Museum of Fine Arts** Houston.
- 2009 Oil Painting Workshop, **Pearl Fincher Museum of Fine Arts**, Spring Texas.
- 2008 *Just for Art Teachers: Abstraction*, at the **Museum of Fine Arts** Houston.
- 2002-03 Egg tempera Demo, & Workshop in Medieval Gallery at the **Museum of Fine Arts** Houston.
- 1998 Oil painting Demo & workshop, in conjunction with the Dulwich Gallery Exhibition , at **The Museum of Fine Arts**, Houston.
- 1997 Egg Tempera Workshop, **Lambert Hall Performing Arts Center**, Houston Heights, Sponsored by the Cultural Arts Council of Houston.
- 1995 Egg Tempera Workshop, Glassell School of Art, **The Museum of Fine Arts**, Houston
- 1995 Cyanotype Workshop, "The Magic of Light", **S.C.Blaffer Gallery**, The University of Houston
- 1994 Metal Embossing Workshop, "Tesoros de nuestra Ciudad"
A Place for All People Program, **The Museum of Fine Arts**, Houston.