



Ilona Pachler is an artist who explores the possibilities of image creation, reproduction, and textual interpretation. Her practice centers on her reworking of images derived from photographs which she then screenprints onto various substrates. In her three dimensional work, Pachler reinterprets the conceptual underpinnings of her practice in permanent materials like clay and ephemeral ones like twine, rope, and shadow.

In her current practice, Pachler addresses the memory of place and the immeasurability of memory itself. In fabricating sculptures that attempt to measure these memories of time and distance, she creates sculptural devices that—in combination with the image—form new places and a new visual syntax.

Born in Austria, Pachler currently lives in Santa Fe, NM and splits her time between there and New York, NY. Pachler studied in Vienna and received her MFA in painting and textile arts from the University of Art in Linz Austria, graduating cum laude. Her work has been exhibited in Europe, Japan, and the United States, and is represented in collections of the Upper Austrian Ministry of Culture and Education as well as corporate and private collections in the USA and abroad. Pachler was the recipient of the Villa Stoneborough Wittgenstein's 2015 artist residency and fellowship in Gmunden, Austria, and exhibited her resulting work at the Museum of Fine Arts in Santa Fe, NM.