

Mr. Lewis began his career as a newspaper staff artist in the 1980s while still in college. His paintings were recently featured in a solo exhibition at the Coos Art Museum and his work has been supported by grants from The Ford Family Foundation, The Oregon Arts Commission and the Regional Arts & Culture Council.

SOLO EXHIBITIONS

- 2021 Central Oregon Community College, Bend OR
Recent works on paper
- 2020 Attic Gallery, Camas WA
Selected paintings from 2019 Coos Art Museum Exhibit.
- 2019 “NARRATIVES & METAPHORS”, Coos Art Museum, Coos Bay OR
featuring recent and past works of magical realism exploring the use of narrative and metaphor, among the oldest tools of arts, to find new ways of seeing and thinking about the familiar.
- 2015–2017 “A GOD IN THE HEARTH”, The Arts Center, Corvallis OR 2017, Blue Mountain Community College, Pendleton OR 2016 & Portland Community College, Portland OR 2015
A visual essay exploring the deep human connection to fire and the implications of fossil fuels by comparing and contrasting images of campfires, forests, wildfires, coal mines, engines and power plants.
- 2002–2014 Attic Gallery, Portland OR (annual show of new work)
- 2008 Rogue Community College, Grants Pass OR
- 2007 Lane Community College, Eugene OR
- 2007 Blue Heron Gallery, Vashon Island WA
- 2005 “Story Time” - Art One Gallery, Scottsdale AZ
Paintings exploring the potential of implied narratives in painting
- 2003 “Alone Time” - Art One Gallery, Scottsdale AZ
A collection of work about embracing solitude
- 2002 “Translations” - Art One Gallery, Scottsdale AZ
- 2001 “Possible Text” - Art One Gallery, Scottsdale AZ
Viewers were invited to contribute their own titles to ambiguous narratives.
- 1999 “African tales” - Art One Gallery, Scottsdale AZ
A series of paintings of various African animals in a small empty room, painted in anticipation of a year long trip to that continent

- 1998 "Speaking with Hands" - Art One Gallery, Scottsdale AZ
Personal narratives using figures manipulating hand puppets and marionettes
- 1998 "Unknown Arcana" - Pitre Exhibition Space, Phoenix AZ
Inventions based loosely on the ideas of major arcana tarot images
- 1998 "Unknown Arcana" - Art One Gallery, Scottsdale AZ
- 1997 "Psychodramas" - Art One Gallery, Scottsdale AZ
A series of paintings based on interior psychological struggles and dysfunction
- 1996 "Middle Aged Tales" - Art One Gallery, Scottsdale AZ
Figurative paintings informed in part by both modern and medieval drawing styles
- 1996 "A Period of Transition" - Kaos Galley, Phoenix AZ
- 1993 "Still Lives" - Alwun House, Phoenix AZ

GROUP EXHIBITIONS

- 2021 "Abandoned" - ARTSpace Gallery, Lake Oswego OR
- 2021 "Artwork Northwest Biennial" - Umpqua Valley Arts, Roseburg OR
- 2021 "Blue" - O'Hanlon Center for the Arts, Mill Valley CA
- 2019 "Chasing Ghosts IV" - Verum Ultimium Gallery, Portland OR
- 2018 "Expressions West" - Coos Art Museum, Coos Bay OR
- 2018 "Fierce and Frail" - Verum Ultimium Gallery, Portland OR
- 2017 "Representing the West" - Sangre de Cristo Art Center, Pueblo CO
- 2016 "Expressions West 2016" - Coos Art Museum, Coos Bay OR
- 2015 "Expressions West 2015" - Coos Art Museum, Coos Bay OR
- 2015 "West Coast Biennial" - Turtle Bay Exploration Park, Redding CA
- 2015 "Build It" - i.d.e.a. Museum, Mesa AZ
- 2014 "Art Convergence 2014" - Port Angeles Fine Arts Center, Port Angeles WA
- 2014 "The Northwest Experience" - Clymer Museum, Ellensburg WA
- 2011 "Edge of Night" - Artswest, Seattle WA
- 2011 "Expressions West" - Coos Art Museum, Coos Bay OR
- 2011 "Fresh Air" - Visual Arts Center, Boise State University, Boise ID
- 2010 "Expressions West" - Coos Art Museum, Coos Bay OR
- 2010 "Away" - The Art Center, Corvallis OR
- 2009 "Around Oregon" - The Art Center, Corvallis OR
- 2009 "Trial by Fire" - George Fox University, Newberg OR
- 2008 Gallery 344, Kalamazoo MI
- 2007 "10th Annual Juried Exhibit" - City of Gresham Visual Arts Gallery, Gresham OR
- 2007 "Oregon Visions" - Artcentric, Corvallis OR
- 2007 "Personal Narratives, Intimate Allegories" - Cascade Art Gallery PCC, Portland OR
- 2006 "Around Oregon" - The Art Center, Corvallis OR

- 2006 "Figures From Life" - Maude Kearns Art Center, Eugene OR
- 2001 "31st Willamette Valley Juried Exhibition" - Corvallis Art Center, Corvallis OR
- 2001 "Art Detour XIII" - Holgas Gallery, Phoenix AZ
- 2000 Hout Bay Gallery, Cape Town, South Africa
- 1999 "Mammals, Critters, Fish or Fowl" - Shemer Art Center, Phoenix AZ
- 1999 "Art Detour XI Juried Winners Show" - Artlink, Phoenix AZ
- 1999 "Art Detour XI" - 411 building, House Studios Exhibition, Phoenix AZ
- 1998 "Artlink Annual Juried Show" - Artlink, Phoenix AZ
- 1998 "Solar Lobotomy" - MARS Artspace, Phoenix AZ
- 1997 "La Phoeniquera XVII" - MARS Artspace, Phoenix AZ
- 1995 "Art Detour VII" - Central Artists' Gallery, Phoenix AZ

GRANTS, HONORS & PUBLICATIONS

- 2020 Playa Artist Residency · Summer Lake OR
- 2020 Public Art Grant · Regional Arts & Culture Council · Portland OR
- 2019 Professional Development Grant · Regional Arts & Culture Council · Portland OR
- 2019 Featured in "Murals Across America: The Very Best Street Art in Every State" published by Parade Magazine
- 2018 First Place Award · "Expressions West" · Coos Art Museum · Coos Bay OR
- 2017 Career Opportunity Grant · The Ford Family Foundation & The Oregon Arts Commission
- 2016 Public Art Grant · Regional Arts & Culture Council · Portland OR
- 2016 Featured artist in Studio Visit Magazine #32 (studiovisitmagazine.com)
- 2015 People's Choice Award · West Coast Biennial · Redding CA
- 2014 Featured artist in Studio Visit Magazine #25
- 2012-2014 Art in Embassies program · Abuja, Nigeria & Abidjan, Ivory Coast
- 2013 Playa Alumni Residency · Summer Lake, OR
- 2012 Playa Artist Residency · Summer Lake OR
- 2011 First Place Award · "Expressions West" · Coos Art Museum · Coos Bay OR
- 2011 Featured artist in Blue Canvas Magazine #9
- 2010 Featured artist on MyArtSpace.com
- 2010 Cover art for "River Styx" #83 literary magazine
- 2009 Featured artist on Artdoxa.com
- 2009 Special Juror's Award - "Around Oregon" - Corvallis Arts Center - Corvallis OR
- 2009 Featured artist on vivianite.net
- 2004 Cover art for "Open Spaces" magazine, Volume 6, Number 3

MURALS

- 2021 “Gravity” - 8400 N. Kellogg St., Portland OR
170’ wide x 18’ high - Budget: \$34,000
Summary: *Originally designed in late 2019, the mural depicts the Columbia Valley interspersed with objects drifting into the air as a metaphor for change and unease in a time of climate and other crises. The imagery took on an interesting post-pandemic interpretation as daily life seemed to become surreal and unmoored.*
Funded by a grant from the Regional Arts & Culture Council & Community Fundraising
- 2020 “Over the Valley” - Key Financial Center, 702 W. Idaho St., Boise, ID
56’wide x 130’ high - Budget total: \$85,000
Summary: *“The river appears as though the viewer is standing above and looking down on it—through a window, perhaps—which creates an almost illusory experience when gazing up at the 11-story mural from the ground level. It is a painting that insists on a second look; viewers must orient themselves to the world in the painting and then re-orient to the world around them, suddenly altered.”*
-Boise Weekly
Funded by Rafanelli & Rahas (private developers)
- 2018 “Absence & Presence” - The Fowler Apts., 505 W. Broad St. Boise, ID
170’wide x 40’high - Budget total: \$60,000
Summary: *The mural depicts two historic homes which once occupied the building site. The homes were moved to new locations within the city and restored. By painting the sky and allowing the base gray color of the stucco wall to act as a silhouette, the houses become ghostlike, suggesting both their absence as well as their continued presence in the life and history of the city.*
Funded by Local Construct LLC (private developer)
- 2017 “The Big Backyard” - The Watercooler Apts., 1401 W. Idaho St., Boise ID
50’wide x 40’high - Budget total: \$27,000
Summary: *Boise is surrounded by some of the wildest and most scenic land in the country, but those landscapes are all but invisible among the buildings of downtown Boise. The mural acts as a mental prompt, a reminder of what home entails. The floating chair invites residents to metaphorically sit back and enjoy the view.*
Funded by Local Construct LLC (private developer)

2016 “Constellation” - 825 N. Cook St., Portland OR

80' wide x 25' high - Budget total: \$31,000

Summary: *The mural depicts a northwest landscape under an elaborate constellation representing the network of communities, large and small that make up the region. The chair and telescope invite the individual to witness their own connection to the larger whole.*

Funded by a grant from the Regional Arts & Culture Council & Community Fundraising

AUCTIONS

2004–2011 “Art for Life” · Cascade Aids Project · Portland OR

1998 “Children’s Law Project” · Maricopa County Bar Foundation · Phoenix AZ

1997 “Quest for a Cure” · Leukemia Society of America · Scottsdale AZ

EDUCATION & TRAINING

1987-1991 Staff Artist · Richmond New Leader & Richmond Times Dispatch · Richmond VA

1984-1988 BFA · Virginia Commonwealth University · Richmond VA (Illustration)

1986 South Glamorgan Institute of Higher Education · Cardiff, Wales, UK
(Painting & Printmaking)

1983-1984 Virginia Tech · Blacksburg VA (Studio Arts)

GALLERY REPRESENTATION

2015-2021 Attic Gallery, Camas WA

2003-2014 Attic Gallery, Portland OR

2008-2009 Gallery 344 · Kalamazoo MI

1996-2007 Art One Gallery, Scottsdale AZ

1999-2000 Hout Bay Gallery, Cape Town, South Africa