

Caryn Rochfort

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Education

BA Painting, Oakland University (magna cum laude), 2014
Art History, Oakland University (magna cum laude), 2014

Academic Organizations

2010-2014 Golden Key International Honor Society, Oakland University
2009-2014 Alpha Lambda Delta, Oakland University
2008-2014 La Pittura, Oakland University

Publications

2018 *Dream Catcher* (photograph) "Swallow the Moon," Vol. 9, Spring 2018, pg. 72
2016 *Bird Leaf* (photograph) "Swallow the Moon," Vol. 6, 2016, pg. 161
2013 Rochfort, C. 2013a. "Beautiful Nightmares: Fuseli's Mutation of Women Into Cyborgs."
(Abstract): pg. 4
2003 *Night of the Timber Wolf* (poem) "Stories of Life," The International Library of Poetry, Ed. Thomas
Magnum, 2003, pg. 37

Volunteer Experience

2019 Artist Booth Sitter, *Soaring Eagle Arts, Beats & Eats*, Royal Oak

- Surveyed the artist vendor section of the festival to help maintain a secure environment
- Watched over the art exhibit booths and vendors for when any of the artists needed a break
- Provided guidance and direction for the artists and visitors if anyone approached me with a question or an issue

2016 Chaperone for DIA and CCS bus excursions, Utica Community Schools, Utica, MI

- Accompanied a group of middle and high school students on a week-long bus excursion to the DIA and CCS
- Observed, supervised, and participated in art classes the students took at CCS and a scavenger hunt at the DIA
- Provided guardianship for the students so they would feel secure while touring the DIA
- Assisted in providing support and encouragement for the fellow volunteer chaperones and the students

2013-2014 "A Masterpiece Revealed" collaboration project at the Detroit Institute of Arts, Detroit, MI

- Observed the conservation process of a painting from Meadowbrook Hall's collection, *Infant St. John the Baptist in the Wilderness*
- Participated in a group discussion with other visiting Oakland University art/art history and science students, and faculty members about the restoration
- Interviewed for an article in "Meadowbrook Magazine" about the project while also appearing in a documentary, "A Masterpiece Revealed," which recorded our visits to the DIA

Exhibitions

2021 "RED" 2021 Prospectus, Colors of Humanity Art Gallery (online), Everett, PA
2014 Oakland University "Mix" Senior Thesis Winter 2014 Show, Rochester, MI
2008 Utica Community Schools District Art Show 2007-2008 Utica, MI
2005-2006 Utica Community Schools District Art Show 2004-2005 Utica, MI
1999 Utica Community Schools District Art Show 1998-1999 Utica, MI

Symposia

- 2014 Oakland University “Mix” Senior Thesis Winter 2014 Show, Rochester, MI
2013 Oakland University Art History Symposium: Identity, Institutions & Meaning, Rochester, MI
Paper: “Beautiful Nightmares: Fuseli’s Mutation of Women Into Cyborgs.”

Awards and Scholarships

- 2014 Writing Excellence Award: 3rd Place, Oakland University
2012 Writing Excellence Award: 1st Place, Oakland University
Werner Holzbock Humanities Scholarship, Oakland University
2011 Writing Excellence Award: 3rd Place, Oakland University
2005 Best of Show Award, Utica Community Schools
Superintendent’s Choice Award, Utica Community Schools

Quotations

- 2014 from interview with Taylor Clayton for *Meadowbrook Magazine* about “A Masterpiece Revealed,” The Student Perspective, Rochester, MI
2013 from interview for *Detroit Institute of Arts 2013 Community Outreach Report* about “Bringing a Masterpiece to Life,” Detroit, MI

Commissions

- 2008 Donated painting for a Haitian orphan, Ben Schumaker, The Memory Project
2007 Paintings donated for a Muscular Dystrophy Association art auction, Ceramic Cat in Repose, and Martian Winds
2005 Chinese ink painting on rice paper, Master K’s Karate School, Crouching Tiger, Prancing Crane

Travel

- 2016 Minneapolis, MN – The Walker Art Center
2012 Italy – Rome, Florence, and Siena

Foreign Language Spoken

French and Italian, conversational