

EDUCATION

2006-2009 M.F.A., Concentration in Metalsmithing and Jewelry Design
Indiana University, Bloomington, IN

Study Abroad Program. Prague, CZ
Miami University, Oxford, OH
Susan Ewing, Distinguished Professor of Metalsmithing and Jewelry
Design (B.F.A. Professor)

1999-2004 B.F.A., Concentration in Metalsmithing and Jewelry Design
Miami University
Oxford, OH

SELECTED AWARDS AND EXHIBITIONS

2018 *The Earring Show (International Juried)*
Craft Council of BC
Vancouver, BC Canada

Faculty Exhibition (group)
Montgomery Gallery, Armory Art Center
West Palm Beach, FL

Continuum 2018
City Place, in conjunction with Art Palm Beach & Art Synergy
West Palm Beach, FL

2017 *Embodiment (International Juried)*
Pittsburgh Glass Center
Pittsburgh, PA

New and Now (Group)
Armory Art Center, East Gallery
West Palm Beach, FL

Memento Halstead Design Challenge (Juried)
Halstead & SNAG
SNAG Space

Continuum 2017 (Juried)
City Place, in conjunction with Art Palm Beach & Art Synergy
West Palm Beach, FL

Transitions (Group)
Palm Beach Atlantic University
West Palm Beach, FL

2016 *Doll Parts (Invitational)*
Resource Depot Gallery
West Palm Beach, FL 33401

Selections (Group)
Cultural Council of Palm Beach County
Lake Worth, FL

Miami Alumni Exhibition : Re Collections
Hiestand Galleries
Oxford, OH

323 Almeria Rd. Apt#203
West Palm Beach, FL 33405

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SELECTED AWARDS AND EXHIBITIONS

Bjoux! International Jewelry Sale & Exhibition (Invitational)
Norton Museum of Art
West Palm Beach, FL

Mad Hatters Luncheon and Auction
Club Colette
Palm Beach, FL

Urban Art Junction (Group)
Partnership with Art Palm Beach & Art Synergy
Lake Worth, FL

2015 *Miracles & Milagros (Juried)*
Krikawa Jewelry Art Gallery
Tuscon, AZ

Arm Candy Exhibition (Juried)
EatMetal Art Jewelry Gallery
Hoboken, NJ

Contents May Vary (Juried)
Pewabic Pottery
Detroit, MI

ArtGras Emerging Artist Award (Juried)
Sales and exhibition
Jupiter, FL

2014 *Dorot Bat Gurion Chapter of Hadassah's Boutique (Group)*
Palm Beach Gardens, FL

SNAG Uniques (Group)
Online exhibition and auction

Red Dot Art Fair (Invitational)
Donna Schneier Fine Art Collection
Miami, FL

Soulcology (Juried)
Guildford Art Center
Guildford, CT

2013 *Zoom Symposium, Attending Exhibition (Group)*
Indiana University
Bloomington, IN

Armory Reception (Group)
Northwood University Jeannette Hare Art Gallery
West Palm Beach, FL

Bijoux! (Juried)
International exhibition
The Norton Museum of Art and Donna Schneier, Chair of Bijoux!
West Palm Beach, FL

Fashion Artillery (Juried)
Juror Iris Apfel
West Palm Beach, FL

SELECTED AWARDS AND EXHIBITIONS

The Kamm Teapot Foundation (Collection)
Sparta, NC

Emerging Artist Exhibition (Invitational)
Jabo Gallery
West Palm Beach, FL

Artist-In-Residence Exhibition
Greenfield Gallery, The Armory Art Center
West Palm Beach, FL

Mad Hatter's Luncheon and Exhibition (Juried)
Club Colette
Palm Beach, FL

Cup Runneth Over (Group)
Craft Gallery and Art Loft
West Palm Beach, FL

2012 *Cerametal (Invitational)*
Emerge Gallery and Autumn Brown
Greenville, NC

Artist in Residence Award
Armory Art Center
West Palm Beach, FL

Artist-in-Residence Group Exhibition (On-Going Group)
Drown Gallery Arrowmont School of Arts and Crafts
Gatlinburg, TN

The Teapot Redefined (Invitational)
Mobilia Gallery
Cambridge, MA

Holding Place: A Repository of Container's and Vessels (Juried)
Orchid Galleries
www.Gankosin.com

Ohio Designer Craftsmen Best of 2012 (Juried)
Traveling Exhibition– Ohio Craft Museum, Wayne Center, and
Fitton Center.
Columbus, OH

AIR at 20 (Invitational) Traveling Exhibition
Arrowmont School of Arts and Crafts
Gatlinburg, TN

Past the Totems (Group)
Arrowmont Artist-in-Residence
East Carolina University
Greenville, NC

Irony-Play-Persona-Stage (Group)
Arrowmont Artist-in-Residence
Middle Tennessee State University
Murfreesboro, TN

SELECTED AWARDS AND EXHIBITIONS

- 2011** *Cabinet of Curiosity: Place (Collaborative)*
Kiff Slemmons and the Haystack workshop 2010
Featured at Art Jewelry Forum during SOFA 2012
Chicago, IL
- La Noche del Brouche (Invitational)*
Laura Wood and Equinox Gallery
San Antonio, TX
- 2011 National Juried Ceramic Exhibition*
Northern Arizona University Art Museum
Flagstaff, Arizona
- The International Exhibition of Small Forms Porcelain (Juried)*
The Riga Porcelain Museum
Riga, Latvia
- CO: Operative Tableware (Juried)*
Jurors: Sara Abramson, Andy Cooperman, and Brigitte Martin
Fancy Gallery
SNAG Conference 2011 Seattle, WA
- Recontextualizing the Found Object International Exhibition (Juried)*
Juror Sean Macmillan, Slippery Rock University
Slippery Rock, PA

WORKS PUBLISHED

- 2016** *Handouts from the 21st Century (Invitational)*
Book proceeds benefit SNAG and the J. Fred Woell Haystack
Scholarship. Approx. 80 artists donated handouts.
By Nicole Jacquard
- Sun-Sentinel*
Interview with Rod Stafford Hagwood
Promoting panel discussion as their moderator at the Norton Mu-
seum of Art during the Bijoux Exhibition and Sales.
- 2015** *PBG Lifestyle Magazine*
Showcase Emerging Artists
By Doreen Marcial Poreba Pg. 13
- 2014** *Exhibition in Print Metalsmith Magazine*
Juried by David Bielander, David Freda, and Bruce Metcalf
Vol. 34/ No.4/ Pg. 44
- Art Jewelry Magazine*
Interview representing The Armory Art Center with Director of
Education Talya Lerman.
- On Body and Soul : Contemporary Armor to Amulets*
Suzanne Ramljak
Schiffer Publishing
- 2013** *Resident Experts: Access to New Audiences, pg65*
Art and Culture Magazine
By Jennifer Mangione Vogt
Palm Beach County, FL

WORKS PUBLISHED

Showcase 500 Art Necklaces

Juried by Chunghi Choo

Lark Crafts

Sterling Publishing Co., Inc. Asheville, NC

2012

500 Prints on Clay

Juried by Paul Andrew Wandless

Lark Crafts

Sterling Publishing Co., Inc. Asheville, NC

SNAG News Technical Article, Slip Casting for Metalsmiths

Lisa M. Johnson

Society of North American Goldsmiths (SNAG)

Jan. 2012 issue.

www.snagmetalsmith.org

New Earrings

Nicolas Estrada

Promopress

2011

Humor in Craft

Brigitte Martin

Schiffer Publishing

Out of Place: Post Workshop Collaborative

Purchase on blurb.com to benefit CERF

Edited and designed by Kiff Slemmons and Lisa Johnson

Participants of the Slemmons Haystack workshop 2010

2010

500 Silver Jewelry Designs

Juror Talya Baharal

Lark Books

An Imprint of Sterling Publishing Co., Inc

2009

Visual Overture Magazine

Juror Sheila Pree-Bright

Founder, Editor Alyssa Vaughn

Fall Issue Pg.3

Decorative Resurgence (Juried Exhibition Catalog)

Curated by Jill Baker Gower

Juried by Jill Baker Gower and Jessica Calderwood

Rowan University

M.F.A. Catalog

Essay and interview by Brandon Stousy

Henry Radford Hope School of Fine Arts

Indiana University

Clay 3 National (Juried Exhibition Catalog)

Juror Mary Kay Botkins

Clay Space Ceramic Arts Studio

Warrenville, IL

Pg. 21

500 Plastic Jewelry Designs

Juror Susan Kasson Sloan

Lark Books

Sterling Publishing Co., Inc

New York

WORKS PUBLISHED

- 2003** *500 Cups*
Juror Tom and Elaine Coleman
Lark Books, Sterling Publishing Co., Inc. New York
Pg. 233

RELATED PROFESSIONAL ACTIVITIES

ADMINISTRATIVE AND TEACHING EXPERIENCE:

DETAILED DESCRIPTIONS AVAILABLE UPON REQUEST

- 2014-
current** Director of Jewelry and Metalsmithing Departments
The Armory Art Center
West Palm Beach, FL
- Visiting Master Artist Workshop Coordinator:
Invite, organize, and budget visiting artists from across the country to conduct 3-day workshops.
 - 2017-18: 3-D Printing & Casting using Ultimaker 3
 - Coordinate jewelry outreach programs with art therapist.
 - Teach classes and workshops
 - Organize free visiting lecture series
 - Select and manage Artist-In-Residence and faculty
 - Project budget
- 2018** Jewelry Workshop, *Setting it Up, Create Stone Settings*
5-days | Tube, prong, reverse bezel, basket settings.
Craft Summer, Miami University
Oxford, OH
- Jewelry Workshops
Enameling, Riveting, Ring Making
The Guild Urban Craft Center
Pompano, FL
- 2017** Demonstrator and Workshop Instructor
Demonstration: Raising and fabricating a sugar bowl
Workshop: Chasing and Repousse
Statewide FABA Blacksmithing Conference
Hilton Hotel
Ocala, FL
- Jewelry Workshop, *Set in Many Ways: Stone Setting & Beyond*
Glass fusing and stone settings
Arrowmont School of Arts and Crafts
Gatlinburg, TN
- Demonstration & Artist Talk– FABA Conference
Raising, stretching, and forming non-ferrous metal
Florida Association of Blacksmith Artists (FABA)
SE Conference
West Palm Beach, FL
- Jewelry Workshop, *Bracelet Making with a Twist*
Forming and soldering
The Guild Urban Craft Center
Pompano, FL
- 2013** Jewelry & Metalsmithing Studio Area Head/Senior Resident
The Armory Art Center
West Palm Beach, FL

RELATED PROFESSIONAL ACTIVITIES

ADMINISTRATIVE AND TEACHING EXPERIENCE:

DETAILED DESCRIPTIONS AVAILABLE UPON REQUEST

- 2012-current** Instructor of Silversmithing
The Armory Art Center
West Palm Beach, FL
- September-May 2012-current
Eight week adult sessions on jewelry design fundamentals and basic to intermediate level studio techniques using cold connections, forming, soldering methods, hinge mechanisms, basic stone setting, and various surfacing/ finishing techniques.
- Armory Art Center Workshops
Workshops in jewelry using slip casting and glass fusing
- 2012** Metalsmithing and Jewelry Design Instructor
Arrowmont School for Arts and Crafts
Gatlinburg, TN
- January-April 2012
Two month adult community courses, children's Saturday morning classes, one adult weekend class, and one week long workshop for adults conducted at Arrowmont in the metals department during 2012. Additional information for course descriptions are available upon request.
- 2011** Metalsmithing and Jewelry Design Instructor
Arrowmont School for Arts and Crafts
Gatlinburg, TN
- November 2011 - I developed a curriculum for Art Reach community programs that involve public schools. Instruction was held for two weeks in November for students in the community ranging from age 8-18 yrs old. Projects included creating texture through chasing and stamping, using the rolling mill, annealing, applying a patina, and bending/folding techniques used to make a bracelet and pendant.
- December 2011- Develop a one day holiday course for both adults and children. Instruction included the application of acid etching, various techniques to create texture, application of patinas, cold connections, and bending metal.
- 2010** Adjunct Assistant Professor
Fine Arts in Metalsmithing and Jewelry Design
Indiana University
Bloomington, IN
- Course included instruction on techniques found in casting, hinge mechanisms, and raising.
- Served on oral defense committees for M.F.A. candidates in the Metals Department.

RELATED PROFESSIONAL ACTIVITIES (CONTINUED)

ADMINISTRATIVE AND TEACHING EXPERIENCE:

DETAILED DESCRIPTIONS AVAILABLE UPON REQUEST

- 2008-2009** Associate Instructor
Fine Arts, Metalsmithing and Jewelry Design
Indiana University
Bloomington, IN
- Course included instruction on hollow construction, soldering, stretching and hammering techniques, cold connections, patinas, roller printing etc...
- 2007** Associate Instructor
Fine Arts, Studio Art Foundations
Indiana University
Bloomington, IN

LECTURES, PANEL DISCUSSION, CURATOR, AND JUROR

- 2018** Jonathan's Landing
Art Exhibition Juror
Jupiter, FL
- 2017** Jewelry Exhibition & Sales Coordinator
Art of Phoenix Fundraiser
Club Collette
Palm Beach, FL
- Visiting Artist Lecture
Palm Beach State College
Palm Beach Gardens, FL
- Jewelry Exhibition & Sales Coordinator
Purple Reign Fundraiser with guest Michael Isreal
West Palm Beach, FL
- 2016** Bijoux! Panel moderator
Panelists include Jed Green (United Kingdom), Nirit Dekel (Israel), and Leslie Ann Genninger (Italy)
Norton Museum of Art
West Palm Beach, FL
- Grant Recipient Liaison & Juror
Emerging Curator Grant
Society of North American Goldsmiths (SNAG)
- 2015** Curator with Jim Bove
Faceted: Aspects of Contemporary Jewelry (Invitational)
Featuring 23 jewelry/metalsmith artists
Greenfield Gallery
West Palm Beach, FL
- Juror
ArtiGras Fine Arts Festival
Jupiter, FL
- Juror
Jewelry Exhibition
Boca Museum Art School
Boca Raton, FL

RELATED PROFESSIONAL ACTIVITIES

LECTURES, PANEL DISCUSSIONS, CURATOR, AND JUROR

- 2014** Juror
ArtiGras Fine Arts Festival
Jupiter, FL
- Visiting Artist Lecture
Women's Month Lecture Series
Northern Michigan University
Marquette, MI
- 2013** Workshop and Visiting Artist Lecture
Craft Gallery
West Palm Beach, FL
- 2012** Presenter in Educational Dialogue (May 22nd-27th 2012)
Society of North American Goldsmiths Conference
Phoenix, AZ
- Facilitator for Metals Dept.
Arrowmont at 20 : Resident Artist 20th Anniversary
Arrowmont School of Arts and Crafts
Gatlinburg, TN
- Visiting Artist Lecture
Guilford College, Greensboro, NC
- Arrowmont Artists-In-Residence were invited to give a lecture on their recently exhibited work and meet with students about their studio practice.
- Visiting Artist Lecture
University of North Carolina Asheville, Asheville, NC
Brent Skidmore, Professor at UNCA, invited the Arrowmont Artists -in- Residence to present a lecture on recent work and residencies to his classroom
- Visiting Artist Lecture
East Carolina University, Greenville, NC
- Arrowmont Artists-in-Residence were invited to give a lecture on their recently exhibited work and meet with students about their studio practice.
- Visiting Artist Lecture
Middle Tennessee State University, Murfreesboro, TN
Arrowmont Artists-in-Residents were invited to give a lecture on their recently exhibited work and meet with students about their studio practice.
- 2011** Workshop and Visiting Artist Lecture
Metalsmithing and Jewelry Design Department
Murray State University, Murray, KY
- Workshop and Visiting Artist Lecture
Metals Symposium: Material Topics
East Carolina University, Greenville, NC

RELATED PROFESSIONAL ACTIVITIES

LECTURES, PANEL DISCUSSIONS, CURATOR, AND JUROR

2010 Workshop and Visiting Artist Lecture (one month)
Ceramic Department
Miami University, Oxford, OH

I was invited to give a month long workshop on decal firing, slip casting, and mold making for Professor Dennis Tobin. While conducting a workshop, I also gave a lecture on my work and research.

ASSISTANT AND VOLUNTEER POSITIONS

**2013-
current** Visiting Master Artist Workshop Assistant
The Armory Art Center
West Palm Beach, FL
* complete list of visiting artists available upon request

**2015-
current** SNAG Exhibitions Planning Committee Member
Liaison for Emerging Curator's Grant
Exhibition postings

2013-2015 SNAG Social Media Volunteer
Develop and maintain SNAG's LinkedIn page
Updating account with current activities, opportunities, exhibitions, and SNAG member news.

2015 SNAG Education Resource Room
Representing Arrowmont School of Arts and Crafts
Conference Boston, MA

2014 Donna Schneier Fine Arts (sales/installation/exhibiting artist)
Red Dot Gallery. Miami, FL
Art Palm Beach. West Palm Beach, FL

2013 Metals Symposium
Various Workshops and Lectures
Indiana University, Bloomington

2011-2012 Gallery Assistance
Karen Green, Gallery Director
The Sandra J. Blain Galleries
Arrowmont School of Arts and Crafts. Gatlinburg, TN
-Install exhibitions, ship /pack art, and condition reports, and prep gallery.

Education Resource Room at SNAG Conference
Representing Arrowmont School of Arts and Crafts

2011 Studio Assistant
Andy Cooperman Workshop
Arrowmont School for Arts and Crafts
Gatlinburg, TN

2010 Teaching Assistant
Kiff Slemmons Workshop
Haystack School for Arts and Crafts. Deer Isle, ME

RELATED PROFESSIONAL ACTIVITIES

ASSISTANT AND VOLUNTEER POSITIONS

Volunteer Assistance

Art Works

Cincinnati, OH

Interviewed and spoke with students interested in participating in various art programs available.

2012 Metals Symposium
East Carolina University
Workshops by Amy Tavern and Ken Bova

MEMBERSHIPS

2013 Florida Society of Goldsmiths

2011 Michigan Silversmiths Guild

2009-2015 Member of artists network www.crafthaus.ning.com

2009-2010 Studio Member of Craft Summer
Miami University, Oxford, OH

**2005-
current** Ohio Designer Craftsmen
Columbus, OH

**2003-
current** Society of North American Goldsmiths
Conferences: 2003, 2008, 2009, 2011, 2012, 2013, 2015, 2016,
2017.