

# CV

John Stark

Born : 1979, London

## Education -

2001 – 2004- MA, Fine Art, Painting, Royal Academy Schools, London.  
1998 – 2001- BA (Hons) Fine Art – University of West England, Bristol.

## Solo Exhibitions -

2018 Alcove Paintings, Heike Strelow, Frankfurt  
2016 DoL Po, Charlie Smith London  
2014 Witchcraft & Warfare, Charlie Smith London  
2013 Field Work, Edward Cutler Gallery, Milan  
2013 Field Work, Volta NY, Charlie Smith London, New York  
2011 Apiculture, Charlie Smith London  
2010 Mercurius Duplex, Conner Contemporary Washington DC  
2009 Meliora Silentio, Charlie Smith London

## Selected Exhibitions -

2018 Ngorongoro II, Jonas Burgert Studios, Berlin  
  
2017 Earth, Wind and Fire, Griffin Gallery London  
2017 The Inner Skin, Marta Herford Museum for Art Architecture and Design, Herford, Germany  
2017 Strangelands, Collyer Bristow Gallery, London  
2017 Interiority, Charlie Smith London

2016 John Moores Painting Prize, Walker Art Gallery, Liverpool  
2016 Black Paintings, Heike Strelow, Frankfurt, Germany  
2016 From the Almighty to the Incarnate. Religious motifs from the SØR Rusche collection, Oelde/Berlin, Germany  
2016 Collateral Drawing, Curated by John Stark and Bella Eaton, Waterfront Gallery, UCS Ipswich, UK

2015 Gute Kunst? Wollen! AEG Nuremburg, Germany.  
2015 Anti-Social Realism, Curated by John Stark and Juan Bolivar. Charlie Smith London  
2015 Die English Kommen, Heike Strelow, Frankfurt, Germany.

2014 Saatchi Gallery and Channel 4's New Sensations and The Future Can Wait  
2014 Cultus Deorum, Saatchi Gallery  
2014 Schneeweiss, Marc de Puechredon, Basel

2013 Das Unheimlich, Volta9, Basel, Switzerland  
2013 Beautiful things, The Next Door Project, Liverpool.  
2013 Dirty Pop, & Model, Leeds, (w Richard Hamilton, James White, Dan Coombs and others)  
2013 Memory and Imagination, Dutch Italianate and Contemporary Landscape, The Mall, London  
2013 Modern Witchcraft, Curated by Juan Bolivar, ASC Gallery, London  
2013 Henry's Dream, Olivier Roberts, Paris

2012 The Future Can Wait, London  
2012 Armsden, London Art Now, Lodge Park, Sherbourne Park Estate  
2012 The Serpents Tail, Witzenhausen, Amsterdamn  
2012 Mindervertig Gemalde, Galeria Cadaques, Spain  
2012 The End, Jacobs's Island, London  
2012 View Finder, Carter Presents, London,  
2012 Royal Academy Summer Show, Royal Academy, London  
2012 Polemically Small, Orleans House, London  
2012 Black Mirror, Ambacher Contemporary, Munich

2011 Black and White, Oliver Sears Gallery, Dublin  
2011 Polemically Small, KCCC Exhibition Hall, Klaipeda, Lithuania  
2011 The Possessed, Charlie Smith London.  
2011 Polemically Small, (Works on paper), Torrance Art Museum, USA  
2011 Cabinet, John Martin Gallery, Mayfair, London

2010 The Future Can Wait IV, Shoreditch Town Hall, London  
2010 Cocktails, Gallerie Frank Schlag & Cie, Essen, Germany.  
2010 Dawn-Breakers, John Hansard Gallery, Southampton, UK  
2010 A Trick of the Light, Primo Alonso Gallery, London  
2010 Demonology, Charlie Smith London.  
2010 Secrets and Confessions, Ana Cristea Gallery, New York.

2009 The Future Can Wait III, Ellis & Rumley Projects, Atlantis Gallery, London.  
2009 Romance Derived, the centre Milton Keynes  
2009 Strange Days and Some Flowers, Storey Gallery, Lancaster  
2009 Saxon, Schwartz projects, Curated by Juan Bolivar, London  
2009 New London School, Gallerie Schuster, Berlin

2008 The Sovereign European Art Prize, London  
2008 The Future Can Wait, Ellis & Rumley Projects, Atlantis Gallery, London  
2008 Kapellmeister, Seven Seven Contemporary, London  
2008 Ship of Fools, Limbo arts foundation, Margate, UK  
2008 The Past is History, Changing Role Gallery, Naples /Rome  
2008 Icon, Primo Alonso Gallery, London  
2008 New London School, Mark Moore Gallery, Santa Monica, LA, USA

2007 The Future Can Wait, Ellis & Rumley Projects, Atlantis Gallery, London  
2007 Fastest with the Mostest, Carter and Gallagher, Mayfair, London  
2007 Les Fleurs Du Mal, (As Curator) Gallery Primo Alonso, London  
2007 Eau Sauvage II, Fieldgate Gallery London  
2007 New London Kicks, Soho, New York

2006 Kamminzimer, Grieder Contemporary, Zurich, Switzerland.  
2006 Beauty and the Beast, Fieldgate Gallery, London  
2006 Royal Academy Summer show, London  
2006 New Figurative Realism, Clapham Art Gallery, London.  
2006 EAU SAUVAGE, Lucy Mackintosh Gallery, Lausanne, Switzerland.  
2006 Altered Beast' Three Colts Gallery, London. (Group Show as Curator)

2005 Royal Academy Summer Show, Royal Academy, London.  
2005 The Analogue Surface-(Painting in the digital age), London.

2004 Lexmark European Art prize, The Air Gallery, London.  
2004 The Ragged School, The Ragged School Gallery, union street, London.

2003 Royal Academy Summer show, Royal Academy, London.  
2003 Red Mansion Spero Art Prize, (Shortlisted), London.

#### Awards -

2014 - Aldeburgh Beach South Look Out Tower, Residency.  
2006 - Arts Council Curatorial Exhibition Award, Altered Beast Three Colts gallery.  
2004 – 2005 Royal Academy Schools' / 'Loughborough University School of Art and Design' Artists Residency & Teaching Fellowship.

#### Press -

2018 Turps Bnanana issue 20.  
2015 Disclaimer Magazine, june  
2014 Elephant Magazine, editorial, autumn ed.  
2014 Das Kapital, August edition. Germany

2013 Artsy, Field Work editorial.  
2013 Art Tribune, Field Work review.  
2012 Other Peoples Pixels interview  
2011 Dazed Digital- Apiculture Interview, October.  
2011 Spoonfed – Apiculture studio interview  
2010 Hart International - The Emergence of the occult.  
2010 a-n magazine, 'On the cover', October 2010  
2010 Creative Review, Crystal Fighters Album cover interview, October  
2009 Time-out, Rebecca Geldard, 4 out of 5 \* Review, 'Meliora Silentio' at Charlie  
Smith London, 22/10/09.

#### Collections -

Westhoff Collection, Germany  
Julian and Stephanie Grose, Australia  
The Sor Rusche Collection, Germany  
David Roberts, UK  
Anthony Salz, UK  
Javier bas, Houston, USA  
Soho House Collection, London, UK  
Private collections Globally.