

## BRETT DOUGLAS DAVIS

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### Education

- 2014 MFA Studio Art, University of California Davis
- 2005 BFA Painting, Edinboro University of Pennsylvania, *cum laude*
- 2004 Exchange Student, Maria Curie-Sklodowska University

Areas of specialization: Painting, Drawing, Art History,

### Professional Experience

- 2014 Lecturer, University of CA, Davis
- 2013 - 2014 Assistant Graduate Instructor, University of CA, Davis
- 2012 Teaching Assistant, University of CA, Davis
- 2000 Assistant to the Instructor, Pennsylvania Governor's School for the Visual Arts, Mercyhurst College, Erie, PA

### Exhibition Record

#### Solo

- 2015 *One Year Olds*, Mt. Rose Space, Brooklyn, NY
- 2015 *Tear Jerk*, Cloud Gallery, Seattle, WA
- 2012 *Tenants*, Marian Acree Tucker Gallery, Judson College, Marion, AL
- 2004 *American at Large*, Maria Curie-Sklodowska University, Lublin, Poland

#### Select Group

- 2015 Mt Rose Space Selected Retrospective, Mt Rose Space, Brooklyn, NY
- 2015 *Art for Happiness: A Small Works Show*, Nagano, Japan, Queens, NY
- 2014 MFA Thesis Exhibition, Nelson Gallery, UC Davis
- 2013 *Past Reservations*, University of California, Davis
- 2012 *Art Basel Miami Beach Florida; Davis Satellite Gallery*, 212 F Street, Davis, CA
- 2011 *6 AUS 48*, Gallerie Blau, Berlin, Germany
- 2010 Summer Studio Residency, Sullivan Gallery, Chicago, IL
- Woodness*, Braddock Studio Gallery, Pittsburgh, PA
- 2009 Group Show, Limner Gallery, Hudson, NY
- Hot House Annual Event Exhibition, Bakery Square, Pittsburgh, PA (catalogue)
- Kept Closer*, Modern Formations Gallery Pittsburgh, PA
- 2008 *The Origin of Language; The Brij Group*, Sweetwater Arts, Sewickly, PA
- Echo Location*, Most Wanted Fine Art Gallery, Pittsburgh, PA
- A Space of Resignation*, Modern Formations, Pittsburgh, PA
- Art of the State*, State Museum, Harrisburgh, PA (catalogue)
- Sublimation*, Space 101, Brew House Association, Pittsburgh, PA
- Invisible Opening*, Brewhouse Association, Pittsburgh, PA

- 2007 *Face Control*, La Vie Gallery, Pittsburgh, PA  
*Best of Pittsburgh Special Exhibition*, Three Rivers Arts Festival, Winter Garden Building, Pittsburgh, PA, curated by Katherine Talcott (catalogue)  
 FLUX Installation, Braddock, Pittsburgh, PA  
 ACS Group Show, C Space, Pittsburgh, PA
- 2004 First Annual Erie Art Museum Chimera Journal of Art Exhibition, Erie Museum of Art, PA
- 2002 Annual Regional Spring Show, Erie Art Museum, Erie, PA (catalogue)

### **Bibliography**

- New American Paintings Juried Exhibitions-in-Print #81, The Open Studio Press, 2009  
 Savannah Guz, “**Painters Explore Formal Discord at Modern Formations,**” *Pittsburgh City Paper*, May 22, 2008  
 Kurt Shaw, “**Video, Mixed Media Play Big Role in Best of Pittsburgh,**” *Pittsburgh Tribune*, June 10, 2007  
 Chimera Journal of Art and Literature, Volume I, Edinboro University of Pennsylvania, 2004

### **Visiting Artist Lectures**

- 2012 Judson College, Marion, AL

### **Artist Residencies**

- 2008 The Distillery Residency, The Brewhouse, Pittsburgh, PA  
 2010 Summer Studio Residency, Sullivan Gallery, Chicago, IL

### **Professional Service**

- 2013-14 Coordinator, Visiting Artist Lecture Series, University of California, Davis
- 2009 Coordinator and mentor, Distillery Residency, Brewhouse, Pittsburgh, PA
- 2004 Editor and primary contributing writer, arts section of the Edinboro University of Pennsylvania Campus Newspaper, Edinboro, PA

### **Collections**

- Kissers* The collection of Raymond Morin and Minette Vaccarello, Pittsburgh, PA  
*Untitled* The collection of Peter Zama, Pittsburgh, PA  
*Boy* The collection of Abigail Nissenson-Kuczynski, Santa Barbara, CA  
*Untitled* private collection, Pittsburgh, PA  
*State of the Union Address* private collection, Pittsburgh, PA  
*Elephant Island #4* The collection of Raymond Morin and Minette Vaccarello, Pittsburgh  
*Elephant Island #3* The collection of Daniel Bruce, Pittsburgh, PA  
*Be Done with It (painting #4)* private collection  
*So, Of Course We Offered Flowers* private collection, Pittsburgh, PA  
*Painting #1* The collection of Robert Katkowski, Pittsburgh, PA  
*Ravaged Husk* The collection of Sabrina Pearson-Adams, Marion, AL  
*Bay* The collection of Jamie Adams, Marion, AL  
*Painting #3* private collection  
*A Pitch-Perfect Ache* The collection of Jamie Adams, Marion, AL

*Swollen Lips* The collection of Elise Goldstein, Belgium  
*Red Baby* The collection of David Bernabo, Pittsburgh, PA  
*No Pretend* The collection of Carolyn Wenning, Pittsburgh, PA  
*Untitled* The collection of Jill Traub, Pittsburgh, PA  
*Painting* The collection of Jamie Adams, Marion, AL  
*Face Down* The collection of Jamie Adams, Marion, AL

### **Commissions**

2009 *Paternity Suit* Hot House Annual Event Exhibition, Bakery Square,  
Pittsburgh, PA (catalogue)  
*Breach (study)* Four Weddings, Modern Formations Gallery, Pittsburgh, PA