

# Zofie King

## Solo Exhibitions

- 2019 *Secular Relics and Apocryphal Fossils*, IA&A at Hillyer, Washington, DC
- 2017 *Wunderkammer of Cognition*, Mount St. Mary's University Gallery, Emmitsburg, MD
- 2016 *Panacea's Box*, DC Arts Center, Nano Gallery (mini-solo), Washington, DC
- 2015 *Compartmentalized*, NVCC Margaret W. Fisher Art Gallery, Alexandria, VA

## Duo Exhibitions

- 2017 *Ephemeral Treasures*, Buchanan Partners Art Gallery, Manassas, VA

## Select Group Exhibitions

- 2021 *Homeward Bound*, Taubman Museum of Art, Roanoke, VA
- 2020 *Sculpture Now*, McLean Project for the Arts, McLean, VA  
*Art Month*, WPA/Hickok Cole Architects, Online  
*By The People x Monochrome Virtual Art Fair 2020*, Halcyon Art Lab, Online  
*Not So Concrete*, DC Commission of Arts and Humanities Gallery, Online  
*That Group Show*, Ruby Projects, Fairfax, VA
- 2019 *Memory* (Trio Exhibition), Athenaeum, Alexandria, VA  
*Art Night*, WPA/Hickok Cole Architects, Washington, DC  
*New Artist Exhibition*, IA&A at Hillyer, Washington, DC
- 2018 *Aesthetics of Dreams*, Carrie Able Gallery, New York, NY  
*Cabinets of Curiosity* (Invitational), Athenaeum, Alexandria, VA  
*Sparkplug: Heritage:Now*, DC Arts Center, Washington, DC  
*Recollection*: Black Rock Center for the Arts, Germantown, MD  
*Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, DC
- 2017 *Art Tasting*, DC Arts Center, Washington, DC  
*Sparkplug: Process and Practice*, DC Arts Center, Washington, DC  
*Material – Object – Form*, Gateway Arts Center, Brentwood, MD
- 2016 *Third Biennial Maryland Regional Juried Art Exhibition*, UMUC, Adelphi, MD  
*Out of the Woods: Fairy Tales Re-Imagined*, Nave Gallery, Somerville, MA  
*Art Night*, WPA/Hickok Cole Architects, Washington, DC  
*The Critiqued*, Otis Street Art Projects, Mount Rainier, MD  
*WPA SELECT 2016*, WPA, Washington, DC  
*Off The Wall*, George Mason University, Fairfax, VA  
*Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington, DC  
*Al-Mutanabbi Street Starts Here*, Olly Olly, Fairfax, VA  
*The Hallway: An Extraordinary Portal*, 39th Street Gallery, Brentwood, MD
- 2015 *These Go To Eleven*, Artists & Makers, Rockville, MD  
*Art Night*, WPA/Hickok Cole Architects, Washington, DC
- 2014 *Collective: A visual narrative of tale, time, and thought* (Trio Exhibition), Black Rock Center for the Arts, Germantown, MD

- 2013 *Aesthetic Insubordination*, Curious Matter, Jersey City, NJ  
*Spaces and Places, real and imagined*, Case[werks] Gallery, Baltimore, MD,  
*Eye of the Beholder*, MFA Circle Gallery, Annapolis, MD  
*Lennox F. Campello Selects*, Pepco Edison Gallery, Washington, DC
- 2012 *A Vision that Smells of Soap*, Gallaudet University, Washington, DC  
*Fairy Tale Trauma*, Artomatic, Crystal City, VA

## **Education**

- 2010 - 2011 Exhibition Design, The Corcoran College of Art & Design  
2002 - 2004 Interdisciplinary Crafts, Towson University, Towson, MD  
2002 B.A. Psychology, UMBC, Baltimore, MD

## **Awards**

- September 2018 Athenaeum Invitational Best of Show (Invited Artist)  
May 2013 Honorable Mention *Eye of the Beholder*  
June 2012 James Renwick Alliance Recognition of Excellence  
April 2004 Markley Award

## **Press**

- "Stagecraft featuring sculptor Zofie King," WERA 96.7 FM (radio), 10/13/2019  
"In the galleries: Zofie King," Washington Post, Mark Jenkins, 9/20/2019  
"East City Art Reviews: Material-Object-Form at the Brentwood Arts Exchange," East City Art, Eric Hope, 6/20/2017  
"Meet the 2016 WPA Auction Gala Artists: Zofie Lang" interview, Washington Project for the Arts website, 3/8/2016  
"Artists prove that bombing in Baghdad was not the end of street booksellers," Washington Post, Mark Jenkins, 2/11/2016  
"Gallery Beat," Old Town Crier, Lennox F. Campello, 5/1/2015  
"Assemblage, test tubes and prints: Mixed media at Black Rock," Gazette, Claudia Rousseau, 2/19/2014  
"A Vision That Smells of Soap... Exhibition at Washburn Art Center, Gallaudet University," East City Art, Gail Vollrath, 9/18/2012  
"Artomatic Artist Showcase: Zofie Lang," perstef blog, Stephanie Booth, 5/31/2012

## **Curatorial Experience**

- 2016 *Home is where one starts from*, Otis Street Art Projects, Mount Rainier, MD  
2014 *Identimorph*, Catalyst Projects, Washington, DC  
2013 *Exposure – Experiments in Photography*, Catalyst Projects, Washington, DC

## **Professional Associations**

- 2018 - pres. Washington Sculptor's Group  
2017 - 2019 *Sparkplug Collective* sponsored by DC Arts Center

## **Collections**

The Hepburn, Washington, DC