

# Marcus Cain

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## Solo -Three-person Exhibitions

*Color and Pattern: Marcus Cain, Eric Sall and Raissa Venables*, Duluth, MN, 2018.  
*Alignments*, Sherry Leedy Contemporary Art, Kansas City, MO, 2018.  
*Wonder & Dread*, Sherry Leedy Contemporary Art, Kansas City, MO, 2012.  
*Soft Bones*, Sherry Leedy Contemporary Art, Kansas City, MO, 2009.  
*In Tandem: Anne Pearce & Marcus Cain*, Kansas City Jewish Museum of Contemporary Art Epsten Gallery, Overland Park, KS, 2007.  
*Tales of Caution*, Greenlease Gallery, The Center for Arts and Letters at Rockhurst University, Kansas City, MO, 2005.  
*Middle Ground*, Dolphin Gallery, Kansas City, MO, 2000.

## Group Exhibitions

*Kansas City Collection*, Kansas City (multiple venues), Kansas City, MO, 2018-2019.  
*IN-SIGHT, Open Spaces Kansas City*, Sherry Leedy Contemporary Art, Kansas City, MO, 2018.  
*Pattern Languages, A Charlotte Street Foundation 20<sup>th</sup> Anniversary Exhibition*, Greenlease Gallery, The Center for Arts and Letters at Rockhurst University, Kansas City, MO, 2017.  
*Summer Invitational*, Sherry Leedy Contemporary Art, Kansas City, MO, 2017.  
*Beyond Bounds: Dazzle*, Nerman Museum of Contemporary Art, JCCC, Overland Park, KS, 2017.  
*New York City Invitational*, George Billis Gallery, New York, NY, 2016.  
*Focus Gallery*, Nerman Museum of Contemporary Art, Overland Park, KS, 2016.  
*Summer Invitational*, Sherry Leedy Contemporary Art, Kansas City, MO, 2016.  
*Kansas City Flatfile*, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO, 2016.  
*Intimate Riot*, Kansas City Downtown Public Library, Kansas City, MO, 2015.  
*Sum of Us*, Bemis Center for Contemporary Art, Omaha, NE, 2014.  
*Charlotte Street Foundation 2012 Visual Artist Award Fellows Exhibition*, H&R Block Artspace Kansas City Art Institute, Kansas City, MO, 2012.  
*Recent Acquisitions*, Daum Museum of Contemporary Art, Sedalia, MO, 2012.  
*Celestial Terrestrials: Between Heaven and Earth*, Guest Curator Elisabeth Kirsch, Greenlease Gallery, Rockhurst University, Kansas City, MO, 2011.  
*Beyond Bounds: Brilliant*, Nerman Museum of Contemporary Art, JCCC, Overland Park, KS, 2011.  
*In the Moment,,* Carter Art Center Gallery, Metropolitan Community College-Penn Valley, Kansas City, MO, 2010.  
*25<sup>th</sup> Anniversary Exhibition*, Sherry Leedy Contemporary Art, Kansas City, MO, 2010.  
*Kansas City Flatfile*, H&R Block Artspace at KCAI, Kansas City, MO, 2010.  
*Beyond Bounds: GLOW*, Nerman Museum of Contemporary Art, JCCC, Overland Park, KS, 2009.  
*Slow Cooked: New Work from Kansas City*, Okay Mountain, Austin, TX, 2008.  
*Up Close and Personal*, Sherry Leedy Contemporary Art, Kansas City, MO, 2008.  
Bridge Art Fair, Miami, FL, 2007.  
ART NOW Art Fair, Miami, FL, 2007.  
*You Know What's Real*, Nerman Museum of Contemporary Art, Overland Park, KS, 2007.  
*Beating Dead Horses*, Boots Contemporary Art Space, St. Louis, MO, 2007.  
*Carrousel*, Paragraph Gallery, Urban Culture Project, Kansas City, MO, 2007.  
*Other Views: KCAI Painting Faculty Exhibition*, Kansas City Art Institute, Kansas City, MO, 2006.  
*Whoop Dee Doo*, Rocket Projects, Miami FL, 2006.  
*20th Anniversary Exhibition*, Sherry Leedy Contemporary Art, Kansas City, MO, 2006.  
*Go Figure*, George Billis Gallery, New York, NY, 2005.  
*Summarize/Summer Eyes*, Jan Weiner Gallery, Kansas City, MO, 2004.  
*Ungood*, Shaw + Hofstra, Kansas City, MO, 2004.  
*MOVE*, Rochester Art Center, Rochester, MN, 2004.  
*STRAY SHOW Art Fair*, Thomas Blackman & Associates, Chicago, IL, 2004.

*The Gun & Knife Show*, Fahrenheit Gallery, Kansas City, MO, 2004.  
*Dear Diary*, Fahrenheit Gallery, Kansas City, MO, 2003.  
*STRAY SHOW Art Fair*, Thomas Blackman & Associates, Chicago, IL, 2002.  
*Strange Comfort: Sharing Myths in the Midwest*, Max L. Gatov Gallery, University of California at Long Beach, CA, 2002.  
*Beyond Bounds Beyond Borders #6 Shine*, curated by Bruce Hartman, Johnson County Community College Gallery of Art, Overland Park, KS, 2002.  
*Rare Visions*, Dolphin Gallery, Kansas City, MO, 2002.  
*Five Emerging Artists*, MAINSITE Contemporary Art, Norman, OK, 2001.  
*Phenomena: Where Art and Science Converge*, Science City Museum, Kansas City, MO, 2001.

#### Public Collections

American Century Investments, Kansas City, MO.  
BBC Worldwide America, Los Angeles, CA.  
Blue Cross & Blue Shield, Kansas City, MO.  
CBIZ Corporation, Johnson County, KS.  
Daum Museum of Contemporary Art, Sedalia, MO.  
Ewing Marion Kauffman Foundation, Kansas City, MO.  
H&R Block Headquarters, Kansas City, MO.  
Kansas City Collection, Kansas City Collector's Fund, Kansas City, MO.  
MLP Holdings LLC, Kansas City, MO.  
Nerman Museum of Contemporary Art, JCCC, Overland Park, KS.  
Sprint Corporation, Overland Park, KS.  
Stowers Institute for Medical Research, Kansas City, MO.  
Todd Oldham, Designer, New York, NY.

#### Awards

Charlotte Street Foundation Visual Artist Award Fellowship, Kansas City, MO.  
Inspiration Grant, Arts KC Fund, Arts Council of Metropolitan, Kansas City, MO.  
Creative Capital Professional Development Grant, Kansas City, MO / New York, NY.  
ARTWall Public Art Commission, Art in the Loop Foundation, Kansas City, MO.  
Visiting Curator and Critic Program, Studio Visit with James Elaine, Curator of Hammer Museum at UCLA, Los Angeles, CA. Hosted by Kansas City Art Institute.  
Full Tuition Scholarship, Chautauqua Institute of Visual and Performing Arts Residency Program, Chautauqua, NY.

#### Select Published Writing

Daum Museum of Contemporary Art: Catalogue essay, *Mythology of Materials: The Art of Matthew Zupnick*, for *Matthew Zupnick: Adjustments*, Daum Museum of Contemporary Art, Sedalia, MO, 2007.  
*American Ceramics* Art review: *Joyce Jablonski: A Transformative Vision* at the Daum Museum of Contemporary Art, Sedalia, MO / , New York, NY, 2006.  
*Venus* magazine Interview: Peregrine Honig (artist), Chicago, IL, 2005.  
*Bridge* magazine Interview: Rosemarie Fiore (artist), Chicago, IL, 2005  
Interview: Robert Storr (former Curator of the Museum of Modern Art, New York, NY), *The Space Between Curators and Collectors*, for *Review*, Kansas City, MO, 2004, Vol. 6, #2.  
*Ceramics: Art & Perception* Essay: *Clay from the Middle Ground: Sherry Leedy Contemporary Art*, Paddington, Australia, 2003. Issue No. 52  
Interview: Do-Ho Suh, *Reconstructing Home*, published in *Review*, Kansas City, MO, 2003. Vol. 5, #2.  
Essay: *A Life With Art: An Essay on Collecting for Art Exposed: The Guide to Open Studios*, published by The Kansas City Artists Coalition Inc., Copyright 2002. Library of Congress, Cataloging-in-Publication Data.

#### Select Bibliography

*The Haunting Stippled Portraits of Marcus Cain*, Danny Olda, *Beautiful Decay* magazine, January 8, 2013, online.  
*KCAI & Blue Canvas, Students, Alumni & Faculty*, Anne Canfield, *Blue Canvas* magazine, Issue 13, October 2012.  
*Bizarre to Sublime at Sherry Leedy*, Dana Self, *Kansas City Star*, Thursday, June 14, 2012.  
*Charlotte Street Winners Think Big*, Alice Thorson, *Kansas City Star*, Sunday, March 4,

2012.

*Live-Work Options: Report from Kansas City*, Stephen Main, *Art In America*, October 2008. *Oppenheimer Collection*. First Edition, published by Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS, 2007.

*New American Paintings: Midwest Edition*, Volume #71, Open Studios Press, Massachusetts. Juror: Elizabeth Dunbar, Curator, Arthouse at the Jones Center, Austin, TX, 2007.

*Best Arts & Entertainment 2005: Best Local Solo Show — Marcus Cain: Tales of Caution* [Greenlease Gallery, Rockhurst University], Annie Fischer, *The Pitch, Annual Best of Kansas City Issue*, October 6-13, 2006.

*Bad to the Bone: This plains posse shoots straight from the hip.* (Whoop Dee Doo at Rocket Projects) Carlos Suarez De Jesus, *Miami New Times*, June 29, 2006.

*Redirecting one's art is tricky, but in this case, a success* [Greenlease Gallery, Rockhurst University], Elizabeth Kirsch, *Kansas City Star*, Arts Section, page 29, December 8, 2005.

*A Group Show Figures Out Aesthetics of Human Form*, [George Billis Gallery] Mario Naves. *The New York Observer*, page 16, August 15, 2005.

*Debunking Midwestern Myths in Long Beach* [Max L. Gatov Gallery, California State University, Long Beach, CA], Rae Anne Robinett. *Review*, Vol. 5 #1.

*Emerging Into Recognition* [Mainsite Contemporary Art] Brian Daffron. *Oklahoma Gazette*, July 5, 2001.

*New American Paintings: Midwest Edition*, Volume #29, Open Studios Press, Massachusetts. Juror: Joan Rothfuss, Associate Curator, Walker Art Center, Minneapolis, MN, 2000.

## Professional Experience

Manager of Operations and Communication, H&R Block Artspace at KCAI, Kansas City, MO, 2018 – present.

Director of Alumni Relations and Development, Kansas City Art Institute, Kansas City, MO, 2014 – 2018.

Owner, Hutch Mercantile, pop-up functional art retail store, Kansas City, MO, 2014.

Executive Director/Curator, Kansas City Jewish Museum of Contemporary Art, Overland Park, KS, 2007 – 2014.

Owner/Co-Director, *SATELLITE Exhibitions*, Kansas City, MO, 2007 – 2012.

Editor in Chief, *Review: Kansas City-based visual art and culture publication*, Kansas City, MO, 2003 – 2007.

Lecturer, Painting Instructor (Junior/Senior), Painting Department, Kansas City Art Institute, Kansas City, MO, 2005 – 2006.

Pilot Program Coordinator and Curator, Kansas City Art Institute Corporate Partnership Exhibition Program, Kansas City, MO, 2004 – 2006.

Assistant Gallery Director, Sherry Leedy Contemporary Art, Kansas City, MO, 1998 – 2003.

## Related Experience

Guest Curator, *A Periodic Table: Imagined Spaces* group exhibition at Carter Art Center Gallery, Metropolitan Community College-Penn Valley, Open Spaces: The Expanded Field, Kansas City, MO.

National Museum of Women in the Arts, Biennial Juror, Washington D.C./Kansas City, MO.

Francis Family Foundation, Committee Member, Arts & Culture Small Arts Grant Program Review Panel, (2010-2012).

Landfall Press: Graphic design, illustration packaging for *Snuff Black* CD with Jimmy Carl Black of Frank Zappa and the Mothers of Invention, for *Widow* magazine with Peregrine Honig and Mark Southerland, produced by Landfall Press, 2009.

Andy Warhol Foundation for the Visual Arts, Arts Journal Grant Capacity Building Committee Member, New York, NY, 2006.

Kemper Museum of Contemporary Art, *Slide Show*, artist lecture, Kansas City, MO, 2005.

## Education

B.F.A. Painting & Printmaking, Kansas City Art Institute, Kansas City, MO.

## Galleries

Sherry Leedy Contemporary Art, Kansas City, MO.

Joseph Nease Gallery, Duluth, MN.

George Billis Gallery, New York, NY.