

Lavar Munroe

b. 1982 in Nassau Bahamas

Education

- 2016 Postdoctoral Fellow, University of North Carolina, Chapel Hill, NC
- 2013 Skowhegan School of Painting and Sculpture, Skowhegan, ME
MFA Studio Art, Washington University St. Louis, MO
- 2007 BFA, Savannah College of Art and Design, Savannah, GA

Selected Solo Exhibitions

- 2023 Sometime Come To Somplace, moniquemeloche gallery, Chicago, IL
Kurova Guva, Jack Bell Gallery, London, England
- 2022 Of Seafaring Men, Jack Bell Gallery, London, UK
- 2021 Two Birds and a Stone, Jack Bell Gallery, London, UK
Father Alone, Janet & Walter Sondheim Prize, Walters Museum of Art, Baltimore, MD
- 2020 Father Alone, M+B Gallery, Los Angeles, CA
Laird Street Apostles, Jack Bell Gallery, London, UK
- 2019 Strangers in the Night, Jack Bell Gallery, London, UK
- 2018 LAVAR MUNROE: Devil in a White City, Meadows Museum, Shreveport, LA
LAVAR MUNROE: Rudeboy We Like, Jack Bell Gallery, London, UK
Son of The Soil: Lavar Munroe Ten Year Survey, National Art Gallery of The Bahamas, Nassau, Bahamas
- 2017 Gun Dogs, Jack Bell Gallery, London, UK
Never Again Human, NOMAD Brussels, Belgium
- 2016 DEVIL IN A WHITE CITY, Jack Bell Gallery, London, UK
Journey Elsewhere: Musings from a Boundless Zoo, Gutstien Gallery, Savannah, GA;
SCAD Museum of Art, GA
- 2015 Zoo at the End of the World, Art League of Houston, Houston, TX
- 2014 Grants Town Trickster, Jack Bell Gallery, London, UK
- 2013 The Good the Bad and the Ugly, Good Children Gallery, New Orleans, LA
- 2011 Strength and Struggle: Haiti Continued, Lecture, Dadian Gallery, Washington, D.C
INVASION, Popopstudios, Nassau, Bahamas
- 2010 Yes We Can, Kind-Tisdell Cottage Foundation, Savannah, GA
LIFE after LIFE, The Central Bank, Nassau, Bahamas

Selected Group Exhibitions

- 2022 When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town, SA
- 2022 National Exhibition 10, National Art Gallery of the Bahamas, Nassau, Bahamas
The Gateway to Possible Worlds: Art and Science Fiction, Centre Pompidou Metz, FR
Unapologetically, Booth School of Business, University of Chicago London Campus, IL;
curated by the Robyns Collection
- 2021 Artists' Breath Live, Setouchi Asia Forum, Setouchi Triennale Ichihara Art x Mix,
Ichihara, Japan
Kampala Biennale, Kampala, Uganda

- 2020 Artists' Breath, Ichihara Lakeside Museum, Japan
 100 Drawings Until Now, The Drawing Center, New York, NY
 SHOW ME THE SIGNS, Blum & Poe Gallery, Los Angeles, CA
 Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art, Virginia Museum of Contemporary Art, Virginia Beach, VA; Mennello Museum of American Art, Orlando, FL (2018)
- 2019 Ultrasanity: On Madness, Sanitation, Antipsychiatry and Resistance, SAVVY Contemporary, Berlin, Germany
 PAINTING IS ITS OWN COUNTRY, The Harvey Gantt Center, Charlotte, NC
 When the Bough Breaks, 937 Gallery, Pittsburgh, PA
 Coffee, Rhum, Sugar, & Gold: A Postcolonial Paradox, Museum of African Diaspora, San Francisco, CA
 The Other Side of Now, Pérez Art Museum, Miami, FL
 Get Up Stand Up NOW, Somerset House, London, UK
- 2018 Off Biennale Cairo: Something Else, Cairo, Egypt
 Becoming American, Studio E, Seattle, WA; English Camp, San Juan Island, WA
 African Mēropolis, MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy
 The Eye Sees Not Itself, Nicodim Gallery, Los Angeles, CA
- 2017 Medium: Practices and Routes of Spirituality and Mysticism, The National Art Gallery of the Bahamas, Nassau, Bahamas
 Prospect New Orleans 4, New Orleans, LA
 To Journey Where There is No North Star, The Museum of Contemporary African Diasporan Arts, New York, NY
 Devil In Disguise, Jack Bell Gallery, London, UK
 Afriques Capitales, La Villette, Paris, FR
- 2016 Viewpoints, Jenkins Johnson Gallery, San Francisco, CA
 Ontology of Influence, Ron Leax and Alumni Exhibition, Des Lee Gallery, St. Louis, MO
 Material Matters: Water, Pigment, and Light, Van Every/Smith Galleries at Davidson College, Davidson, NC
 12th Dakar Biennale, Senegal, West Africa
- 2015 drawings: Rachel Farbiaz, Lavar Munroe, Deb Sokolow, G Fine Art, Washington D.C
 The Nothing That Is, Contemporary Art Museum, Raleigh, NC
 All the World's Futures, 56th Venice Art Biennale, Venice, Italy
 Area 919, Nasher Museum of Art, Durham, NC
- 2014 Fete, Martha Collective, Johannesburg, South Africa
 Made in Africa and the Diaspora, NOMAD Gallery, ARTHAUS Miami, Miami Shores, FL
 Cash and Carry, Good Children Gallery, New Orleans, LA
 And Then: Varied Approaches to Narrative, Marlboro Gallery, Prince George's Community, College Largo, MD
- 2013 Forty Years, The National Art Gallery of the Bahamas, Nassau, Bahamas On I Off the Wall, Acadiana Center for the Arts, Lafayette, LA
 MFA Thesis Show, Kemper Museum, St. Louis, MO
 1000 Words, Acadiana Center for the Arts, Lafayette, LA
 Morphed, Fowlers Art Collective, Brooklyn, NY

Art Fairs

- 2023 Art Basel Miami, presented by Monique Meloche Gallery, The Convention Center, Miami FL
Art SG, Solo Presentation by Jack Bell Gallery, Marina Bay Sands, Marina Bay Sands, Singapore
The Armory Show, presented by Jack Bell Gallery
- 2022 Art Basel Miami, presented by Monique Meloche Gallery, Chicago, IL
- 2022 1-54 Contemporary African Art Fair, London, UK
- 2022 International Fine Print Dealers Association (IFPDA), presented by Flying Horse Editions at UCF, New York, NY
- 2021 INK Miami, presented by Flying Horse Editions, Miami, FL
- 2020 The Armory Show, Solo Presentation by Jack Bell Gallery, New York, NY
- 2020 The Armory Show, presented by Jenkins Johnson Gallery, San Francisco, CA & New York, NY
- 2018 Art Central Hong Kong, presented by Savannah College of Art & Design, Hong Kong, China
- 2017 Untitled, Solo Presentation by Jack Bell Gallery, Miami, FL
- 2017 Art Miami, presented by Jenkins Johnson Gallery, Miami, FL
- 2016 Expo Chicago, presented by Jenkins Johnson Gallery, Chicago, IL

Grants & Fellowships

- 2023 The John Simon Guggenheim Memorial Foundation Fellowship
- 2018 Indiana University SoAAD Travel Fund Recipient
- 2016 Benny Andrews Fellow, The MacDowell Colony
- 2015 Postdoctoral Award for Research Excellence, University of North Carolina, Chapel Hill, NC
- 2014 Postdoctoral Fellow, University of North Carolina, Chapel Hill, NC
The Carolina Postdoctoral Program for Faculty Diversity Fellowship, University of North Carolina, Chapel Hill, NC
- 2013 Joan Mitchell Foundation Painters & Sculptors Grant
Travel Grant, Washington University, St. Louis, MO
- 2011 The National Endowment for the Arts Grant, Nassau, Bahamas
- 2009 Artist Grant Recipient, Yes We Can: A New Vision for the Arts, Savannah, GA

Awards, Scholarships, and Residencies

- 2022 Emerald Hill Artist Residence, Harare, Zimbabwe
- 2021 Sondheim Artscape Prize Finalist
- 2020 Norton Museum of Art, Artist-In-Residence, West Palm Beach, FL
- 2018 Headlands Center for the Arts, Artist in Residence, Sausalito, CA
Distinguished Alumnus Award, Sam Fox School of Art and Design, Washington University in St. Louis, MO
- 2017 Flying Horse Editions, University of Central Florida, Orlando, FL
The Josef & Anni Albers Foundation, Artist-In-Residence, Thread Senegal
- 2016 Visiting Artist Residency, OxBow Artist
- 2015 MacDowell Colony, Peterborough, NH

- Joan Mitchell Foundation Artist-In-Residence, New Orleans, LA 2014 Finalist,
Headlands Center for the Arts Chiaro Award
- 2013 Sam Fox Dean's Initiative Fund
Mary Beth Hassan Fund
- 2012 The Fountainhead Residency, Miami, FL
Atlantic Center for the Artist, Artist-In-Residence, New Smyrna Beach, FL
Joan Mitchell Foundation Scholarship
Ernestine Betsberg Scholarship Recipient, Washington University, St. Louis, MO
Arthur Osver Scholarship Recipient, Washington University, St. Louis, MO
- 2011 The Mildred Suliburk Dennis Memorial Scholarship Recipient, Washington University,
MO
Kraus Family Foundation Award Nominee, Jack Kent Cooke Foundation's Graduate
Scholarship
- 2009 The Central Bank Award, Central Bank of the Bahamas Art Competition/Exhibition

Teaching

- 2018 Visiting Assistant Professor of Painting, Indiana University, Bloomington, IN
- 2014 MFA Mentorship Program, Lesley University: College of Art and Design, Cambridge, MA
- 2014 The Carolina Postdoctoral Program for Faculty Diversity Fellow, University of North
Carolina, Chapel Hill, NC

Lectures

- 2022 Virtual Visiting Artist and Talk, Vermont Studio Center, Johnson, VA 2020 Artist Talk,
Walters Art Museum, Baltimore, MA
Artist Talk, ICA Virginia, Richmond, VA
Visiting Artist, Virginia Commonwealth University, Richmond, VA
- 2019 Visiting Artist, Vermont Studio Center, Johnson, VT
Visiting Artist and Talk, Pratt Institute, New York, NY
Visiting Artist and Talk, University of Pennsylvania, PA
- 2018 Visiting Artist and Talk, Studio Art Program at American University, Washington, D.C
Visiting Artist and Talk, UC Berkeley, CA
Visiting Artist and Talk, Cranbrook Museum of Art, Bloomfield Hills, MI
- 2017 Visiting Artist and Talk, Flying Horse Editions, University of Central Florida, Orlando, FL
- 2016 Visiting Artist and Talk, University of Kentucky, Lexington, KY
- 2015 Zoo at the Edge of the World: A Continuum of the Exotic, Artist Talk, Art League of
Houston, TX
Visiting Artist, Duke University, Durham, NC
- 2014 Lecture, Lavar Munroe presents Lavar Monroe, Penn State University School of Art,
State College, PA
Visiting Artist, University of North Carolina, Greenville, NC Visiting Artist, Maryland
Institute College of Art, Baltimore, MD
- 2011 Visiting Artist Lecture, School of the Art and Design at East Carolina University,
Greenville, NC
Strength and Struggle: Haiti Continued, Lecture, Dadian Gallery, Washington, D.C
- 2010 Lecture, Yes We Can, Beach Institute, Savannah, GA
Redefining the Line, Visiting Artist, Lyford Cay School, Nassau, Bahamas

Panelist

- 2017 Race and Representation in Contemporary Institutions, EXPO Chicago, IL
IN/SITU Chronopolitics, EXPO Chicago, IL
1:54 Contemporary African Art Fair Forum, New York, NY
- 2016 Form. Function. Freestyle, SCAD Museum of Art, Savannah, GA

Publications

- 2014-15 Monroe, Lavar. "Global Perspectives on Visual Vocabulary," PROTOCOLLUM, pg. 161-163. Published by Dickersbach Kunstverlag, Berlin, Germany
- 2014 Munroe, Lavar. "Shit for Brains," SPACE/LAUNCH, Skowhegan School of Painting and Sculpture, edition of 500. Newsprint

Bibliography

- 2021 "PROSPECT.4: THE LOTUS IN SPITE OF THE SWAMP," Prospect New Orleans. January 30 "Norton Museum of Art Establishes New Artist-In-Residence Program," www.artforum.com. January 30
Munroe, Lavar. "Where Heroes Lay," Lavar Munroe Studio. February 1
Gerwin, Daniel. "Lavar Munroe," Artforum
- 2020 Graebel, Laurel. "Putting Pencil to Paper, in Galleries and in the Voting Booth," NYTimes.com, October 22
- 2019 Minamore, Bridget. "Get Up, Stand Up NOW: Q&A with Artist Lavar Munroe," Google Arts and Culture. June 12
Walker, Julie. "The Black Artists You Should Know at Basel," Paper Magazine. December 5
- 2018 "The Case for Lavar Munroe: The Son of Soil," National Gallery of the Bahamas
- 2017 Oliver, Keisha. "Studio Visit: Lavar Munroe. Finding New Meaning to a Familiar Space," National Gallery of the Bahamas. July 24
"Lavar Munroe's Grotesque Gestures," Juxtapoz Art and Culture. November
Humphrey, Kim-ling. "Lavar Munroe: The Artist Trickster," Culture Trip
- 2016 Starr, Tyler. "Material Matters: Water, Pigment and Light," Exhibition Catalogue, p. 18. "Lavar Munroe Bahamas," REENCHANTMENTS: The Devil in the Blue Daylight, Dakar Biennale Catalogue, p. 230-233
- 2015 "All the World's Futures: Biennale Art 2015," Venice Biennale Catalogue, p. 518-519
Huete, Betsy. "Lavar Munroe: Zoo at the Edge of the World," Glasstire Magazine. September 4
Glentzer, Molly. "Perspective hangs by a thread or two in these shows," Houston Chronicle. August 28
Tvrdon, Claudia. "Die Picks der Profis," Artcollector, p.36. June/July Issue
Miller, Leigh Anne. "Making the Rounds at 1:54, NYC's Newest Art Fair, with Trevor Schoonmaker," Art in America. May 15
Smythe-Johnson, Nicole. "Lavar Munroe: The Artist-Trickster," The Culture Trip. April
Daniel, Daria. "Human Zoos at VOLTA, Brought to You by Artist Lavar Munroe," Artnet. March 4

- Coulson, Amanda. "Bahamian artist to be shown at Venice Biennale," *The Nassau Guardian*. May 2
- Boucher, Brian. "Artist Announced for 2015 Venice Biennale," *ArtForum*
- 2014 O'Sullivan, Michael. "(e)merge art fair at the Capitol Skyline Hotel: Making a Return," *The Washington Post*. October 2
- Yeapanis, Stacia. "Other People's Pixels Interviews Lavar Munroe," *Other People's Pixels*
- 2013 DeBrincat, Alicia. "Myth and Transformation: Lavar Munroe in conversation with Alicia DeBrincat," *ARTFILE Magazine*. February 16
- "Where Heroes Lay," *The Nassau Guardian*. September
- "Lavar Munroe, Where Heroes Lay: (e)merge Art Fair," *ARC Magazine*. September 20
- Coussonnet, Clelia. "Exclusive Interview: Lavar Munroe," *Uprising Caribbean Art "MFA Annual," New American Painting, Issue #105, 2013*
- Nachmann, Aaron. "Profile: Lavar Munroe," *Beautiful Savage Magazine*. February 26
- 2012 James, Dr. Erica. "The Dawn Davies Collection"
- Azar, Ines. "About Change: In Latin America and the Caribbean," *The World Bank Art Program*, pg. 275
- 2011 "Strength and Struggle: Haiti Revised," *The Washington Post*, pg. 40
- Farmer, Sonia. "Getting Read for An Invasion," *The Nassau Guardian*. July 2
- Jahannes, Ja. A. "Lavar Munroe: Portrait of A Twenty-First Century Artist," *ARC Inc.*, pg. 48-61. August
- 2010 "Beach Institute Presents New Works by Lavar Munroe," *Savannah Tribune*. April 14
- Harsh, Allison. "The Spirit of Haiti," *The Savannah Morning News*. April 24
- 2008 Rutherford, Thea. "The Wait is Over," *The Nassau Guardian Newspaper*