

# KIM TUCKER

loudmouthghosts@gmail.com  
www.kimtuckerart.com

## EDUCATION

- 1999** **Master of Fine Arts/Ceramics**, The Ohio State University, Columbus, OH  
**1996** **Bachelor of Fine Arts/Ceramics**, California College of Arts and Crafts, Oakland, CA  
Graduated with High Distinction

## SOLO EXHIBITIONS

- 2020** ***Sunday Morning***, Cal State University Dominguez Hills, Dominguez Hills, CA  
**2019** ***Kim Tucker on View***, Tchotchke LA, Los Angeles, CA  
**2014** ***Tunnel of Love***, Cypress Village Gallery, Los Angeles, CA  
**2011** ***Unquiet Slumber***, ShoeboxLA, Los Angeles, CA (catalog)  
**2011** ***Loudmouth Ghosts and Reckless Sweethearts***, L2kontemporary, Los Angeles, CA  
**2009** ***Super/Natural***, L2kontemporary, Los Angeles, CA  
**2008** ***Neighbors***, Gallery 825, Los Angeles, CA  
**2005** ***Can't Get You Off Of My Mind***, Gallery 825, Los Angeles, CA  
**2003** ***WunderKammer***, Gallery Futur, Rapperswil, Switzerland  
**1999** ***Portraits in Pink and Blue***, The Clean Space, Columbus, OH

## SELECTED GROUP EXHIBITIONS

- 2020** ***SUPERSCOPE: Clay 2020***, Cypress College Art Gallery, Cypress, CA  
**2019** ***Liten***, Bountiful Davis Art Center, Bountiful, UT  
**2019** ***AMOCA Collects!***, American Museum of Ceramic Art, Pomona, CA  
**2019** ***InSight***, Holter Museum of Art, Helena, MT (catalog)  
**2018** ***SHē***, LaunchLA, Los Angeles, CA  
**2018** ***The Incongruous Body***, American Museum of Ceramic Arts, Pomona, CA  
**2016** ***WELCOME!***, Fine Arts Gallery, Cal State LA, Los Angeles, CA  
**2016** ***We Gave Our Best, Now the Rest is Up to the Hope Chest***, Eastside International, Los Angeles, CA and traveling  
**2016** ***See Through***, Solar: Surrealists of the Los Angeles Region, Elsie's Watch and Jewelry, Los Angeles, CA  
**2016** ***Mixed Nuts***, José Drudis-Biada Gallery, Mount Saint Mary's University, Los Angeles, CA  
**2015** ***Cruising***, Fifth Floor Gallery, Los Angeles, CA  
**2014** ***Beautiful Ugly Things*** with Mitsuko Ikeno, Garboushian Gallery, Beverly Hills, CA  
**2014** ***Sculpting in Time***, Glendale College Gallery, Glendale, CA  
**2014** ***Figurative Association: The Human Form***, Arrowmont School of Arts and Crafts, Gatlinburg, TN (catalog)  
**2013** ***Ten Years Drawn***, L2kontemporary, Los Angeles, CA  
**2013** ***Clay Bodies - Figurative Ceramics***, Zask Gallery, Rolling Hills Estates, CA  
**2013** ***Software: 21<sup>st</sup> Century Ceramics from Los Angeles***, Torrance Art Museum, Torrance, CA (curated by Jason Ramos) (catalog)  
**2013** ***Embrace***, OCCCA, Santa Ana, CA (curated by Katherine Huntoon)

- 2012 **Days of Our Lives** with Paul Evans and Sophia Allison, Weekend Gallery, Los Angeles, CA
- 2012 **Nothing comes out of the Ground Straight**, AC Projects, Pomona, CA
- 2011 **Re:Form**, Honor Fraser Gallery, Los Angeles, CA
- 2011 **Transference**, Bleicher Gallery, Los Angeles, CA
- 2010 **Clay Nation: Indivisible**, with *Liberty and Justice for All*, L2kontemporary Gallery, Los Angeles, CA
- 2010 **Exalted One**, Gallery 825, Los Angeles, CA (curated by Sam Lee)
- 2010 **Kilnopening.edu**, AMOCA, Pomona, CA
- 2010 **The Watershed Showcase**, Watershed Gallery, Philadelphia, PA
- 2009 **Incognito**, Santa Monica Museum of Art, Santa Monica, CA
- 2009 **Venus: Goddess of Love**, Gallery 825, Los Angeles, CA
- 2009 **Inside/Insight**, José Drudis-Biada Gallery, Mount Saint Mary's University, Brentwood, CA (catalog)
- 2009 **@ home II**, L2kontemporary, Pasadena, CA
- 2008 **Aurora**, Gallery 825, Los Angeles, CA
- 2008 **Gem**, Gallery 825, Los Angeles, CA
- 2007 **Welcome Home**, curated by Ashley Emenegger, Arena 1 Gallery, Santa Monica, CA
- 2007 **Vestigial Gills**, Butcher Block Gallery, Louisville, KY
- 2007 **ViewPoint** with Mark Takamichi Miller, L2kontemporary, Los Angeles, CA
- 2006 **Curiouser and Curiouser with Carol Powell**, Aaron No One Gallery, Los Angeles, CA
- 2006 **fresh stART**, Arena 1 Gallery, Santa Monica, CA
- 2006 **Cruder**, Hoffman Gallery, *Portland, OR* (catalog)
- 2006 **The Family of Clay: CCA Ceramics 1950-2005, Oliver Arts Center**, Oakland, CA
- 2005 **Contemporary Fine Art Exhibition**, Millard Sheets Gallery, Pomona, CA
- 2005 **20/20 Visions**, I-5 Gallery, Los Angeles, CA
- 2005 **fresh stART**, Arena 1 Gallery, Santa Monica, CA
- 2004 **Love Peculiar: Bio-Pop-Curiosity**, L2kontemporary, Los Angeles, CA (curated by Tetsuji Aono)
- 2004 **Gigantic: Ceramic Figurines**, Kirkland Arts Center, Kirkland, WA, (Juror: Patti Warashina)
- 2002 **Bay Area Selection-Ceramics**, Richmond Arts Center: Richmond, CA, (Jurors: Richard Shaw & Arthur Gonzalez)
- 2002 **New Ceramic Sculpture**, Sebastian Ward Gallery, Berkeley, CA
- 2001 **Dots and Dolls** with Gregory Roberts, Nexus Gallery, Berkeley, CA

## SELECTED REVIEWS

Leah Ollman, "Humor And Human Clay Meld In 'The Incongruous Body' At AMOCA", *Los Angeles Times*, August 25, 2018.

Katie Bode, "See Through at Elsie's Watch and Jewelry Repair", *Contemporary Art Review*, August 5, 2015.

Catherine Wagley, "See Through", *L.A. Weekly*, August 2015.

A. Moret, "'Beautiful Ugly' Things at Garboushian Gallery", *Art Ltd. Magazine*, September, 2014.

Leah Ollman, "Rich array of 'Beautiful Ugly Things' at Garboushian Gallery", *Los Angeles Times*, August 1, 2014.

Laura Shumate, "Art in Town: Kim Tucker and ShoeboxLA", *KCRW*, 2011.

Becky Kopenhaver, "Art Show rolls into Eagle Rock", *The Eastsider*, October 14, 2011.

Rebecca Niederlander, "Kim Tucker", *Artscene Magazine*, February 7, 2009.

Matthew Kangas, "A very big show for all who appreciate ceramics in all its guises", *The Seattle Times*, March 26, 2004.

Lindsey Westbrook, "Awake at the Wheel", *East Bay Express*, May 29, 2002.

## SELECTED BIBLIOGRAPHY

Sara Barnes, "Kim Tucker's Ceramics Play to the Surreal and Symbolic (NSFW-ish)", *Brown Paper Bag*, January 31, 2014.

Stacy Dacheux, "Ceramic Sculpture with a Primal Surrealistic Feminine Charge", *Beautiful/Decay*, April, 2013.

Paul Evans, "All About Small", *Pweny*, May 13, 2011.

Peter Frank, "On The Radar: Seventeen Artists you should know about", *THE Magazine Los Angeles*, September, 2009.

## CATALOGS / COMPILATIONS

InSight, *Holter Museum of Art*, Helena Montana, 2019. Catalog.

Software: 21st Century Ceramics from Los Angeles, *Torrance Art Museum*, Torrance, CA, 2013. Catalog.

Figurative Association: The Human Form, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN, 2014. Catalog.

ShoeboxLA Gallery Year 1, *ShoeboxLA*, 2012. Catalog.

Art in Southern California (Insight/Inside LA), *José Drudis-Biada Gallery*, Mt. St. Mary's College and California State University Channel Islands, February, 2009. Catalog.

Cruder (Six California Sculptors), *Hoffman Gallery*, Oregon College of Arts and Crafts, Portland, Oregon, 2006. Catalog.

## AWARDS AND GRANTS

**2016 Keck Foundation Grant for "Feminist Zine Culture in Los Angeles"**

Mount Saint Mary's University, Los Angeles, CA

**2009 First Place**, Tapestry Gallery, L.A. County Fair, Pomona, CA

**2008 Best of Show**, Tapestry Gallery, L.A. County Fair, Pomona, CA

**2004 Jurors Award**, Salad Days Exhibition, Watershed Center for the Ceramic Arts, Newcastle, ME (Juror: Walter McConnell)

**2004 Jurors Award**, Gigantic: Ceramic Figurines, Kirkland Arts Center, Kirkland, WA (Juror: Patti Warashina)

**2002 Kiln God Award**, Watershed Center for the Ceramic Arts, Newcastle, ME

**2002 Ernie Kim Award**, Bay Area Selections, Richmond Arts Center, Richmond, CA (Jurors: Richard Shaw and Arthur Gonzalez)

**1998 Edith Gilmore Award**, OSU, Department of Art, Columbus, OH

**1994 President's Award**, California College of Arts and Crafts, Oakland, CA

## ARTIST RESIDENCIES

**2019-2020 Cal State Dominguez Hills**, Carson, CA

**2011 Belden Brick Factory**, Sugarcreek, OH

**2006 Mount Saint Mary's University**, Los Angeles, CA

**2004 Belden Brick Factory**, Sugarcreek, OH

**2003 Futur Artist Residency**, Rapperswil, Switzerland

**2002 Watershed Center for the Ceramic Arts**, Newcastle, ME