

CV

John Stark

Born : 1979, London

Education -

2001 – 2004- MA, Fine Art, Painting, Royal Academy Schools, London.
1998 – 2001- BA (Hons) Fine Art – University of West England, Bristol.

Solo Exhibitions -

2018 Alcove Paintings, Heike Strelow, Frankfurt
2016 DoL Po, Charlie Smith London
2014 Witchcraft & Warfare, Charlie Smith London
2013 Field Work, Edward Cutler Gallery, Milan
2013 Field Work, Volta NY, Charlie Smith London, New York
2011 Apiculture, Charlie Smith London
2010 Mercurius Duplex, Conner Contemporary Washington DC
2009 Meliora Silentio, Charlie Smith London

Selected Exhibitions -

2019 Beyond the Road, curated by James Lavelle, Saatchi Gallery, London
2019 Feeling called Love: Collection of an Idiot. Kunst Museum Bochum, Germany.

2018 Ngorongoro II, Jonas Burgert Studios, Berlin

2017 Earth, Wind and Fire, Griffin Gallery London
2017 The Inner Skin, Marta Herford Museum for Art Architecture and Design, Herford, Germany
2017 Strangelands, Collyer Bristow Gallery, London
2017 Interiority, Charlie Smith London

2016 John Moores Painting Prize, Walker Art Gallery, Liverpool
2016 Black Paintings, Heike Strelow, Frankfurt, Germany
2016 From the Almighty to the Incarnate. Religious motifs from the SØR Rusche collection, Oelde/Berlin, Germany
2016 Collateral Drawing, Curated by John Stark and Bella Eaton, Waterfront Gallery, UCS Ipswich, UK

2015 Gute Kunst? Wollen! AEG Nuremberg, Germany.
2015 Anti-Social Realism, Curated by John Stark and Juan Bolivar. Charlie Smith London
2015 Die English Kommen, Heike Strelow, Frankfurt, Germany.

2014 Saatchi Gallery and Channel 4's New Sensations and The Future Can Wait
2014 Cultus Deorum, Saatchi Gallery
2014 Schneeweiss, Marc de Puechredon, Basel

2013 Das Unheimlich, Volta9, Basel, Switzerland
2013 Beautiful things, The Next Door Project, Liverpool.
2013 Dirty Pop, & Model, Leeds, (w Richard Hamilton, James White, Dan Coombs and others)
2013 Memory and Imagination, Dutch Italianate and Contemporary Landscape, The Mall, London
2013 Modern Witchcraft, Curated by Juan Bolivar, ASC Gallery, London
2013 Henry's Dream, Olivier Roberts, Paris

2012 The Future Can Wait, London
2012 Armsden, London Art Now, Lodge Park, Sherbourne Park Estate
2012 The Serpents Tail, Witzzenhausen, Amsterdam
2012 Mindervertig Gemalde, Galeria Cadaques, Spain
2012 The End, Jacobs's Island, London
2012 View Finder, Carter Presents, London,

2012 Royal Academy Summer Show, Royal Academy, London
2012 Polemically Small, Orleans House, London
2012 Black Mirror, Ambacher Contemporary, Munich

2011 Black and White, Oliver Sears Gallery, Dublin
2011 Polemically Small, KCCC Exhibition Hall, Klaipeda, Lithuania
2011 The Possessed, Charlie Smith London.
2011 Polemically Small, (Works on paper), Torrance Art Museum, USA
2011 Cabinet, John Martin Gallery, Mayfair, London

2010 The Future Can Wait IV, Shoreditch Town Hall, London
2010 Cocktails, Gallerie Frank Schlag & Cie, Essen, Germany.
2010 Dawn-Breakers, John Hansard Gallery, Southampton, UK
2010 A Trick of the Light, Primo Alonso Gallery, London
2010 Demonology, Charlie Smith London.
2010 Secrets and Confessions, Ana Cristea Gallery, New York.

2009 The Future Can Wait III, Ellis & Rumley Projects, Atlantis Gallery, London.
2009 Romance Derived, the centre Milton Keynes
2009 Strange Days and Some Flowers, Storey Gallery, Lancaster
2009 Saxon, Schwartz projects, Curated by Juan Bolivar, London
2009 New London School, Gallerie Schuster, Berlin

2008 The Sovereign European Art Prize, London
2008 The Future Can Wait, Ellis & Rumley Projects, Atlantis Gallery, London
2008 Kapellmeister, Seven Seven Contemporary, London
2008 Ship of Fools, Limbo arts foundation, Margate, UK
2008 The Past is History, Changing Role Gallery, Naples /Rome
2008 Icon, Primo Alonso Gallery, London
2008 New London School, Mark Moore Gallery, Santa Monica, LA, USA

2007 The Future Can Wait, Ellis & Rumley Projects, Atlantis Gallery, London
2007 Fastest with the Mostest, Carter and Gallagher, Mayfair, London
2007 Les Fleurs Du Mal, (As Curator) Gallery Primo Alonso, London
2007 Eau Sauvage II, Fieldgate Gallery London
2007 New London Kicks, Soho, New York

2006 Kamminzimer, Grieder Contemporary, Zurich, Switzerland.
2006 Beauty and the Beast, Fieldgate Gallery, London
2006 Royal Academy Summer show, London
2006 New Figurative Realism, Clapham Art Gallery, London.
2006 EAU SAUVAGE, Lucy Mackintosh Gallery, Lausanne, Switzerland.
2006 Altered Beast' Three Colts Gallery, London. (Group Show as Curator)

2005 Royal Academy Summer Show, Royal Academy, London.
2005 The Analogue Surface-(Painting in the digital age), London.

2004 Lexmark European Art prize, The Air Gallery, London.
2004 The Ragged School, The Ragged School Gallery, union street, London.

2003 Royal Academy Summer show, Royal Academy, London.
2003 Red Mansion Spero Art Prize, (Shortlisted), London.

Awards -

2014 - South Beach Look Out Tower, Residency, Aldeburgh.
2006 - Arts Council Curatorial Exhibition Award, Altered Beast Three Colts gallery.
2004 – 2005 Royal Academy Schools' / 'Loughborough University School of Art and Design' Artists Residency & Teaching Fellowship.

Press -

2018 Turps Bnanana issue 20.

2018 Metal Magazine October
2015 Disclaimer Magazine, June
2014 Elephant Magazine, editorial, autumn ed.
2014 Das Kapital, August edition. Germany
2013 Artsy, Field Work editorial.
2013 Art Tribune, Field Work review.
2012 Other Peoples Pixels Interview
2011 Dazed Digital- Apiculture Interview, October.
2011 Spoonfed – Apiculture studio interview
2010 Hart International - The Emergence of the occult.
2010 a-n magazine, 'On the cover', October 2010
2010 Creative Review, Crystal Fighters Album cover interview, October
2009 Time-out, Rebecca Geldard, 4 out of 5 * Review, 'Meliora Silentio'. 22/10/09.

Collections -

Rayden Weiss, Germany
Westhoff Collection, Germany
The Sor Rusche Collection, Germany
Julian and Stephanie Grose, Australia
David Roberts, UK
Anthony Salz, UK
Javier bas, Houston, USA
Soho House Collection, London, UK
Private collections Globally.