

Benjamin Phillip Moore

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Faculty Positions

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| 2009 – Present | Associate Professor of Art | Luther College, Decorah, IA |
| 2008 | Visiting Assistant Professor of Art | Luther College, Decorah, IA |
| 2008 | Adjunct Faculty | Kirkwood Community College, Cedar Rapids, IA |
| 2007-2008 | Adjunct Assistant Professor | University of Iowa, Iowa City, Iowa |
| 2006 | Visiting Instructor in Art | Luther College, Decorah, Iowa |

Education

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| 2006 | MFA in Painting | University of Iowa, Iowa City, IA |
| 2005 | MA in Painting | University of Iowa, Iowa City, IA |
| 2002 | BA in Art | Luther College, Decorah, IA |

Solo Exhibitions

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| 2023 | - <i>Time Stop</i> , Kristen Borzello Gallery, Knox College, Galesburg, IL |
| 2021 | - <i>Landscapes of the Sublime</i> , Hawkeye Gallery, Hawkeye Community College, Waterloo, IA |
| 2018 | - <i>Lie to Me</i> , Kristen Wigley-Flemming Gallery, Luther College, Decorah, IA - <i>Chasing the sublime</i> , Marian Gallery, Mt. Mary University, Milwaukee, WI |
| 2012 | - <i>I Used to Be Hot</i> , Times Club at Prairie Lights, Iowa City, IA |
| 2011 | - <i>I Know, Right?</i> , Schera's, Elkader, IA |
| 2010 | - <i>Boom Drawings</i> , Myles Reif Performing Arts Center, Grand Rapids, MN - <i>Boom Drawings</i> , MacRostie Art Center, Grand Rapids, MN - <i>Recent Paintings and Drawings</i> , Art Haus Gallery, Decorah, IA - <i>How I'm Living</i> , Kristen Wigley-Flemming Gallery, Luther College, Decorah, IA |
| 2009 | - <i>Drunk Girls</i> , Iowa Initiative, Des Moines, IA |
| 2006 | - <i>Drunk Girls</i> , P.O. Gallery, Iowa Wesleyan College, Mt. Pleasant, IA |
| 2005 | - <i>Drunk Girls and Luchadors</i> , Eve Drewlowe Gallery, University of Iowa, Iowa City, IA - <i>Pow!</i> Byron Burford Gallery, University of Iowa, Iowa City, IA |
| 2002 | - <i>Slow Children Present</i> , M.O. Running Gallery, Luther College, Decorah, IA |

Two Person Exhibitions

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| 2017 | - <i>Sexy/OFFENDER</i> with Byron Anway, Waldemar A. Schmidt Gallery, Wartburg College, Waverly, IA. |
| 2014 | - <i>Sexy/OFFENDER</i> with Byron Anway, Tug Boat Gallery, Lincoln, NE - <i>Sexy/OFFENDER</i> with Byron Anway, Kimmel Harding Nelson Arts Center, Nebraska City, NE |
| 2012 | - <i>Heroes and Villains</i> with Byron Anway, Parallax Space, Lincoln, Nebraska. |
| 2007 | - <i>Telos and Ben Moore</i> , (Exhibition with Nick Golfis) Fox Tax Gallery, Minneapolis, MN |

Juried Exhibitions

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|------|---|
| 2013 | - <i>Rural Americans</i> , Lanesboro Art Center, Lanesboro, MN |
| 2012 | - <i>4th Annual Southeast Minnesota Regional Exhibit</i> , Paul Watkins Gallery, Winona State University, Winona, MN |
| 2008 | - <i>Annual Juried Show Kinsey Institute</i> , Indiana University, Bloomington, IN |

Group Exhibitions

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|------|---|
| 2023 | - <i>Analogon Skin</i> , Millennium Gallery, Brooklyn NY (April 2023) |
| 2016 | - <i>Double Vision Quest</i> , Collaborative installation with Paintallica. Soo Visual Arts Center, Minneapolis, MN |
| 2014 | - <i>Faculty Exhibition</i> , Kristen Wigley-Fleming Gallery, Luther College, Decorah, IA. |

- 2013 -*Paintallica*, collaborative installation with Paintallica. Iowa State Fair, Des Moines, IA
- 2012 -*Surplus Bulletin*, Dimensions Variable, Miami, FL
- Faculty Exhibition*, Kristen Wigley-Fleming Gallery, Luther College, Decorah, IA
- A Shadow Slide*, Peru State College, Peru, NE
- 3.2.1...GO!*, Tugboat Gallery, Lincoln, Nebraska.
- R.A.W. Artists*, Minneapolis, MN
- Tone*, Gallery 455, Milwaukee, WI
- Postcards*, MacRostie Art Center, Grand Rapids, MN
- Oblique Patience*, Michigan State University, East Lansing, Michigan.
- The Point*, Gallery 455, Milwaukee, WI
- 2011 -*Faculty Exhibition*, Kristen Wigley-Fleming Gallery, Luther College, Decorah, IA
- 2009 -*Friends of Chitaqua*, Step Gallery, Arizona State University, Tempe, AZ
- Autumn ARTQuinox*, Grain Belt Artist Collective, Minneapolis, MN
- 2008 -*Eckheart and Company*, Luther College, Decorah, IA
- 2006 -*MFA Exhibit*, University of Iowa Museum of Art, Iowa City, IA
- Graduate Painting*, Eaton-Buchan Gallery, Coe College, Cedar Rapids, IA
- 2001 -*Repercussions*, Union Gallery, Luther College, Decorah, IA

Grants and Fellowships

- 2013 -*Surplus Bulletin Exhibition*, Knight Arts Challenge Grant through the John S. and James L. Knight Foundation with matching funds from Luther College. Exhibition to take place June/July with faculty and students from Luther College showing at Dimensions Variable in Miami, FL
- 2011 -*FaCE Project Grant* through the Associated Colleges of the Midwest. "Zen Stories for Today: A Collaborative Model of Research Mentorship" Collaboration with Gereon Kopf (Luther College, associate professor, Department of Religion) and Asuka Sango (Carleton College, assistant professor, Department of Religion), Luther College (lead institution) and Carleton College (partner college)
- H. George and Jutta F. Anderson Faculty Development Grant*, Luther College, Decorah, IA
- 2010 -*Student Faculty Research Grant*, "Authenticity in Painting," with Ryan Kitchen – Student Collaborator, Luther College, Decorah, IA
- 2005 -*Mildred Lynch Fellowship*, University of Iowa 2005 Len Everett Scholarship, University of Iowa, Iowa City, IA

Visiting Artist Talks and Conferences

- 2022 -*Pieces of Things*, Social Practice Socials Workshop, Primary Art Centre, Nottingham, UK
- 2019 -Guest Artist through U.S. State Department, Chomandal Artists Village, Chennai, India
- Abstractions About Place*, Guest artist at Stella Marris College, Chennai, India
- 2018 -*Chasing the Sublime*, Guest artist, Mt. Mary University, Milwaukee, WI
- 2017 -*Normalized*, Guest artist, University for the Creative Arts, Canterbury, Kent, UK
- Here and There*, Guest artist, School of Visual Arts, Virginia Tech University, Blacksburg, VA
- 2011 -*Zen Stories for Today: New Models of Faculty/Student Collaborative Research*, Collaboration with Gereon Kopf (Luther College, associate professor, Department of Religion) on FaCE Project Grant. ACM FaCE Conference, Colorado Springs, CO

Academic Administrative Experience

- 2021-2022 -Director, Luther College Nottingham Program
- 2016-2018 -Department Head, Visual and Performing Arts, Luther College, Decorah, IA
- 2017 Spring -External Reviewer, Susquehanna University, Selinsgrove, PA
- 2017 Spring -External Reviewer, Roanoke College, Salem, VA
- 2015 Spring -Interim-Department Head, Visual and Performing Arts, Luther College, Decorah, IA
- 2013-2016 -Art Program Chair, Visual and Performing Arts, Luther College, Decorah, IA

Service and Community

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| 2022-Present | Curriculum Committee, workflow coordinator, Luther College, Decorah, IA |
| 2022-Present | Shared Governance Task Force, Luther College, Decorah, IA |
| 2019-Present | Board Member, Kinderhaus Preschool, Decorah, IA |
| 2018-Present | Strategic Plan Implementation Task Force, Luther College, Decorah, IA |
| 2018-Present | Title 9 Reporting Officer for Faculty |
| 2014-2018 | Land Use Committee, Luther College, Decorah, IA |
| 2014-2015 | Luther College Hearing Board, Luther College, Decorah, IA |
| 2012-2015 | Campus Life, Luther College, Decorah, IA |
| 2013-Present | Committee Member, Faculty Research Symposium, Luther College, Decorah, IA |
| 2013-2017 | Vice President, ArtHaus Board of Directors, Decorah, IA |
| 2011-2014 | Board Member, Women and Gender Studies Program, Luther College, Decorah, IA |
| 2011-2013 | Juror, <i>Emerging Artist Exhibition</i> , ArtHaus, Decorah, IA |
| 2010-11 | Board Member, Driftless Art Collective (Dartco), Decorah, IA |
| 2009 | Vice President, Decorah Regional Arts Council (DRAC), Decorah, IA |
| 2008-Present | Faculty Adviser, Luther Artist Collective (L.A.C.), Luther College, Decorah, IA |

Courses Taught

Luther College, Decorah, IA

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| ART104-A | Foundations: Visual Thinking |
| ART108-B | Drawing |
| ART185-A | First Year Seminar |
| ART200-A | Painting I |
| ART206-A | Graphic Design |
| ART207-A | 3D Modeling and Animation I) |
| ART208-A | Life Drawing |
| ART209-A | 2D Studio I |
| ART216 | Printmaking I |
| ART239-A | The Animated Short |
| ART 239 | Sustainable Creative Practice (Nottingham Program) |
| ART255-A | Computer Art I |
| ART290-A | Renaissance Drawing in Historical Context <i>Study-away course in Rome, Florence, and Venice</i> |
| ART300-A | Painting II |
| ART307-A | 3D Modeling and Animation II |
| ART309-A | 2D Studio II |
| ART316-A | Printmaking II |
| ART320-A | Drawing II |
| ART339-A | Dutch Baroque Methods and Motifs |
| ART390-A | Junior Seminar |
| ART408-A | 2-D Workshop |
| ART490-A | Senior Project |
| ART493-A | Senior Honors Project |
| GS139 | Nottingham Service Learning Course |
| IS 135 | Nottingham Travel Course |
| Paid-112D | Paideia I |
| Paid 450 | Problems in Contemporary Britain (Nottingham Program) |

Kirkwood Community College, Cedar Rapids, IA

Art-120 2-D Design
Art-133 Drawing

Adjunct Assistant Professor, University of Iowa, Iowa City, IA

01B:001 Elements of Art

Professional Memberships

College Art Association
Foundations in Art: Theory & Education

Set Design

2019 -*What Would Love Do?*, Set Designer for dance production, Luther College, Decorah, IA
2014 -*Highway 57*, Set Designer for dance production, Luther College, Decorah, IA

Game Design with Fair Weather Studios, L.L.C.

2022-present -*HYMIR*, Lead Artist, Fair Weather Studios
2021-present -*Wrath of Empires*, Lead Artist, Fair Weather Studios
2019-present -*Achilles Station*, Lead Artist, Fair Weather Studios
2018 -*Ancient Frontier: Steel Shadows*, Lead Artist, Fair Weather Studios
-*Ancient Frontier - Quests and Events DLC*, Lead Artist, Fair Weather Studios
-*Ancient Frontier - The Crew*, Lead Artist, Fair Weather Studios
2017 -*Ancient Frontier*, Lead Artist, Fair Weather Studios
2016 -*Bladestar*, Lead Artist, Fair Weather Studios