

KIM TUCKER

loudmouthghosts@gmail.com
www.kimtuckerart.com

EDUCATION

- 1999** **Master of Fine Arts/Ceramics**, The Ohio State University, Columbus, OH
- 1996** **Bachelor of Fine Arts/Ceramics**, California College of Arts and Crafts, Oakland, CA
Graduated with High Distinction

SOLO EXHIBITIONS

- 2022** **Kim Tucker: New Work**, Winslow Garage, Los Angeles, CA
- 2020** **Sunday Morning**, Cal State University Dominguez Hills, Dominguez Hills, CA
- 2019** **Kim Tucker on View**, Tchotchke LA, Los Angeles, CA
- 2014** **Tunnel of Love**, Cypress Village Gallery, Los Angeles, CA
- 2011** **Unquiet Slumber**, ShoeboxLA, Los Angeles, CA (catalog)
- 2011** **Loudmouth Ghosts and Reckless Sweethearts**, L2kontemporary, Los Angeles, CA
- 2009** **Super/Natural**, L2kontemporary, Los Angeles, CA
- 2008** **Neighbors**, Gallery 825, Los Angeles, CA
- 2005** **Can't Get You Off Of My Mind**, Gallery 825, Los Angeles, CA
- 2003** **WunderKammer**, Gallery Futur, Rapperswil, Switzerland
- 1999** **Portraits in Pink and Blue**, The Clean Space, Columbus, OH

SELECTED GROUP EXHIBITIONS

- 2022** **Human/Animal**, AMcE Creative Arts, Seattle, WA
- 2020** **SUPERSCOPE: Clay 2020**, Cypress College Art Gallery, Cypress, CA
- 2019** **Liten**, Bountiful Davis Art Center, Bountiful, UT
- 2019** **AMOCA Collects!**, American Museum of Ceramic Art, Pomona, CA
- 2019** **InSight**, Holter Museum of Art, Helena, MT (catalog)
- 2018** **SHē**, LaunchLA, Los Angeles, CA
- 2018** **The Incongruous Body**, American Museum of Ceramic Arts, Pomona, CA
- 2016** **WELCOME!**, Fine Arts Gallery, Cal State LA, Los Angeles, CA
- 2016** **We Gave Our Best, Now the Rest is Up to the Hope Chest**, Eastside International, Los Angeles, CA and traveling
- 2016** **See Through**, Solar: Surrealists of the Los Angeles Region, Elsie's Watch and Jewelry, Los Angeles, CA
- 2016** **Mixed Nuts**, José Drudis-Biada Gallery, Mount Saint Mary's University, Los Angeles, CA
- 2015** **Cruising**, Fifth Floor Gallery, Los Angeles, CA
- 2014** **Beautiful Ugly Things** with Mitsuko Ikeno, Garboushian Gallery, Beverly Hills, CA
- 2014** **Sculpting in Time**, Glendale College Gallery, Glendale, CA

- 2014** *Figurative Association: The Human Form*, Arrowmont School of Arts and Crafts, Gatlinburg, TN (catalog)
- 2013** *Ten Years Drawn*, L2kontemporary, Los Angeles, CA
- 2013** *Clay Bodies - Figurative Ceramics*, Zask Gallery, Rolling Hills Estates, CA
- 2013** *Software: 21st Century Ceramics from Los Angeles*, Torrance Art Museum, Torrance, CA (curated by Jason Ramos) (catalog)
- 2013** *Embrace*, OCCCA, Santa Ana, CA (curated by Katherine Huntoon)
- 2012** *Days of Our Lives* with Paul Evans and Sophia Allison, Weekend Gallery, Los Angeles, CA
- 2012** *Nothing comes out of the Ground Straight*, AC Projects, Pomona, CA
- 2011** *Re:Form*, Honor Fraser Gallery, Los Angeles, CA
- 2011** *Transference*, Bleicher Gallery, Los Angeles, CA
- 2010** *Clay Nation: Indivisible*, with *Liberty and Justice for All*, L2kontemporary Gallery, Los Angeles, CA
- 2010** *Exalted One*, Gallery 825, Los Angeles, CA (curated by Sam Lee)
- 2010** *Kilnopening.edu*, AMOCA, Pomona, CA
- 2010** *The Watershed Showcase*, Watershed Gallery, Philadelphia, PA
- 2009** *Incognito*, Santa Monica Museum of Art, Santa Monica, CA
- 2009** *Venus: Goddess of Love*, Gallery 825, Los Angeles, CA
- 2009** *Inside/Insight*, José Drudis-Biada Gallery, Mount Saint Mary's University, Brentwood, CA (catalog)
- 2009** *@ home II*, L2kontemporary, Pasadena, CA
- 2008** *Aurora*, Gallery 825, Los Angeles, CA
- 2008** *Gem*, Gallery 825, Los Angeles, CA
- 2007** *Welcome Home*, curated by Ashley Emenegger, Arena 1 Gallery, Santa Monica, CA
- 2007** *Vestigial Gills*, Butcher Block Gallery, Louisville, KY
- 2007** *ViewPoint* with Mark Takamichi Miller, L2kontemporary, Los Angeles, CA
- 2006** *Curiouser and Curiouser with Carol Powell*, Aaron No One Gallery, Los Angeles, CA
- 2006** *fresh stART*, Arena 1 Gallery, Santa Monica, CA
- 2006** *Cruder*, Hoffman Gallery, *Portland, OR* (catalog)
- 2006** *The Family of Clay: CCA Ceramics 1950-2005, Oliver Arts Center*, Oakland, CA
- 2005** *Contemporary Fine Art Exhibition*, Millard Sheets Gallery, Pomona, CA
- 2005** *20/20 Visions*, I-5 Gallery, Los Angeles, CA
- 2005** *fresh stART*, Arena 1 Gallery, Santa Monica, CA
- 2004** *Love Peculiar: Bio-Pop-Curiosity*, L2kontemporary, Los Angeles, CA (curated by Tetsuji Aono)
- 2004** *Gigantic: Ceramic Figurines*, Kirkland Arts Center, Kirkland, WA, (Juror: Patti Warashina)
- 2002** *Bay Area Selection-Ceramics*, Richmond Arts Center: Richmond, CA, (Jurors: Richard Shaw & Arthur Gonzalez)
- 2002** *New Ceramic Sculpture*, Sebastian Ward Gallery, Berkeley, CA
- 2001** *Dots and Dolls* with Gregory Roberts, Nexus Gallery, Berkeley, CA

SELECTED REVIEWS

Leah Ollman, "Humor And Human Clay Meld In 'The Incongruous Body' At AMOCA", *Los Angeles Times*, August 25, 2018.

Katie Bode, "See Through at Elsie's Watch and Jewelry Repair", *Contemporary Art Review*, August 5, 2015.

Catherine Wagley, "See Through", *L.A. Weekly*, August 2015.

A. Moret, "'Beautiful Ugly' Things at Garboushian Gallery", *Art Ltd. Magazine*, September, 2014.

Leah Ollman, "Rich array of 'Beautiful Ugly Things' at Garboushian Gallery", *Los Angeles Times*, August 1, 2014.

Laura Shumate, "Art in Town: Kim Tucker and ShoeboxLA", *KCRW*, 2011.
Becky Kopenhaver, "Art Show rolls into Eagle Rock", *The Eastsider*, October 14, 2011.
Rebecca Niederlander, "Kim Tucker", *Artscene Magazine*, February 7, 2009.
Matthew Kangas, "A very big show for all who appreciate ceramics in all its guises", *The Seattle Times*, March 26, 2004.
Lindsey Westbrook, "Awake at the Wheel", *East Bay Express*, May 29, 2002.

SELECTED BIBLIOGRAPHY

Sara Barnes, "Kim Tucker's Ceramics Play to the Surreal and Symbolic (NSFW-ish)", *Brown Paper Bag*, January 31, 2014.
Stacy Dacheux, "Ceramic Sculpture with a Primal Surrealistic Feminine Charge", *Beautiful/Decay*, April, 2013.
Paul Evans, "All About Small", *Pweny*, May 13, 2011.
Peter Frank, "On The Radar: Seventeen Artists you should know about", *THE Magazine Los Angeles*, September, 2009.

CATALOGS / COMPILATIONS

InSight, *Holter Museum of Art*, Helena Montana, 2019. Catalog.
Software: 21st Century Ceramics from Los Angeles, *Torrance Art Museum*, Torrance, CA, 2013. Catalog.
Figurative Association: The Human Form, *Arrowmont School of Arts and Crafts*, Gatlinburg, TN, 2014. Catalog.
ShoeboxLA Gallery Year 1, *ShoeboxLA*, 2012. Catalog.
Art in Southern California (Insight/Inside LA), *José Drudis-Biada Gallery*, Mt. St. Mary's College and California State University Channel Islands, February, 2009. Catalog.
Cruder (Six California Sculptors), *Hoffman Gallery*, Oregon College of Arts and Crafts, Portland, Oregon, 2006. Catalog.

AWARDS AND GRANTS

- 2016 Keck Foundation Grant for "Feminist Zine Culture in Los Angeles"**
Mount Saint Mary's University, Los Angeles, CA
- 2009 First Place**, Tapestry Gallery, L.A. County Fair, Pomona, CA
- 2008 Best of Show**, Tapestry Gallery, L.A. County Fair, Pomona, CA
- 2004 Jurors Award**, Salad Days Exhibition, Watershed Center for the Ceramic Arts, Newcastle, ME (Juror: Walter McConnell)
- 2004 Jurors Award**, Gigantic: Ceramic Figurines, Kirkland Arts Center, Kirkland, WA (Juror: Patti Warashina)
- 2002 Kiln God Award**, Watershed Center for the Ceramic Arts, Newcastle, ME
- 2002 Ernie Kim Award**, Bay Area Selections, Richmond Arts Center, Richmond, CA (Jurors: Richard Shaw and Arthur Gonzalez)
- 1998 Edith Gilmore Award**, OSU, Department of Art, Columbus, OH
- 1994 President's Award**, California College of Arts and Crafts, Oakland, CA

ARTIST RESIDENCIES

- 2019-2020 Cal State Dominguez Hills**, Carson, CA
- 2011 Belden Brick Factory**, Sugarcreek, OH
- 2006 Mount Saint Mary's University**, Los Angeles, CA

- 2004** **Belden Brick Factory**, Sugarcreek, OH
- 2003** **Futur Artist Residency**, Rapperswil, Switzerland
- 2002** **Watershed Center for the Ceramic Arts**, Newcastle, ME