

Zofie King

Solo Exhibitions

- 2019 *Secular Relics and Apocryphal Fossils*, IA&A at Hillyer, Washington, DC
- 2017 *Wunderkammer of Cognition*, Mount St. Mary's University Gallery, Emmitsburg, MD
- 2016 *Panacea's Box*, DC Arts Center, Nano Gallery (mini-solo), Washington, DC
- 2015 *Compartmentalized*, NVCC Margaret W. Fisher Art Gallery, Alexandria, VA

Duo Exhibitions

- 2017 *Ephemeral Treasures*, Buchanan Partners Art Gallery, Manassas, VA

Select Group Exhibitions

- 2022 Suspension-Inter-Spaces, VisArts, Rockville, MD
- 2021 *Homeward Bound*, Taubman Museum of Art, Roanoke, VA
13th Annual Juried Art Show, Riverviews Art Space, Lynchburg, VA
(Not) Strictly Painting, McLean Project for the Arts, McLean, VA
DC Art Now 2021, Art Bank Finalist, DCCA Gallery, Washington DC
Union, Otis Street Arts Project, Mount Rainier, MD
Mazes & Maps, Pyramid Atlantic, Hyattsville, MD
- 2020 Sculpture Now, McLean Project for the Arts, McLean, VA
Art Month, WPA/Hickok Cole Architects, Online
By The People x Monochrome Virtual Art Fair 2020, Halcyon Art Lab, Online
Not So Concrete, DC Commission of Arts and Humanities Gallery, Online
That Group Show, Ruby Projects, Fairfax, VA
- 2019 *Memory* (Trio Exhibition), Athenaeum, Alexandria, VA
Art Night, WPA/Hickok Cole Architects, Washington, DC
New Artist Exhibition, IA&A at Hillyer, Washington, DC
- 2018 *Aesthetics of Dreams*, Carrie Able Gallery, New York, NY
Cabinets of Curiosity (Invitational), Athenaeum, Alexandria, VA
Sparkplug: Heritage:Now, DC Arts Center, Washington, DC
Recollection: Black Rock Center for the Arts, Germantown, MD
Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC
- 2017 Art Tasting, DC Arts Center, Washington, DC
Sparkplug: Process and Practice, DC Arts Center, Washington, DC
Material – Object – Form, Gateway Arts Center, Brentwood, MD
- 2016 *Third Biennial Maryland Regional Juried Art Exhibition*, UMUC, Adelphi, MD
Out of the Woods: Fairy Tales Re-Imagined, Nave Gallery, Somerville, MA
Art Night, WPA/Hickok Cole Architects, Washington, DC
The Critiqued, Otis Street Art Projects, Mount Rainier, MD
WPA SELECT 2016, WPA, Washington, DC
Off The Wall, George Mason University, Fairfax, VA
Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC
Al-Mutanabbi Street Starts Here, Olly Olly, Fairfax, VA

The Hallway: An Extraordinary Portal, 39th Street Gallery, Brentwood, MD

- 2015 *These Go To Eleven*, Artists & Makers, Rockville, MD
Art Night, WPA/Hickok Cole Architects, Washington, DC
- 2014 *Collective: A visual narrative of tale, time, and thought* (Trio Exhibition), Black Rock Center for the Arts, Germantown, MD
- 2013 *Aesthetic Insubordination*, Curious Matter, Jersey City, NJ
Spaces and Places, real and imagined, Case[werks] Gallery, Baltimore, MD,
Eye of the Beholder, MFA Circle Gallery, Annapolis, MD
Lennox F. Campello Selects, Pepco Edison Gallery, Washington, DC
- 2012 *A Vision that Smells of Soap*, Gallaudet University, Washington, DC
Fairy Tale Trauma, Artomatic, Crystal City, VA

Education

- 2010 - 2011 Exhibition Design, The Corcoran College of Art & Design
2002 - 2004 Interdisciplinary Crafts, Towson University, Towson, MD
2002 B.A. Psychology, UMBC, Baltimore, MD

Awards

- September 2018 Athenaeum Invitational Best of Show (Invited Artist)
May 2013 Honorable Mention Eye of the Beholder
June 2012 James Renwick Alliance Recognition of Excellence
April 2004 Markley Award

Professional Associations

- 2018 - pres. Washington Sculptor's Group
2017 - 2019 *Sparkplug Collective* sponsored by DC Arts Center

Collections

The Hepburn, Washington, DC

Press

- "In the galleries: Artists pair up to create a third identity, or when 1+1 equals one,"
Washington Post, Mark Jenkins, 11/19/2021
"In the galleries: Biennial survey celebrates Mid-Atlantic artists of many mediums,"
Washington Post, Mark Jenkins, 10/29/2021
"In the galleries: Celebrating the art of the game with unexpected delights," Washington
Post, Mark Jenkins, 6/30/2021
"Stagecraft featuring sculptor Zofie King," WERA 96.7 FM (radio), 10/13/2019
"In the galleries: Zofie King," Washington Post, Mark Jenkins, 9/20/2019
"East City Art Reviews: Material-Object-Form at the Brentwood Arts Exchange," East City
Art, Eric Hope, 6/20/2017
"Artists prove that bombing in Baghdad was not the end of street booksellers,"
Washington Post, Mark Jenkins, 2/11/2016
"Gallery Beat," Old Town Crier, Lennox F. Campello, 5/1/2015
"Assemblage, test tubes and prints: Mixed media at Black Rock," Gazette, Claudia
Rousseau, 2/19/2014

"A Vision That Smells of Soap... Exhibition at Washburn Art Center, Gallaudet University," East City Art, Gail Vollrath, 9/18/2012

Curatorial Experience

- 2016 *Home is where one starts from*, Otis Street Art Projects, Mount Rainier, MD
- 2014 *Identimorph*, Catalyst Projects, Washington, DC
- 2013 *Exposure – Experiments in Photography*, Catalyst Projects, Washington, DC