

# CV

John Stark

Born : 1979, London, lives and works in Scotland.

## Education -

2001 – 2004- MA, Fine Art, Painting, Royal Academy Schools, London.

1998 – 2001- BA (Hons) Fine Art – University of West England, Bristol.

## Solo Exhibitions -

2022 Witchsploitation Paintings, DIT. = Do It Together, Vienna

2018 Alcove Paintings, Heike Strelow, Frankfurt

2016 DoL Po, Charlie Smith London

2014 Witchcraft & Warfare, Charlie Smith London

2013 Field Work, Edward Cutler Gallery, Milan

2013 Field Work, Volta NY, Charlie Smith London, New York

2011 Apiculture, Charlie Smith London

2010 Mercurius Duplex, Conner Contemporary Washington DC

2009 Meliora Silentio, Charlie Smith London

## Selected Exhibitions -

2022 The Question of Civilisation, Curated by Anselm Franke and David Wengrow @HKW - Haus der Kulture der Welt, Berlin, Germany.

2022 Chorus, Arusha gallery, Edinburgh

2021 Silent Disco, Greystone industries, Suffolk, UK

2021 Nychtophilia, James Freeman Gallery, London

2021 Beyond the Road, curated by Unkle, Alt 1 Gallery, The Hyundai, Seoul, South Korea

2021 Cruel Intentions, Arusha Gallery, London.

2020 Silent Slips, James Freeman, London

2019 Feeling Called Love: Collection of an Idiot, Villa Jauss KunstHaus, Oberstdorf, Germany

2019 Beyond the Road, curated by James Lavelle/Unkle, Saatchi Gallery, London

2019 Feeling Called Love: Collection of an Idiot. Kunst Museum Bochum, Germany.

2018 Ngorongoro II, Jonas Burgert Studios, Lehderstrasse, Berlin, Germany

2017 Earth, Wind and Fire, Griffin Gallery London

2017 The Inner Skin, Marta Herford Museum for Art Architecture and Design, Herford, Germany

2017 Strangelands, Collyer Bristow Gallery, London

2017 Interiority, Charlie Smith London

2016 John Moores Painting Prize, Walker Art Gallery, Liverpool

2016 Black Paintings, Heike Strelow, Frankfurt, Germany

2016 From the Almighty to the Incarnate. Religious motifs from the SØR Rusche collection, Oelde/Berlin, Germany

2016 Collateral Drawing, Curated by John Stark and Bella Eaton, Waterfront Gallery, UCS Ipswich, UK

2015 Gute Kunst? Wollen! AEG Nuremberg, Germany.

2015 Anti-Social Realism, Curated by John Stark and Juan Bolivar. Charlie Smith London

2015 Die English Kommen, Heike Strelow, Frankfurt, Germany.

2014 Saatchi Gallery and Channel 4's New Sensations and The Future Can Wait

2014 Cultus Deorum, Saatchi Gallery

2014 Schneeweiss, Marc de Puechredon, Basel

2013 Das Unheimlich, Volta9, Basel, Switzerland

2013 Beautiful things, The Next Door Project, Liverpool.

2013 Dirty Pop, & Model, Leeds, (w Richard Hamilton, James White, Dan Coombs and others)

2013 Memory and Imagination, Dutch Italianate and Contemporary Landscape, The Mall, London

2013 Modern Witchcraft, Curated by Juan Bolivar, ASC Gallery, London

2013 Henry's Dream, Olivier Roberts, Paris

2012 The Future Can Wait, London

2012 Armsden, London Art Now, Lodge Park, Sherbourne Park Estate

2012 The Serpents Tail, Witzenhausen, Amsterdam

2012 Mindervertig Gemalde, Galeria Cadaques, Spain

2012 The End, Jacobs's Island, London

2012 View Finder, Carter Presents, London,

2012 Royal Academy Summer Show, Royal Academy, London

2012 Polemically Small, Orleans House, London

2012 Black Mirror, Ambacher Contemporary, Munich

2011 Black and White, Oliver Sears Gallery, Dublin

2011 Polemically Small, KCCC Exhibition Hall, Klaipeda, Lithuania

2011 The Possessed, Charlie Smith London.

2011 Polemically Small, (Works on paper), Torrance Art Museum, USA

2011 Cabinet, John Martin Gallery, Mayfair, London

2010 The Future Can Wait IV, Shoreditch Town Hall, London

2010 Cocktails, Gallerie Frank Schlag & Cie, Essen, Germany.

2010 Dawn-Breakers, John Hansard Gallery, Southampton, UK

2010 A Trick of the Light, Primo Alonso Gallery, London

2010 Demonology, Charlie Smith London.

2010 Secrets and Confessions, Ana Cristea Gallery, New York.

2009 The Future Can Wait III, Ellis & Rumley Projects, Atlantis Gallery, London.

2009 Romance Derived, the centre Milton Keynes

2009 Strange Days and Some Flowers, Storey Gallery, Lancaster

2009 Saxon, Schwartz projects, Curated by Juan Bolivar, London

2009 New London School, Gallerie Schuster, Berlin

2008 The Sovereign European Art Prize, London

2008 The Future Can Wait, Ellis & Rumley Projects, Atlantis Gallery, London

2008 Kapellmeister, Seven Seven Contemporary, London

2008 Ship of Fools, Limbo arts foundation, Margate, UK

2008 The Past is History, Changing Role Gallery, Naples /Rome

2008 Icon, Primo Alonso Gallery, London

2008 New London School, Mark Moore Gallery, Santa Monica, LA, USA

2007 The Future Can Wait, Ellis & Rumley Projects, Atlantis Gallery, London

2007 Fastest with the Mostest, Carter and Gallagher, Mayfair, London

2007 Les Fleurs Du Mal, (As Curator) Gallery Primo Alonso, London

2007 Eau Sauvage II, Fieldgate Gallery London

2007 New London Kicks, Soho, New York

2006 Kamminzimmer, Grieder Contemporary, Zurich, Switzerland.

2006 Beauty and the Beast, Fieldgate Gallery, London

2006 Royal Academy Summer show, London

2006 New Figurative Realism, Clapham Art Gallery, London.

2006 EAU SAUVAGE, Lucy Mackintosh Gallery, Lausanne, Switzerland.

2006 Altered Beast' Three Colts Gallery, London. (Group Show as Curator)

2005 Royal Academy Summer Show, Royal Academy, London.  
2005 The Analogue Surface-(Painting in the digital age), London.

2004 Lexmark European Art prize, The Air Gallery, London.  
2004 The Ragged School, The Ragged School Gallery, union street, London.

2003 Royal Academy Summer show, Royal Academy, London.  
2003 Red Mansion Spero Art Prize, (Shortlisted), London.

#### Awards -

2014 - South Beach Look Out Tower, Residency, Aldeburgh.  
2006 - Arts Council Curatorial Exhibition Award, Altered Beast Three Colts gallery.  
2004 – 2005 Royal Academy Schools' / 'Loughborough University School of Art and Design' Artists Residency & Teaching Fellowship.

#### Press -

2018 Turps Bnanana issue 20.  
2018 Metal Magazine October  
2015 Disclaimer Magazine, June  
2014 Elephant Magazine, editorial, autumn ed.  
2014 Das Kapital, August edition. Germany  
2013 Artsy, Field Work editorial.  
2013 Art Tribune, Field Work review.  
2012 Other Peoples Pixels Interview  
2011 Dazed Digital- Apiculture Interview, October.  
2011 Spoonfed – Apiculture studio interview  
2010 Hart International - The Emergence of the occult.  
2010 a-n magazine, 'On the cover', October 2010  
2010 Creative Review, Crystal Fighters Album cover interview, October  
2009 Time-out, Rebecca Geldard, 4 out of 5 \* Review, 'Meliora Silentio'. 22/10/09.

#### Collections -

Rayden Weiss, Germany  
Michael Haas, Germany  
Westhoff Collection, Germany  
The Sor Rusche Collection, Germany  
Julian and Stephanie Grose, Australia  
Asante Art International  
James Lavelle, London  
Sophie Ellis Bextor, London  
David Roberts, UK  
Anthony Salz, UK  
Javier bas, Houston, USA  
Soho House Collection, London, UK  
Private collections Globally.