

LISA JOHNSON

EDUCATION

2006–2009 M.F.A., Master of Fine Arts
Indiana University | Bloomington, IN
Study Abroad Program, Prague, CZ
Miami University, Oxford, OH

1999–2004 B.F.A., Bachelor of Fine Arts
Miami University | Oxford, OH

PROFESSIONAL EXPERIENCE

2023–2024 Board Member
Florida Society of Goldsmiths

2019–2026 Director of Studio Art
The Lighthouse ArtCenter
Tequesta, FL

- Manage and create 3-D art department programs, daily operations, staff, and administration.
- Develop innovative courses, workshops, correlating exhibits, and cultural events to maximize growth and community outreach.
- Cultivate new and expand existing partner, donor, and student relations.
- Hire and schedule instructors, interns, studio associates and Artists-in-Residence (including negotiating and maintaining contracts for faculty and visiting artists).
- Analyze enrollment and revenues for long and short range planning.
- Teach Zoom online classes; train faculty on using Zoom.
- Visiting Artist Workshop Coordinator: invite, organize, and budget visiting artists from across the country to conduct workshops.
- Grow/develop the jewelry and textiles program offering diverse courses.
- Select and manage faculty.
- Marketing – social media, interviews with magazines.
- Coordinate Radical Jewelry Makeover Symposium, lecturers, virtual book, exhibition, and classes.
- Participate in fundraising events and gallery exhibitions.
- Maintain studio equipment, inventory, etc.

2024–2025 Veterans Art Program Instructor
Lighthouse ArtCenter, Tequesta, FL

2014–2019 Director of Jewelry and Metalsmithing Department
The Armory Art Center
West Palm Beach, FL

- Visiting Master Artist Workshop Coordinator: invite, organize, and budget visiting artists from across the country to conduct 3-day workshops.
- 2017–18: 3-D Printing & Casting using Ultimaker 3.
- Coordinate jewelry outreach programs with art therapist.
- Teach classes and workshops.
- Organize free visiting lecture series; seek lecturers.
- Select and manage Artist-in-Residence and faculty.
- Project annual budget; keep expense reports.

- 2013 Jewelry & Metalsmithing Studio Area Head / Senior Resident
The Armory Art Center
West Palm Beach, FL
- 2012–2019 Instructor of Silversmithing
The Armory Art Center
West Palm Beach, FL
Created eight-week adult sessions on jewelry design fundamentals and basic to intermediate studio techniques: cold connections, forming, soldering, hinge mechanisms, basic stone setting, and surfacing/finishing techniques. Also conducted workshops in slip casting and glass fusing.
- 2011–2012 Metalsmithing and Jewelry Design Instructor
Arrowmont School for Arts and Crafts
Gatlinburg, TN
Nov–Dec 2011: Developed curriculum for Art Reach community programs (public schools), ages 8–18; projects included chasing, stamping, rolling mill, annealing, patina, and forming techniques; created holiday workshops for youth and adults.
Jan–Apr 2012: Two-month adult community courses, children's Saturday classes, one adult weekend class, and one week-long adult workshop in the metals department.
- 2010 Adjunct Assistant Professor – Fine Arts in Metalsmithing and Jewelry Design
Indiana University
Bloomington, IN
Instruction in casting, hinge mechanisms, and raising; served on oral defense committees for M.F.A. candidates in the Metals Department.
- 2008–2009 Associate Instructor – Fine Arts, Metalsmithing and Jewelry Design
Indiana University
Bloomington, IN
Hollow construction, soldering, stretching, hammering, cold connections, patinas, roller printing.
- 2007 Associate Instructor – Fine Arts, Studio Art Foundations
Indiana University
Bloomington, IN

VISITING WORKSHOPS

- 2026 Mold Making for Clay and Jewelry Fabrication Processes
Visual Arts Institute, Salt Lake City, UT
- 2025 Arrowmont School of Arts & Crafts – Instructor Assistant with Maia Leppo
Gatlinburg, TN
- 2023 Chasing and Repoussé – Visiting Artist Workshop
Peninsula School of Art, Fish Creek, WI
- 2022 Setting It Up! Creative Settings in Jewelry – Visiting Artist Workshop
Peninsula School of Art, Fish Creek, WI
Settings for Faceted Stones – Visiting Artist Workshop (Online/Zoom)
CraftSummer, Miami University, Oxford, OH
- 2020 Cold Connections in Jewelry – Visiting Artist Workshop (Online/Zoom)
CraftSummer, Miami University, Oxford, OH
- 2018–2019 Enameling, Riveting, Ring Making – The Guild Urban Craft Center, Pompano, FL
Setting It Up: Create Stone Settings (5-day) – Tube, Prong, Reverse Bezel, Basket
Settings
CraftSummer, Miami University, Oxford, OH
- 2017 Set in Many Ways: Stone Setting & Beyond (Glass Fusing and Stone Settings)
Arrowmont School of Arts and Crafts, Gatlinburg, TN
Bracelet Making with a Twist (Forming and Soldering)
The Guild Urban Craft Center, Pompano, FL
- 2010 Workshop and Visiting Artist Lecture (one month) – Ceramic Department
Miami University, Oxford, OH

LECTURES AND JUROR OPPORTUNITIES

- 2026 ArtiGras Art Festival – Juror, Abacoa, FL
- 2025 Juror – Delicate Expressions Exhibition
Lighthouse ArtCenter, Jupiter, FL
- 2021 Images Festival for the Arts – Juror, New Smyrna Beach, FL
- 2019–2021 Radical Jewelry Makeover Project Coordinator
Armory Art Center, West Palm Beach, FL
Lighthouse ArtCenter, Tequesta, FL
Scheduled workshops, arranged jewelry donation locations, and managed social
media marketing.
- 2018 Art Exhibition Juror – Jonathan's Landing, Jupiter, FL

- 2017 Demonstration (Raising, Stretching, Forming Non-Ferrous Metal) & Workshop on Chasing and Repoussé
Florida Association of Blacksmith Artists SE at Statewide Conference, Ocala, FL
Jewelry Exhibition & Sales Coordinator – Art of Phoenix Fundraiser, Club Colette, Palm Beach, FL
Juror – ArtiGras Fine Arts Festival, Jupiter, FL
Juror – Jewelry Exhibition, Boca Museum Art School, Boca Raton, FL
- 2016 Bijoux! Panel Moderator (Panelists: Jed Green, UK; Nirit Dekel, Israel; Leslie Ann Genninger, Italy)
Norton Museum of Art, West Palm Beach, FL
Grant Recipient Liaison & Juror – Emerging Curator Grant, Society of North American Goldsmiths (SNAG)
- 2015 Curator (with Jim Bove) – Faceted: Aspects of Contemporary Jewelry (Invitational, 23 artists)
Greenfield Gallery, West Palm Beach, FL
- 2014 Juror – ArtiGras Fine Arts Festival, Jupiter, FL
Visiting Artist Lecture – Women's Month Lecture Series, Northern Michigan University, Marquette, MI
- 2013 Workshop and Visiting Artist Lecture – Craft Gallery, West Palm Beach, FL
- 2012 Presenter in Educational Dialogue (May 22–27) – Society of North American Goldsmiths Conference, Phoenix, AZ
Facilitator for Metals Dept. – Arrowmont at 20: Resident Artist 20th Anniversary, Gatlinburg, TN
Visiting Artist Lecture – Palm Beach State College, Palm Beach Gardens, FL
Jewelry Exhibition & Sales Coordinator – Purple Reign Fundraiser (with Michael Israel), West Palm Beach, FL
- Visiting Artist Lectures (via Arrowmont Artists-in-Residence):**
University of North Carolina Asheville, Asheville, NC
Guilford College, Greensboro, NC
East Carolina University, Greenville, NC

PRESS & RECOGNITION

- 2020 "Learn How to Make Jewelry" – Jupiter Magazine
"Making Jewelry with Virtual Classes" – Palm Beach Illustrated
- 2019 Faculty Exhibition – Florida Weekly
Designing and Making Glass Jewellery – By Mirka Janeckova, Crowood Press Ltd (pp. 28, 93)
- 2016 Handouts from the 21st Century (Invitational) – Ed. Nicole Jacquard (benefits SNAG / J. Fred Woell Haystack Scholarship)

Sun-Sentinel – Interview with Rod Stafford Hagwood (Bijoux panel moderation, Norton Museum of Art)

- 2015 "Showcase Emerging Artists" – PBG Lifestyle Magazine, by Doreen Marcial Poreba, p. 13
- 2014 Exhibition in Print – Metalsmith Magazine, Vol. 34/No. 4/p. 44 (juried by David Bieland, David Freda, Bruce Metcalf)
Art Jewelry Magazine – Interview representing The Armory Art Center with Director of Education Talya Lerman
Showcase 500 Art Necklaces – Juried by Chunghi Choo, Lark Crafts / Sterling Publishing
- 2013 "Resident Experts: Access to New Audiences" p. 65 – Art and Culture Magazine, by Jennifer Mangione Vogt, Palm Beach County
- 2012 500 Prints on Clay – Juried by Paul Andrew Wandless, Lark Crafts / Sterling Publishing
SNAG News Technical Article: "Slip Casting for Metalsmiths" – Society of North American Goldsmiths, Jan. 2012
New Earrings – Nicolas Estrada, Promopress
- 2011 Humor in Craft – Brigitte Martin, Schiffer Publishing
Out of Place: Post Workshop Collaborative – Ed. Kiff Slemmons & Lisa Johnson (blurb.com, benefits CERF)
- 2010 500 Silver Jewelry Designs – Juried by Talya Baharal, Lark Books / Sterling Publishing
- 2009 Visual Overture Magazine – Fall Issue, p. 3 (Juror: Sheila Pree-Bright)
Decorative Resurgence (Juried Exhibition Catalog) – Curated/Juried by Jill Baker Gower & Jessica Calderwood, Rowan University
M.F.A. Catalog – Essay and interview by Brandon Stousy, Henry Radford Hope School of Fine Arts, Indiana University
Clay 3 National (Juried Exhibition Catalog) – Juror Mary Kay Botkins, Clay Space Ceramic Arts Studio, Warrenville, IL, p. 21
On Body and Soul: Contemporary Armor to Amulets – Suzanne Ramljak, Schiffer Publishing
- 2003 500 Cups – Juried by Tom and Elaine Coleman, Lark Books / Sterling Publishing, p. 233

SELECTED AWARDS AND EXHIBITIONS

- 2026 Tools and Tables (Juried) – Armory Art Center, West Palm Beach, FL
Fired and Fabulous (Juried) – Ceramic League of the Palm Beaches

- 2024 Nature through the Eyes of a Jeweler (Juried) – Florida Society of Goldsmiths, St. Petersburg, FL
 Transforming the Prototype II (Juried) – Baltimore Jewelry Center, Baltimore, MD
 The Art of Craftsmanship (Juried) – Peters Valley, Layton, NJ
- 2023 Adorn (Invitational) – Arts on Douglas Gallery, New Smyrna Beach, FL
- 2022 Elegant Threads (Juried) – Group Exhibition & Collection of Beth Rudin DeWoody, Lighthouse ArtCenter Gallery, Tequesta, FL
 Battle of the Rings (Juried) – Danaca Designs, Online
 LAC Members Exhibition (Juried) – Juried by Janeen Mason, Lighthouse ArtCenter
 Pop Art Jewelry (Curator: Lisa Johnson) – Lighthouse ArtCenter
 Paper Alchemy (Invitational) – Curated by James Thurman, Traveling Exhibition
- 2021–2024 Paper Alchemy – Traveling Juried Exhibition, curated by James Thurman
 Debuted at Atelier Maya, Istanbul, Turkey, June 18–30, 2021
 Radford University Art Museum at Covington Center, September 6 – November 19, 2021
 Lighthouse ArtCenter, Tequesta, FL, January 13 – March 23, 2022
 Dean's Gallery, University of Louisiana at Lafayette, September 6–23, 2022
 Cole Art Center, Stephen F. Austin State University, October 7 – November 9, 2022
 Hecho a Mano, Santa Fe, NM, November 25 – January 1, 2023
 Floyd Center for the Arts, Floyd, VA, February 11 – April 1, 2023
 Palazzo Pretorio Museum, Certaldo, Italy, May 17–22, 2023
 Cora Stafford Gallery, University of North Texas, Denton, TX, October 11–20, 2023
 Emerge Gallery & Art Center, Greenville, NC, January 1–31, 2024 (final stop; concurrent with East Carolina University's Material Topics Symposium)
- 2021 Voltage (Juried) – Society of North American Goldsmiths, Online
 Radical Jewelry Makeover: Symposium & Exhibition (Curator: Lisa Johnson, Kathleen Kennedy & VCU) – Lighthouse ArtCenter, Tequesta, FL
 Black and White in Color (Juried) – Adorn Axis, Online
- 2020 Lisa Johnson Solo Exhibition Feature during Plein Air Festival (Solo-Invite) – Lighthouse ArtCenter Gallery, Tequesta, FL
 Bijoux International Jewelry Exhibition and Sales (Juried) – Juried by Donna Schneier, Montgomery Gallery, Armory Art Center, West Palm Beach, FL
- 2019 Offbeat Bijoux: Alternative Materials, Processes and Ideas in Jewelry (Invitational Group) – Honorable Mention, Florida CraftArt Gallery, St. Petersburg, FL
 500 Plastic Jewelry Designs – Juried by Susan Kasson Sloan, Lark Books / Sterling Publishing
- 2018 The Earring Show (International Juried) – Craft Council of BC, Vancouver, BC, Canada
 Faculty Exhibition (Group) – Montgomery Gallery, Armory Art Center, West Palm Beach, FL

Continuum 2018 – City Place, in conjunction with Art Palm Beach & Art Synergy, West Palm Beach, FL

Annual Exhibition and Sale (Juried) – Resource Depot, West Palm Beach, FL

2017 Embodiment (International Juried) – Pittsburgh Glass Center, Pittsburgh, PA
New and Now (Group) – Armory Art Center, East Gallery, West Palm Beach, FL
Memento Halstead Design Challenge (Juried) – Halstead & SNAG
Continuum 2017 (Juried) – City Place, in conjunction with Art Palm Beach & Art Synergy, West Palm Beach, FL
Transitions (Group) – Palm Beach Atlantic University, West Palm Beach, FL
Jewelry Exhibition & Sales Coordinator – Art of Phoenix Fundraiser, Club Colette, Palm Beach, FL

2016 Doll Parts (Invitational) – Resource Depot Gallery, West Palm Beach, FL
Selections (Group) – Cultural Council of Palm Beach County, Lake Worth, FL
Miami Alumni Exhibition: Re Collections – Hiestand Galleries, Miami University, Oxford, OH
Bijoux! International Jewelry Sale & Exhibition (Invitational) – Norton Museum of Art, West Palm Beach, FL
Mad Hatters Luncheon and Auction – Club Colette, Palm Beach, FL
Urban Art Junction (Group) – Partnership with Art Palm Beach & Art Synergy, Lake Worth, FL

2015 Miracles & Milagros (Juried) – Krikawa Jewelry Art Gallery, Tucson, AZ
Arm Candy Exhibition (Juried) – EatMetal Art Jewelry Gallery, Hoboken, NJ
Contents May Vary (Juried) – Pewabic Pottery, Detroit, MI
ArtGras Emerging Artist Award (Juried) – Jupiter, FL

2014 Dorot Bat Gurion Chapter of Hadassah's Boutique (Group) – Palm Beach Gardens, FL
SNAG Uniques (Group) – Online exhibition and auction
Red Dot Art Fair (Invitational) – Donna Schneier Fine Art Collection, Miami, FL
Donna Schneier Fine Arts – Exhibiting/Sales Artist: Red Dot Gallery, Miami; Art Palm Beach, West Palm Beach

2003 500 Cups – Juried by Tom and Elaine Coleman, Lark Books, p. 233

ASSISTANT POSITIONS

2019 Otto Frei Demonstrator and Sales – JCK Show, Las Vegas, NV

2013–2019 Visiting Master Artist Workshop Assistant – The Armory Art Center, West Palm Beach, FL
*(Complete list of visiting artists available upon request)

2013 Metals Symposium – Various Workshops and Lectures, Indiana University, Bloomington

- 2015–2017 SNAG Exhibitions Planning Committee Member
Liaison for Emerging Curator's Grant; exhibition postings
- 2015 SNAG Education Resource Room – Representing Arrowmont School of Arts and Crafts, Conference, Boston, MA
- 2013–2015 SNAG Social Media Volunteer
Developed and maintained SNAG's LinkedIn page with current activities, opportunities, exhibitions, and member news.
- 2011–2012 Gallery Assistance – Karen Greene, Gallery Director
The Sandra J. Blain Galleries, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Installed exhibitions, shipped/packed art, wrote condition reports, prepped gallery.
- 2011 Studio Assistant – Andy Cooperman Workshop, Arrowmont School for Arts and Crafts, Gatlinburg, TN
- 2010 Teaching Assistant – Kiff Slemmons Workshop, Haystack School for Arts and Crafts, Deer Isle, ME

MEMBERSHIPS

- 2023–2024 Board Member – Florida Society of Goldsmiths
- 2013–current Florida Society of Goldsmiths
- 2003–current Society of North American Goldsmiths (SNAG)
Conferences: 2003, 2008, 2009, 2011, 2012, 2013, 2015, 2016, 2017, 2019
- 2009–2015 Member – Crafthaus Artists Network (www.crafthaus.ning.com)
- 2009–2010 Studio Member – CraftSummer, Miami University, Oxford, OH
- 2011 Michigan Silversmiths Guild
- 2005–2018 Ohio Designer Craftsmen, Columbus, OH

COLLECTIONS

University of North Texas, College of Visual Art & Design – Paper Alchemy
Permanent Collection, Denton, TX
The Kamm Teapot Foundation, Sparta, NC
Donna Schneier (Private Collection), Manalapan, FL
Nicole Newsted