Zofie King

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Solo Exhibitions

2026 Monuments to Intangible Ruins, McLean Project for the Arts, McLean, VA
2025 *What Remains*, Second Street Gallery, Charlottesville, VA
2024 *Metamorphic Reverie*, Fred Schnider Gallery, Arlington, VA
2023 *When The Roots Break The Concrete*, CHAW, Washington, DC
2023 Gothicity*,* Gallery Blue Door, Baltimore, MD
2023 *Diary*, Ruby Projects, Fairfax, VA
2019 *Secular Relics and Apocryphal Fossils*, IA&A at Hillyer, Washington, DC
2017 *Wunderkammer of Cognition*, Mount St. Mary's University Gallery, Emmitsburg, MD
2017 *Ephemeral Treasures (Duo)*, Buchanan Partners Art Gallery, Manassas, VA
2016 *Panacea's Box*, DC Arts Center, Nano Gallery, Washington, DC
2015 *Compartmentalized*, NVCC Margaret W. Fisher Art Gallery, Alexandria, VA

Select Group Exhibitions

2026 A Cultural Effect, The Athenaeum, Alexandria, VA
Off The Grid, Barry Gallery at Marymount University, Arlington, VA
Homeward, Buckham Gallery, Flint, MI
Little Death Print Swap Exhibition, 82Parris, Portland, ME

2025 *PhotoGenesis*, McLean Project for the Arts, McLean, VA
Art Night, WPA/Hickok Cole Architects, Washington, DC
Women Artists of the DMV, Strathmore Mansion, Rockville, MD
DC Art Now 2025, Art Bank Finalist, DCCAH Gallery, Washington DC
10th Anniversary, Otis Street Arts Project, Mount Rainier, MD
District 51, Touchstone Gallery, Washington, DC

2024 *The Art of Collage,* Second Street Gallery, Charlottesville, VA
*Alexandria Art Galleries Showcas*e, Alexandria City Office of the Arts, Alexandria, VA
WPA Collector's Night and Auction, WPA, Washington, DC

2023 *Imprint*, Typa Arts Centre, Tartu, Estonia
DC Art Now 2023, Art Bank Finalist, DCCAH Gallery, Washington DC
In and Between, The Athenaeum, Alexandria, VA

2022 16th Annual Miniature Exhibition, Ghost Gallery, Seattle, WA
Art Night, WPA/Hickok Cole Architects, Washington, DC
DC Art Now 2022, Art Bank Finalist, DCCAH Gallery, Washington DC
Strange Paradise, Annmarie Sculpture Garden & Arts Center, Solomon's Island, MD
Undercurrents, Ely Center for Contemporary Art, New Haven, CT
Suspension-Inter-Spaces, VisArts, Rockville, MD

2021 *Homeward Bound,* Taubman Museum of Art, Roanoke, VA
13th Annual Juried Art Show, Riverviews Art Space, Lynchburg, VA
(Not) Strictly Painting, McLean Project for the Arts, McLean, VA
DC Art Now 2021, Art Bank Finalist, DCCAH Gallery, Washington DC

Union, Otis Street Arts Project, Mount Rainier, MD
Mazes & Maps, Pyramid Atlantic, Hyattsville, MD

2020 *Sculpture Now,* McLean Project for the Arts, McLean, VA
Art Month, WPA/Hickok Cole Architects, Online
By The People x Monochrome Virtual Art Fair 2020, Halcyon Art Lab, Online
Not So Concrete, DC Commission of Arts and Humanities Gallery, Online
That Group Show, Ruby Projects, Fairfax, VA

2019 *Memory* (Trio Exhibition), Athenaeum, Alexandria, VA
Art Night, WPA/Hickok Cole Architects, Washington, DC
New Artist Exhibition, IA&A at Hillyer, Washington, DC

2018 *Aesthetics of Dreams*, Carrie Able Gallery, New York, NY
Cabinets of Curiosity (Invitational), Athenaeum, Alexandria, VA
Sparkplug: Heritage:Now, DC Arts Center, Washington, DC
Recollection: Black Rock Center for the Arts, Germantown, MD
Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC

2017 *Art Tasting,* DC Arts Center, Washington, DC
Sparkplug: Process and Practice, DC Arts Center, Washington, DC
Material – Object – Form, Gateway Arts Center, Brentwood, MD

2016 *Third Biennial Maryland Regional Juried Art Exhibition,* UMUC, Adelphi, MD
Out of the Woods: Fairy Tales Re-Imagined, Nave Gallery, Somerville, MA
Art Night, WPA/Hickok Cole Architects, Washington, DC
The Critiqued, Otis Street Art Projects, Mount Rainier, MD
WPA SELECT 2016, WPA, Washington, DC
Off The Wall, George Mason University, Fairfax, VA
Alchemical Vessels, Joan Hisaoka Healing Arts Gallery, Washington, DC
Al-Mutanabbi Street Starts Here, Olly Olly, Fairfax, VA
The Hallway: An Extraordinary Portal, 39th Street Gallery, Brentwood, MD

2015 *These Go To Eleven*, Artists & Makers, Rockville, MD
Art Night, WPA/Hickok Cole Architects, Washington, DC

2014 *Collective: A visual narrative of tale, time, and thought* (Trio Exhibition), Black Rock Center for the Arts, Germantown, MD

2013 Aesthetic Insubordination, Curious Matter, Jersey City, NJ
Spaces and Places, real and imagined, Case[werks] Gallery, Baltimore, MD,
Eye of the Beholder, MFA Circle Gallery, Annapolis, MD
Lennox F. Campello Selects, Pepco Edison Gallery, Washington, DC

2012 *A Vision that Smells of Soap,* Gallaudet University, Washington, DC
Fairy Tale Trauma, Artomatic, Crystal City, VA

Education

2010 - 2011 Exhibition Design, The Corcoran College of Art & Design
2002 - 2004 Interdisciplinary Crafts, Towson University, Towson, MD
2002 B.A. Psychology, UMBC, Baltimore, MD

Awards

2025 Art Bank Purchase Grant, DCCAH, Washington, DC
2024 Semifinalist, Touchstone Foundation for the Arts Fellowship, Washington, DC
2023 Art Bank Purchase Grant, DCCAH, Washington, DC
2022 Art Bank Purchase Grant, DCCAH Washington, DC
2022 Semifinalist, Trawick Prize, Bethesda, MD
2018 Invitational Best of Show, Athenaeum, Alexandria, VA
2013 Honorable Mention, Eye of the Beholder, Maryland Federation of Art, Annapolis, MD
2012 Recognition of Excellence at Artomatic, James Renwick Alliance
2004 Markley Award, Towson University, Towson, MD

Collections

Art Bank, DC Commission on the Arts and Humanities, Washington, DC
The Hepburn, Washington, DC

Press

"Photo Finishes: Mixed media art with a PhotoGenesis," DiscerningEye, Mark Jenkins, 2/18/2026
"Words's Worth:A 10th-anniversary celebration at Otis Street Arts Project," DiscerningEye, Mark Jenkins, 4/28/2025
"In the galleries: A show of 51 artists," Washington Post, Mark Jenkins, 1/22/2025
"In the galleries: Anniversary show puts imaginative spin on reality," Washington Post, Mark Jenkins, 4/12/2024
"In the galleries: Reimagining thresholds as frontiers," Washington Post, Mark Jenkins, 1/27/2023
"Arlington Open Studio Tour: Highlight Zofie King," Arlington Connection, Sue Grace, 10/5/2022
"SUSPENDED INTER-SPACES at VisArts," East City Arts, Eric Celarier, 4/25/2022
"In the galleries: Artists pair up to create a third identity, or when 1+1 equals one," Washington Post, Mark Jenkins, 11/19/2021
"In the galleries: Biennial survey celebrates Mid-Atlantic artists of many mediums," Washington Post, Mark Jenkins, 10/29/2021
"In the galleries: Celebrating the art of the game with unexpected delights," Washington Post, Mark Jenkins, 6/30/2021
"Stagecraft featuring sculptor Zofie King," WERA 96.7 FM (radio), 10/13/2019
"In the galleries: Zofie King," Washington Post, Mark Jenkins, 9/20/2019
"East City Art Reviews: Material-Object-Form at the Brentwood Arts Exchange," East City Art, Eric Hope, 6/20/2017
"Artists prove that bombing in Baghdad was not the end of street booksellers," Washington Post, Mark Jenkins, 2/11/2016
"Gallery Beat," Old Town Crier, Lennox F. Campello, 5/1/2015
"Assemblage, test tubes and prints: Mixed media at Black Rock," Gazette, Claudia Rousseau, 2/19/2014
"A Vision That Smells of Soap… Exhibition at Washburn Art Center, Gallaudet University," East City Art, Gail Vollrath, 9/18/2012