loudmouthghosts@gmail.com www.kimtuckerart.com

KIM TUCKER

EDUCATION

- 1999 Master of Fine Arts/Ceramics, The Ohio State University, Columbus, OH
 1996 Bachelor of Fine Arts/Ceramics, California College of Arts and Crafts, Oakland, CA
 - **Graduated with High Distinction**

SOLO EXHIBITIONS

2022 Kim Tucker: New Work, Winslow Garage, Los Angeles, CA 2020 Sunday Morning, Cal State University Dominguez Hills, Dominguez Hills, CA 2019 Kim Tucker on View, Tchotchke LA, Los Angeles, CA 2014 Tunnel of Love, Cypress Village Gallery, Los Angeles, CA 2011 Unquiet Slumber, ShoeboxLA, Los Angeles, CA (catalog) 2011 Loudmouth Ghosts and Reckless Sweethearts, L2kontemporary, Los Angeles, CA 2009 Super/Natural, L2kontemporary, Los Angeles, CA 2008 Neighbors, Gallery 825, Los Angeles, CA 2005 I Can't Get You Off My Mind, Gallery 825, Los Angeles, CA 2003 WunderKammer, Gallery Futur, Rapperswil, Switzerland 1999 Portraits in Pink and Blue, The Clean Space, Columbus, OH

SELECTED GROUP EXHIBITIONS

2023	Pattern Form and Figure, AMcE Creative Arts, Seattle, WA
2023	Cup Show 2, Space 10, Hawthorne, CA
2023	<i>Tryst</i> , Winslow Garage, Los Angeles, CA
2023	Darlings, Lauren Powell Projects/Artsy, Los Angeles, CA
2022	Tread Lightly, Lauren Powell Projects, Los Angeles, CA
2022	Breaking Ground: Women in California Clay, AMOCA, Pomona, CA
2022	Seismic State: California Ceramics, Sparrow Gallery, Sacramento, CA
2022	Human/Animal, AMcE Creative Arts, Seattle, WA
2020	SUPERSCOPE: Clay 2020, Cypress College Art Gallery, Cypress, CA
2019	<i>Liten</i> , Bountiful Davis Art Center, Bountiful, UT
2019	AMOCA Collects!, American Museum of Ceramic Art, Pomona, CA
2019	<i>InSight</i> , Holter Museum of Art, Helena, MT (catalog)
2019	The Incongruous Body, American Museum of Ceramic Art, Pomona, CA
2018	SHē , LaunchLA, Los Angeles, CA
2016	WFI COMF! Fine Arts Gallery Cal State LA Los Angeles CA

2016	We Gave Our Best, Now the Rest is Up to the Hope Chest, Eastside International, Los Angeles, CA and traveling
2016	See Through, Solar: Surrealists of the Los Angeles Region, Elsie's Watch and Jewelry,
	Los Angeles, CA
2016	Mixed Nuts, José Drudis-Biada Gallery, Mount Saint Mary's University, Los Angeles, CA
2015	Cruising, Fifth Floor Gallery, Los Angeles, CA
2014	Beautiful Ugly Things with Mitsuko Ikeno, Garboushian Gallery, Beverly Hills, CA
2014	Sculpting in Time, Glendale College Gallery, Glendale, CA
2014	Figurative Association: The Human Form, Arrowmont School of Arts and Crafts, Gatlinburg, TN (catalog)
2013	Ten Years Drawn, L2kontemporary, Los Angeles, CA
2013	Clay Bodies - Figurative Ceramics, Zask Gallery, Rolling Hills Estates, CA
2013	Software: 21 st Century Ceramics from Los Angeles , Torrance Art Museum, Torrance, CA (curated by Jason Ramos) (catalog)
2013	Embrace, OCCCA, Santa Ana, CA (curated by Katherine Huntoon)
2012	Days of Our Lives with Paul Evans and Sophia Allison, Weekend Gallery, Los Angeles, CA
2012	Nothing comes out of the Ground Straight, AC Projects, Pomona, CA
2011	Re:Form , Honor Fraser Gallery, Los Angeles, CA
2011	<i>Transference</i> , Bleicher Gallery, Los Angeles, CA
2010	Clay Nation: Indivisible, with Liberty and Justice for All, L2kontemporary Gallery, Los Angeles, CA
2010	Exalted One, Gallery 825, Los Angeles, CA (curated by Sam Lee)
2010	<i>Kilnopening.edu</i> , AMOCA, Pomona, CA
2010	The Watershed Showcase, Watershed Gallery, Philadelphia, PA
2009	<i>Incognito</i> , Santa Monica Museum of Art, Santa Monica, CA
2009	Venus: Goddess of Love, Gallery 825, Los Angeles, CA
2009	<i>Inside/Insight</i> , José Drudis-Biada Gallery, Mount Saint Mary's University, Brentwood, CA (catalog)
2009	@ home II, L2kontemporary, Pasadena, CA
2008	Aurora, Gallery 825, Los Angeles, CA
2008	<i>Gem</i> , Gallery 825, Los Angeles, CA
2007	Welcome Home, curated by Ashley Emenegger, Arena 1 Gallery, Santa Monica, CA
2007	Vestigial Gills, Butcher Block Gallery, Louisville, KY
2007	ViewPoint with Mark Takamichi Miller, L2kontemporary, Los Angeles, CA
2006	Curiouser and Curiouser with Carol Powell, Aaron No One Gallery, Los Angeles, CA
2006	fresh stART, Arena 1 Gallery, Santa Monica, CA
2006	Cruder, Hoffman Gallery, Portland, OR (catalog)
2006	The Family of Clay: CCA Ceramics 1950-2005, Oliver Arts Center, Oakland, CA
2005	Contemporary Fine Art Exhibition, Millard Sheets Gallery, Pomona, CA
2005	20/20 Visions, I-5 Gallery, Los Angeles, CA
2005	fresh stART, Arena 1 Gallery, Santa Monica, CA
2004	Love Peculiar: Bio-Pop-Curiosity, L2kontemporary, Los Angeles, CA (curated by Tetsuji Aono)
2004	Gigantic: Ceramic Figurines, Kirkland Arts Center, Kirkland, WA, (Juror: Patti Warashina)
2002	Bay Area Selection-Ceramics, Richmond Arts Center: Richmond, CA,
	(Jurors: Richard Shaw & Arthur Gonzalez)
2002	New Ceramic Sculpture, Sebastian Ward Gallery, Berkeley, CA
2001	Dots and Dolls with Gregory Roberts, Nexus Gallery, Berkeley, CA

SELECTED REVIEWS

Leah Ollman, "Humor And Human Clay Meld In 'The Incongruous Body' At AMOCA", *Los Angeles Times*, August 25, 2018.

Katie Bode, "See Through at Elsie's Watch and Jewelry Repair", Contemporary Art Review, August 5, 2015.

Catherine Wagley, "See Through", L.A. Weekly, August 2015.

A. Moret, "Beautiful Ugly' Things at Garboushian Gallery", Art Ltd. Magazine, September, 2014.

Leah Ollman, "Rich array of 'Beautiful Ugly Things' at Garboushian Gallery", Los Angeles Times, August 1, 2014.

Laura Shumate, "Art in Town: Kim Tucker and ShoeboxLA", KCRW, 2011.

Becky Kopenhaver, "Art Show rolls into Eagle Rock", The Eastsider, October 14, 2011.

Rebecca Niederlander, "Kim Tucker", Artscene Magazine, February 7, 2009.

Matthew Kangas, "A very big show for all who appreciate ceramics in all its guises", *The Seattle Times*, March 26, 2004. Lindsey Westbrook, "Awake at the Wheel", *East Bay Express*, May 29, 2002.

SELECTED BIBLIOGRAPHY

Sara Barnes, "Kim Tucker's Ceramics Play to the Surreal and Symbolic (NSFW-ish)", *Brown Paper Bag*, January 31, 2014.

Stacy Dacheux, "Ceramic Sculpture with a Primal Surrealistic Feminine Charge", Beautiful/Decay, April, 2013.

Paul Evans, "All About Small", Pweny, May 13, 2011.

Peter Frank, "On The Radar: Seventeen Artists you should know about", THE Magazine Los Angeles, September, 2009.

CATALOGS / COMPILATIONS

Breaking Ground: Women in California Clay, AMOCA, Pomona, CA 2022. Catalo

InSight, Holter Museum of Art, Helena Montana, 2019. Catalog.

Software: 21st Century Ceramics from Los Angeles, Torrance Art Museum, Torrance, CA, 2013. Catalog.

Figurative Association: The Human Form, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2014. Catalog.

ShoeboxLA Gallery Year 1, ShoeboxLA, 2012. Catalog.

Art in Southern California (Insight/Inside LA), *José Drudis-Biada Gallery*, Mt. St. Mary's College and California State University Channel Islands, February, 2009. Catalog.

Cruder (Six California Sculptors), Hoffman Gallery, Oregon College of Arts and Crafts, Portland, Oregon, 2006. Catalog.

AWARDS AND GRANTS

2016	Keck Foundation Grant for "Feminist Zine Culture in Los Angeles"
	Mount Saint Mary's University, Los Angeles, CA
2009	First Place, Tapestry Gallery, L.A. County Fair, Pomona, CA
2008	Best of Show, Tapestry Gallery, L.A. County Fair, Pomona, CA
2004	Jurors Award , Salad Days Exhibition, Watershed Center for the Ceramic Arts, Newcastle, ME (Juror: Walter McConnell)
2004	Jurors Award , Gigantic: Ceramic Figurines, Kirkland Arts Center, Kirkland, WA (Juror: Patti Warashina)
2002	Kiln God Award. Watershed Center for the Ceramic Arts. Newcastle, MF

2002 Ernie Kim Award, Bay Area Selections, Richmond Arts Center, Richmond, CA (Jurors: Richard Shaw and Arthur Gonzalez)
 1998 Edith Gilmore Award, OSU, Department of Art, Columbus, OH
 1994 President's Award, California College of Arts and Crafts, Oakland, CA

ARTIST IN RESIDENCE

2023 Invited Visiting Artist, Archie Bray Center for Ceramic Arts, Helena, MT
 2023 Belden Brick Factory, Sugarcreek, OH

2023 American Museum of Ceramic Arts, Pomona, CA

2019-2020 Cal State Dominguez Hills, Carson, CA2011 Belden Brick Factory, Sugarcreek, OH

2006 Mount Saint Mary's University, Los Angeles, CA

2004 Belden Brick Factory, Sugarcreek, OH

2003 Futur Artist Residency, Rapperswil, Switzerland

2002 Watershed Center for the Ceramic Arts, Newcastle, ME