

Solo/Three-person Exhibitions

Borrowed Light, Sherry Leedy Contemporary Art, Kansas City, MO, 2020.
Marcus Cain, Eric Sall, Raissa Venables, Joseph Nease Gallery, Duluth, MN, 2018.
Alignments, Sherry Leedy Contemporary Art, Kansas City, MO, 2018.
Wonder & Dread, Sherry Leedy Contemporary Art, Kansas City, MO, 2012.
Soft Bones, Sherry Leedy Contemporary Art, Kansas City, MO, 2009.
In Tandem: Anne Pearce & Marcus Cain, Kansas City Jewish Museum of Contemporary Art Epsten Gallery, Overland Park, KS, 2007.
Tales of Caution, Greenlease Gallery, The Center for Arts and Letters at Rockhurst University, Kansas City, MO, 2005.
Middle Ground, Dolphin Gallery, Kansas City, MO, 2000.

Group Exhibitions/Art Fairs

Superfine Art Fair, Los Angeles, CA, 2022.
Primer: Charged Abstraction, Troost Gardens, Kansas City, MO, 2021.
Summer Invitational, Sherry Leedy Contemporary Art, Kansas City, MO, 2021.
Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO, 2021.
Jedel Family Foundation Visiting Artist Exhibition, FADS Gallery, JCCC, Overland Park, KS, 2019.
Sioux City Art Center Selects 2019, Sioux City Art Center, 2019.
NYC Summer Invitational, George Billis Gallery, New York, NY, 2019.
Kansas City Collection 2018-19, Kansas City Collectors Fund, Kansas City, MO, 2018-19.
Kansas City Flatfile, H&R Block Artspace, Kansas City Art Institute, Kansas City, MO, 2018.
Sweep: Survey of Contemporary Painting, Joseph Nease Gallery, Duluth, MN, 2018
Pattern Languages, A Charlotte Street Foundation 20th Anniversary Exhibition, Greenlease Gallery, The Center for Arts and Letters at Rockhurst University, Kansas City, MO, 2017.
New York City Invitational, George Billis Gallery, New York, NY, 2016.
Focus Gallery, Nerman Museum of Contemporary Art, Overland Park, KS, 2016.
Intimate Riot, Kansas City Downtown Public Library, Kansas City, MO, 2015.
Sum of Us, Bemis Center for Contemporary Art, Omaha, NE, 2014.
Charlotte Street Foundation 2012 Visual Artist Award Fellows Exhibition, H&R Block Artspace Kansas City Art Institute, Kansas City, MO, 2012.
Recent Acquisitions, Daum Museum of Contemporary Art, Sedalia, MO, 2012.
Celestial Terrestrials: Between Heaven and Earth, Guest Curator Elisabeth Kirsch, Greenlease Gallery, Rockhurst University, Kansas City, MO, 2011.
In the Moment, Guest Curator Heather Lustfeldt, Carter Art Center, Penn Valley Community College, Kansas City, MO, 2010.
25th Anniversary Exhibition, Sherry Leedy Contemporary Art, Kansas City, MO, 2010.
Slow Cooked: New Work from Kansas City, Okay Mountain, Austin, TX, 2008.
Up Close and Personal, Sherry Leedy Contemporary Art, Kansas City, MO, 2008.
Bridge Art Fair, Miami, FL, 2007.
ART NOW Art Fair, Miami, FL, 2007.
You Know What's Real, Nerman Museum of Contemporary Art, Overland Park, KS, 2007.
Beating Dead Horses, Boots Contemporary Art Space, St. Louis, MO, 2007.
Carrousel, Paragraph Gallery, Urban Culture Project, Kansas City, MO, 2007.
Other Views: KCAI Painting Faculty, Kansas City Art Institute, Kansas City, MO, 2006.
Whoop Dee Doo, Rocket Projects, Miami FL, 2006.
20th Anniversary Exhibition, Sherry Leedy Contemporary Art, Kansas City, MO, 2006.
Go Figure, George Billis Gallery, New York, NY, 2005.
MOVE, Rochester Art Center, Rochester, MN, 2004.
STRAY SHOW Art Fair, Thomas Blackman & Associates, Chicago, IL, 2004.
The Gun & Knife Show, Fahrenheit Gallery, Kansas City, MO, 2004.
Dear Diary, Fahrenheit Gallery, Kansas City, MO, 2003.
STRAY SHOW Art Fair, Thomas Blackman & Associates, Chicago, IL, 2002.

Strange Comfort: Sharing Myths in the Midwest, Max L. Gatov Gallery, University of California at Long Beach, CA, 2002.

Education

B.F.A. Painting & Printmaking, Kansas City Art Institute, Kansas City, MO.

Public Collections

American Century Investments, Kansas City, MO.
Barkley, Kansas City, MO.
BBC Worldwide America, Los Angeles, CA.
Blue Cross & Blue Shield, Kansas City, MO.
CBIZ Corporation, Johnson County, KS.
Daum Museum of Contemporary Art, Sedalia, MO.
Ewing Marion Kauffman Foundation, Kansas City, MO.
H&R Block Headquarters, Kansas City, MO.
MLP Holdings LLC, Kansas City, MO.
Nerman Museum of Contemporary Art, JCCC, Overland Park, KS.
Sheraton Hotel, Crown Center Development, Kansas City, MO.
Sioux City Art Center, Sioux City, IA.
Sprint Corporation, Overland Park, KS.
Stowers Institute for Medical Research, Kansas City, MO.
Todd Oldham, Designer, New York, NY.

Awards

Charlotte Street Foundation Visual Artist Award Fellowship, Kansas City, MO.
Inspiration Grant, Arts KC Fund, Arts Council of Metropolitan, Kansas City, MO.
Creative Capital Professional Development Grant, Kansas City, MO / New York, NY.
ARTWall Public Art Commission, Art in the Loop Foundation, Kansas City, MO.
Visiting Curator and Critic Program, Studio Visit with James Elaine, Curator of Hammer Museum at UCLA, Los Angeles, CA. Hosted by Kansas City Art Institute.
Full Tuition Scholarship, Chautauqua Institute of Visual and Performing Arts Residency Program, Chautauqua, NY.

Select Bibliography

"Marcus Cain: Borrowed Light" and "Ky Anderson: Star School," Sherry Leedy Contemporary Art, Dana Self, KC Studio Magazine, March 10, 2020.
Portrait of the Artist, Marcus Cain, Optical Immersions, Noelani Kirschner, The American Scholar, November 4, 2019, online. www.theamericanscholar.org.
Marcus Cain: The Kansas City Collection, Jessica Ayala, exhibition catalog, 2018.
Cary Esser: Second Surface & Marcus Cain: Alignments, Sherry Leedy Contemporary Art, Elisabeth Kirsch, KC Studio Magazine, March 14, 2018, online.
The Work of Marcus Cain and Cary Esser is Eyesight for the Blind, Blair Schulman, Informality, March 3, 2018, online.
The Haunting Stippled Portraits of Marcus Cain, Danny Olda, *Beautiful Decay* magazine, January 8, 2013, online.
KCAI & Blue Canvas, Students, Alumni & Faculty, Anne Canfield, *Blue Canvas* magazine, Issue 13, October 2012.
Charlotte Street Winners Think Big, Alice Thorson, *Kansas City Star*, Sunday, March 4, 2012.
Live-Work Options: Report from Kansas City, Stephen Main, *Art In America*, October 2008.
Oppenheimer Collection. First Edition, published by Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS, 2007.
New American Paintings: Midwest Edition, Volume #71, Open Studios Press, Massachusetts. Juror: Elizabeth Dunbar, Curator, Arthouse at the Jones Center, Austin, TX, 2007.
Best Arts & Entertainment 2005: Best Local Solo Show — Marcus Cain: Tales of Caution [Greenlease Gallery, Rockhurst University], Annie Fischer, *The Pitch, Annual Best of Kansas City Issue*, October 6-13, 2006.

Bad to the Bone: This plains posse shoots straight from the hip. (Whoop Dee Doo at Rocket Projects) Carlos Suarez De Jesus, *Miami New Times*, June 29, 2006.
A Group Show Figures Out Aesthetics of Human Form, [George Billis Gallery] Mario Naves. *The New York Observer*, page 16, August 15, 2005.
Debunking Midwestern Myths in Long Beach [Max L. Gatov Gallery, California State University, Long Beach, CA], Rae Anne Robinett. *Review*, 2002, Vol. 5 #1.
Emerging Into Recognition [Mainsite Contemporary Art] Brian Daffron. *Oklahoma Gazette*, July 5, 2001.
New American Paintings: Midwest Edition, Volume #29, Open Studios Press, Massachusetts.
Juror: Joan Rothfuss, Associate Curator, Walker Art Center, Minneapolis, MN, 2000.

Teaching Experience

Lecturer, Painting Instructor, Kansas City Art Institute, Kansas City, MO, 2005-2007.

Related Experience

Manager of Operations and Communications, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO, 2018-present.
Director of Alumni Relations and Development, Kansas City Art Institute, Kansas City, MO, 2014-2018.
Executive Director and Curator, Epsten Gallery Foundation (formerly Kansas City Jewish Museum of Contemporary Art), Overland Park, KS, 2007-2014.
Owner/Creator, Hutch Mercantile, pop-up gallery, Kansas City, MO, February-August, 2014.
Owner/Co-Director/Creator, Satellite Exhibitions art fair pop-up gallery, 2007-2009.
Editor-in-Chief, *Review: Visual Culture* magazine, Kansas City, MO, 2003-2007.
Coordinator/Creator, Corporate Partnership Exchange Program, Kansas City Art Institute, Kansas City, MO, 2004-2006.
Assistant Gallery Director, Sherry Leedy Contemporary Art, Kansas City, MO, 1998-2003.

Professional Affiliations

Board of Trustee, Charlotte Street Foundation, Kansas City, MO, 2020-2021.
ArtFare Committee of the Vanderslice Committee, Kansas City Art Institute, Kansas City, MO, 2016-2022.
Juror, Art Westport, Annual Art Fair, Kansas City, MO, 2016-2020.

Independent Curatorial Projects

A Periodic Table: Imagined Spaces, curated as part of *Open Spaces 2018, A Kansas City Experience* and *Open Spaces: The Expanded Field*, Carter Art Center, Metropolitan Community College-Penn Valley, Kansas City, MO, 2018.
KCAI Alumni Biennial Exhibition, co-organized with Epsten Gallery Foundation, Overland Park, KS, 2016-2018.
CHLORINE (Cl), curated as part of NCECA Kansas City 2016, All is Fair in Love and Wear, Kansas City, MO, 2016.
Chromaphilia | Chromaphobia, co-organized as part of NCECA Kansas City 2016 for KCAI Gallery Center for Contemporary Practice, Kansas City Art Institute, Kansas City, MO, 2016.

Gallery Representation

Sherry Leedy Contemporary Art, Kansas City, MO.
Joseph Nease Gallery, Duluth, MN.