

## **LAVAR MUNROE**

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*lavar.munroe@gmail.com*

Born in Nassau, Bahamas, 1982

### **EDUCATION**

2016: Postdoctoral Fellow: University of North Carolina: Chapel Hill, NC

2013: Skowhegan School of Painting and Sculpture: Skowhegan, Maine

2013: MFA Studio Art: Washington University St. Louis: St. Louis MO

2007: BFA Savannah College of Art and Design: Savannah, GA

### **RESIDENCIES**

2018: Headlands Center for the Arts - Artist in Residence, Sausalito, CA

2017: Flying Horse Editions: University of Central Florida, Orlando, FL

2017: The Josef & Anni Albers Foundation: Thread Senegal (Artist in Residence): Senegal

2016: Postdoctoral Fellow: University of North Carolina: Chapel Hill, NC

2015: MacDowell Colony: Peterborough, NH

2015: Joan Mitchell Foundation Artist in Residence: New Orleans, LA

2014: Postdoctoral Fellow: University of North Carolina: Chapel Hill, NC

2012: The Fountainhead Residency: Miami, Florida

2012: Atlantic Center for The Arts (Artist in residence): New Smyrna Beach, FL

### **SELECTED EXHIBITION RECORD (\* solo shows marked by asterisk)**

#### **2019**

- *Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox* Museum Of African Diaspora, San Francisco, CA

- *The Other Side of Now*: Perez Art Museum, Miami Florida

- *Get Up Stand Up*: Somerset House, London England

-\* *Shebellion*: Jack Bell Gallery, London England

## 2018

- *Shifting Gaze: A Reconstruction of The Black & Hispanic Body in Contemporary Art*, Mennello Museum of American Art, Orlando FL
- *\*LAVAR MUNROE: Return - Magic Flight* The National Art Gallery of the Bahamas, (Nassau Bahamas)
- *Off Biennale Cairo: Something Else*, (Cairo Egypt)
- *\*LAVAR MUNROE: Son of the Soil: a 10 year Survey* The National Art Gallery of the Bahamas, (Nassau Bahamas)
- *\*LAVAR MUNROE: Devil in a White City* Meadows Museum, (Shreveport, LA)
- *\*LAVAR MUNROE: Rudeboys Like We* Jack Bell Gallery, (London, England)
- *Becoming American*, Studio e (Seattle, WA) and English Camp (San Juan Island, WA) Aug 4 - Sept 30, 2018
- *African Mētrópolis* MAXXI | Museo nazionale delle arti del XXI secolo, Rome, Italy
- *The Eye Sees Not Itself* Nicodim Gallery, Los Angeles, CA
- *Lavar Munroe & Rodrigo Valenzuela : Disobedience* Jenkins Johnson Projects: Brooklyn NY

## 2017

- *"Medium: Practices and Routes of Spirituality and Mysticism"* The National Art Gallery of the Bahamas, Nassau Bahamas
- *Prospect New Orleans 4*: New Orleans, LA
- *To Journey Where There is No North Star?* The Museum of Contemporary African Diasporan Arts (MoCADA): New York
- *\*GUN DOGS* Jack Bell Gallery: London, England
- *Devil in Disguise* Jack Bell Gallery: London, England
- *\*Never Again Human* NOMAD Brussels: Brussels, Belgium
- *Afriques Capitales* La Villette: Paris France

## 2016

- *Viewpoints*, Jenkins Johnson Gallery: San Francisco, CA

- *Ontology of Influence: Ron Leax and Alumni Exhibition*, Des Lee Gallery, St. Louis, MO
- *Material Matters: Water, Pigment, and Light* Van Every/Smith Galleries at Davidson College: Davidson, NC
- *\*DEVIL IN A WHITE CITY*: Jack Bell Gallery: London, England
- 12<sup>TH</sup> Dakar Biennale: Senegal, West Africa
- *\*Journey Elsewhere: Musings from a Boundless Zoo*: Gutstien Gallery: Savannah, GA
- *\*Journey Elsewhere: Musings from a Boundless Zoo*: SCAD Museum of Art: Savannah, GA

## 2015

- *\* Zoo At The Edge of The World*: Art League of Houston, Houston, TX
- *drawing: rachel farbiarz, lavar munroe, deb sokolow*: G Fine Art, Washington DC
- *The Nothing That Is*: Contemporary Art Museum (CAM): Raleigh, North Carolina
- *1:54 Contemporary African Art Fair*: Pioneer Works, New York, NY
- *All the World's Futures*, 56<sup>th</sup> Venice Art Biennale: Venice, Italy
- *Area 919*: Nashar Museum of Art: Durham, NC
- *\*VOLTA NY*: New York, NY

## 2014

- *Fete*: Martha Collective: Johannesburg, South Africa
- *Made in Africa and the Diaspora*, NOMAD Gallery (ARTHAUS Miami): Miami Shores, FL
- *The Footprints Go This Way and Then They Return*, NOMAD Gallery (Emerge Art Fair): Washington DC
- *\*Grants Town Trickster*, Jack Bell Gallery: London, England
- *Cash and Carry*, Good Children Gallery: New Orleans, LA
- *And Then: Varied Approaches to Narrative*, Marlboro Gallery, Prince George's

Community: College Largo, MD

## 2013

- \* *Where Heroes Lay*: Emerge Art Fair, Washington DC
- *Forty Years*: The National Art Gallery of the Bahamas, Nassau Bahamas
- *On | Off the Wall*: Acadiana Center for the Arts, Lafayette, LA
- *MFA Thesis Show*: Kemper Museum, St. Louis, MO
- *1000 Words*: Acadiana Center for The Arts: Lafayette, LA
- \* *The Good, The Bad and The Ugly*: Good Children Gallery New Orleans, LA
- *Morphed*: Fowlers Arts Collective, Brooklyn NY

## 2012

- *Kingdom Come*: National Art Gallery of the Bahamas
- *Inside Out*: Atlantic Center for The Arts, New Smyrna Beach, FL
- *1st Year MFA Exhibition*, Des Lee Gallery, St. Louis, MO
- *In the Heart of the Heart of the Country*: Alternative Space, St. Louis, MO

## 2011

- *Forever Forged. Forever Becoming*: African and African-Caribbean Design Diaspora Festival, London, England
- *About Change*: The World Bank, Washington DC and Paris
- \* *Strength and Struggle: Haiti Continued*, Dadian Gallery, Washington DC
- \* *INVASION*: Popopstudios, Nassau Bahamas

## 2010

- *National Exhibit 5*: National Art Gallery of the Bahamas, Nassau Bahamas
- *City States*: 2010 Liverpool Biennial, Liverpool England
- *Sudden and Violent Change*: The Hub, Nassau Bahamas
- \* *Yes We Can*: King-Tisdell Cottage Foundation, Savannah GA
- \* *LIFE after LIFE*: The Central Bank, Nassau, Bahamas

## **GRANTS, FELLOWSHIPS AND AWARDS**

2018: Indiana University SoAAD Travel Fund Recipient

2018: Distinguished Alumnus award from the Sam Fox School of Art and Design:  
Washington University in St. Louis, St. Louis, MO

2016: Benny Andrews Fellow – The MacDowell Colony

2015: Postdoctoral Award for Research Excellence – University of North  
Carolina, Chapel Hill, NC

2014: Finalist: Headlands Center for the Arts Chiaro Award

2014: The Carolina Postdoctoral Program for Faculty Diversity Fellowship –  
University of North Carolina, Chapel Hill, NC

2013: Joan Mitchell Foundation Painters & Sculptors Grant

2013: Sam Fox Dean's Initiative Fund

2013: Mary Beth Hassan Fund

2013: Travel Grant: Washington Univ. St. Louis

2012: Joan Mitchell Foundation Scholarship

2012: Ernestine Betsberg Scholarship Recipient: Washington Univ. St. Louis

2012: Arthur Osver Scholarship Recipient: Washington Univ. St. Louis

2011: Teaching Assistantship: Washington University, St. Louis

2011: The Mildred Suliburk Dennis Memorial Scholarship Recipient:  
Washington Univ. St. Louis

2011: Kraus Family Foundation Award

2011: The National Endowment for the Arts Grant: Nassau, Bahamas

2011: Nominee: Jack Kent Cooke Foundation's Graduate Scholarship

2009: The Central Bank Award: Central Bank of The Bahamas Art  
Competition/Exhibition

2009: Artist Grant Recipient: Yes We Can: A New Vision for the Arts, Savannah  
GA

## **VISITING ARTIST AND LECTURES**

2019: Visiting Artist: Vermont Studio Center, Johnson, Vermont

2019: Visiting Artist and Talk: Pratt Institute, New York, NY

2019: Visiting Artist and Talk: University of Pennsylvania

2018: Visiting Artist and Talk: Studio Art Program At American University, Washington DC

2018: Visiting Assistant Professor of Painting: Indiana University, Bloomington, IN

2018: Visiting Artist and Talk: UC Berkeley, UC Berkeley CA

2018: Visiting Artist and Talk: Cranbrook Museum of Art, Bloomfield Hills, MI

2017: Panelist: RACE AND REPRESENTATION IN CONTEMPORARY INSTITUTIONS, EXPO Chicago, Chicago IL

2017: Panelist: IN/SITU CHRONOPOLITICS, EXPO Chicago, Chicago IL

2017: Visiting Artist and Talk: Flying Horse Editions (University of Central Florida), Orlando FL

2016: Visiting Artist and Talk: University of Kentucky, Lexington KY

2016: Panelist: 'FORM • FUNCTION • FREESTYLE, SCAD Museum of Art, Savannah GA

2016: Visiting Artist: Ox Bow Artist Residency

2015: Artist Talk: Zoo at the Edge of the World: A Continuum of the Exotic, Art League of Houston, Houston, TX

2015: Artist Talk: Zoo at the Edge of the World: A Continuum of the Exotic, University of North Carolina at Chapel Hill, Chapel Hill, NC

2015: Panelist: 1:54 Contemporary African Art Fair FORUM, New York, NY

2015: Visiting Artist: Duke University, Durham, NC

2014: Visiting Artist: University of North Carolina Greenville, Greenville, NC

2014: Visiting Artist: Maryland Institute College of Art, Baltimore, MD

2014: Lecture: Lavar Munroe presents Lavar Munroe: Penn State University School of Art, State College, PA

2011: Visiting Artist Lecture: School of Art and Design at East Carolina University, Greenville, NC

2011: Lecture: Strength and Struggle: Haiti Continued, Dadian Gallery, Washington DC

2010: Lecture: Yes We Can: Beach Institute, Savannah GA

2010: Visiting Artist: Redefining the Line: Lyford Cay School, Nassau Bahamas

## **BIBLIOGRAPHY**

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- Dakar Biennale Catalog, REENCHANTMENTS: The City in the Blue Daylight "Lavar Munroe Bahamas" p. 230-233. 2016
  
- Venice Biennale Catalog, All The World's Futures: Biennale Arte 2015 p. 518-19. 2015
  
- Betsy Huete, Glasstire Magazine "Lavar Munroe: Zoo at the Edge of the World" Sept. 4<sup>th</sup>, 2015
  
- Molly Glentzer, Houston Chronicle "Perspective hangs by a thread or two in these shows" August 28<sup>th</sup>, 2015.
  
- Claudia Tvrdon, Artcollector "Die Picks der Profis", June/July Issue, p. 36. 2015.
  
- Leigh Anne Miller, Art in America "Making the Rounds at 1:54, NYC's Newest Art Fair, with Trevor Schoonmaker" May 15, 2015
  
- Nicole Smythe-Johnson, Caribbean Beat "The Anti-expected: Lavar Munroe", Issue 133, June, 2015.
  
- Kim-ling Humphrey, The Culture Trip "Lavar Munroe | The Artist-Trickster", April, 2015.
  
- Daria Daniel, Artnet "Human Zoos at VOLTA, Brought to You by Artist Lavar Munroe" March 4th, 2015

- Amanda Coulson, The Nassau Guardian "*Bahamian artist to be shown at Venice Biennale*" May, 2<sup>nd</sup> 2015
  
- Munroe Lavar, *SPACE/LAUNCH*, "*Shit for Brains*", Skowhegan School of Painting & Sculpture, 2014, ed. of 500, p.15. Newsprint.
  
- PRŌTOCOLLUM 2014/15 "*Global Perspectives on Visual Vocabulary*". Lavar Munroe, Bahamas, pg. 161 - 163 (DICKERSBACH KUNSTVERLAG, Berlin)
  
- Michael O'Sullivan, The Washington Post "*(e)merge art fair at the Capitol Skyline Hotel: Making A Return*" Oct., 2<sup>nd</sup> 2014
  
- Alicia DeBrincat, ARTFILE Magazine "*Myth and Transformation: Lavar Munroe in conversation with Alicia DeBrincat*" February, 16th 2013
  
- Stacia Yeapanis, Other Peoples Pixels "*Other Peoples Pixels Interviews Lavar Munroe*" 2014
  
- The Nassau Guardian "*Where Heroes Lay*" September 21· 2013
  
- ARC Magazine, "*Lavar Munroe, Where Heroes Lay: (e)merge Art Fair*" September 20, 2013
  
- Clelia Coussonnet, Uprising Caribbean Art "*Exclusive Interview: Lavar Munroe*" April 2013
  
- New American Painting, "*MFA Annual*", Issue #105, 2013.
  
- Aaron Nachmann, Beautiful Savage Magazine "*Profile: Lavar Munroe*" February 26<sup>th</sup>, 2013



- Dr. Erica James "The Dawn Davies Collection" 2012
- Ines Azar "About Change: in Latin America and the Caribbean" 2012 p. 275
- The Washington Post "Strength and Struggle: Haiti Revisited" August 19, 2011  
p. 40
- Sonia Farmer, The Nassau Guardian "Getting Read for An Invasion" July 2,  
2011
- Ja. A. Jahannes, "Lavar Munroe: Portrait Of A Twenty-First Century Artist" ARC  
Inc, pg. 48-61 August 2011
- Savannah Tribune: "Beach Institute Presents New Works by Lavar Munroe"  
April, 14, 2010
- Allison Harsh, The Savannah Morning News: "The spirit of Haiti" April 24 2010
- Thea Rutherford, The Nassau Guardian Newspaper "The Wait is Over" 2008